

FLUTE & PICCOLO in Eb.

NO 315.

Suite de Ballet.

"COPPELIA"

LÉO DELIBES.
(1836-1891.)

Arranged for Military Band by
DAN GODFREY.

NO 1.

Allegro. Allegro moderato.

7 1 2. 2. 16 (A) 8

rall. ff f mf

1. 2. f

ff Fl. 8 (B) 1 16 Silent.

(C) 1 unis. 1 5 1 5 Fl. 8 1 Fl. 8 4

ff ff ff

dim. p

(D) 12 ff

rall. 1

allargando. ff

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FLUTE & PICCOLO in Eb.

No 2.

Moderato. (E) Tempo di Valse.

4 14 3 23 (G) 2

8 9 10 11 12 13 14 15 1. 16. 2.

3 4 5 6 7 8 9 10 11 12

p *rall.* *pp* *pp*

(H) Fl. 8 Picc. 4 *poco rall.* *a tempo ff p* *ff p* *p*

Fl. Solo. *mp* *ff* *ff*

No 3.

Allegro moderato.

Picc's Soli. (I)

3 1 3 1 9

Silent. Silent. *ff*

1. 2.

(J) *mf*

Fl. 8 *mf* *p*

Soli Piccolos. *p*

(K)

No 4.

Allegretto marcato.

No 5.

Andantino.

Fl. Solo.

(O)

Allegro moderato.

Tempo di Valse. Moderato.

No 6.

Allegro brillante.

Soli. Fl. 8

NO 7.

Allegro moderato. Moderato. (Largamente e marcato)

OBOES.

No 2.

Moderato. Tempo di Valse.

4 14 *rall.* 19 2 3 4 5 6

p *pp* *p* *pp* *poco rall.* *mf*

E **F** **G** **H**

1. 2. 19 1st

2 3 4 7 6 7 8 9 10 11

ff *p* *ff* *p* *mp* *p* *ff*

1 1 1 1 1 1 1 1 Solo.

No 3.

Allegro moderato

3 1 3 1 6

silent. *silent.* *ff*

I Solo.

1. 2.

J

8 *mf*

K

No 4.

Allegretto marcato.

7 Solo.

mf **L**

1. 2. 7 *mf*

M 15

No. 5.

Tempo di Valse. Moderato.

No. 6.

Allegro brillante.

OBOES.

No 7.

Allegro moderato. Moderato. (Largamente e marcato.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It includes performance markings such as *f* (forte), *ff* (fortissimo), and *tr* (trills). Circled letters U, V, W, X, Y, and Z mark specific sections. The second staff continues with *f* and *ff* dynamics. The third staff introduces *rall.* (rallentando), *allargando*, and *mf* (mezzo-forte) dynamics, and changes the time signature to 2/4. The fourth and fifth staves feature dense sixteenth-note passages. The sixth staff is marked *ff* and includes the instruction *Più vivo* (more lively). The seventh staff is marked *p* (piano). The eighth staff includes *cresc.* (crescendo). The ninth staff is marked *f* and *ff*, and includes the instruction *Presto*. The final staff concludes with *ffz* (fortissimo with accent) and *Fine.*

E♭ CLARINETS.

① 12

ff

rall.

allargando

rall.

ff

Moderato Tempo di Valse.

NO 2.

① 4 7 Solo.

p

mf

dim.

p

rall.

pp

1. 2.

23 ① 2 3 4 5

pp

6

① 4 5

poco rall.

a tempo ff p

ff

p

1 *Oboe.* 1 1 1 1 1

1 Solo. *mp* *p* *ff*

E♭ CLARINETS.

NO 3.

Allegro moderato.

NO 4.

Allegretto marcato.

No 5.

Andantino.

Allegro moderato.

Tempo di Valse. Moderato.

No 6.

Allegro brillante.

The musical score is written for E♭ Clarinets and consists of 17 measures. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro brillante'. The score includes several dynamic markings: *ff* (fortissimo) at the beginning and in measures 4, 10, and 17; *p* (piano) in measures 11, 12, 13, and 14. Articulation marks include accents (>) and trills (tr). Performance instructions include 'Soli.' in measure 15, and circled letters 'R', 'T', and 'S' in measures 5, 11, and 15 respectively. The score features complex rhythmic patterns, including sixteenth-note runs and slurs. A first and second ending are shown in measure 10. The piece concludes with a final *ff* marking.

E♭ CLARINETS.

NO 7.

Allegro moderato. Moderato. (Largamente e marcato.)

6 U 7 f 8 ff V 7 *rall.*
allargando.

Allegretto.

mf W mf

X Più vivo.

ff Y p *cresc.*

Z Presto.

ff ff *Fine.*

REPIANO CLARINET in Bb.

①

Cor. *p*

2nd Clar. *ff*

Cornet. *ff*

rall.

allargando

Cor. *ff*

rall.

ff

№ 2.

Moderato.

② Tempo di Valse.

pp

p

cresc.

f

dim.

p

rall.

pp

1. 2.

mf

pp

poco rall.

③

mf

④ *a tempo*

mf

1

ff *p* *mf* *ff* *p* *p*

mp *f*

Oboe

mp *f*

REPIANO CLARINET in Bb.

NO 3.

Allegro moderato.

1 1 2nd Horn. *f*

p *Silent. p* *Silent. p*

(I) *mf stacc.* *f*

(J) *mf stacc.*

mf

(K) *mf stacc.* *f*

NO 4.

Allegretto marcato.

(L) *mf* Alto Sax or Bassⁿ

1. 2. *f*

(M) *mf* Alto Sax. Brass. *p* 1st Cornet.

