

Conqueror, The

Teike, Carl
arr: Laurendau, L. P.

The Conqueror

by: Carl Teike
arr: L. P. Laurendau

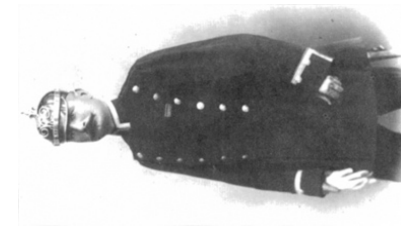
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Teike, Carl Albert Hermann

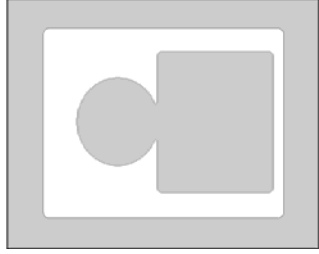
DOB: February 5, 1864 (Altdamm, Germany)
DOD: May 22, 1922 (East Brandenburg, Germany)

March composer Carl Albert Hermann Teike was born in Altdamm Germany in 1864. He was often called the German march king. He wrote about 100 marches.

He joined the band of the Grenadier-Regiment König Karl (5. Württembergisches) nr. 123 in 1883, which was then led by the conductor Julius Schrek. In 1885 he composed his first march, "Am Donaustand". This title was later changed to "Prinz Albrecht".

His military career ended abruptly after a new conductor, called Oelte, had succeeded Schrek. In 1889, when Teike had written a new march, after the first time it was played Oelte said: "We have enough marches; throw it into the fireplace". This march was later named "Alte Kameraden". The episode caused Teike to leave the army.

After his resignation from the army he joined the police force in Ulm. In 1895 he moved to Potsdam and joined the police force there. Due to bad health he had to leave the Potsdam police in 1907.¹



Louis-Philippe Laurendeau

DOB: 1861 (St. Hyacinthe, Canada)
DOD: February 13, 1916 (Montreal, Canada)

Laurendeau, Louis-Philippe was active for many years in Montreal and was bandmaster at the Ecole militaire of Saint-Jean, but later he devoted himself entirely to composition and arranging.

Laurendeau is credited with more than 200 compositions and arrangements, mostly for band and published by Fischer and Cundy-Bettoney. He used the pseudonym Paul Laurent, but the [National](#)

[Library of Canada](#) has record of only one publication on which it appears. A Montreal street was named after Laurendeau in 1931.²

Conqueror (march) was published in 1912 by the Carl Fischer Publishing Company and arranged by L.P. Laurendeau.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

¹ <http://www.classical-composers.org/comp/teike>.

² <http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=U1ARTU0001981>

The Conqueror.

Piccolo.

March.

C. TEIKE.

arr. by L. P. Laurendeau.

American
Star J'l.

1856.

The musical score is written for Piccolo and Trio. The Piccolo section consists of five staves of music, starting with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff begins with a dynamic of *pp* (pianissimo) and includes a first ending bracket. The second staff has a *mf* (mezzo-forte) dynamic. The third staff continues the melody. The fourth staff includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The fifth staff ends with a *ff* (fortissimo) dynamic. The Trio section consists of four staves of music, starting with a treble clef and a key signature of one sharp. The first staff begins with a *p* dynamic. The second staff includes a first ending bracket. The third staff has a *ff* dynamic. The fourth staff continues the melody.

Piccolo in D \flat

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

ff *mf* *f* *p* *f* *p* *fz* *cresc.* *ff* *p*

16 30 45 59 72 87 102 117 134

TRIO

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo ♩ = 112

ff mf f p f p p cresc. 1. 2. fz p ff p

TRIO

f ff

The Conqueror

March

Carl Teike,
Arr by L.P. Laurendeau

March tempo ♩ = 112

ff

mf

f

p

f

p

fz

p

cresc.

ff

p

TRIO

p

f

ff

8^{ve}

(8)

March

**Carl Teike,
Arr by L.P.Laurendeau**

March

ff

mf

f

p

f

p

cresc.

cresc.

fz

p

ff

p

TRIO

p

f

ff

8va

(8)

The Conqueror.

March.

Oboe.

C. TEIKE.

arr. by L. P. Laurendeau.

1856.

ff *mf* *f* *p* *cresc.* *fz* *p* *ff*

TRIO. *p*

Carl Fischer, New York.

March

C. TEIKE.

arr. by L. P. Laurendeau.

1856.

TRIO

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

ff mf f p cresc. f p TRIO p ff p f

1. 2.

ff

The Conqueror.

1st B \flat Clarinet.

March.

C. TEIKE.

arr. by L. P. Laurendeau.

1856. *ff* *mf* *f* *p* *f* *ff* *p* *cresc* *f* *ff* *p*

en do. *f* *p*

TRIO. *p* *ff*

The Conqueror.

2nd & 3rd Bb Clarinets.

