

SOLO B♭ CORNET (Conductor)

March - Comrades

D. W. REEVES

American
Star J^l.

1030. *ff* *tr* *mf*

ff *tr* *mf*

1 last time. *fine. ff*

D. S. al Fine

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D♭ PICCOLO

March - Comrades

D. W. REEVES

American
Star J'l.

1030.

The musical score is written for D♭ Piccolo and consists of eight staves. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a dynamic marking of *ff* and includes a trill. The second staff has a dynamic marking of *mf*. The third staff features a triplet. The fourth staff has a dynamic marking of *ff*. The fifth staff includes the instruction "last time." above the staff. The sixth staff has a dynamic marking of *fine ff*. The seventh staff has a dashed line indicating a repeat. The eighth staff ends with a double bar line and a repeat sign.

Carl Fischer. New York.

D. S. al Fine

March - Comrades

OBOE

American
Star J'l.

D.W.REEVES

1030

ff *mf* *ff* *ff* *ff* *1* *last time* *fine ff* *3* *DS al Fine*

Carl Fischer, New York.

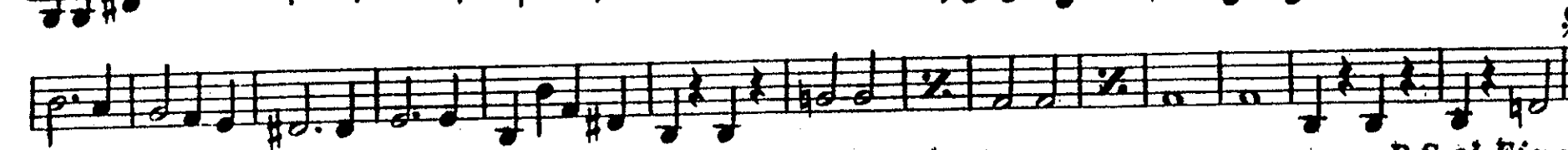
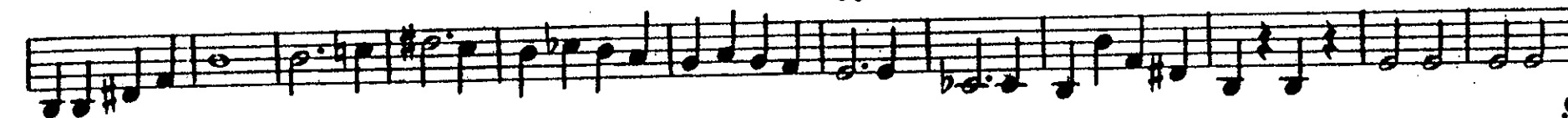
BASSOON

March - Comrades

D. W. REEVES

American
Star J'l.

1030



Carl Fischer, New York.

D S at Fine

E♭ CLARINET

March - Comrades

D. W. REEVES

American
Star N.

1030.

ff *mf* *ff* *ff* *fine. ff*

3095-7

Carl Fischer, New York.

D. S. al Fine

SOLO or 1st B \flat
CLARINET

March - Comrades

D. W. REEVES

American
Star J \flat

1030.

ff *mf* *ff* *fine. ff*

last time.

3 3 3 3 3 3 3 3 3

Carl Fischer, New York.

D. Sal Fine.

2nd B \flat CLARINET

March - Comrades

D. W. REEVES

American
Star Jⁿ.
1030.

The musical score is written for a 2nd B \flat Clarinet. It begins with a treble clef and a key signature of two flats. The first staff contains the initial melody with a trill (tr) and a dynamic marking of *ff*. The second staff continues the melody with a *mf* dynamic. The third and fourth staves feature more complex rhythmic patterns with triplets and accents, marked with *ff*. The fifth staff includes a repeat sign and the instruction "last time." followed by a *fine. ff* marking. The sixth and seventh staves conclude the piece with a *Vol* marking and a final flourish. The score is published by Carl Fischer, New York.

Carl Fischer, New York.

D. S. al Fine.

3rd B \flat CLARINET


March-Comrades

D.W. REEVES

American
Star J \sharp .
1030

ff *mf* *ff* *fine ff*

3rd TROMBONE March-Comrades

(B \flat Bass )

D.W. REEVES

American
Star N \circ .

1030



ff *mf* *ff* *Fine* *ff* *D.S. al. Fine*

Carl Fischer, New York.

March-Comrades

SOPRANO SAXOPHONE

D.W. REEVES

American
Star, 17.

1030

ff *mf*

ff

1 "last time"
Fine ff

3 *3* *3*

D.S. al Fine

Carl Fischer, New York.

March-Comrades

ALTO SAXOPHONE

D.W. REEVES

American
Star J'l.

1030

ff *mf*

ff

1 last time *f*

Fine

D.S. al Fine

March-Comrade

TENOR SAXOPHONE

D.W. REEVES

American
Star J'l.

1030



Carl Fischer, New York.

March-Comrades

D.W. REEVES

BARITONE SAXOPHONE

American
Star No.

1030

ff *mf* *ff* *Fine* *D.S. al Fine.*

Carl Fischer, New York

1st B \flat CORNET

March - Comrades

D. W. REEVES

American
Star N.

1030. 

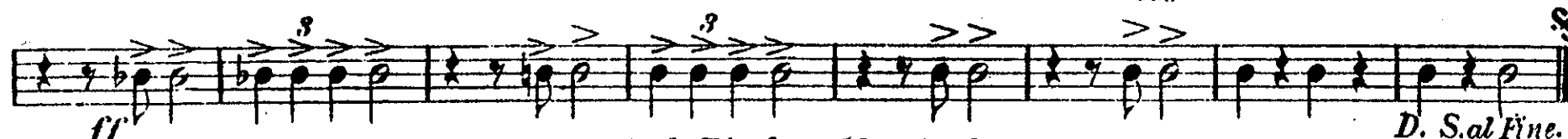












3095-7

Carl Fischer, New York.

