

THE COMMANDER MARCH

SCORE

R.B. HALL

Arranged by Jean Dickinson

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd & 3rd Cornet

Flugelhorn

Solo & 1st Horn

2nd Horn

Baritone

1st & 2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

BB♭ Bass

Drums

ff

p

THE COMMANDER MARCH

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.

f

p

THE COMMANDER MARCH

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.

f

1.

2.

The musical score for 'The Commander March' is written for a large brass band. It begins at measure 15. The instrumentation includes Soprano Cornet, Solo Cornet, Repetition Cornet, 2/3rd Cornet, Flugelhorn, Solo Horn, 2nd Horn, Baritone, 1/2 Trumpet, Bass Trumpet, Euphonium, E♭ Bass, BB♭ Bass, and Drums. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The score is divided into two systems. The first system ends at measure 15. The second system starts at measure 16 and includes first and second endings. Dynamics include forte (f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a large brass band, with parts for Soprano Cornet, Solo Cornet, Repetition Cornet, 2/3rd Cornet, Flugelhorn, Solo Horn, 2nd Horn, Baritone, 1/2 Trumpet, Bass Trumpet, Euphonium, E♭ Bass, BB♭ Bass, and Drums. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The score is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 16. The second system includes first and second endings. Dynamics include forte (f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

THE COMMANDER MARCH

[illegible]

THE COMMANDER MARCH

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.

[illegible]

THE COMMANDER MARCH

43

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.

THE COMMANDER MARCH

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.

51

52

53

54

55

56

THE COMMANDER MARCH

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.

58

59

60

61

62

63

THE COMMANDER MARCH

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.

f

1.

2.

THE COMMANDER MARCH

SOPRANO E♭ CORNET

R.B. HALL

Arranged by Jean Dickinson

10

20

30

39

TRIO

50

61

ff

p

f

ff

p

f

1.

2.

1.

2.

1.

2.

THE COMMANDER MARCH

SOLO B $\flat$ CORNET

R.B. HALL

Arranged by Jean Dickinson

Musical score for The Commander March, Solo B $\flat$ Cornet part. The score is written in 6/8 time and B $\flat$ major. It consists of six staves of music, with measures numbered 10, 19, 29, 39, 50, and 62. The score includes dynamic markings (*ff*, *p*, *f*) and articulation marks (accents, slurs). The key signature changes to B $\flat$ minor at measure 50. The score ends with a double bar line and repeat signs.

10 *ff* *p* *f*

19 1. 2. *ff*

29 1. 2.

39 *p*

50

62 *f* 1. 2.

THE COMMANDER MARCH

REPIANO CORNET

R.B. HALL

Arranged by Jean Dickinson

ff

p

f

10

p

f

20

1.

2.

ff

30

1.

2.

39

TRIO

p

50

62

f

1.

2.

Detailed description: This is a musical score for the Re Piano Cornet part of 'The Commander March'. The score is written in 6/8 time and B-flat major. It consists of six staves of music. The first staff begins with a fortissimo (ff) dynamic and includes accents. The second staff starts at measure 10 and features piano (p) and fortissimo (f) dynamics. The third staff starts at measure 20 and includes first and second endings, with a fortissimo (ff) dynamic. The fourth staff starts at measure 30 and also includes first and second endings. The fifth staff, labeled 'TRIO' at measure 39, begins with a piano (p) dynamic. The sixth staff starts at measure 50 and includes a fortissimo (f) dynamic and first/second endings. The score concludes at measure 62.

THE COMMANDER MARCH

2nd & 3rd CORNET

R.B. HALL

Arranged by Jean Dickinson

ff *p* *f*

10 *p* *f*

20 1. 2. *ff*

30 1. 2.

39 **TRIO** 8 *f* 8

64 1. 2.

THE COMMANDER MARCH

FLUGELHORN

R.B. HALL

Arranged by Jean Dickinson

ff *p* *f*

10 *p* *f*

20 1. 2. *ff*

30 1. 2.

39 *p*

50

62 *f* 1. 2.

TRIO

THE COMMANDER MARCH

SOLO & 1st E $\flat$ HORN

R.B. HALL

Arranged by Jean Dickinson

10

ff *p* *f*

20

1. 2.

ff *f*

30

1. 2.

39

TRIO *p*

48

57

66

f

1. 2.

THE COMMANDER MARCH

2nd E $\flat$ HORN

R.B. HALL

Arranged by Jean Dickinson

This musical score is for the 2nd E $\flat$ Horn part of 'The Commander March'. It is written in 6/8 time and B-flat major. The score consists of eight staves of music. The first staff begins with a *ff* dynamic, followed by a *p* section in a repeat sign, and ends with a *f* dynamic. The second staff continues with a *p* section and ends with a *f* dynamic. The third staff features a first ending (1.) and a second ending (2.), with a *ff* dynamic. The fourth staff continues with a *ff* dynamic and ends with a first ending (1.) and a second ending (2.). The fifth staff, labeled 'TRIO' at the beginning, starts with a *p* dynamic and includes repeat signs. The sixth staff continues with repeat signs and a crescendo. The seventh staff continues with repeat signs and a crescendo. The eighth staff ends with a first ending (1.) and a second ending (2.), with a *f* dynamic.