(N) *ff*

p *ff*

Andantino.

N \circ 5.

REPIANO CLARINET in Bb.

NO 6.

Allegro brillante.

1st Cors.

The musical score is written for two parts: 1st Cors. and 1st Cor. It consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro brillante'. The score includes various dynamics such as *ff*, *f*, *p*, *mf dolce*, and *cresc.*. There are also performance markings like *tr* (trills) and *mf* (mezzo-forte). The score features several first and second endings, indicated by '1.' and '2.' above the notes. Circled letters (R), (S), and (T) are placed above specific measures. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

NO 7.

Allegro moderato.

Brass.

allargando rall. V.S.

REPIANO CLARINET in Bb.

Allegretto.

Musical notation for the first section of the piece, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a dynamic marking of *mf* and includes a first ending bracket labeled 'W'.

(X) Piu vivo.

Musical notation for the second section, marked "Piu vivo" and starting with a dynamic marking of *ff*. It features a series of sixteenth-note passages and includes a second ending bracket labeled 'Y'.

cresc.

(Z)

Presto.

Musical notation for the third section, marked "Presto" and starting with a dynamic marking of *ff*. It continues with sixteenth-note passages and concludes with a dynamic marking of *sfz* and the word "Fine".

(D)

Cor. *f* *ff* *rall.* *allargando* *ff rall.* *ff*

NO. 2.

Moderato.

(E) Tempo di Valse.

pp *p* *cresc.* *f* *dim.* *p* *rall.* *pp*

(F)

mf *p*

1. 2.

mf *p*

mf *p*

(G)

pp *mf* *p*

poco rall. (H) a tempo

mf *ff* *p*

mf *ff* *p*

p

Eb Cl.

mp *p* *ff*

SOLO CLARINET in B \flat .

No 3.

Allegro moderato.

No 4.

Allegretto marcato.

SOLO CLARINET in Bb.

2nd Eb

ff *p* *ff*

Andantino.

No 5.

Horn. *p*

Solo *mp* *p* *cresc.* **Allegro moderato.**

Tempo di Valse. Moderato. *f* *mf* *cresc.* *mf* *cresc.* *f* *p* *stacc.* *Soli.*

Eb Cl. or Fl. *pp*

cresc *f* *p* *pp* **Fl. or Eb**

pp *f* *dim.* *mf* *dim.*

p *dim.* *pp* *pp* *pp*

(T)

f *p* *f* *p* *ff* *ff^z*

N $^{\circ}$ 7.

Allegro moderato.

Brass. (U) *Moderato. (Largamente e marcato.)* *ff* *tr* (V) *allargando* *rull.*

SOLO CLARINET in B \flat .

Allegretto.

sf Fine. (441.)

No 315.

2nd CLARINET in Bb.

Suite de Ballet.

"COPPELIA."

LÉO DELIBES.
(1836-1891.)

No 1.

Arranged for Military Band by
DAN GODFREY.

Allegro.

2nd Cor. *cresc. poco rall.*

Allegro moderato.

ff *ff* *marcato* 2nd Cor.

ff 2nd Cor.

mf *tr* *f*

mf *tr*

mf 1. 2.

ff Brass.

2nd Cor. *p* *Silent.*

ff 1.

ff 1.

ff 1.

arm. *p*

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Musical score for the first system, featuring four staves of music. The first staff is a treble clef with a key signature of one flat. The second staff is marked with a circled 'D' and '2nd Cor.'. The third staff has a dynamic marking of 'ff'. The fourth staff has markings for 'rall.', 'allargando', 'Cor. rall.', and 'sf'.

No. 2.

Moderato.

Musical score for the second system, featuring ten staves of music. The first staff is marked 'Moderato.' and 'pp'. The second staff has a circled 'E' and 'p'. The third staff has a circled 'F' and 'pp'. The fourth staff has a circled 'G' and 'pp'. The fifth staff has a circled 'H' and 'p'. The sixth staff has a circled 'I' and 'p'. The seventh staff has a circled 'J' and 'p'. The eighth staff has a circled 'K' and 'p'. The ninth staff has a circled 'L' and 'p'. The tenth staff has a circled 'M' and 'p'. The score includes various dynamics like 'pp', 'p', 'mf', 'poco rall.', 'mf a tempo', 'cresc.', and 'sf', along with articulation marks like 'rall.', 'allargando', and 'Cor. rall.'.

2nd CLARINET in B \flat .

N \circ 3.

Allegro moderato.

N \circ 4.

Allegretto marcato.

N \circ 5.

Andantino.

1 *p*

1

① Allegro moderato. *p*

cresc.

Tempo di Valse. Moderato. ② *p*

2 3 4 5 6 7 8 9

10 11 12 13 14 15 1 *pp*

③ *f* *p*

1 *pp*

p *pp*

mf

p *dim.* *pp* 3 *pp*

ff

tr

ff

rall.

allargando

mf

ff

p

cresc.

f

ff

ff

Fine.

Allegretto.

Più vivo.

Presto.

3rd CLARINET in Bb.

No 315.

Suite de Ballet.

"COPPELIA"

LÉO DELIBES.
(1836-1891.)

Arranged for Military Band by
DAN GODFREY.

No 1.

Allegro. Trombone. *poco rall.*

Allegro moderato. 1st Horn. *ff marcato*

1. 2.

Brass. 1st Trom. *Silent. p*

1. 1. 1.

dim. p

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NO 2.

3rd CLARINET in Bb.

NO 3.

Allegro moderato.

