

To Karl L. King
Continental Congress March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

Musical score for Continental Congress March, featuring various instruments and dynamic markings. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 120. The score is divided into two main sections by a double bar line, with the second section marked 'A'. Dynamic markings include *ff* (fortissimo), *ffz* (fortissimo with crescendo), and *mf* (mezzo-forte). The Solo Cornet in B-flat part includes a 'Solo' section. The percussion section includes Snare Drum, Bass Drum, and Cymbals.

18

Picc./Fl. *ffz* *f*

Ob. *ffz* *f*

Bsn. *ffz* *f*

Cl. S + 1 *ffz* *f*

Cl. 2 + 3 *ffz* *f*

B. Cl. *ffz* *f*

A. Sax. 1 *ffz* *f*

A. Sax. 2 *ffz* *f*

T. Sax. *ffz* *f*

B. Sax. *ffz* *f*

Solo Cnt. *ffz* *f*

Cnt. 1 *ffz* *f*

Cnt. 2 + 3 *ffz* *f*

Hn. 1 + 2 *ffz* *f*

Hn. 3 + 4 *ffz* *f*

Tbn. 1 + 2 *ffz* *f*

Tbn. 3 *ffz* *f*

Euph. *ffz* *f*

Bas. *ffz* *f*

S. D. *ffz* *f*

B. D. *ffz* *f*

Cym. *ffz* *f*

B

26

Picc./Fl.

Ob.

Bsn.

Cl. S + 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

ff

33

Picc./Fl.
Ob.
Bsn.
Cl. S + 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo Cnt.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bas.
S. D.
B. D.
Cym.

C Trio

39

Picc./Fl. *p* Trio 3

Ob. *p* Trio

Bsn. *p* Trio

Cl. S + 1 *p* Trio 3

Cl. 2 + 3 *p* Trio 3

B. Cl. *p* Trio

A. Sax. 1 *p* Trio

A. Sax. 2 *p* Trio

T. Sax. *p* Trio

B. Sax. *p* Trio

Solo Cnt. *p* Trio

Cnt. 1 *p* Trio

Cnt. 2 + 3 *p* Trio

Hn. 1 + 2 *p* Trio

Hn. 3 + 4 *p* Trio

Tbn. 1 + 2 *p* Trio

Tbn. 3 *p* Trio

Euph. *p* Trio

Bas. *p* Trio

S. D. *p* Trio

B. D. *p* Trio

Cym. *p* Trio

46

Picc./Fl.

Ob.

Bsn.

Cl. S + 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

53 **D**

Picc./Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. S + 1 *ff*

Cl. 2 + 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Solo Cnt. *ff*

Cnt. 1 *ff*

Cnt. 2 + 3 *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1 + 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bas. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

ff

61

Picc./Fl.

Ob.

Bsn.

Cl. S + 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

Solo

tr

8va

p

mp

f

70 **E**

Picc./Fl. *ffz* *ff* 3 3 3 3

Ob. *ffz* *ff* 3 3 3 3

Bsn. *ffz* *ff* 3 3 3 3

Cl. S + 1 *ffz* *ff* 3 3 3 3

Cl. 2 + 3 *ffz* *ff* 3 3 3 3

B. Cl. *ffz* *ff* 3 3 3 3

A. Sax. 1 *ffz* *ff* 3 3 3 3

A. Sax. 2 *ffz* *ff* 3 3 3 3

T. Sax. *ffz* *ff* 3 3 3 3

B. Sax. *ffz* *ff* 3 3 3 3

Solo Cnt. *ffz* *ff* 3 3 3 3

Cnt. 1 *ffz* *ff* 3 3 3 3

Cnt. 2 + 3 *ffz* *ff* 3 3 3 3

Hn. 1 + 2 *ffz* *ff* 3 3 3 3

Hn. 3 + 4 *ffz* *ff* 3 3 3 3

Tbn. 1 + 2 *ffz* *ff* 3 3 3 3

Tbn. 3 *ffz* *ff* 3 3 3 3

Euph. *ffz* *ff* 3 3 3 3

Bas. *ffz* *ff* 3 3 3 3

S. D. *ffz* *ff* 3 3 3 3

B. D. *ffz* *ff* 3 3 3 3

Cym. *ffz* *ff* 3 3 3 3

77

Picc./Fl.

