

THE COMET.

SCHERZO.

PICCOLO SOLO.

Piccolo Solo.

M. A. BREWER.

Introduction. M. M. $\text{♩} = 408$

The Introduction section consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of sixteenth-note runs with slurs and accents, marked with *tr* and *ff*. The second staff continues with similar rhythmic patterns, including a *Cadenza ad lib.* section marked *pp*.

Scherzo.

The Scherzo section is written in 2/4 time with a key signature of two sharps. It is characterized by rapid sixteenth-note passages and triplets, marked with *ff*. The section includes first and second endings (1. and 2.) and concludes with a *to Coda* instruction.

Trio.

The Trio section begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a more melodic line with slurs and accents, marked *ff*. The Solo section follows, continuing with sixteenth-note patterns and slurs, marked *ff*.

Piccolo Solo.

The musical score is written for a piccolo and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Features a series of triplets and trills (tr).
- Staff 2:** Continues with triplets and trills.
- Staff 3:** Includes a first ending marked "1. rit." and a second ending marked "2. tr".
- Staff 4:** Marked "Tutti." and "ff" (fortissimo).
- Staff 5:** Marked "Solo." and features a series of triplets.
- Staff 6:** Continues with triplets and trills.
- Staff 7:** Continues with triplets and trills.
- Staff 8:** Marked "Tutti." and features a double bar line with a repeat sign and a 2-measure rest.
- Staff 9:** Marked "Coda." and "p" (piano).
- Staff 10:** Ends with a dynamic marking of "p - ff" (piano to fortissimo).

THE COMET.

SCHERZO.

PICCOLO SOLO.

E♭ Clarinets.

M. A. BREWER.

Introduction.

Scherzo.

Trio.

⊕ Coda.

THE COMET.

SCHERZO.

PICCOLO SOLO.

Solo B \flat Clarinet. (Conductor.)

M. A. BREWER.

Introduction. M. M. $\text{♩} = 108$

Picc.
Solo Clarinet.
ff

Cadenza ad lib.
pp

♩ Scherzo.
p *fz* *p*

p

1. 2. *p*

p *fz* to Coda

Trio.
Tutti.
ff

Picc.
ff

Solo Clart.



Tutti.
ff



p



Solo Clart.
p



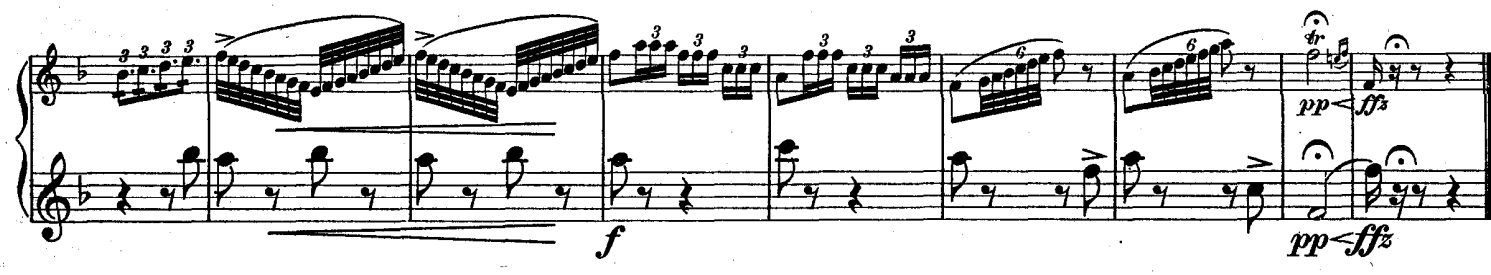
Tutti.
ff *pp* *D. S.*



\diamond *Coda.*
p



f *pp* *ff*



THE COMET.

SCHERZO.

PICCOLO SOLO.

1st B \flat Clarinet.

M. A. BREWER.

Introduction.

Scherzo.