1 1 4th Horn.

p *Silent. p* *Silent.*

f **(I)** *stacc.* *mf*

1. 2. *f*

(J) *mf*

8 *stacc.* *mf*

(K)

NO 4.

Allegretto marcato.

(L) *mf* 2nd Horn.

1. 2. *f*

(M) *mf* 2nd Horn. 1st Trom.

mf *f* *ff*

(N) *p* *ff*

NO 5.

Andantino.

1

p

1

Allegro moderato.

p

cresc.

f

7

Tempo di Valse. Moderato.

mf

3

3

p

P

1

pp

p

p

cresc.

pp

1

pp

p

pp

mf

p

dim.

pp

3

pp

Allegro brillante.

NO 6.

2nd Cornet.

1st Trom.

1st Trom.

1 2

(R)

(S)

(T)

cresc.

ff

f

ff

f

p

mf

f

p

ff

ff

NO 7.

Allegro moderato.

2nd Cornet

(U) Moderato. (Largamente e marcato.)

ff

f

ff

B \flat BASS CLARINET

NO 2.

Moderato. Tempo di Valse.

NO 3.

Allegro moderato.

NO 4.

Allegretto marcato.

B♭ BASS CLARINET

NO. 5.

Andantino. ① Allegro moderato.

Musical score for No. 5, measures 1-32. The score is written for Bass Clarinet and includes parts for 2nd Trombone, 1st Bassoon, 3rd Horn, and Bassoon. The tempo changes from Andantino to Allegro moderato. The key signature is B-flat major. The score includes dynamic markings such as *cresc.*, *f*, *mf*, and *p*. Rehearsal marks 10, 3, 32, and 1 are present. A circled 'Q' is located above measure 16.

NO. 6.

Allegro brillante.

Musical score for No. 6, measures 1-32. The score is written for Bass Clarinet and includes parts for 3rd Horn, Bassoon, 3rd Horn, 3rd & 4th Horns, and 4th Horn. The tempo is Allegro brillante. The key signature is B-flat major. The score includes dynamic markings such as *f*, *mf*, and *cresc.*. Rehearsal marks 1, 2, 7, and 1 are present. Circled letters 'R', 'S', and 'T' are located above measures 1, 16, and 21 respectively.

B♭ BASS CLARINET

NO 7.

Allegro marcato.

Solo.

Ⓜ Moderato. (Largamente e marcato.)

Ⓟ

Ⓧ Piu Vivo.

Ⓨ

Ⓩ Presto.

Fine.

1st BASSOON.

Nº 315.
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LÉO. DELIBES.
(1836-1891.)

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DAN GODFREY.

Nº 1.

Allegro. *1st Trom.* *poco rall.* *ff* *Allegro moderato.* *f marcato*

2nd Trom. *ff*

2nd Trom. *p* *mf* **(A)**

f *ff*

mf *f* *ff*

Euph. **(B)** *1* *Silent p*

(C) *p* *ff* *f*

ff *dim.*

p

(D) *f* *2nd Trom.*

f *3*

rall. *allargando* *rall.* *ff*

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1st BASSOON.

No. 2.

Moderato.

Tempo di Valse.

No. 3.

Allegro moderato.

No. 4.

Allegretto marcato.

Alto Sax. Solo.

Andantino.

No. 5.

①

Allegro moderato.

1 *p* 1 *p* 3 Solo. *p* 7 *f*

cresc.

Tempo di Valse. Moderato. ②

3 *mf* 3 *p* 16 *p* 3 ③ *p*

8 *mp* *pp* *f* *dim.* 7 *pp*

Allegro brillante.

No. 6.

1st Trom.

f *ff* *f* *ff*

B. Trom. *ff* *ff* 1. 2.

④ *f* *ff* *f* *ff*

f *p* *f* *p* *f* *p* *f* *p*

7 *mf* ⑤

⑥ *f* *p* *f* *p* *f* *p* *ff*

p *f* *p* *f* *p* *ff*

ff

No 7.

Allegro moderato.

U Moderato. (largamente e marcato)

V

Allegretto.

X Più vivo.

Y

cresc.

Z Presto.

2nd BASSOON.

No 315.
Suite de Ballet.
"COPPELIA"

LÉO DELIBES.
(1836 - 1891)

Arranged for Military Band by
DAN GODFREY.

No 1.

Allegro. Allegro moderato.

7 1

poco rall. *ff* *f* *marcatissimo.* *Euph.* *p*

ff *Euph.* *p*

mf *f*

1. 2.

ff *mf* *f*

ff *p* *p*

ff *ff*

3 *f* *dim.* *p*

f *Euph.* *p* *f*

3 *rall.* *allargando* *rall.* *ff*

A B C D

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2nd BASSOON.

No. 2.

Moderato. Tempo di Valse.

4 **E** 1 1 1 1 6 3

p. *cresc.* *f* *rall.*

F 15 1. 1 2. 1 1 2 3 4 5 6 7 8 9 10

mf *f*

11 12 13 14 15 16 17 18 19 20 21 22 23

G 16 **H** 4 1 1

poco rall. mf a tempo *ff* *p* *mf*

fp *Solo.* *p* *ff*

No. 3.

Allegro moderato.

p *silent. p* *silent.*

1 1 1 1 **I** 7 1. 1 2. 1

pp *f*

2 1 **J** 8 16 **K** 15

No. 4.

Allegretto marcato.

f *f* *ff*

L 7 1 17 **M** 7 *4th Horn or Euph.* *p*

N 1

Andantino.

Allegro moderato.

No 5.

10

Tempo di Valse. moderato.

mf

3

3

p

20

p

4

p

3

Q

17

f

dim.

pp

Allegro brillante.