March.

C. TEIKE.

arr. by L. P. Laurendeau.

American
Star J'l.

1856.

The musical score is written for two parts, 2nd and 3rd Bb Clarinets. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'March'. The score is divided into two main sections: the first section is the main body of the march, and the second section is labeled 'TRIO.' and begins with a new key signature of two flats (Bb and Eb). The first section contains several measures with dynamic markings such as *ff*, *mf*, *f*, *p*, *fz*, and *ff*. The second section, the 'TRIO', features a dense texture with many beamed sixteenth notes and includes dynamic markings like *p*, *f*, and *ff*. The score concludes with a final cadence.

Carl Fischer, New York.

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

ff *mf* *f* *p* *f* *p* *f* *fz* *p* *cresc.* *cresc.* *fz* *p* *ff* *p* *p* *f* *ff* *f*

1. 2. TRIO

The Conqueror
March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

ff *mf* *f* *p* *f* *p* *f* *fz* *p* *cresc.* *cresc.* *fz* *p* *ff* *p* *p* *f* *ff* *f*

17 32 48 65 81 97 113 131

TRIO

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

ff mf f p cresc. f p ff p TRIO p ff

1. 2.

ff

B \flat Bass Clarinet
(3rd Trombone)

The Conqueror. March.

C. TEIKE.

arr. by L. P. Laurendeau.

American
Star J'l.

1856.

The musical score is written for a B \flat Bass Clarinet, which is also the 3rd Trombone part. It is in 4/4 time and features a key signature of two flats (B \flat and E \flat). The score is divided into two main sections: a 16-measure introduction and a 32-measure Trio. The introduction begins with a forte (ff) dynamic and a 4-measure rest, followed by a melody with various dynamics including mezzo-forte (mf), forte (f), piano (p), and crescendo (cresc.). The Trio section starts with a piano (p) dynamic and a 4-measure rest, followed by a melody with dynamics including forte (f), piano (p), and fortissimo (ff). The score concludes with a final cadence.

Carl Fischer, New York.

The Conqueror.

March.

C. TEIKE.

arr. by L. P. Laurendeau.

Bassoon.

1856.

ff mf f p f ff cresc. 1 2 p

TRIO.

1 ff 1 2

Carl Fischer, New York.

The Conqueror.

Soprano Saxophone.

March.

C. TEIKE.

arr. by L. P. Laurendeau.

American
Star J'l.

1856.

The musical score is written for Soprano Saxophone in G major (one sharp) and 2/4 time. It consists of two main sections: a solo section and a Trio section. The solo section begins with a key signature change from one sharp to two sharps (F# and C#) and includes dynamic markings such as *ff*, *mf*, *p*, *f*, *fz*, and *cresc.*. It features various musical notations including slurs, accents, and first/second endings. The Trio section starts with a key signature change back to one sharp and includes a *p* dynamic marking. The score concludes with a final cadence.

Carl Fischer, New York.

The Conqueror.

March.

C. TEIKE.

arr. by L. P. Laurendeau.

Alto Saxophone.

1856. *Crescendo*

ff *mf* *f* *p* *f* *fz* *ff* *p*

p cresc - *en* - *do.* *fz* *ff* *p*

TRIO. *p* *ff* *f*

The Conqueror.

March.

Tenor Saxophone.

C. TEIKE.

arr. by L. P. Laurendeau.

1856.

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked with a first ending bracket and includes dynamic markings of *ff* and *mf*. The second staff continues the melody with a *f* marking. The third staff features a complex rhythmic pattern with *f*, *p*, and *fz* markings. The fourth staff includes a *p cresc.* marking and a *fz* marking. The fifth staff is labeled 'TRIO.' and begins with a new melodic line. The sixth staff has a *f* marking. The seventh staff includes a first ending bracket and a *ff* marking. The eighth staff continues the melody with various dynamic markings. The score concludes with a final cadence.

Carl Fischer, New York.

The Conqueror.

March.

Baritone Saxophone.

C. TEIKE.

arr. by L. P. Laurendeau.

1856.

ff *mf* *f* *p* *f* *p* *fz* *p* *ff* *p* *cresc.*

TRIO.

p *f* *ff*

Carl Fischer, New York.

The Conqueror

Full Band 75¢

C. TEIKE.

arr. by L. P. Laurendeau.

Solo B \flat Cornet.

March.

American
Star J'l.

1856.

The musical score is written for a Solo B \flat Cornet and a Trio section. The Solo B \flat Cornet part is in 2/4 time, starting with a key signature of one flat (B \flat). The Trio section, labeled 'TRIO.' and 'Horn, Bar.', is in 2/4 time and starts with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *f*, *p*, *fz*, *cresc.*, and *ff*. The Solo B \flat Cornet part is written on a single staff, while the Trio section is written on three staves. The Solo B \flat Cornet part is marked with a '1' and a '2' at the end, indicating first and second endings. The Trio section is marked with a '1' and a '2' at the end, indicating first and second endings. The Solo B \flat Cornet part is marked with a '1' and a '2' at the end, indicating first and second endings. The Trio section is marked with a '1' and a '2' at the end, indicating first and second endings.

