

Comin' thro' the Rye

HUMORESKE

Flute

SHIPLEY DOUGLAS

316

Allegro **Moderato**
Picc.

mf *rit.* *ffz* *ff*

Listesso tempo **Listesso tempo** **Allegro**
F1. Picc. *p* *ff* *rit.* *a tempo*

Grave **Allegro** **Allto**
4 F1. *p* *f* *sf* *rit.* *a tempo* *Moderato*

Allegro con spirito

mf *p* *f* *ff* *mf* *ff* *mf*

1 1 F1. Fl. 8va
ff *ff* *Picc.* *ffz*

Comin' thro' the Rye

HUMORESKE

Oboes

SHIPLEY DOUGLAS

316

rit. ff *ff* *Listesso tempo* *mf* *Lento*

cresc. f *ff* *Listesso tempo mf* *ff* *rit. mf*

rit. f *Allegro* *ff* *p dolce tr*

ff *Adagio* *Grave*

p *All^o (imitate Bagpipes)* *dim.* *p*

f *Allegretto* *mf* *1st* *mf* *ff* *sf*

cresc. *Modto* *Moderato* *mf* *mf* *ff* *sf*

mf *mf* *p* *Allegro con spirito* *1*

ff *mf* *pp* *f* *f* *ff*

mf *f* *mf* *f*

ff *ff*

Comin' thro' the Rye

E♭ Clarinet

HUMORESKE

SHIPLEY DOUGLAS

Allegro

Moderato

316

Listesso tempo

Picc. *f*

a tempo

Lento

Moderato

Listesso tempo

rit. *ff*

f

Allegro *fz*

ff

p

ff Grave

Allegro

Allto

p

dim.

a tempo

Moderato

f

ff

sf

rit.

mf

p

Allegro con spirito

ff

fz

fz

ff

tr

mf

f

tr

tr

ff

tr

ff

ff

ffz

Comin' thro' the Rye

HUMORESKE

1st B \flat Clarinet

SHIPLEY DOUGLAS

Allegro

Moderato

316 

cresc.

L'istesso tempo



Picc.



L'istesso tempo



Lento

Moderato



dolce

Allegro



Grave

plaintively



Allegro

Oboe (imitate Bagpipes)





Allegretto

Musical score for the Allegretto section, measures 1-12. The music is in 2/4 time and features a melodic line with frequent triplets. Dynamics include *f*, *ff*, *f*, *mf*, *f*, and *sf*. A tempo change to *a tempo* is indicated at measure 10.

Moderato

Musical score for the Moderato section, measures 13-24. The music is in 2/4 time and features a melodic line with frequent triplets. Dynamics include *mf*, *p*, *ff dolce p*, and *ffz fz*.

Allegro con spirito

Musical score for the Allegro con spirito section, measures 25-36. The music is in 2/4 time and features a melodic line with frequent triplets and trills. Dynamics include *ff*, *mf*, *f*, *ff*, and *ffz*. A first ending bracket is present at measure 28.

Comin' thro' the Rye

HUMORESKE

2d Clarinet in B \flat

SHIPLEY DOUGLAS

Allegro

Moderato

316 





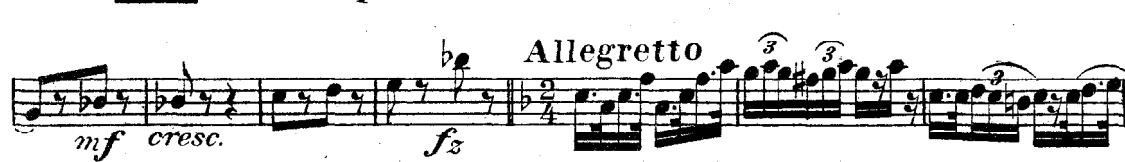














f *sf* *mf* *a tempo* *f rit.*

This staff features a series of triplet eighth notes. The dynamics are marked *f*, *sf*, *mf*, and *f rit.* at the end of the staff.

Moderato

p *mf*

The first staff of the *Moderato* section begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*).

mf

The second staff of the *Moderato* section continues with a mezzo-forte (*mf*) dynamic.

p *cresc.* *ff* *p dolce*

The third staff of the *Moderato* section starts piano (*p*), includes a crescendo (*cresc.*), reaches fortissimo (*ff*), and ends with a piano dolce (*p dolce*) dynamic.

pp *fz fz*

The fourth staff of the *Moderato* section begins with pianissimo (*pp*) and ends with fortissimo (*fz fz*).