No 6.

1

ff

1

ff

2

ff

2

ff

1.

2.

R

1

ff

f

ff

f

p

7

S

mf

T

cresc.

f

p

f

p

f

p

ff

ff

2nd BASSOON.

NO 7.

Allegro moderato.

(U) Moderato. (Largamente e marcato.)

E♭ ALTO CLARINET or SAXOPHONE.

No 2.

Moderato. Tempo di Valse.

4 **(E)** 1 1 1 1 *rall.*
p *cresc.* *f* 6 3 *pp*

(F)

1. 2. *mf*

(G) *pp*

poco rall. **(H)** *a tempo* *mf* *ff* *p*

mf *ff* *p*

12 2 *p* *ff*

No 3.

Allegro moderato.

1 1 6 *p* *Silent* *p* *Silent* *f*

(I) 7 1. 2. *f* **(J)** 8 16 **(K)** 15

No 4.

Allegretto marcato.

Solo **(L)** *mf*

1. 2. 7 *Solo* *sf* *mf* *sf*

(M) 15 *sf* *ff*

(N) *p* *ff*

No 5.

Andantino

1 *p* 1 4

Allegro moderato. *p* *cresc.*

Tempo di Valse. Moderato. *f* *f* *mf* *p* 1 2 3 4 5

6 7 1 2 3 4 5 6 7 16 Ten. Sax. *p*

Ten. Sax. *p* *cresc.* *f* *p* 1 2 3

4 5 6 7 8 *p* *pp* *f* *dim.* *p* 7 *pp*

No 6.

Allegro brillante.

1 *f* 1 *ff* 1 *ff* 1 *f* 1 *ff* 1 *f*

2 *ff* 2 *ff* 1. 2. (R) *f* 1 *ff* *f*

1 *ff* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

7 (S) *mf*

(T) *cresc.* *f* *p* *f* *p*

f *p* *f* *p* *ff*

f *ff*

Allegro moderato.

No 7.

TENOR SAXOPHONE in B \flat
or BASS CLARINET.

NO 315.

Suite de Ballet.

"COPPÉLIA"

LÉO DELIBES.
(1836-1891.)

Arranged for Military Band by
DAN GODFREY.

NO 1.

Allegro. Allegro moderato.
poco rall. *marcatissimo*

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a tempo marking of 'Allegro' and a dynamic of 'poco rall.' followed by a forte 'ff' dynamic. The second staff changes to 'Allegro moderato' and 'marcatissimo' with a 'p' dynamic. The score includes various dynamics such as 'ff', 'mf', 'p', 'dim.', and 'rall.'. There are also articulation marks like 'tr' (trills) and 'acc' (accents). Section markers A, B, C, and D are placed above the staves. A first and second ending bracket is present in the fourth staff. The piece concludes with a 'rall.' marking and a final 'ff' dynamic.

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TENOR SAXOPHONE in B \flat or BASS CLARINET.

NO 2.

Moderato. Tempo di Valse.

⑤ 4 1 1 1 1 6 3

p *cresc.* *f* *rall.*

⑥ 15 1. 1. 2.

mf *f*

⑦ 16 4 ⑧ *a tempo*

poco rall. *mf* *fp* *mf*

ff *p* *p*

Solo. *p*

3 2 *p* *ff*

NO 3.

Allegro moderato.

1 1

p. *Silent.* *p* *Silent.*

6 ① 7 1. 1. 2. 1

2 1 ② 8 16 ③ 15

NO 4.

Allegretto marcato.

④ 7 1. 1. 2. 17

⑤ 15 *f* *ff*

⑥ *p* *ff*

NO 5.

Andantino.

Musical staff for Andantino, No. 5, measures 1-4. The key signature has one flat (B \flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. Measure 1 contains a whole rest. Measures 2-4 contain eighth notes with various accidentals.

Allegro moderato.

Musical staff for Allegro moderato, No. 5, measures 5-7. The key signature changes to two flats (B \flat , E \flat), and the time signature changes to 3/4. The piece starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. Measure 7 ends with a forte (*f*) dynamic.

Tempo di Valse moderato.

Musical staff for Tempo di Valse moderato, No. 5, measures 8-14. The key signature has two flats (B \flat , E \flat), and the time signature is 3/4. The piece starts with a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes in measure 8, a piano (*p*) dynamic in measure 9, and a first ending bracket in measure 10. Measure 11 includes a *f* dynamic and a *dim.* (diminuendo) marking. Measure 12 has a piano (*p*) dynamic, and measure 14 ends with a piano-piano (*pp*) dynamic.

Allegro brillante.

NO 6.

Musical staff for Allegro brillante, No. 6, measures 1-14. The key signature has two flats (B \flat , E \flat), and the time signature is 2/4. The piece starts with a forte (*f*) dynamic and includes several fortissimo (*ff*) markings. It features first and second endings in measure 2, a first ending bracket in measure 3, and a first ending bracket in measure 7. Measure 8 includes a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 9 has a piano (*p*) dynamic, and measure 10 includes a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 11 has a piano-piano (*pp*) dynamic, and measure 14 ends with a fortissimo (*ff*) dynamic.

NO 7.

Allegro moderato.

U Moderato. (Largamente e marcato.)

Allegretto.

18

W

23

X

Piu vivo.

Z Presto.

Chappell's Army Journal.

E♭ TRUMPETS.

NO 315.
Suite de Ballet.
"COPPÉLIA."

LÉO DELIBES.
(1836-1891.)

Arranged for Military Band by
DAN GODFREY.

NO 1.