Ob.

Bsn.

Cl. S + 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

p

Trio

3 3

3 3

3 3

3 3

3 3

82

Picc./Fl.

Ob.

Bsn.

Cl. S + 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

1.

2.

Continental Congress March

To Karl L. King

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Piccolo/Flute in 2/4 time, with a tempo of 120 beats per minute. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *ffz*, *mf*, *f*, and *p*. It features several marked sections: Section A (measures 1-10), Section B (measures 20-32), Section C (measures 39-46), Section D (measures 55-67), and Section E (measures 68-78). The score contains numerous triplets, slurs, and trills. A 'Trio' section begins at measure 39. The piece concludes with a double bar line and repeat signs.

Oboe

Continental Congress March

To Karl L. King

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Oboe in 2/4 time, with a tempo of 120 beats per minute. It is in the key of B-flat major (two flats). The score consists of eight staves of music, each containing measures 1 through 80. The music is divided into sections A, B, C (Trio), D, and E. Section A (measures 1-11) begins with a forte (ff) dynamic and includes a first ending. Section B (measures 12-21) features a first ending and a second ending. Section C (measures 22-30) is the Trio section, starting with a piano (p) dynamic. Section D (measures 31-65) includes a first ending and a second ending. Section E (measures 66-76) features a first ending and a second ending. Dynamics range from piano (p) to fortissimo (ff), with accents and trills used throughout. The score concludes with a double bar line and repeat signs for the final endings.

Bassoon

Continental Congress March

To Karl L. King

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$\text{♩} = 120$

11

Musical staff 11: Bassoon part, measures 11-21. Starts with a rest, then a series of eighth notes with accents. Measure 15 has a first ending bracket. Dynamics: *ff*, *ffz*, *mf*.

22

Musical staff 22: Bassoon part, measures 22-30. Continues with eighth notes and a half note. Measure 29 has a first ending bracket. Dynamics: *ffz*, *mf*, *f*, *ffz*.

31

Musical staff 31: Bassoon part, measures 31-40. Features a series of eighth notes. Measure 39 has a first ending bracket. Dynamics: *f*, *ff*.

39

Musical staff 39: Bassoon part, measures 39-48. Features a series of eighth notes. Measure 47 has a first ending bracket. Dynamics: *f*, *ff*.

53

Musical staff 53: Bassoon part, measures 53-66. Features a series of eighth notes. Measure 65 has a first ending bracket. Dynamics: *p*, *ff*.

67

Musical staff 67: Bassoon part, measures 67-76. Features a series of eighth notes. Measure 75 has a first ending bracket. Dynamics: *ff*, *ffz*, *ff*.

77

Musical staff 77: Bassoon part, measures 77-86. Features a series of eighth notes. Measure 85 has a first ending bracket. Dynamics: *ffz*, *ff*.

Continental Congress March

To Karl L. King

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Clarinet in B \flat Solo + 1

$\text{♩} = 120$

ff **ffz** **mf** **A**

ffz **mf** **f** **ffz** **1.** **2.**

B **f** **ff**

31 **1.** **2.**

39 **C** **Trio** **p** **3** **3** **3** **3** **3** **3** **3** **3**

47 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

55 **D** **ff** **8va**

68 **(8)** **ffz** **ff** **3** **3** **3** **3** **3** **3** **3** **3** **3**

78 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **1.** **2.**

Continental Congress March

Clarinet in B \flat 2 + 3

To Karl L. King

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arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Clarinet in B \flat and consists of 80 measures. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B \flat major or D \flat minor). The score is divided into sections A, B, C (Trio), D, and E. Section A (measures 1-11) begins with a forte (*ff*) dynamic and includes a first ending. Section B (measures 12-21) features a mezzo-forte (*mf*) dynamic and a first ending. Section C (measures 22-38) is the Trio section, marked *f* and *ff*, and contains several triplet patterns. Section D (measures 39-50) is marked *ff* and includes a first ending. Section E (measures 51-80) is marked *ff* and includes a first ending and a trill in measure 79. The score includes various musical notations such as slurs, accents, and dynamic markings.