Allegro con spirito

ff *mf* 1

The first staff of the *Allegro con spirito* section starts fortissimo (*ff*) and moves to mezzo-forte (*mf*). A first ending bracket is indicated with the number 1.

f *mf* *f* *tr*

The second staff of the *Allegro con spirito* section features dynamics *f*, *mf*, and *f*, along with trills (*tr*).

ff *tr*

The third staff of the *Allegro con spirito* section features fortissimo (*ff*) dynamics and trills (*tr*).

tr

The fourth staff of the *Allegro con spirito* section features trills (*tr*).

ff

The fifth staff of the *Allegro con spirito* section features fortissimo (*ff*) dynamics.

tr *ffz*

The sixth staff of the *Allegro con spirito* section features trills (*tr*) and fortissimo (*ffz*) dynamics.

Comin' thro' the Rye

HUMORESKE

3d & 4th B \flat Clarinets

SHIPLEY DOUGLAS

Allegro

Moderato

316

mf *mf* *rit.* *ffz* *ff*

mf *cresc.* *f* *ff*

1 2

Listesso tempo

p *mf* *f*

1 2

a tempo *a tempo* **Lento** *rit.*

ffz *rit.* *mf* *mf*

Moderato

Listesso tempo

f *sf* *ff* *ff*

dolce

p *p stacc.* *ff*

Allegro

p *p stacc.* *ff*

Adagio

Grave

p *dim.*

Allegro

p *dim.* *p*

8 15

mf cresc. *fz*

Allegretto

mf *ff*

2^a tempo

sf p *f rit.* *p*

Moderato

mf

mf

p *cresc.* *ff*

p *pp* *fz* *fz*

Allegro con spirito

ff *mf*

f *mf* *f*

ff

tr *tr*

tr *ff*

tr *ffz*

p
a tempo
Moderato sf

The first staff of music features a melodic line with various note values and rests. It begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The tempo then changes to *Moderato sf* (Moderato with fortissimo). The staff concludes with a fermata over a final chord.

f *rit.*
Modto.
mf *f*

The second staff continues the melodic development. It starts with a fortissimo (*f*) dynamic and a *rit.* (ritardando) marking. The tempo is marked *Modto.* (Moderato). The dynamic shifts to mezzo-forte (*mf*) and then returns to fortissimo (*f*) towards the end of the staff.

mf

The third staff continues the melodic line with a mezzo-forte (*mf*) dynamic throughout.

p *ff* *p*

The fourth staff shows dynamic fluctuations, starting with piano (*p*), moving to fortissimo (*ff*), and ending with piano (*p*).

pp *fz* *ff* *Allegro con spirito*

The fifth staff begins with pianissimo (*pp*), moves to fortissimo (*fz*), and then fortissimo (*ff*). The tempo marking *Allegro con spirito* is introduced here.

a2 *fz* *f*

The sixth staff features a *a2* (second ending) marking and dynamics of fortissimo (*fz*) and fortissimo (*f*).

mf *f*

The seventh staff continues with mezzo-forte (*mf*) and fortissimo (*f*) dynamics.

a2 *ff*

The eighth staff includes a *a2* marking and fortissimo (*ff*) dynamics.

ff

The ninth staff maintains fortissimo (*ff*) dynamics.

ffz

The tenth and final staff concludes with fortissimo (*ffz*) dynamics.

Comin' thro' the Rye

HUMORESKE

B♭ Soprano Saxophone

SHIPLEY DOUGLAS

316 *Allegro* *Moderato* *cresc.*
rit. ffz *Listesso tempo mf*

Lento ff *Moderato* *Listesso tempo ffz rit. mf* *Allegro*
mf rit. f sf mf p *ff* *Adagio*

Grave
p dim. p dim.