Allegro. Soli.
f

rall. ff

Allegro moderato. p

cresc. f

ff Soli.

B Soli. p

C ff

D Soli. p

allargando ff rall.

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E♭ TRUMPETS.

NO 2.

Moderato. Tempo di Valse.

NO 3.

Allegro moderato.

NO 4.

Allegretto marcato.

NO 5.

Andantino. Allegro moderato. Tempo di Valse moderato.

NO 6.

Allegro brillante.

① 16 *ff*

NO 7.

Allegro moderato. Soli. ④ Moderato. (Largamente e marcato.) 16 *ff*

⑤ *ff* allargando

Allegretto. 18 ⑥ 23 ⑦ Più vivo. *ff*

rall. *ff*

⑧ *p*

⑨ Presto. *ff*

ff Fine.

1st CORNET.

No 315.
Suite de Ballet.
"COPPELIA"

LÉO. DELIBES.
(1836-1891)

Arranged for Military Band by
DAN GODFREY.

No 1.

Allegro. Soli. *f* *poco rall.*

ff *Allegro moderato.* Soli. *p* *3*

p *f* *tr* *Ob.* *7* *2* *1. 1* *2.*

ff Soli. *B* *1* *Silent. p*

p

ff *C* *ff* *f* *ff*

f *ff* *f* *Oboe.*

p *3* Soli. *p*

p *D* *3* Soli. *p*

2

3 *Oboe.* *rall.* *Soli.* *ff* *rall.* *ff* *allargando*

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1st CORNET.

Moderato. Tempo di Valse.

Nº 2.

4 (E) 8 6 *rall.* 3 (F) Solo Cl. *mp* *pp*

1. 2. Horns *mf*

3 (G) *mf* *pp*

poco rall. (H) *a tempo* *mf* *f* *p*

1 Saxophone or Horn. *mf* *f* *p*

19 *ff*

Allegro moderato.

Nº 3.

3 1 3 1 6 *Silent.* *Silent.* *mf*

(I) 7 1. 1 2. 9 (J) 8 16 (K) 15

Allegretto marcato.

Nº 4.

8 (L) 7 1. 1 2. 16 Solo. (M) *p*

unis. *p*

7 *f*

(N) 1 *tr*

No 5.

Andantino.

Allegro moderato.

p Horn Solo. 4

cresc. 7

mf

Tempo di Valse. Moderato.

Oboe. 4 Oboe. 7 16

8 P 32

Oboe. 1 9

p *pp* *f* *p*

No 6.

Allegro brillante.

f Soli.

f Soli. 1 Oboes. 1 Soli. 1 1. 1 2. 1

f *ff*

R Soli.

f *p* Oboe. *f* *p* Oboe. *f* *p* Oboe. *f* *p* Oboe.

S 7

mf dolce.

T 5 *cresc.*

f *p* Oboe. *f* *p* Oboe. *f* *p* Oboe. *f* *p* Oboe. *f* *p* Oboe.

ff

ff

1st CORNET.

No 7.

Allegro moderato

Soli.

U Moderato. (largamente e marcato.)

V

Allegretto.

2 Alto Saxophone

X Più vivo.

Y Solo Corn

Z Presto.

ffz Fine.

2nd CORNET.

NO. 2.

Moderato. Tempo di Valse.

4 (E) 8 6 *rall.* 3 (F) 15 1. 1 2. 24 16 *poco rall.* 4

(H) *a tempo* 4 27 *f* *p* *ff*

NO. 3.

Allegro moderato.

3 1 3 1 10 (I) 7 1. 1 2. 9 (J) 8 16 (K) 15

Silent.

NO. 4.

Allegretto marcato.

8 (L) 7 1. 1 2. 16 (M)

(N) 2 1 7

p *f* *ff*

NO. 5.

Andantino. 10

(O) Allegro moderato.

6 7

Tempo di Valse. Moderato. *mp cresc.* *mf*

8 (P) 51 (Q) 24 1 9

NO. 6.

Allegro brillante.

Soli.

(R) Soli. 2 1 1. 1 2. 1

16 7 (S) 9 (T) 16

mf Horn.

Nº 7.

Allegro moderato

Soli.

Ⓚ Moderato. (largamente e marcato.)

1st & 2nd HORNS in F.

NO 315.
Suite de Ballet.

LÉO DELIBES.
(1836 -1891.)

"COPPÉLIA."

Arranged for Military Band by
DAN GODFREY.

NO 1.

Allegro. Soli. *f* *poco rall.*

f *cresc.*

Allegro moderato. Saxophones *ff* *f* *p*

Saxophones *ff* *p*

(A) Saxop^s or Barit. *mf* *mf* *f*

1. 2. *ff* *f*

(B) Soli. *Silent. p*

(C) *ff*

(D) *ff* *rall.* *allargando* *rall.* *ff*

unis.

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1st & 2nd HORNS in F.

Moderato. Tempo di Valse.

No 2.

4 1 1 1 1 6 *rall.* 3 15 1. 1

p *cresc.* *f*

2. unis. *Soli.* *mf*

f 16 *G* *poco rall.* 4

mf *p* *mf* *p*

(play if no Saxophones.) *p*

Soli. 2 (Saxoph^s) *p* *ff*

Allegro moderato.

No 3.

3 1 3 1 *Soli.* *Barit.*

Silent. *Silent.* *p*

7 1. 2. 10 *f*

8 16 15 *J* *K*

Allegretto marcato.

No 4.

7 *Soli.* (L) 1. 2. 7 *Soli.*

sfp *sfp* (M) *sf* *sfp*

Trombones.

Soli. *p*

(N) unis. *f* *p* *ff*

No 5.

