

"A Comical Contest"

Solo B \flat Cornet.

Fantaisie Burlesque.

Full Band \$1.50

CHARLES GODFREY.

arr. by L.P. Laurendeau.

SYNOPSIS: The Band tune up; Principal performers try their respective instruments; Competitors assemble to draw for the order of playing; Rules read out by the Manager, Signor Trombone, the performer causing most laughter to take the prize; Judges prepare their papers; The Contest commences, the competitors being Messrs. Clarinetto, Cornetti, Piccolini, Baritono, Clarinetto Jr, and Fagotti; The Judges take notes after each variation; Jealousy of the Drummers; Unexpected result: the prize being awarded to the Bass-Drummer, his performance having produced the greatest hilarity.

Carl Fischer Edition

All \textcircled{O} mod \textcircled{O} (\textcircled{O} =104.)

The Band tune up.

*Universal
Band Journal*

412.

Musical staff for the beginning of the piece, marked *mf* and *cresc.* The staff shows a melodic line in 2/4 time, starting with a treble clef and a key signature of one flat.

Musical staff for B \flat Clarinet, marked *fz*. The staff shows a melodic line with slurs and accents, starting with a treble clef and a key signature of one flat.

Musical staff for Solo B \flat Cornet, marked *mf*. The staff shows a melodic line with slurs and accents, starting with a treble clef and a key signature of one flat.

Musical staff for Piccolo, marked *mf*. The staff shows a melodic line with slurs and accents, starting with a treble clef and a key signature of one flat.

Musical staff for Baritone, marked *rall.* The staff shows a melodic line with slurs and accents, starting with a treble clef and a key signature of one flat.

Musical staff for E \flat Clarinet, marked *mf*. The staff shows a melodic line with slurs and accents, starting with a treble clef and a key signature of two flats.

Musical staff for Bassoon (or E \flat Bass in default), marked *mf*. The staff shows a melodic line with slurs and accents, starting with a bass clef and a key signature of one flat.

Solo B \flat Cornet.

Tempo *Imo*

p *cresc.*

f

Trombone.

fz *rull.*

Clars.

Judges prepare their papers.

a tempo

lento. pp *pp* Bassoon & Baritone.

ff

B \flat Clar. Solo.

pp

Judges taking notes. 6 7

Performers counting bars stand up, and laugh derisively at the Clarinet player.

ff

mf Duet, Solo & 1st B \flat Cornets.

mf

mf

Judges taking notes. 7

pp

(Laughing at the Cornet players.) *ff*

Solo B \flat Cornet.

Piccolo Solo. 6 Judges taking notes. 7

pp (Laughing at the Piccolo player.)

Baritone Solo. 4

ff

Judges taking notes. 7

1 2 *rall.* *a tempo*

ff (Laughing at the Baritone player.)

E \flat Clar. Solo. 6

ff

Judges taking notes. 7

ff (Laughing at the E \flat Clar. player.)

Bassoon Duet, (or Trombones in default.) 1st Bassoon.

1 2 *rall.* *lento.*

ff

Judges taking notes. 7

a tempo

ff (Laughing at Bassoon, or Trombone, players.)

(Band look with surprise at the S. Drummer.)

ffz S. Dr. Solo.

(All rise, and laugh at the Drummers.) *Più vivo.*

Cymb. Solo. B. Dr. Solo. *ff*

"A Comical Contest"

Fantaisie Burlesque.

Piccolo.

Carl Fischer Edition

CHARLES GODFREY.

arr. by L. P. Laurendeau.

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Band Journal

All^o mod^{to}

412.

mf *cresc.* *fz* Clar. Cad. Cor. Cad.

Piccolo. *tr*

This section contains three staves of music. The first staff is for Piccolo, starting with a *mf* dynamic and a *cresc.* marking, leading to a *fz* dynamic. The second and third staves are for Clarinet and Cornet Cadences, respectively. The Piccolo part includes a trill (*tr*) and triplet markings (3).

Tempo Imo

mf *cresc.* *f*

This section contains two staves of music. The first staff is marked *mf* and *cresc.*, leading to a *f* dynamic. The second staff continues the melody. A 4-measure rest is indicated at the beginning of the first staff.

ffz Cad. *lento.* *ff*

This section contains one staff of music. It begins with a *ffz* dynamic and a *lento.* marking, followed by an 8-measure rest, and ends with a *ff* dynamic. A 4-measure rest is indicated at the beginning.

Clar. Solo

8 (Stand up, and laugh at Clar. player.) *ff*

This section contains one staff of music. It features an 8-measure rest for the Clarinet Solo, with the instruction "(Stand up, and laugh at Clar. player.)" and a *ff* dynamic. A 7-measure rest is indicated at the beginning.