Allegro 8 15
mf cresc. fz

Allegretto *Oboe* 1 2 *a tempo Moderato*
mf mf ff sf f rit. p

Moderato *mf* *cresc. mf*

Allegro con spirito
ff p fz fz ff

1 *mf* *f* *mf* *f*

tr ff

tr ff

tr ff

tr ff

Comin' thro' the Rye

HUMORESKE

E♭ Alto Saxophone

SHIPLEY DOUGLAS

316

Allegro *Moderato*

ff *ff* *istesso tempo* *mf cresc.* *f* *a tempo*

a tempo *Lento* *f* *Moderato* *istesso tempo* *rit.*

mf *mf* *Allegro* *f* *sf* *mf* *Grave*

ff marc. *Allegro p*

dim. *p* *Allegretto* *p*

mf cresc. *fz* *a tempo* *Moderato*

ff *Moderato* *sf* *p* *rit. f* *p*

mf

ff *p* *fz fz* *ff* *mf*

f *mf* *f* *ff tr*

tr *ff*

ffz

p *Allegro con spirito* *cresc.*

Comin' thro' the Rye

B \flat Tenor Saxophone

HUMORESKE

SHIPLEY DOUGLAS

316 **Allegro** *ff* 5 1 *rit. ff₃* **Moderato** *ff*

Listesso tempo *mf* *cresc. f* *ff* *a tempo* 1 1 2 **Lento**

rit. **Moderato** *mf* *tr* **Listesso tempo** *ff₃* *rit.* **Bassoon** *mf*

Allegro *sf* *mf* **Adagio** *p* **Grave**

ff *dim.* *p* *dim.* *p* **Allegro**

8 15 *mf* *cresc.* *f₃*

Allegretto

a tempo *mf* **Moderato** *ff* *mf* **Moderato** *p*

f *rit.* *p* *mf*

mf **Allegro con spirito**

ff *p* *f₃* *f₃* *ff* *mf*

f *mf* *f*

ff **pomposo**

ff *ff₃*

Comin' thro' the Rye

E♭ Baritone Saxophone HUMORESKE

SHIPLEY DOUGLAS

316 *ff* *Allegro* 5 1 *Moderato* *rit. ffz* *Listesso tempo*

mf *cresc.* *a tempo* *ff* 1 2 2 2 2

Allegro *rit.* *mf* 2 *Lento rit.* *Moderato* *Listesso* *tempo* *ff* 6 6

ff *Adagio* *sf* *Grave* *ff*

1 2 8 *Allegro* *sf* *p* *mf*

15 *cresc.* *fz* *mf* *a tempo* *Allegretto*

ff *mf* *Moderato* *f* *rit.*

p *mf*

mf *cresc.* *All. con spirito*

ff *p* *pp* *fz* *fz* *ff*

mf *f* *mf*

f *ff*

ff

fz

Comin' thro' the Rye

HUMORESKE

Solo B \flat Cornet
(Conductor)

SHIPLEY DOUGLAS

Allegro (♩=126) Cl. Fl. 8va Basses Brass Cl. Fl. 8va

316 *ff* *p* *p* *ff* *p* *rit.* *ff*₃

Moderato (♩=100) Cl. Horn, Bassoon

ff

Cl. **Listesso tempo** (♩=100) *mf* *ff* *f*₃ Horns

Fl. Eb Cl. Oboe or Cl. Bassoon Cl.'s Basses **TUTTI a tempo**

p Cl.'s *mf* *f* *ff*₃ *ff*

Trom. Cl. & Eb Cor. **Lento** (♩=100) *ff* *rit.* *f* **Moderato** (♩=100) *sf*

ff *mf* *p* *rit.* *f* Bassoon **TUTTI**

Listesso tempo (♩=100) Brass Trom. Cl. & Oboe or Eb Cor.

ff *ff* *ff* *p*

Allegro (♩=126) Basses Cl. or Eb Cor.

p *ff*

Adagio (♩=69) B.D. **Grave** (♩=44) *p* *plaintively* *dim.* **Allegro** (♩=116) Oboe or Cl. (imitate Bagpipes)

mf *p* *dim.* *f*

mf

Allegretto (♩=84)

cresc.
Cl's. 8va
Clog. 7
mf fz mf

1st Cor.
1st Cor. & Oboe
p ff

Cl's. 8va
mf sf p
Moderato (♩=96)
stately & dignified
a tempo rit.
Cl.
f pp

p

p
Trom.

p cresc.

Cl. or Eb Cor.
ff p pp fz fz
Cl. (Eb Cor.)

Allegro con spirito (♩=126)

ff mf

f mf

f ff pomposo

ff

ffz

Comin' thro' the Rye

1st Cornet in B \flat

HUMORESKE

SHIPLEY DOUGLAS

Allegro

Moderato

316

Cl. Fl. sva Cl. Fl. sva

p *ff* *ffz* *ff*

Cl. *Cl's.* *Cl's.* *Cl's.*

L'istesso tempo *Lento* *Modto*

mf *ffz* *mf* *p* *rit.* *f* *sf*

ff *ff* *mf* *pp*

Allegro *Adagio* *Grave*

ff marc. *p*

Allegretto *Allegro* *Modto* *Moderato*

p *dim.* *cresc.* *fz*

p *p* *ff* *sf* *ritf* *p*

p *cresc.*

Allegro conspinto

ff *p* *fz* *fz* *ff* *mf*

f *mf* *f*

ff pomposo *ff*

ffz

Comin' thro' the Rye

2d & 3d B \flat Cornets

HUMORESKE

SHIPLEY DOUGLAS

Allegro

Moderato

316

2 Cl's. *svv*

p

ff

ffz

ffz

rit.