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Printed in the U.S.A.

The Conqueror.

1st Bb Cornet.

March.

C. TEIKE.

arr. by L. P. Laurendeau.

1856. 

TRIO. 

The Conqueror.

March.

2nd & 3rd B \flat Cornets.

C. TEIKE.

arr. by L. P. Laurendeau.

1856. *ff* *mf* *f* *p* *f* *p* *f* *ff* *p* *p*

cresc. *ff* *p* *ff* *p*

TRIO. *f* *ff*

1st & 2nd Eb Horns.
(Eb Altos.)

The Conqueror. March.

C. TEIKE.
arr. by L. P. Laurendeau.

1856. 

Carl Fischer, New York.

3rd & 4th E \flat Horns.
(E \flat Altos.)

The Conqueror. March.

C. TEIKE.
arr. by L. P. Laurendeau.

1856. 

Carl Fisch / Nemo Vocab

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

ff

mf

f

p

f

fz

p cresc.

poco

a

poco

cresc.

fz

p

ff

p

TRIO

f

ff

The Conqueror
March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

16

31

46

59

72 TRIO

88

104

117

133

The Conqueror
March

Carl Teike,
Arr by L.P.Laurendeau

March tempo ♩ = 112

ff mf f p p cresc. poco a poco cresc.

ffz p ff

TRIO

p

f

ff

ff

The Conqueror

March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

ff

mf

f

fz

p

cresc.

fz

p

ff

TRIO

p

f

ff

1st & 2nd Tenors.

(Trombones)

The Conqueror.

March.

C. TEIKE.


arr. by L. P. Laurendeau.

1856. *ff* *mf* *f* *p* *f* *fx* *p* *ff*

p *cresc* *en* *do.* *fx* *p* *ff*

TRIO. *p* *f* *ff*

Carl Fischer, New York.

B \flat Bass.
(3rd Trombone )

American
Star J'l.

The Conqueror. March.

C. TEIKE.
arr. by L. P. Laurendeau.

1856. 
ff *mf* *f* *p* *cresc.* *fz* *ff*
TRIO. 
p *f* *ff*

Carl Fischer, New York.

The Conqueror.
1st & 2nd Trombones. March.
(Bb Tenors ♭)

CHÉRIKE.
arr. by L. P. Laurendeau.

1856.

ff *mf* *f* *p* *cresc* *en do.* *fz* *p* *ff*

TRIO.

p *f* *ff*

Carl Fischer, New York.

The Conqueror.

3rd Trombone.

(B \flat Bass F .)

March.

C. TEIKE.

arr. by L. P. Laurendeau.

1856.

TRIO.

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Carl Fischer, New York.

The Conqueror.

March.

C. TEIKE

arr. by L. P. Laurendeau.

Baritone 

1856. 

Carl Fischer, New York.

The Conqueror.

March.

C. TEIKE.

arr. by L. P. Laurendeau.

Baritone ♫

1856.

The musical score is written for Baritone in 2/4 time. It begins with a key signature of one flat (B-flat). The score is divided into several systems. The first system includes the number '1856.' and a treble clef. The music features various dynamics including *p*, *fz*, *p*, *ff*, and *p*. There are also markings for *p cresc.* and *Solo.*. The score includes a 'TRIO' section. The music is characterized by many beamed eighth and sixteenth notes, suggesting a lively tempo. The score concludes with a double bar line.

Carl Fischer, New York.

The Conqueror.

March.

Basses.

C. TEIKE.

arr. by L. P. Laurendeau.


1856.

ff *mf* *f* *p* *cresc* *en* *do.* *fz* *p* *ff*

TRIO.

p *f*

Carl Fischer, New York.

B \flat Bass.
(3rd Trombone )

American
Star J'l.

The Conqueror. March.

C. TEIKE.
arr. by L. P. Laurendeau.

1856. 

TRIO. 

Carl Fischer, New York.

The Conqueror
March

Carl Teike,
Arr by L.P.Laurendeau

March tempo $\text{♩} = 112$

ff *mf* *f* *p* *fz* *ff* *p cresc. poco a poco cresc.* *fz* *p*

16 32 48 66 82 98 115 131 140

ff *p* *f* *TRIO*

The Conqueror
March

Carl Teike,
Arr by L.P.Laurendeau

March tempo ♩ = 112

ff *mf* *f* *p* *fz* *ff* *cresc.* *poco* *a* *poco* *cresc.* *fz* *p*

1. 2. TRIO

17 33 49 66 82 98 116 132 140

The Conqueror

March

Transcribed by Bruce Bardes