Cor. Duet.

1 2

7 *p* 1

This section contains one staff of music. It features a Cornet Duet section with two first endings (1 and 2). The first ending is marked *p* and leads to a first ending bracket. A 7-measure rest is indicated at the beginning.

8 (Laugh at Cornet players.) *ff*

This section contains one staff of music. It features an 8-measure rest with the instruction "(Laugh at Cornet players.)" and a *ff* dynamic. A 7-measure rest is indicated at the beginning.

Piccolo.

SOLO.



f

1

2

a tempo

8

ff

Baritone Solo.



6

1

2

rall.

a tempo

8

(Laugh at Baritone player.) *ff*



E♭Clar. Solo.

8

(Laugh at E♭Clar. player.) *ff*



Bassoon (or Trombone) Duet.



6

1

2

rall.

a tempo

8

(Laugh at Bassoon (or Trombone) player.) *ff*

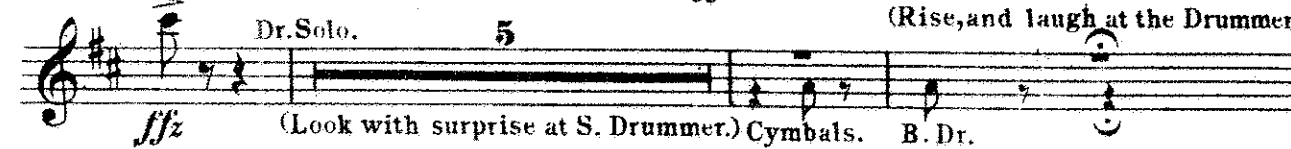


Dr. Solo.

5

(Rise, and laugh at the Drummers.)

ffz (Look with surprise at S. Drummer.) Cymbals. B. Dr.



Più vivo.

ff



"A Comical Contest"

Oboe.

Fantaisie Burlesque.

CHARLES GODFREY.

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All^o mod^{to}

Tempo I.

412. *mf* *cresc.* *fz* *Cad.* *mf cresc.*

f *lento.* *pp* *a tempo ff* *Cad.* *Clar Solo*

ff (Stand up, and laugh at the Clar. player.) *ff*

ff (Laugh at Cornet player.) *ff*

pp *Piccolo Solo.*

ff (Laugh at Clar. player.) *ff*

Bar. Solo. *rall.* (Laugh at Bar. player.) *ff*

E♭ Clar. Solo. *ff* (Laugh at E♭ Clar. Solo.) *ff*

pp *Bassoon or Trombone Duet.*

rall. *a tempo.* *ff* (Laugh at Bassoon or Tromb. player.)

ff *S. Dr. Solo.* *ffz* *Cymbals.* (Look with surprise at S. Drummer.)

ff *Piu vivo.*

B. Dr.

"A Comical Contest"

Bassoons. Fantaisie Burlesque.

CHARLES GODFREY.

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Band Journal

Allo *modto*

E♭ Clar. Cad.

412.

p cresc. *f*

B♭ Clar. Cad. Cor. Cad. Piccolo Cad. Baritone Cad.

p cresc. *f*

Tempo I.

1st Bassoon.

p cresc. *f*

ff Cad. *lento.*

a tempo. *pp 2nd time ff*

pp 2nd time ff

Clar. Solo.

pp 2nd time ff

pp 2nd time ff

Cor. Duet.

pp 2nd time ff

pp 2nd time ff

Piccolo Solo.

pp 2nd time ff

pp 2nd time ff

Baritone Solo.

pp 2nd time ff *rall.*

Bassoons.