Listesso tempo

3

1 2

1 5 1

Lento Moderato

ff

Listesso tempo

mf

ffz

rit.

3

2

1

Allegro

ff

sf

ff

f

mf

Adagio

1

Grave

pp

15

dim.

p

cresc.

Allegretto

dim.

mf

fz

2

2

1

2

p

ff

sf

f

a tempo rit.

Modto

3

Moderato

p

ff

fz

fz

Allegro con spirito

ff

f

ff

mf

f

ff

ff

ffz

Comin' thro' the Rye

HUMORESKE

SHIPLEY DOUGLAS

1st & 2d E♭ Horns

Allegro

Moderato

316

ff *cresc.* *mf* *ff* *ff* *Listesso tempo*

2 *Lento* *mf* *Moderato* *ff* *Listesso tempo* *fz* *Closed* *ffz* *rit.*

All^o *f* *sf* *ff* *Adagio* *f* *Grave*

ff *Allegro* *p*

dim. *p* *dim.* *p* *All^o*

mf *cresc.* *fz* *tempo* *Moderato*

Moderato *sf* *p* *frit.* *pp*

p *cresc.* *All^o con spirito*

ff *pp* *fz* *fz* *ff*

f *ff* *mf*

ff *ff*

ff *ffz*

Comin' thro' the Rye

1st & 2d Trombones

HUMORESKE

SHIPLEY DOUGLAS

Allegro

Moderato

316

ff *ff* *rit. ff* *ff*

mf cresc. ff *ff* *ff* *ff*

a tempo *Lento* *Moderato* *L'istesso tempo*

ff *f* *sf* *ff* *ff*

Allegro *Adagio* *Grave* *Allegro*

ff marc. *ff* *sf* *pp*

Allegretto

mf cresc. *f*

p *ff* *p* *sf* *f* *rit.* *pp*

SOLI *f* *pp* *pp* *cresc.* *ff*

Allegro con spirito

p *f* *f* *ff* *mf*

f *mf* *f*

ff pomposo *ff*

ff

Comin' thro' the Rye

1st & 2d Trombones

HUMORESKE

SHIPLEY DOUGLAS

316

Allegro *ff* *a2* *rit.* *ff* **Moderato** *ff*

L'istesso tempo *mf* *cresc.* *ff* *ffz*

a tempo **Lento** **Moderato** **L'istesso tempo** *ff* *ffz*

1 rit. *ff* *f* *sf* *ff* *ff* *a2* *ff* *ffz* **10**

Allegro *ff marc.* *a2* **Adagio** *ff* *sf* **Grave** **Allegro** *pp* **Allegretto** *fz* **6**

mf *cresc.* *fz* **8** **15**

Moderato **Moderato** *p* *ff* *sf* *f* *a2 a tempo* *fz* *pp* **2** **3** **4**

SOLI *f* *pp* *cresc.* *ff* **4**

Allegro con spirito *p* *fz* *ff* **2** **2**

f *f* *mf* *a2*

ff pomposo *a2*

ffz *a2*

Comin' thro' the Rye

3d Trombone

HUMORESKE

SHIPLEY DOUGLAS

Allegro Moderato

316 *ff* *ff* *ff* *ff* *Listesso tempo*

a tempo *ff* *Moderato* *Listesso tempo*

10 *ff* *ff rit.* *a tempo f* *sf* *ff* *Adagio*

Grave *ff* *Allegro* *Allegretto*

8 15 6 *sf* *a tempo* *mf cresc.* *f₃* *Moderato* *pp* *ff*

1 2 3 4 *sf* *f* *rit.* *pp*

4 *f* *pp* *ff*

2 2 *pp* *f₃* *f₃* *ff* *Allegro con spirito*

f *ff* *mf*

ff

Comin' thro' the Rye

HUMORESKE

Baritone ♭

SHIPLEY DOUGLAS

316 **Allegro**

ff *ff* *rit.* *ffz*

Bass Trom. Horn

Moderato

ff

mf *cresc. f* *ff*

Listesso tempo *a tempo* *a tempo* **Lento**

ff *ffz* *ffrit.* *p*

Moderato **Listesso tempo**

rit. *f* *sf* *f* *mf*

Allegro

f *pp* *ff marc.*

1st Bassoon or Sax.