Trio.

Coda.

THE COMET.

SCHERZO.

2nd B \flat Clarinet.

PICCOLO SOLO.

M. A. BREWER.

Introduction.

ff *pp* *Cad.*

Scherzo.

p *f* *p*

p *fz* *p* *fz*

to Coda \oplus

Trio.

ff

pp

1. *rall.* 2. *Tutti.* *fz* \wedge

pp

pp

ff *pp* *D. S.*

Coda.

p *p*

f *pp* *ff*

THE COMET.

SCHERZO.

PICCOLO SOLO.

3rd B \flat Clarinet.

M. A. BREWER.

Introduction.

ff *pp* *Cad.*

Scherzo.

p *fz* *p* *p*

1. 2.

to Coda \oplus

fz *p* *fz*

Trio.

ff

pp

1. *rall.* 2.

ff *p* *p*

ff *pp* *D. S.*

Coda.

p *p* *f* *pp* *fz*

THE COMET.

SCHERZO.

PICCOLO SOLO.

1st Bassoon.

M. A. BREWER.

Introduction.

*Cad.
ad lib.*

ff *pp*

§ Scherzo.

p *ff* *p*

p *ff*

p *ff* to Coda ⊕

Trio.

ff

p

1. rall. *2.* *ff*

p

p

ff *pp* D.S.

⊕ Coda.

p

p *ff* *pp* *ff*

THE COMET.

SCHERZO.

PICCOLO SOLO.

2nd Bassoon.

M. A. BREWER.

Introduction.

Musical notation for the Introduction section. It begins with a bass clef and a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music starts with a forte (*ff*) dynamic and concludes with a cadenza marked "Cad. ad lib." and a pianissimo (*pp*) dynamic.

§ Scherzo.

Musical notation for the Scherzo section. It features a bass clef and a 2/4 time signature. The key signature has two flats. The section includes first and second endings, a triplet, and dynamics ranging from forte (*fz*) to piano (*p*). It concludes with a "to Coda" symbol.

Trio.

Musical notation for the Trio section. It features a bass clef and a 2/4 time signature. The key signature has two flats. The section begins with a forte (*ff*) dynamic and includes first and second endings. It concludes with a measure marked "15" and a first ending marked "1. rall." leading to a piano (*p*) dynamic.

Musical notation for the Trio section. It features a bass clef and a 2/4 time signature. The key signature has two flats. The section begins with a forte (*ff*) dynamic and concludes with a pianissimo (*pp*) dynamic.

Musical notation for the Trio section. It features a bass clef and a 2/4 time signature. The key signature has two flats. The section includes a first ending marked "6" leading to a piano (*p*) dynamic.

Musical notation for the Trio section. It features a bass clef and a 2/4 time signature. The key signature has two flats. The section begins with a forte (*ff*) dynamic and concludes with a pianissimo (*pp*) dynamic and a "D. S." (Da Capo) instruction.

⊕ Coda.

Musical notation for the Coda section. It features a bass clef and a 2/4 time signature. The key signature has two flats. The section begins with a piano (*p*) dynamic, includes a first ending marked "8", and concludes with a forte (*f*) dynamic followed by a pianissimo (*pp*) and a forte (*ffz*) dynamic.

THE COMET.

SCHERZO.

PICCOLO SOLO.

E♭ Alto Saxophone.

M. A. BREWER.

Introduction.
ff

Scherzo.
3 4 8 3 to Coda ⊕
fz fz

Trio.
ff

Solo.
p 4 2

1. *rall.* 2.
ff 2

8 8 ff 2 %
D. S.

⊕ Coda.
9 p f pp ff

THE COMET.

SCHERZO.

PICCOLO SOLO.

B \flat Tenor Saxophone.

M. A. BREWER.

Introduction.

f

Cad. ad lib. 2

§ Scherzo.