a tempo.
pp 2nd time *ff*
Eb Clar Solo.
1 2
pp 2nd time *ff*
1 2

1st Bassoon.
mf 3 3 3 3
2nd Bassoon.
mf 3 3 3 3

1 3 3 3 3 3 3 3 3 3 3 3 3 3
2 3 3 3 3 3 3 3 3 3 3 3 3 3

g rall. *lento.*
3 3 3 3 3 3 3 3 3 3 3 3 3 3

a tempo.
pp *ff*

S. Dr. Solo. 5 (Rise, and laugh at the Drummers.)
Piu vivo *fz* (Look with surprise at the Drummer.) Cymb. B. Dr.
ff

Detailed description: This is a page of musical notation for bassoons. It contains ten systems of staves. The first system has two staves, with the upper one marked 'a tempo.' and 'pp 2nd time ff', and the lower one marked 'Eb Clar Solo.' with first and second endings. The second system has two staves, with the lower one marked 'pp 2nd time ff'. The third system has two staves for '1st Bassoon.' and '2nd Bassoon.', both marked 'mf' and featuring triplets. The fourth system has two staves with triplets. The fifth system has two staves, with the upper one marked 'g rall.' and 'lento.'. The sixth system has two staves, with the upper one marked 'a tempo.' and 'pp', and the lower one marked 'ff'. The seventh system has two staves, with the upper one marked '> S. Dr. Solo. 5' and '(Rise, and laugh at the Drummers.)', and the lower one marked 'Piu vivo fz'. The eighth system has two staves, with the lower one marked '(Look with surprise at the Drummer.) Cymb. B. Dr.'. The ninth system has two staves, with the lower one marked 'ff'.

"A Comical Contest"

Fantaisie Burlesque.

E♭ Clarinet.

CHARLES GODFREY.

Universal Band Journal
412. *All^o mod^{to}*

mf *cresc.*

fz Baritone Cad.
B♭ Clar. Cad. Cor. Cad. Picc. Cad.

E♭ Clar.

Tempo I.
p *cresc.*

ffz Cad. *pp* *lento.*

8
a tempo. *ff*

B♭ Clar. Solo.
8
(Stand up, and laugh at Clar. player.) *ff*

Cor. Duet!
7 11 2 8
p
(Laugh at Cor. player.)

E♭ Clarinet.

ff *Piccolo Solo.* *pp*

8

(Laugh at Piccolo player.) *ff*

Bar. Solo. *rull.* (Laugh at Baritone player.) *ff* *a tempo.* 8

mf SOLO.

1 2

8

Bassoon or Tromb. Duet. *ff*

a tempo 8 *rull.* S. Dr. Solo.

(Laugh at Baritone or Tromb. players.) *ff* (Rise, and laugh at the Drummers.) *ffz* Più vivo.

5 (Look with surprise at the Drummer.) Cymbals. B. Dr. *ff*

"A Comical Contest"

1st B \flat Clarinet.

Fantaisie Burlesque.

CHARLES GODFREY.

Universal
Band Journal

All^o mod^{to}

4 12.

Musical staff 1: Treble clef, 4/12 time signature. Starts with a dynamic marking of *mf*. The melody features eighth-note patterns with slurs and accents. A *cresc.* marking is present. The staff ends with a *fz* marking and a fermata.

Musical staff 2: Treble clef. Marked *Tempo I.* with a *cresc.* marking. The melody continues with eighth-note patterns. A *p* marking is present at the beginning of the staff.

Musical staff 3: Treble clef. Features a *f* marking. The melody continues with eighth-note patterns. A *Cad. pp* marking is present.

Musical staff 4: Treble clef. Features a *pp* marking. The melody continues with eighth-note patterns. A *pp a tempo.* marking is present.

Musical staff 5: Treble clef. Marked *SOLO* with a *mf* marking. The melody features triplet eighth notes and a *ff* marking.

Musical staff 6: Treble clef. Features a *mf* marking. The melody continues with eighth-note patterns. A first ending bracket is present.

Musical staff 7: Treble clef. Features a *pp* marking. The melody continues with eighth-note patterns. A second ending bracket is present.

Musical staff 8: Treble clef. Features a *pp* marking. The melody continues with eighth-note patterns. A *ff* marking is present at the end of the staff.

Musical staff 9: Treble clef. Marked *Cor. Duet.* with a *pp* marking. The melody continues with eighth-note patterns.

Musical staff 10: Treble clef. Features a *pp* marking. The melody continues with eighth-note patterns. First and second ending brackets are present.

Musical staff 11: Treble clef. Features a *ff* marking. The melody continues with eighth-note patterns.

Musical staff 12: Treble clef. Features a *ff* marking. The melody continues with eighth-note patterns.

1st B♭ Clarinet.

Piccolo Solo.
p

pp

Baritone Solo.
6 1 2
rall. pp

a tempo

ff

E♭ Clar. Solo.
p

1 2
pp

ff

Bassoon (or Trombone) Duet.
1 2
rall
pp a tempo

S. Dr. Solo. 5
ff

Cymb. (Rise, and laugh at the Drummers.)
ffz **Più vivo.**

B. Dr. *ff*

2ND & 3RD "A Comical Contest"
B \flat Clarinets. Fantaisie Burlesque.

CHARLES GODFREY.

Universal
Band Journal

All^o mod^{to}

412.

