

CONDUCTOR.

NO 315. Suite de Ballet. "COPPELIA"

Arranged for Military Band by
DAN GODFREY.

LÉO DELIBES.

(Musical Director to the Corporation of Bournemouth.)

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| 1. FANFARE ET MARCHÉ DE LA CLOCHE (March of the Bell). | 4. L'HYMNE, (Noce Villageoise) (Village Wedding). |
| 2. VALSE DES HEURES (Valse of the Hours). | 5. INTRO.; ET VALSE DE LA POUPÉE (Introd. and Valse of the Doll). |
| 3. MUSIQUE DES AUTOMATES (Dance of the Automaton). | 6. MARCHÉ DES GUERRIÈRES (March of the Warriors) |
| 7. CZARDAS (Hungarian Dance). | |

LÉO DELIBES, born St. Germain-du-Val, Sarthe, Feb., 1836, died Paris, Jan., 1891, is considered the most successful composer of Ballet Music of recent times. He entered the Paris Conservatoire in 1848, studying under Adolphe Adam and Bazin, amongst other teachers. In 1853 he was appointed accompanist at the Theatre Lyrique, leaving there in 1865 to take up the position of Chorus Master at the Grand Opera. Between 1855-65 he produced 12 works for the stage, but it was with a Ballet "La Source" produced in 1866 that his fame was first established. "Coppelia" followed in 1870. This was a triumphant success, and is still very frequently played at the Grand Opera, Paris, and also at Brussels "Sylvia" (1876) is another Ballet also often played. After resigning his post as Chorus Master, he succeeded Reber (1881) as Professor of Composition at the Conservatoire, and in 1884 was elected as Victor Massé's successor at the Académie. His works for the stage also include. "Le roi l'a dit" (1873); "Jean de Nivelle" (1880); "Lakmé" (1881)—(the Bell Song from the latter being a favourite Concert Number with all florid soprano vocalists). "Le Roi des Montagnes," etc., etc. DELIBES music is distinguished for its melodiousness, vivacity, and elegance of instrumentation.

NO 1.

FANFARE ET MARCHÉ DE LA CLOCHE. (March of the Bell.)

Allegro.
Corns. Trumpets & Horns. Trombone. *cresc.* *ff* *poco rall.* Tutti.

Allegro moderato. (♩ = 96)
Clts. Oboe. Clts. Bassoons. Brass. S.D. B.D. Drums.

Brass. Clts. Baritone & Saxoph. S.D. Horns.

Oboe (or Cornet) Tutti. Horns. *gves*

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Fl. & Eb.

gves *ff* Cymbal. *mf* Horns sust.

1. 2. *ff* Tutti *ff* gves Drums.

8. Brass *ff* Clts. Tutti. Brass *p* Bassⁿ Euph. Bass.

8. 8. (C) Cornets. *ff* Bell or Cymbal Bell

Ci. Brass *ff* Bell *ff* Bell

8. Horns Horns Cornet & Horns Cornet & Horns Bell Bell

Oboe. 2nd & 3rd Cl. *dim.*

Fl. & Eb.
Brass
p Clts. etc.

gues
Drums.

Oboe
Brass.
p
Horns.
2, 3, 4, 5, 6, 7
Cornets
Bell.

Fl. or Eb & 1st Cl.
Reeds
Horns.
Tutti.
Euph.
Brass

Brass sust.
allargando
rall.
Tutti

NO 2.

VALESE DES HEURES. (Valse of the Hours.)

Moderato. (♩ = 69)

Tempo di Valse. (♩ = 144) (beat three)

Clts.
INTRO. pp
Bassoon.
Horns
Clts.
Horns etc.

cresc.
Trombs.
dim.
p
rall.
Clts. & Alto Saxoph.

CONDUCTOR.

Glock. or Tri.

(F) Fl. Eb Cl. Bb Cl.

(Cornet ad lib.)

1. 2.

Horns.

Trombs.

Bass

Euph.

Glock.

(G)

Cornet

Cits.

poco rall.

(H) a tempo

8

Tromb⁹ sust.

ff p

mf

ff p

p

Glock.

(Horn if no Saxoph.)

Bass & Euph.

8 Fl. Eb. Ob. Cl. Saxoph^o or Horns. Tutti *ff*

NO 3.

MUSIQUE DES AUTOMATES. (Dance of the Automatons.)