Andantino.

Solo.

Allegro moderato.

p *cresc.* *mf* *f* *mf* *pp* *fp* *dim.* *p* *p*

No 6.

Allegro brillante.

Soli.

f *f* *f* *1.* *2.* *(R)* *f* *p* *f* *p* *fp*

Musical notation for the first section, consisting of four staves. The first staff begins with a circled 'S' and a dynamic marking of *mf*. The second staff has a circled 'T' and dynamic markings of *f*, *p*, *f*, *p*, *f*, and *p*. The third staff has dynamic markings of *f* and *fp*. The fourth staff has a dynamic marking of *ff*. The music is in a key with two flats and a 2/4 time signature.

Allegro moderato.

NO 7.

Musical notation for the second section, consisting of six staves. The first staff is marked *Soli.* and *ff*. The second staff is marked *U* Moderato. (Largamente e marcato) and *f*. The third and fourth staves have a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a circled 'V' and a dynamic marking of *ff*. The music is in a key with two flats and a 2/4 time signature.

Allegretto.

18 (W) 23

(X) Più vivo.

Musical notation for the third section, consisting of five staves. The first staff is marked *ff*. The second staff has a circled 'Y' and a dynamic marking of *p*. The third staff has a circled 'Z' and a dynamic marking of *ff*. The fourth and fifth staves have a dynamic marking of *ff*. The music is in a key with two flats and a 2/4 time signature.

ff Fine.

3rd & 4th HORNS in Eb.

NO 315. Suite de Ballet. "COPPELIA"

LÉO DELIBES.
(1836 - 1891)

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DAN GODFREY.

NO 1.

Allegro.

Allegro moderato.

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3rd & 4th HORNS in Eb.

Moderato. Tempo di Valse.

No 2.

Allegro moderato.

No 3.

Allegretto marcato.

No 4.

Andantino.

Allegro moderato.

No 5.

Tempo di Valse. Moderato.

Allegro brillante.

No 6.

1st TROMBONE.

No 315.
Suite de Ballet.
"COPPELIA"

LÉO DELIBES.
(1836-1891.)

Arranged for Military Band by
DAN GODFREY.

No 1.

Allegro. Solo. *f* *poco rall.* *ff* *p* *Solo.* *p* *Allegro moderato.*

4 *f* *poco rall.* *ff* *p* *Solo.* *p* *Allegro moderato.*

8 *f*

2 1. 2. *f* *ff*

Solo. *ff* *Silent.* *p* *B* 1

p *ff* *C*

f *ff* *f* *ff*

7 *p*

D 3 *p*

1st Horn. *f* *f*

7 *f* *rall.* *allargando* *Solo.* *ff*

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1st TROMBONE.

NO 2.

Moderato Tempo di Valse.

4 (E) 8 6 *rall.* 3 (F) 15 1. 1 2. 1 Solo. *p*

mp *p* *mf* *f* *p* *mf* *ff*

16 *poco rall.* (H) *a tempo* 1

27

NO 3.

Allegro moderato.

3rd Horn. or Baritone.

3 1 3 1 *Silent.* *Silent.* *pp*

3 (I) 7 1. 1 2. 9 (J) 8 16 (K) 15

NO 4.

Allegretto marcato.

8 (L) 7 1. 1 2. 16 Solo. (M) *p*

p *f* *ff*

(N) 2 1

NO 5.

Andantino.

Allegro moderato.

10 (O) *pp* *cresc.* *mp* *cresc. mf* 7

(P) *f* *p*

Tempo di Valse moderato. (Q) 24 1 9

8 51

NO 6.

Allegro brillante.

Solo. *f*

f Solo. *f*

2 1 1. 1 2. 1

①

16 8 17 16

f *sf*

NO 7.

Allegro moderato. Solo.

② Moderato. (Largamente e marcato.)

③

f *allargando*

rall. Allegretto 18 ④ 23 ⑤ Più vivo.

f *pp*

⑥ Presto.

f *cresc.*

⑦

sf *Fine.*

Chappell's Army Journal.

2nd TROMBONE.

No 315.

Suite de Ballet.

"COPPELIA"

LÉO DELIBES.
(1836-1891.)

Arranged for Military Band by
DAN GODFREY.

No 1.

Allegro. *poco rall.* *ff* *Allegro moderato.* *Solo.* *p*

7 1

3

8 *f*

1. 2. *f*

ff

Solo. *B* 1 16 *C* *Silent.* *ff* 4

4 4 23

D 3 *p* 6

7 *rall.* *Solo.* *rall.* *ff*
allargando

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2nd TROMBONE.

NO 2.

Moderato. (E) Tempo di Valse.

4 8 6 *rall.* 3 (F) 15 1.1 2.1 Solo.

mp *p*

mf

7 8 (G) 16 *poco rall* (H) *a tempo* 1 4 *mf* *f* *p*

1 1 27 *mf* *f* *p* *ff*

NO 3.

Allegro moderato.

3 1 3 1 10 (I) 7 1.1 2. 9 (J) 8 16 (K) 15

Silent. *Silent.*

NO 4.

Allegretto marcato.

8 (L) 7 1.1 2. 17 (M) 7 Solo. *p*

7 *f*

(N) 2 1 *f* *ff*

NO 5.

Andantino.

(O) Allegro moderato.

10 *pp* *cresc.* *mp* *cresc.*

7 8 (P) 51 (Q) 24 1 9

mf *f* *p*

Tempo di Valse. Moderato.

NO 6.

Allegro brillante.