The musical score is written for two B-flat Clarinets. It begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line with dynamics *mf*, *cresc.*, and *ffz*, ending with a *Cad.* (Cadenza). The second staff continues the melody with *p* and *cresc.* dynamics. The third staff features a more complex rhythmic pattern with *f* and *ffz* dynamics, also ending with a *Cad.*. The fourth staff is a harmonic accompaniment with *pp* *lento.* and *pp a tempo.* dynamics. The fifth staff is a *Clar. Solo.* section starting with *p* dynamics. The sixth staff continues the solo with first and second endings, marked with *pp*. The seventh staff is a *Cor. Duet.* section with *p* dynamics and first/second endings. The eighth staff is a *Piccolo Solo.* section with *ff* dynamics and first/second endings. The ninth staff continues the piccolo solo with *pp* dynamics. The final staff is a harmonic accompaniment with *ff* dynamics.

2nd & 3rd B Clarinets.

Baritone Solo.

rall. *pp* a tempo.

ff *p* Eb Clar. Solo.

1 2 *pp*

ff

Bassoon (or Tromb.) Duet.

p

2 *rall.* *pp* a tempo.

ff

S. Dr. Solo. 5 Cymbals (Rise, and laugh at the Drummers.)

ffz (Look with surprise at the S. Drummers.) B. Dr.

Più vivo.

ff

B♭ Bass *CLARINET* "A Comical Contest" Fantaisie Burlesque.

CHARLES GODFREY.

Universal
Band 3rd.

Allo *mod*to

Tempo *Imo*

412.

mf 2 3 4 *fz* *Cad.* *p cresc.* 4 8

f *ffz* *Cad. lento. a tempo.* *ff*

Clar. Solo. 8
(Stand up, and laugh at Clar. player.)

ff Cor. Duet. 8
(Laugh at Cornet players.)

Piccolo Solo. 8
(Laugh at Picc. player.)

Baritone Solo. 2
pp

1 *AA* 2 *a tempo* 8
fz *rull.* (Laugh at Bar. player.) *ff*

E♭Clar. Solo. 8
(Laugh at E♭Clar. player.)

ff 6 1 2 *a tempo* 8
Bassoon (or Tromb.) Duet. *rull.* (Laugh at Bassoon (or Tromb.) player.)

ff S. Dr. Solo. 5 (Rise, and laugh at the Drummers.) *Più vivo.*
(Look with surprise at S. Drummer.) Cymbals. B. Dr. *ff*

"A Comical Contest"

Soprano
Saxophone.

Fantaisie Burlesque.

CHARLES GODFREY.

Universal All^o mod^{to}
Band J^o.

Tempo I.

412. *mf* *cresc.* *fz* *Cad.* *mf* *cresc.*

f

Clar. Solo. 8

Cor. Duet. 8

(Stand up, and laugh at Clar. player.) *ff*

Piccolo Solo. *pp*

(Laugh at Cor. players.) *ff*

Bar. Solo. 6 1 2 2 1 2 *rall.*

(Laugh at Piccolo player.) *ff*

a tempo. 8 *ff* *pp* *ff*

(Laugh at Bar. player.) *ff*

pp 8

(Laugh at Eb Clar. player.)

Bassoon or Tromb. Duet. 2 1

ff *pp*

S. Dr. Solo. *ffz*

rall. (Laugh at Bassoon or Tromb. player.) *ff*

(Rise, and laugh at the Drummers.) *Piu vivo.*

5 Cymbals B. Dr. *ff*

(Look with surprise at S. Drummer.) *ff*

The musical score is written for a soprano saxophone and a band. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *cresc.*, *fz*, *f*, *ff*, *pp*, and *ffz*. There are several cadenzas and solo passages for different instruments: Clarinet Solo (8 bars), Cor Anglais Duet (8 bars), Piccolo Solo, Baritone Solo (6 bars), and Eb Clarinet Solo. There are also duets for Bassoon or Trombone and Cymbals/Bass Drum. Humorous instructions are interspersed throughout, such as "(Stand up, and laugh at Clar. player.)", "(Laugh at Cor. players.)", "(Laugh at Piccolo player.)", "(Laugh at Bar. player.)", "(Laugh at Eb Clar. player.)", "(Laugh at Bassoon or Tromb. player.)", "(Rise, and laugh at the Drummers.)", and "(Look with surprise at S. Drummer.)". The score ends with a *ff* dynamic and a final cadence.

"A Comical Contest"

Alto Saxophone. Fantaisie Burlesque.

CHARLES GODFREY.

Universal All^o mod^{to}
Band J^l.

Tempo.

412. *mf* *cresc.* *fz* *Cad. p. cresc.*

ff

Cad. lento. a tempo. ff

Clar. Solo. *pp*

Cor. Duet. *pp* (Laugh at Clar. player.) *ff*

Piccolo Solo. (Laugh at Cornet player.) *pp*

(Laugh at Piccolo player.)