Continental Congress March

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Bass Clarinet

$\text{♩} = 120$

The musical score is written for Bass Clarinet in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The score is divided into sections A, B, C, D, and E. Section A (measures 1-10) begins with a dynamic of *ffz* and a *mf* section. Section B (measures 11-21) features dynamics of *ffz*, *mf*, and *f*. Section C (measures 22-30) is marked *f* and *ff*. Section D (measures 31-38) includes first and second endings. Section E (measures 39-49) is marked *p*. Section F (measures 50-60) is marked *ff*. Section G (measures 61-70) is marked *ffz*. Section H (measures 71-78) is marked *ff*. Section I (measures 79-88) includes first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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To Karl L. King

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Alto Saxophone 1

♩ = 120

A

ff *ffz* *mf*

11 *ffz* *mf* *f* *ffz*

22 **B** *f* *ff*

30 *ff*

39 **C** Trio *p*

51 **D** *ff*

61 *ffz*

71 **E** *ff* *ffz*

80 *ff*

Continental Congress March

To Karl L. King

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Alto Saxophone 2

$\text{♩} = 120$

12

22

31

39 **C** Trio

53 **D**

62

71 **E**

80

ff *mf* *f* *ffz* *f* *ff* *p* *ff* *ffz* *ff* *ffz*

Continental Congress March

To Karl L. King

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Tenor Saxophone

$\text{♩} = 120$

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 120 beats per minute. It consists of seven staves of music, each starting with a measure number. The key signature is one flat (B-flat major). The score includes various dynamics such as *ff*, *ffz*, *mf*, *f*, and *p*. It features several repeat sections with first and second endings, and is divided into sections labeled A, B, C (Trio), D, and E. Section C is marked as a Trio section and begins with a key change to two flats (B-flat major). The score concludes with a final double bar line.

Continental Congress March

Baritone Saxophone

To Karl L. King

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Baritone Saxophone in 2/4 time, with a tempo of 120 beats per minute. It consists of nine staves of music, each with a measure number at the beginning. The score includes various dynamics such as *ff*, *ffz*, *mf*, *f*, and *p*. There are also accents and slurs throughout. The score is divided into sections labeled A, B, C (Trio), D, E, and Solo. Section A (measures 1-10) starts with a *ff* dynamic and includes a first and second ending. Section B (measures 11-21) starts with *ffz* and *mf*, then *f*, and ends with *ffz*. Section C (measures 22-38) is the Trio section, starting with *f* and ending with *ff*. Section D (measures 39-50) starts with *p*. Section E (measures 51-60) starts with *ff*. The Solo section (measures 61-70) is marked *Solo* and *ffz*. The final section (measures 71-80) starts with *ff* and includes a first and second ending.

Continental Congress March

Solo Cornet in B \flat

To Karl L. King

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$\text{♩} = 120$
Solo

f *ff* *ffz* *mf*

11 *ffz* *mf* *f* *ffz*

22 *f* *ff*

31 *f* *ffz* *ff*

39 *p* **C** Trio

54 *ff* *ffz* *ff*

66 *ffz* *ff*

77 *f* *ffz*

Cornet in B \flat 1

To Karl L. King

Continental Congress March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

Solo

f *ff* *ffz* *mf*

11 *ffz* *mf* *f* *ffz*

22 *f* *ff*

30 1. 2.

39 Trio *p*

53 *ff*

65 *ffz* *ff*

76 1. 2.

Cornet in B♭ 2 + 3

Continental Congress March

To Karl L. King

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120
Solo

A

f *ff* *ffz* *mf*

11 *ffz* *mf* *f* *ffz*

22 **B** *f* *ff*

31 1. 2.

39 **C** Trio *p*

51 **D** *ff*

61 *ffz*

71 **E** *ff*

80 1. 2.

Continental Congress March

To Karl L. King

Horn in F 1 + 2

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A
ff *ffz* *mf*

12 *ffz* *mf* *f* *ffz*

22 **B** *f* *ff*

34 1. 2. **C** Trio *p*

44

55 **D** *ff* 2

69 **E** *ffz* *ff*

79 1. 2.

Continental Congress March

Horn in F 3 + 4

To Karl L. King

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff *ffz* *mf*

12 *ffz* *mf* *f* *ffz*

22 **B** *f* *ff*

34 1. 2. **C** Trio *p*

44

55 **D** *ff* 2

69 **E** *ffz* *ff*

79 1. 2.