10

19

29

39

TRIO

48

57

66

ff

p

f

p

ff

p

f

1.

2.

1.

2.

1.

2.

THE COMMANDER MARCH

1st & 2nd BARITONE

R.B. HALL

Arranged by Jean Dickinson

1

ff *p* *f*

10

p *f*

19

1. 2. *ff*

29

1. 2.

TRIO 39

p

51

63

f

1. 2.

THE COMMANDER MARCH

1st & 2nd TROMBONE

R.B. HALL

Arranged by Jean Dickinson

1

ff

p

f

10

p

f

19

1.

2.

ff

28

1.

2.

39

TRIO

p

50

61

f

1.

2.

Detailed description: This is a musical score for the 1st and 2nd Trombone parts of 'The Commander March' by R.B. Hall, arranged by Jean Dickinson. The score is written in 6/8 time and B-flat major. It consists of six staves of music. The first staff (measures 1-9) begins with a rest, followed by a melody starting on G4, moving up to A4, B4, and then a series of chords. Dynamics include fortissimo (ff), piano (p), and forte (f). The second staff (measures 10-18) continues the melody and features a piano (p) section with sustained chords and a forte (f) section with a descending melody. The third staff (measures 19-27) includes first and second endings, with a fortissimo (ff) section. The fourth staff (measures 28-38) also features first and second endings. The fifth staff (measures 39-49) is marked 'TRIO' and begins with a piano (p) dynamic, featuring a series of chords and a repeat sign. The sixth staff (measures 50-60) continues the trio section. The seventh staff (measures 61-70) includes first and second endings, with a forte (f) dynamic. The score concludes with a final chord.

THE COMMANDER MARCH

BASS TROMBONE

R.B. HALL

Arranged by Jean Dickinson

1

ff *p* *f*

11

p *f*

22

ff

31

1. 2.

39

TRIO *p*

50

61

f

1. 2.

Detailed description: This is a musical score for the Bass Trombone part of 'The Commander March'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves of music. The first staff begins with a first ending bracket and includes dynamic markings of fortissimo (ff), piano (p), and forte (f). The second staff has a measure rest and includes piano (p) and forte (f) markings, with first and second endings. The third staff includes fortissimo (ff) markings. The fourth staff includes first and second endings. The fifth staff is marked 'TRIO' and begins with a first ending bracket and a piano (p) marking. The sixth staff includes a forte (f) marking and first and second endings. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes having accents or slurs. The piece concludes with a double bar line after the second ending of the final staff.

THE COMMANDER MARCH

EUPHONIUM

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for Euphonium and Trio parts. The Euphonium part consists of six staves, with measures 11, 19, 29, 39, 50, and 61 marked at the beginning of their respective lines. The Trio part begins at measure 39. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). There are first and second endings marked with '1.' and '2.' at measures 19-20 and 29-30. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score ends with a double bar line at measure 68.

1

ff *p* *f*

11

p *f*

19

1. 2.

ff

29

1. 2.

39

TRIO *p*

50

61

f

1. 2.

THE COMMANDER MARCH

E♭ BASS

R.B. HALL

Arranged by Jean Dickinson

2

p *f*

12 *p* *f* 1. 2.

22 *ff*

32 1. 2.

39 **TRIO** *p*

50

61 *f* 1. 2.

THE COMMANDER MARCH

BB $\flat$ BASS

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for BB $\flat$ Bass in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 6/8 time signature. The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). A first ending bracket is present at the end of the first staff. The second staff continues the melody with a *p* dynamic, followed by a *f* dynamic. The third staff begins with a *ff* dynamic. The fourth staff continues the melody with a first ending bracket. The fifth staff is labeled 'TRIO' and begins with a 6/8 time signature and a *p* dynamic. The sixth staff continues the melody with a *f* dynamic and a first ending bracket. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams.

11

22

31

39

TRIO

50

61

ff

p

f

1.

2.

THE COMMANDER MARCH

DRUMS

R.B. HALL

Arranged by Jean Dickinson

This musical score is for a drum and trio arrangement of 'The Commander March'. It is written in 6/8 time and consists of 68 measures. The score is divided into two parts: 'DRUMS' (measures 1-30) and 'TRIO' (measures 39-68). The drum part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings of *ff* (fortissimo), *p* (piano), and *f* (forte). The trio part features a consistent eighth-note pattern. It includes dynamic markings of *p* (piano) and *f* (forte). The score includes repeat signs, first and second endings, and a double bar line at the end. The key signature is one flat (Bb).

2

ff

p

f

12

p

f

22

ff

30

1.

2.

39

TRIO

p

49

61

f

1.

2.