Bar. Solo. *ff* *rall.*

E♭ Clar. Solo. *pp*

(Laugh at Bar. player.) *ff*

(Laugh at E♭ Clar. player.)

(Bassoon or Tromb. Duet.) *pp*

rall. (Laugh at Bassoon or Tromb. player.) *ff*

S. Dr. Solo. *ff* (Rise, and laugh at the Drummers.)

(Look with surprise at S. Drummer.) Cymbals. B. Dr.

Più vivo. ff

"A Comical Contest"

Fantaisie Burlesque.

Tenor Saxophone.

CHARLES GODFREY.

Universal
Band Journal

412.

All^o mod^o

Tempo Im^o

mf *cresc.* *fz* *p* *cresc.*

f

ff *Cad. lento. a tempo* *ff*

Clar. Solo. *pp*

(Stand up, and laugh at Clar. player.) *ff*

Cor. Duet. *pp*

(Laugh at Cornet players.) *ff*

Piccolo Solo. *pp*

1 2

1 2

1 2

1 2

Tenor Saxophone.

8
Laugh at Piccolo player.
ff

Baritone Solo.
6 1 2
rall.

a tempo 8
(Laugh at Baritone player.)
ff

E♭Clar. Solo.
pp

1 2

8
(Laugh at E♭Clar. player.)
ff

Bassoon (or Trombone) Duet.
pp

1 2
rall. 8
Laugh at Bassoon (or Trombone) players.)
ff

> S. Dr. Solo. 5 (Rise, and laugh at the Drummers.)
(Look with surprise at S. Drummer.) Cymbals. B. Dr.

Più vivo.
ff

"A Comical Contest"

Baritone
Saxophone.

Fantaisie Burlesque.

CHARLES GODFREY.

Universal Band Journal **412.** *All^o mod^{to}* *Tempo I.*

mf cresc. *fz* *Cad. P cresc.*

1 2 3 4 5 6 7 8

ffz *Cad. lento. a tempo.* *ff*

4 8

Clar. Solo.

pp

4 1 2 8

(Stand up and laugh at Clar. player.)

Cor. Duet.

pp

6 1 2

(Laugh at Cornet player.) *ff*

8

Piccolo Solo

ff

8

Baritone Saxophone.

8
(Laugh at Piccolo player.) *ff*

Baritone Solo.
6 1 2 *a tempo* 8
(Laugh at Baritone player.) *ff*

E♭ Clar. Solo
pp

2 8
(Laugh at E♭ Clar. player.) *ff*

Bassoon (or Tromb.) Duet.
pp 2 1 2 *rall* *a tempo* 8
(Laugh at Bassoon (or Tromb.) players.)

ff

S. Dr. Solo. 5
(Look with surprise at S. Drummer) Cymbals.

(Rise, and laugh at the Drummers.) *Più vivo.*
B. Dr. *ff*

"A Comical Contest"

1ST B \flat Cornet.

Fantaisie Burlesque.

CHARLES GODFREY.

Universal
Band No.

All^o mod^{to}

412.

The musical score is written for a 1st B \flat Cornet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked "All^o mod^{to}". The score is divided into several sections, each with specific dynamic markings and performance instructions:

- Section 1:** Starts with *mf*, followed by *cresc.*, *fz*, *Cud.*, *p*, and *cresc.*. It includes a "Tempo 1." section with measures 2, 3, and 4.
- Section 2:** Features a *lento.* section with *f* dynamics, followed by *ffz Cud. pp* and *atempo. ff*.
- Section 3:** A *Clar. Solo.* section with *ff* dynamics, including the instruction "(Stand up, and laugh at Clar player.)".
- Section 4:** A *Solo.* section with *mf* dynamics, featuring triplets and eighth notes.
- Section 5:** A *Piccolo Solo.* section with *ff* dynamics, including the instruction "(Laugh at Piccolo player)".
- Section 6:** A *Baritone Solo.* section with *ff* dynamics, including the instruction "(Laugh at Baritone player.)".
- Section 7:** An *E \flat Clar. Solo.* section with *ff* dynamics, including the instruction "(Laugh at E \flat Clar player)".
- Section 8:** A *Bassoon (or Tromb.) Duet* section with *ff* dynamics, including the instruction "(Laugh at Bassoon, or Tromb. player)".
- Section 9:** An *S. Dr. Solo.* section with *ff* dynamics, including the instruction "(Rise, and laugh at the Drummers)".
- Section 10:** A *Cymbals B. Dr.* section with *ff* dynamics, including the instruction "(Look with surprise at S. Drummer.)".
- Section 11:** A *Più vivo.* section with *ff* dynamics.