Allegro moderato. (♩. 96.)

Cl. Horns etc. *p* Silent. *p* *pp*

8 Cornets. Euph. *f* *poco accel.* Two Piccolos. *f* Clts. Glockenspiel. Small Cymbals.

8 1. 2. Cl. 8ves.

8 Eb Cl. 8ves. Picc. Eb Cl.

8 Fl. & Eb. Solo Clts. *mf* Rep. & 2nd Cl.

8 Picc. Eb Cl. 1st Cl.

8 Picc.

f

(K) 8

1st Cl. 8Vcs.

Cym.

8

NO 4.
NOCE VILLAGEOISE. (Village Wedding)

Allegretto marcato. (♩.ss.)

Cl.

Ob. or Eb Cl. (L)

f Bassⁿ

Euph.

Bass.

Saxoph. or Bassⁿ

mf

sf

1. > | 2. Eb & 1st Cl.

2nd & 3rd Cl.

f

Oboe or Eb.

mf Saxoph. or Bassn.

sf

Horns.

(M) Brass.

p

Brass.

Eb & 1st Cl.

Oboe.
Eb or Bb Cl.

2nd & 3rd Cl.

Bar. or Euph.

Tutti

Drums.

Cl.

Tutti

Cor.

Euph.

Bass &.....

Horns.

NO 5.

INTRODUCTION ET VALSE DE LA POUPÉE. (Valse of the Doll)

Andantino. (♩.84)

Cl.

Horn.

Bassn.

Horn.

Fl.

Ob.

Cl.

Cor.

Bass^B

Allegro moderato. (♩.100)

cresc.

f

Tempo di Valse. Moderato.

(♩=125) beat three.

Horn.

mf Cl.

mf

cresc.

f

p

(P)

p Saxoph. or Horn.

p Eb Cl. or Fl.

pp 1st Cl.

2nd & 3rd Cl.

p Bass Saxoph.

2nd & 3rd Cl.

Tri.

Fl. & Eb Saxoph.

f

Horns sust.

2nd & 3rd Cl.

Bass Saxoph.

Tri.

Horns sust.

f

cresc.

Saxoph. or Horn.

p

p Eb Cl. or Fl.

pp 1st Cl.

2nd & 3rd Cl.

mf Cl.

Horn sust.

Tri.

Fl. & Eb.

pp

pp

Tutti.

dim.

Fl. or Eb.

1st Cl.

8va

Brass.

pp

dim.

pp (Horns).

Tri.

NO. 6.

MARCHE DES GUERRIERES. (March of the Warriors.)

Allegro brillante. (♩ = 96.)

Cl.
ff Tutti.
Cornets, Trumpets, Horns & Trombones.

Cl.

Brass.
Cl.
ff

Brass.
Cl.
ff

1. 8
2. 8

(R) Brass.

ff

Poco più mosso.

Cornet & Cl.

f Euph. p

p

Tempo I^o
Fl. & Eb Cl.

1st Cl.
2nd & 3rd Clarts.

8^{va}

Cl. & Cor.
mf dolce.

8^{va} (S)

(T) Più mosso.

8^{va}

p

Tutti.

8^{va}

8^{va}

NO. 7.

CZARDAS. (Hungarian Dance.)

Allegro marcato. (♩=96.)

Cl. Bass.
Brass.
Brass.
poco rall.

U Moderato. (Largamente e marcato.) (♩=76.)

First system of the Moderato section, featuring piano accompaniment with treble and bass staves.

Second system of the Moderato section, featuring piano accompaniment with treble and bass staves.

Third system of the Moderato section, featuring piano accompaniment with treble and bass staves, including dynamic markings like *ff*.

Fourth system of the Moderato section, featuring piano accompaniment with treble and bass staves, including dynamic markings like *ff*.

V Cornets.

Fifth system, designated for Cornets, featuring a single staff with piano accompaniment below.

Allegretto. (♩=108.)

Sixth system, designated for Flutes and Clarinets, featuring a single staff with piano accompaniment below. Includes markings for *Fl. & Eb.*, *2nd & 3rd Cl.*, and *1st Cl. Saxoph.*

Seventh system, featuring piano accompaniment with treble and bass staves.

(W)

(X) Più vivo. (not much quicker.)

(Y)

dim.

crsc.

(Z) Presto.

Fine.