Trombone 1 + 2

Continental Congress March

To Karl L. King

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Trombone 1 + 2 in bass clef, with a key signature of two flats and a 4/4 time signature. The tempo is marked as ♩ = 120. The score is divided into eight staves, each containing musical notation with various dynamics, articulations, and section markers.

- Staff 1:** Starts with a rest, followed by a series of eighth notes with accents. Dynamics include *ff*, *ffz*, and *mf*. A section marker **A** is present.
- Staff 2:** Continues the eighth-note pattern. Dynamics include *ffz*, *mf*, *f*, and *ffz*. First and second endings are indicated.
- Staff 3:** Features a series of eighth notes with accents. Dynamics include *f* and *ff*. A section marker **B** is present.
- Staff 4:** Continues the eighth-note pattern. Dynamics include *p*. A section marker **C** and the word "Trio" are present.
- Staff 5:** Features a series of eighth notes with accents. Dynamics include *ff*. A section marker **D** is present.
- Staff 6:** Continues the eighth-note pattern. Dynamics include *ffz*. The word "Solo" is present.
- Staff 7:** Features a series of eighth notes with accents. Dynamics include *ff* and *p*. A section marker **E** and the word "Trio" are present.
- Staff 8:** Continues the eighth-note pattern. Dynamics include *p*. First and second endings are indicated.

Continental Congress March

Trombone 3

To Karl L. King

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Trombone 3 in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 120. The score is divided into several sections:

- Section A:** Starts at measure 11. It begins with a rest, followed by a series of eighth notes with accents. Dynamics include *ff*, *ffz*, and *mf*. A first and second ending are present at the end of the section.
- Section B:** Starts at measure 22. It features a series of eighth notes with accents. Dynamics include *f*, *ffz*, and *mf*. A first and second ending are present at the end of the section.
- Section C (Trio):** Starts at measure 39. It consists of a steady eighth-note pattern. The dynamic is marked *p*.
- Section D:** Starts at measure 50. It features a series of eighth notes with accents. The dynamic is marked *ff*.
- Section E:** Starts at measure 71. It features a series of eighth notes with accents. The dynamic is marked *ff*. A first and second ending are present at the end of the section.

Continental Congress March

Euphonium

To Karl L. King

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff *ffz* *mf*

12 *ffz* *mf* *f* *ffz*

22 *f* *ff*

35 *p*

45

55 *ff* Solo

69 *ffz* *ff*

79

Continental Congress March

To Karl L. King

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Bass

$\text{♩} = 120$

The musical score is written for Bass in a 2/4 time signature with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, C (Trio), D, and E. Section A (measures 1-10) begins with a *ff* dynamic and includes a first and second ending. Section B (measures 11-21) starts with *mf* and *ffz* dynamics. Section C (measures 22-30) is the Trio section, marked *p*. Section D (measures 31-40) features a *ff* dynamic. Section E (measures 41-50) is marked *ff*. The score concludes with a first and second ending for measures 81-92.

To Karl L. King

Continental Congress March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Snare Drum
Bass Drum
Cymbals

$\text{♩} = 120$

The musical score is arranged in five systems, each with three staves for Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.).

- System 1 (Measures 1-15):** Labeled with a boxed 'A'. Dynamics include *ff*, *ffz*, and *mf*. There are repeat signs with first and second endings.
- System 2 (Measures 16-31):** Labeled with a boxed 'B'. Dynamics include *f*, *ffz*, and *f*. There are repeat signs with first and second endings.
- System 3 (Measures 32-47):** Labeled with a boxed 'C' and 'Trio'. Dynamics include *p* and *p* Trio. There are repeat signs with first and second endings.
- System 4 (Measures 48-65):** Labeled with a boxed 'D'. Dynamics include *ff*. There are repeat signs with first and second endings.
- System 5 (Measures 66-77):** Labeled with a boxed 'E'. Dynamics include *ffz* and *ff*. There are repeat signs with first and second endings.
- System 6 (Measures 78-92):** Labeled with a boxed '1.' and '2.'. Dynamics include *ffz* and *ff*. There are repeat signs with first and second endings.