2ND & 3RD "A Comical Contest"

B♭ Cornets. Fantaisie Burlesque.

CHARLES GODFREY.

Universal Band No. 1. All^o mod^{to} Tempo I. 2 3 4

4/12. *mf* *cresc.* *fz* *Cad. p* *cresc.*

5 6 7 8 *f* 2nd & 3rd Clar. *ffz* *Cad. pp* *tento.* *a tempo.* *ff*

Clar. Solo. *ff*
(Stand up, and laugh at Clar. player.)

Cor. Duet. *ff*
(Laugh at Cor. players.)

Picc. Solo. 1 2
2nd & 3rd Clar. *ff*
(Laugh at Picc. player.)

Baritone Solo. 2 1 2 1 *a tempo.* 8 *rall.* *ff*
(Laugh at Baritone player.)

pp Eb Clar. Solo. 8 *ff*
(Laugh at Eb Clar. player.)

Bassoon or Tromb. Duet. 2 1 2 *pp* *rall.*

a tempo 8 *ff* S. Dr. Solo.
(Laugh at Bassoon, or Tromb. player.)

5 (Rise, and laugh at the Drummers.) *Più vivo.*
(Look with surprise at S. Drummer.) Cymb. B. Dr. *ff*

1ST E \flat Alto.

"A Comical Contest"

Fantaisie Burlesque.

CHARLES GODFREY.

Universal
Band 34.

All^o mod^{to}

Tempo I.

412.

The musical score consists of 14 staves. The first staff is for the 1st E \flat Alto. The second staff is for the Clarinet Solo. The third and fourth staves are for the Cor Duet. The fifth staff is for the Piccolo Solo. The sixth staff is for the 3rd Clarinet. The seventh staff is for the Baritone Solo. The eighth staff is for the E \flat Clarinet Solo. The ninth and tenth staves are for the Bassoon or Trombone Duet. The eleventh staff is for the Snare Drum Solo. The twelfth staff is for the Cymbals and Bass Drum. The score includes various dynamic markings such as *mf*, *cresc.*, *fz*, *ff*, *pp*, *f*, *ppp*, and *ffz*. It also features tempo markings like *All^o mod^{to}*, *Tempo I.*, *f a tempo.*, *Cad. p cresc.*, *Cad. lento.*, *a tempo.*, *rall.*, and *Più vivo.*. There are also performance instructions: "(Rise, and laugh at the Drummers)" and "(Look with surprise at S. Drummer.)". The score includes first and second endings for several sections.

"A Comical Contest"

2ND E^b Alto.

Fantaisie Burlesque.

CHARLES GODFREY.

Universal
Band. 37.

All^o mod^{to}

Tempo I.

412.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'All^o mod^{to}' and 'Tempo I.'. The first staff includes dynamics 'mf cresc.' and 'fz Cad. p cresc.'. The second staff includes 'Cad. lento.'. The third staff is marked 'pp' and 'Clar. Solo.'. The fourth staff is marked 'pp' and 'Cor. Duet.'. The fifth staff is marked 'pp' and 'Picc. Solo.'. The sixth staff is marked 'ff'. The seventh staff is marked 'p Bar. Solo.'. The eighth staff is marked 'ff rall. pp'. The ninth staff is marked 'a tempo.' and 'Eb Clar. Solo.'. The tenth staff is marked 'pp' and 'Bassoon, or Tromb. Duet.'. The eleventh staff is marked 'p rall. a tempo.'. The twelfth staff is marked 'ffz' and 'S. Dr. Solo.'. The thirteenth staff includes the instruction '(Look with surprise at S. Drummer.) Cymb. B. Dr.' and 'ff'. The fourteenth staff is marked 'ff' and includes the instruction '(Rise, and laugh at the Drummers.) Più vivo.'

"A Comical Contest"

3RD & 4TH Altos. Fantaisie Burlesque.

CHARLES GODFREY.

Universal Band Pl.
412. *All^o mod^{to}*

Tempo I.

mf *fz* Cad. *mf* *cresc.* *f*

ffz Cad. *lento.* Clar. Solo.

pp *a tempo.* *ff* *pp*

(Stand up and laugh at Clar. player.) *ff*

Cor. Duet. *pp* (Laugh at Cor. player.)

Piccolo Solo. *pp* (Laugh at Picc. player.)