1 1 1 1

Solo. *f* 2 *f* 1 1.1 2.1

(R) 1 1 16 8 (S) 17

(T) 16

NO 7.

Allegro moderato.

Solo.

(U) Moderato. (Largamente e marcato.)

(V)

Allegretto. (X) Piu Vivo.

rall. 18 (W) 23

allargando ff

(Y) pp

cresc.

(Z) Presto. ff

ff Fine.

BASS TROMBONE.

No 315.
Suite de Ballet.
"COPPÈLIA."

LÉO DELIBES.
(1836 - 1891.)

Arranged for Military Band by
DAN GODFREY.

No 1.

Allegro. *Allegro moderato.*

7 1 *poco rall.* *ff* 3 *Solo.* *p* 8 (A) 8 *f* 2 1. 1 2. *f* *Solo.* *ff* (B) 1 16 (C) *silent.* *ff* *f* *ff* 23 (D) 3 *f* 7 *rall.* *allargando* *Solo.* *rall.* *ff*

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BASS TROMBONE.

Moderato. Tempo di Valse.

NO 2.

4 (E) 8 6 3 (F) 15 1. 1 2. 1 Solo. p

mp *rall.*

1 2 3 4 5 6 7 8 (G) 16 4 (H) 1

mf *poco rall. mf a tempo*

1 27 *f* *p* *mf* *f* *p* *ff*

Allegro moderato.

NO 3.

3 1 3 1 4th Horn. *pp*

silent. *silent.*

3 (I) 7 1. 1 2. 9 (J) 8 16 (K) 15

Allegretto marcato.

NO 4.

8 (L) 7 1. 1 2. 16 Solo. (M) *p*

7 *f* *ff*

(N) 2 1

Andantino.

(O) Allegro moderato.

NO 5.

10 *pp* *cresc.* *mp* *cresc.*

7 8 (P) 51 (Q) 24 1 9

Allegro brillante.

NO 6.

1 1 1 1

Solo. *f* 2 *f* 1 1. 1 2. 1 (R) 1 1

16 8 (S) 17 (T) 16

Allegro Moderato.

NO 7.

2nd Tromb.

(U) Moderato. (Largamente e marcato.)

Allegretto.

18 (W) 23

(X) Più vivo.

(Y)

(Z) Presto.

NO 2.

Moderato. Tempo di Valse.

NO 3.

Allegro moderato.

NO 4.

Allegretto marcato.

NO 5.

Andantino. **Q** Allegro moderato.

10 **Q** 2nd Trom. *cresc.* 7

Tempo di Valse. Moderato.

3 3 **P** 32 1st Bassⁿ *p* 1

3rd Horn. *p* Bassⁿ *p* 1 3rd Horn. *p* 3 **Q** 16 3rd Horn. *mf*

3rd Horn. *p* 1 3rd Horn. *p* 7

NO 6.

Allegro brillante.

1 1 1 1

3rd Horn. *f* 1. 2.

R 1 1 2 2

2 1 3rd Horn. *p* 7 **S** 3rd & 4th Horns.

7 *mf* *cresc.*

T 2 2 2 2 1

4th Horn. *p* *ff*

ff

BARITONE in Bb.

No 7.

Allegro moderato.

Solo.

U) Moderato. (Largamente e marcato.)

Allegretto.

18

23

X) Piu Vivo.

Z) Presto.

Fine.

EUPHONIUM.

NO 315.

Suite de Ballet.

"COPPELIA"

NO 1.

LÉO DELIBES.
(1836 - 1891.)

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DAN GODFREY.

Allegro. 1st Trom. *4* *f* *cresce* *poco rall.* *ff* *Allegro moderato.* *marcato.*

Solo. *p* *f*

4th Horn. *ff* *mf* *f* 1. 2.

Solo. *ff*

(B) 1 *Silent.* *p*

(C) *ff* *f* *ff* B.Tr. B.Tr.

B Tr. *ff* 2nd Bassⁿ or 3rd Horn. *mf*

(D) *f* *p* Horn.

f *rall.* *allargando* *rall.* *ff* B.Tr.

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EUPHONIUM.

No 2.

Moderato.

Bass?

(E) Tempo di Valse.

6 3 *rall.* (F) 14 Saxoph. 1. 12. B.Tr. *mf*

(G) 16 *poco rall* (H) *a tempo* 4 *mf* *f* *p* *mf*

7 Solo. *p*

4 *ff*

No 3.

Allegro moderato.

1 *p* *Silent.* 1 *Silent.* 1 *pp*

1 *f* (I) 7 1. 1 2. 1

1st Bass? 2 1 (J) 8 16 (K) 15

No 4.

Allegretto marcato.

(L) 7 1. 1 2. 16

B. Trom. (M) 4th Horn. *p*

Baritone. *mf* *sf*

(N) 4th Horn or Bar. *f* *ff*

EUPHONIUM.

NO 5.

Andantino.

Allegro moderato.

Tempo di Valse moderato.

NO 6.

Allegro brillante.

NO 7.

Allegro moderato.



Ⓚ Moderato (Largamente e marcato.)



Ⓛ



Allegretto. 18

Ⓜ 23

Ⓝ Più vivo.



Ⓨ



Ⓩ Presto.



BASSES.

Nº 315.
Suite de Ballet.
"COPPELIA."

LÉO DELIBES.
(1836-1891)

Arranged for Military Band by
DAN GODFREY.

Nº 1.

Allegro. Allegro moderato.

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BASSES.

NO 2.

Moderato. ^(E) Tempo di Valse.

NO 3.

Allegro moderato.

NO 4.

Allegretto marcato.

NO 5.

Andantino. ^(O) Allegro moderato.