Adagio **Grave**

sf *pp* *dim.* *mf*

Allegro

pp *dim.* *mf* *p*

Allegretto

cresc. *fz* *mf*

ff *mf* *sf* *p*

a tempo

Moderato

First musical staff with dynamics *f*, *rit.*, and *pp*.

Moderato

Second musical staff with dynamics *p* and *f*.

Third musical staff with dynamic *p*.

Fourth musical staff with dynamics *p*, *cresc.*, and *ff*.

Fifth musical staff with dynamics *pp*, *pp*, *fz fz*, and *ff*. Includes the tempo marking *All^o con spirito*.

Sixth musical staff with dynamics *mf* and *f*.

Seventh musical staff with dynamics *mf* and *f*.

Eighth musical staff with dynamic *ff pomposo*.

Ninth musical staff with dynamic *ff*.

Tenth musical staff.

Eleventh musical staff with dynamic *ffz*.

Comin' thro' the Rye

HUMORESKE

Basses

SHIPLEY DOUGLAS

Allegro 6

316 *ff* *rit.* *ffs*

Moderato *ff*

mf *cresc. f* *ff* 1 2

Listesso tempo Bassoons 2 2 1 2

2 Bar. *p* *rit.* *fz* *f* *sf* *ff* Bar. *f* **Moderato** **Listesso tempo** 2

tr 6 **Allegro** *f*

Adagio *sf* **Grave** *ff*

2 *p* *mf* **Allegro** *p* Bar.

8 15 *mf cresc.*

Allegretto *fz* *mf* *sf* *p*

a tempo

Moderato

Musical staff 1: Treble clef, 2/4 time signature. Starts with a fermata. Dynamics include *f*, *rit.*, and *pp*. The tempo marking *Moderato* is present.

Musical staff 2: Bass clef, 2/4 time signature. Dynamics include *p*.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics include *f* and *p*.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics include *p* and *cresc.*

Musical staff 5: Treble clef, 2/4 time signature. Dynamics include *ff* and *pp*.

Allegro con spirito

Musical staff 6: Treble clef, 2/4 time signature. Dynamics include *pp*, *fs*, *fs*, and *ff*. A key signature change to one flat is indicated.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics include *mf* and *f*.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics include *mf* and *f*.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics include *ff*.

Musical staff 10: Treble clef, 2/4 time signature. Dynamics include *ff*.

Musical staff 11: Treble clef, 2/4 time signature. Dynamics include *ff*.

Musical staff 12: Treble clef, 2/4 time signature. Dynamics include *ffz*.

Comin' thro' the Rye

HUMORESKE

Drums etc.

SHIPLEY DOUGLAS

316 **Allegro** 3 S.D. 1 1

ff Strike Cym. *ff* rit. *ff*₃

Moderato B.D. & Cym.

3 1 2

p *ff*

Listesso tempo S.D. 3 2 2 rit.

f Pop Gun *mf* *ff*₃ rit. *f* *mf*

Moderato **Listesso tempo**

f B.D. & Cym. *sf* *ff* *pp*

Allegro 4

pp *ff* B.D. & Cym. Pop Gun

ff B.D. only (vib.)

Allegro 15

Grave **Allegretto**

mf Strike B.D. only Cym. Clogs Strike B.D. only Cym. Strike Cym. B.D. only

mf B.D. & Cym. *cresc.* *f* Clogs

3 3 3 3 3 3

f *sf* *f* *ff*

Moderato

a tempo rit.

4 2/4 4/4

f Strike Cym. *p* On Hoop *f* On Head *p* On Hoop

p *f*

p B. D. only

On Head *pp* B. D. & Cym. *cresc.* Tri. *ff* *Allo con spirito*

pp Pop Gun *pp* *fz* *ff* B. D. only

pp *p* *f*

p *f*

ff 2 3 4 5 6

ff

ffz

COMING THRO' THE RYE

HUMORES KE

TYMPANI - F & C [b b b]

SHIPLEY DOUGLAS

ALLEGRO mf mod^{to}

sf cresc. sf

2 LISTESSO TEMPO B^{\flat} F mod^{to} LISTESSO TEMPO

sf sf sf

ALLEGRO f ADAGIO sf

GRAVE ALLEGRO

ALLEGRETTO sf Cresc. sf

2 stempo rit MOD^{to} pp

ALLEGRO CON SPIRITO sf mf

Tymp. Arr. by R. Anil Cross - 1938.

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COMING THRO' THE RYE

HUMORESKE

TYMPANI - F & C [B B^b]

SHIPLEY DOUGLAS