Baritone Solo. *p*

ff *pp* *rall.* *a tempo.* (Laugh at Baritone player.) *ff*

fz Eb Clar. Solo. *pp*

(Laugh at Eb Clar. player.) *ff* Bassoon or Tromb. Duet. *pp*

rall. *a tempo.* (Laugh at Bassoon or Tromb. player.) *ff*

S. Dr. Solo. 5 (Look with surprise at S. Drummer.) Cymb. B. Dr. *ff* *Più vivo.*

(Rise, and laugh at the Drummers.)

"A Comical Contest"

1ST & 2ND Trombone Fantaisie Burlesque.

CHARLES GODFREY.

Universal
Band Journal

412.

Allo modo

Tempo Imo

mf cresc. *fz* *Cad.* *p* *cresc.*

f

SOLO. *rull.*

3 *lento.* *8* *ff*

Clar. Solo. *4* *ppp*

1 *2* *8*

(Stand up, and laugh at Clar. player.) *ff*

6 *1* *2* *8*

Cor. Duet. *pp* *2* (Laugh at Cor. players.)

ff

Picc. Solo. *8*

8 (Laugh at Picc. player.)

ff

Baritone Solo. *2* *pp* *1* *2* *1*

fz *rull.*

1st & 2nd Trombones

8

(Laugh at Bari.player.) *ff*

E♭ Clar. Solo.

8

(Laugh at E♭ Clar.player.) *ff*

1st Tromb.

2nd Tromb.

mf

In absence of Bassoons.

1

2

3

rull.

lento.

a tempo

8

ff

S. Dr. Solo.

5

Più vivo. (Look with surprise at S. Drummer.) Cymbals.

(Rise, and laugh at the Drummers.)

B. Dr.

ff

ff

B \flat Bass or "A Comical Contest" 3RD Trombone. Fantaisie Burlesque.

CHARLES GODFREY.

Universal
Band No. 412.

All^o mod^{to} Tempo Imo

mf *fz* *Cud.* *p* *esce.*

f *ffz* *Cud.* *lento.* *a tempo* *ff*

Clar. Solo. 8
(Stand up, and laugh at Clar. player.)

Cor. Duet. 8
(Laugh at Cornet players.)

Piccolo Solo. 8
(Laugh at Picc. player.)

Baritone Solo. 2
pp

fz *rall.* (Laugh at Bar. player.) *a tempo* 8 *ff*

E \flat Clar. Solo. 8
(Laugh at E \flat Clar. player.)

Bassoon (or Tromb.) Duet. 6 *rall.* (Laugh at Bassoon (or Tromb.) player.) *a tempo* 8

ff S. Dr. Solo. 5 (Rise, and laugh at the Drummers.) *Più vivo.*

ffz (Look with surprise at S. Drummer.) Cymbals. B. Dr. *ff*

B \flat Bass tr . "A Comical Contest" Fantaisie Burlesque.

CHARLES GODFREY.

Universal
 Band P^{t} .

All $^{\text{o}}$ mod $^{\text{to}}$

Tempo Im $^{\text{o}}$

412. mf fz *Cud.* p *cresc.* fz *Cud.* *lento. a tempo.* ff

Clar. Solo. 8
 (Stand up, and laugh at Clar. player.)

Cor. Duet. 8
 (Laugh at Cornet players.)

Piccolo Solo. 8
 (Laugh at Picc. player.)

Baritone Solo. 2
 2 pp

1 fz *rall.* (Laugh at Bar. player.) *a tempo* 8

E \flat Clar. Solo. 8
 (Laugh at E \flat Clar. player.)

Bassoon (or Tromb.) Duet. 6 ff *rall.* (Laugh at Bassoon (or Tromb.) player.) *a tempo* 8

ff *S. Dr. Solo.* 5 (Rise, and laugh at the Drummers.) *Più vivo.*
 (Look with surprise at S. Drummer.) *Cymbals. B. Dr.* ff

Baritone tr "A Comical Contest" Fantaisie Burlesque.

CHARLES GODFREY.

Universal
Band Journal

All^o mod^o

412.

mf *cresc.* *fz* Clar. Cad. Cor. Cad. Piccolo Cad.

Baritone. *rall.*

Tempo Im^o
p *cresc.* *f*

Trombone. *fz* *rall.*

lento *pp* 2d. time *ff*

Clar. Solo. *pp*

pp 2d. time *ff*

Cor. Duet. *pp*

pp 2. time *ff*

Piccolo Solo.
pp Bassoon.

Baritone ♩ .

pp 2d. time *ff*

mf *SOLO*

mf

fz *rall.* *pp* 2d. time *ff*

pp *SOLO*

pp 2d. time *ff*

Bassoon (or Trombone) Duet.

pp *a tempo* *rall.* *pp*

ff S. Dr. Solo. (Rise, and laugh at the Drummers.)