(P)

20 4 3 (Q)

16 7

p. p. p. p. pp

Allegro brillante.

Nº 6.

1 1 1 (R) (S) (T)

f. f. p. f. p. mf. p. f. p. f. p. ff.

NO. 7.

Allegro moderato.

U

Moderato. (Largamente e marcato.)

V

Allegretto.

allargando

18

W

23

X

Più vivo.

Y

Z Presto.

sfz Fine.

DRUMS

No 315.
Suite de Ballet.
"COPPELIA"

LÉO. DELIBES.
(1836-1891.)

Arranged for Military Band by
DAN GODFREY.

No 1.

Allegro. *f* Solo. *cresc e rall.* *ff*

Allegro moderato. *f* B.D. Tri. S.D. *mf* Cym.(hit with stick) *ff*

B.D. & Cym. B.D. *ff* *ff*

(C) Large Bell or (Cymbal, hit with stick) *ff* *ff*

(D) B.D. Bell. *ff* *rall.* *allargando* *rall.* *ff*

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Musical score for No. 4, featuring piano accompaniment in treble and bass clefs. The piece is in 2/4 time and includes various rhythmic patterns and dynamics such as *f* and *mf*. A circled letter 'K' is present above the first staff.

Allegretto marcato. NO 4.

Musical score for No. 5, featuring piano accompaniment in bass clef. The piece is in 2/4 time and includes various rhythmic patterns and dynamics such as *f* and *mf*. Circled letters 'L', 'M', and 'N' are present above the staff.

NO 5.

Musical score for No. 6, featuring piano accompaniment in bass clef. The piece is in 2/4 time and includes various rhythmic patterns and dynamics such as *mf*, *pp*, and *f*. Circled letters 'O', 'P', and 'Q' are present above the staff.

Allegro brillante. NO 6.

Musical score for No. 7, featuring piano accompaniment in bass clef. The piece is in 2/4 time and includes various rhythmic patterns and dynamics such as *f* and *mf*. Circled letters 'R' and 'S.D.' are present above the staff.

DRUMS.

Glock. or Tri. *p* 2 2 (S) 17 (T) 2 Tri. 2

Tri. 2 Tri. 4 S.D. *ff*

No 7.

Allegro moderato 4 Solo *ff* (U) Moderato. (largamente e marcato.) 16 *ff*

(V) *f* *allargando* *rall.* Allegretto. 18 (W) 23

(X) Più vivo *ff*

p *cresc.* *f* (Y) 4

1 5 1 1 5

p B.D. B.D. B.D. & Cym

(Z) Presto. *ff*

ff *Fine.*

TIMPANI

Suite de Ballet "COPPELIA"

LÉO DELIBES
(1836-1891)

NO 1

Bb & F

Allegro 1 *tr* Allegro moderato 4

7 *rall.* *ff* *f*

4 (A) 16 7 1 2

4 *tr* (B) 1 16 (C) 32

Silent

16 (D) 22 *tr*

f *rall.* *ff* *ff*

NO 2

Eb & Bb

Moderato (E) Tempo di Valse 15 3 (F) 15 1 1 2 24 (G) 20 (H) 4

4 *rall.*

28 *tr* 2

f *p* *mf* *p* *ff*

NO 3

Eb & Bb

Allegro moderato 3 1 3 1 6 (I) 7 1 1 2 1 8 (J) 40

Silent *Silent* *f*

8 7 *f* *p* *f*

NO 4

Eb & Bb

Allegretto marcato 1 1 2 17 (M) 29 (N) 3

8 7 *f* *p* *f*

10 (O) Allegro moderato 7 Tempo di Valse moderato 3 (P) 51 (Q) 37

f

NO 5

Eb & Bb

Andantino (O) Allegro moderato 8 7 Tempo di Valse moderato 3 (P) 51 (Q) 37

10 *f*

TIMPANI

E♭ & B♭

Allegro brillante

Nº 6

First system: Bass clef, 2/4 time signature, starting with a forte (f) dynamic. The melody consists of eighth notes with accents. A first ending bracket is marked with '1'.

Second system: Continuation of the eighth-note melody. A first ending bracket is marked with '1'. A second ending bracket is marked with '7' and contains a first ending with a repeat sign and a circled 'R'.

Third system: Continuation of the melody. A first ending bracket is marked with '1'. A section marked 'Poco più mosso' begins, indicated by a circled 'S' and the number '17'. A circled 'T' and the number '16' are also present.

Fourth system: Continuation of the melody. The dynamic changes to forte (f). The notation includes various rhythmic patterns and accents, ending with a fortissimo (ff) dynamic.

E♭ & B♭

Allegro marcato

Nº 7

First system: Bass clef, 4/4 time signature, starting with a forte (f) dynamic. The tempo is 'Allegro marcato'. The notation includes a circled 'U' and the instruction 'Moderato (Largamente e marcato)'. The dynamic changes to 'f poco rall.'.

Second system: Continuation of the melody with various rhythmic patterns and accents.

Third system: Continuation of the melody. A circled 'V' and the number '4' are present. The dynamic changes to 'allargando rall.'.

Fourth system: Continuation of the melody. A circled 'W' and the number '18' are present. A circled 'X' and the number '23' are also present. The dynamic changes to forte (f).

Fifth system: Continuation of the melody. A circled 'Y' and the number '1' are present. The dynamic changes to piano (p).

Sixth system: Continuation of the melody. A circled 'Z' and the instruction 'Presto' are present. The dynamic changes to forte (f) and fortissimo (ff).

Seventh system: Continuation of the melody with various rhythmic patterns and accents.