D. S. al Fine.

2nd & 3rd B♭ CORNETS

(Trumpets)

March - Comrades

D. W. REEVES

American
Star N.

1030

ff *unis.* *mf* *ff* *unis.* *ff* *ff* *unis.* *last time!* *unis.* *fine. ff* *ff* *ff* *D. S. al Fine*

3095-7

Carl Fischer, New York.

1st & 2nd F Horns

MARCH - COMRADES

D. W. Reeves

Handwritten musical score for 1st & 2nd F Horns, titled "MARCH - COMRADES" by D. W. Reeves. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a rhythmic, march-like style with various note values and rests. Performance markings include "ss" (sforzando) and "f" (forte) throughout. A first ending bracket labeled "LAST" spans the 10th and 11th staves, with "Fine ss" written below. The piece concludes with a double bar line and the instruction "D.S. a fine" written vertically to the right of the final staff.

3rd & 4th F Horns

March - COMRADES

D. W. Reeves

Handwritten musical score for 3rd & 4th F Horns, titled "March - COMRADES" by D. W. Reeves. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style typical of early 20th-century band music, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The score includes various performance markings such as "ss" (sforzando), "f." (forte), and "D.S. al fine". A first ending bracket labeled "1. LAST" spans the 7th and 8th staves, with a "4." marking below it. The piece concludes with a double bar line and the instruction "D.S. al fine". The final two staves are empty.

1st & 2nd E \flat HORNS

March - Comrades

D. W. REEVES

American
Star J \sharp .

1030.

ff *mf* *ff* *ff* *1* last time. *2 3 4 5 6* *2 3 4 5* *fine.* *ff* *>>>>* *ff* *ff* *D. S. al Fine*

Carl Fischer, New York.

3rd & 4th Eb HORNS

March - Comrades

D. W. REEVES

American
Star J.

1030.

The musical score is written for 3rd and 4th Eb Horns. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score contains eight staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff* and includes first and second endings. The seventh staff has a dynamic marking of *ff* and includes first and second endings. The eighth staff has a dynamic marking of *ff* and includes first and second endings. The score concludes with a double bar line and a repeat sign.

3095-7

ff

Carl Fischer, New York.

D. S. al Fine

1st TROMBONE

March - Comrades

D. W. REEVES

American
Star N.

1030.

The musical score is written for the 1st Trombone part. It begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking later in the first staff. The piece concludes with a *fine.* marking and a *D. S. al Fine* instruction. The score includes various musical notations such as rests, beams, and slurs, and is numbered 1030.

Carl Fischer, New York.

D. S. al Fine

2d TROMBONE

March - Comrades

D. W. REEVES

American
Star M.

1030.

The musical score for the 2nd Trombone part of 'March - Comrades' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Star M.'. The score begins with a double bar line and a repeat sign, followed by measures 2, 3, and 4. The first two staves contain the main melody, with dynamic markings of *ff* and *mf*. The third staff continues the melody with a *ff* marking. The fourth staff features a 'last time.' section. The fifth and sixth staves are marked with accents and a *ff* dynamic. The seventh and eighth staves conclude the piece with a *ff* marking and a 'D. S. al Fine' instruction.

Carl Fischer, New York.

D. S. al Fine

March-Comrades

3rd TROMBONE ♭

D.W. REEVES

American
Star N.

1030

ff *mf*

2 3 1

ff

1 last time

Fine *ff*

D.S. al FINE

1st TROMBONE 
(1st Tenor 
American
Star J₄.

March - Comrades

D. W. REEVES

1030. The musical score for the 1st Trombone part of 'March - Comrades' consists of eight staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking later. The second staff continues the melody. The third staff features a *f* (forte) dynamic marking. The fourth staff includes a first ending bracket labeled '1' and 'last time'. The fifth staff has a *fine.* marking at the end. The sixth staff starts with a *ff* dynamic marking. The seventh and eighth staves continue the piece, with the eighth staff ending with a *ff* dynamic marking and a double bar line with repeat dots.

Carl Fischer New York.

D. S. at Fine

3rd TROMBONE March-Comrades

(B \flat Bass )

D.W. REEVES

American
Star Tl.

1030

ff *mf* *ff* *ff* *ff* *ff* *ff* *ff*

1 last time

Fine

D.S. al Fine

Carl Fischer, New York.

BARITONE b

March - Comrades

D. W. REEVES

American
Star N.

1030.

ff *mf* *ff* *ff* *fine.* *ff* *ff* *D. S. al Fine*

Carl Fischer, New York

BASSES

March - Comrades

D. W. REEVES

American
Star J.

1030.

ff *mf* *fff* *fine. ff*

1 last time

D. S. al Fine

Carl Fischer, New York.

D. S. al Fine

DRUMS

March - Comrades

D. W. REEVES

American Star J.
1030.

The musical score consists of six staves of drum notation. The first staff begins with a double bar line and a key signature of one flat. It includes dynamics *ff* and *mf*. The second staff has dynamics *ff*. The third staff has dynamics *ff*. The fourth staff has dynamics *ff*. The fifth staff has dynamics *ff*. The sixth staff has dynamics *ff* and *fff*. Performance instructions include "last time" above the first measure of the fifth staff, "fine." above the first measure of the sixth staff, and "D. S. al Fine" at the end of the sixth staff. Measure numbers 1 through 22 are indicated above the staves.

Carl Fischer, New York.

D. S. al Fine