(Look with surprise at the S. Drummer.) Cymbals. B. Dr.

ff Più vivo.

ff

"A Comical Contest"

Baritone. 9:

Fantaisie Burlesque.

CHARLES GODFREY.

Universal Band Journal 412. *All^o mod^{to}*

mf cresc. *f_z* Clar. Cad. Cor. Cad. Piccolo Cad.

Baritone.

Tempo I. *p cresc.* *f*

f_z Trombone.

lento. *a tempo.* *pp 2nd time ff*

Clar Solo. *pp*

pp 2nd time ff

Cor. Duet. *pp*

pp 2nd time ff

Piccolo Solo, *pp* Bassoon.

Baritone. 9

pp 2nd time *ff*

1 2 *Solo.* *mf*

1 *rall.* *a tempo* *ff* *pp* 2nd time *ff*

E♭ Clar. Solo. *pp* 1 2

pp 2nd time *ff*

1 2 *pp* Bassoon or Trombone Duet. *rall.* *a tempo* *pp*

ff *S. Dr. Solo.* 5 (Rise, and laugh at the Drummers.)

(Look with surprise at the S. Drummer.) Cymbals. B. Dr.

Piu vivo. *ff*

"A Comical Contest"

Basses.

Fantaisie Burlesque.

CHARLES GODFREY.

Universal
Band Journal

All^o mod^{to}

412.

mf *fz* *f* *ff* *pp* *pp 2nd time ff* *pp* *pp 2nd time ff* *pp 2nd time ff*

B♭ Clar. Cad. Cor. Cad. Piccolo Cad. Baritone Cad. Eb Clar. Cad.

Tempo I. 1 2 3 4

In absence of Bassoon.

5 6 7 8

f

ff *pp 2nd time ff* *a tempo.*

Cad. *lento.*

Clar. Solo. 1 2

Cor. Duet. 1 2

Piccolo Solo. 8

Basses.

pp 2nd time ff

Baritone Solo.

1 2 *rall.* *a tempo.*

ff *pp 2nd time ff*

E♭ Clar. Solo.

Baritone. *pp*

1 2

pp 2nd time ff

Bassoon (or Trombone) Duet.

pp *a tempo.*

1 2 *rall.* *p*

ff *S. Dr. Solo.* 5 *Cymb. B Dr.*

ff *Più vivo.* (Look with surprise at the S. Drummer.) (Rise, and laugh at the Drummers)

ff

A Comical Contest

Fantaisie Burlesque.

Drums.

CHARLES GODFREY.

Universal Band Journal 412. *All^o mod^o* Tempo I

The score consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It includes dynamic markings such as *mf*, *fz*, *p*, and *crese.*, along with a *Cad.* instruction. The second staff starts with a bass clef and a *f* dynamic. The third staff includes a *Triangle.* instruction and a *Cad. lento. pp a tempo.* instruction. The fourth staff features a *Triangle.* instruction and a *pp (Laugh at Clar. player.)* instruction. The fifth staff also includes a *Triangle.* instruction and a *pp (Laugh at Cor. player.)* instruction. The sixth and seventh staves continue with rhythmic patterns and trills. The eighth staff concludes with a key signature change to one sharp and a 4/4 time signature.

Triangle.

tr Drums. *tr*

(Laugh at Piccolo player.)

ff *tr*

a tempo. Triangle.

(Laugh at Baritone player.)

Triangle.

(Laugh at Eb Clar. player.)

tr *ff* *tr*

a tempo. Triangle.

pp (Laugh at Baritone or Tromb. players.) *ff*

Side Dr. Solo.

rall.

Piu vivo.

Cymb. Solo. B. Dr. Solo *ff*

Detailed description: This is a musical score for a percussion ensemble, primarily featuring the Triangle and Drums. The score is written in bass clef and consists of several systems of staves. The Triangle part is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The Drums part includes various rhythmic textures, such as triplet patterns and sustained notes, with trills (*tr*) and accents. Performance instructions include "Laugh at Piccolo player.", "Laugh at Baritone player.", "Laugh at Eb Clar. player.", and "Laugh at Baritone or Tromb. players.", which suggest a humorous or mocking character for the music. The score also features tempo changes, such as "a tempo.", "rall.", and "Piu vivo.", and dynamic markings like *ff* and *pp*. Specific instrument solos are marked, including "Side Dr. Solo.", "Cymb. Solo.", and "B. Dr. Solo.". The notation includes various rhythmic values, accents, and trills, all presented in a clear and professional layout.