3 4 8 3 to Coda ⊕ 3

ff

tr

Trio

ff

15 1. *rall.* 2. 1 2

1 *ff*

8 8 *ff* 2 §

D.S.

⊕ Coda.

9 *p* *f* *pp* *ff*

THE COMET.

SCHERZO.

2nd B \flat Cornet.

PICCOLO SOLO.

M. A. BREWER.

Introduction.

Musical notation for the Introduction section, featuring a treble clef, 2/4 time signature, and dynamics including *ff* and *Cad. ad lib.*

Scherzo.

Musical notation for the Scherzo section, featuring a treble clef, 2/4 time signature, and dynamics including *fz* and *to Coda*.

Trio.

Musical notation for the Trio section, featuring a treble clef, 2/4 time signature, and dynamics including *ff* and *tr*.

Solo.

Musical notation for the Solo section, featuring a treble clef, 2/4 time signature, and dynamics including *p*.

1. rall.

2.

Musical notation for the first and second endings of the Solo section, featuring a treble clef, 2/4 time signature, and dynamics including *p* and *ff*.

Musical notation for the end of the Solo section, featuring a treble clef, 2/4 time signature, and dynamics including *ff* and *D.S.*

Coda.

Musical notation for the Coda section, featuring a treble clef, 2/4 time signature, and dynamics including *p*.

Musical notation for the final section of the piece, featuring a treble clef, 2/4 time signature, and dynamics including *f* and *pp*.

THE COMET.

SCHERZO.

PICCOLO SOLO.

E♭ Trumpets.

M. A. BREWER.

Introduction.

ff *Cad.*

ff *to Coda*

ff

rall. *ff*

ff *D.S.*

p *f* *pp* *ff*

THE COMET.

SCHERZO.

PICCOLO SOLO.

B \flat Trumpets.

M. A. BREWER.

Introduction.

Scherzo.

Trio.

Coda.

THE COMET.

1st & 2nd Eb Horns.

SCHERZO.
PICCOLO SOLO.

M. A. BREWER.

Introduction.

Introduction. *ff* *Cad. ad lib. pp*

Scherzo. *p* *p* *p* *p* *to Coda* *ff*

Trio.

Trio. *ff* *ff* *pp* *D.S.*

Coda.

Coda. *p* *p* *f* *pp* *ff*

THE COMET.

SCHERZO.

3rd & 4th Eb Horns.

PICCOLO SOLO.

M. A. BREWER.

Introduction.

Musical notation for the Introduction section. It begins with a treble clef and a 2/4 time signature. The first measure has a dynamic marking of *ff* and an *a 2* marking above the first note. The melody consists of eighth and quarter notes. The section ends with a cadence marked *Cad. ad lib.* and a dynamic marking of *pp*. There is a *3rd* marking above the final notes.

Scherzo.

Musical notation for the first part of the Scherzo section. It starts with a treble clef and a 2/4 time signature. The melody features eighth and quarter notes. Dynamics include *p* and *fz*. There are markings for *3rd* and *a 2*. A repeat sign is present, followed by a *3* marking above the notes.

Musical notation for the second part of the Scherzo section. It includes first and second endings. Dynamics include *p* and *fz*. There are markings for *a 2*, *3rd*, and *to Coda* with a Coda symbol. A *3* marking is also present.

Trio.

Musical notation for the Trio section. It begins with a treble clef and a 2/4 time signature. The melody consists of eighth and quarter notes. The dynamic marking is *ff*. There are markings for *a 2*.

Musical notation for the first ending of the Trio section. It includes a 15-measure rest and first and second endings. The dynamic marking is *ff*.

Musical notation for the second ending of the Trio section. It includes a 15-measure rest and first and second endings. The dynamic marking is *ff*.

Musical notation for the section following the Trio. It includes a 15-measure rest and first and second endings. Dynamics include *ff* and *pp*. There is a *3rd* marking above the notes and a *D.S.* marking at the end.

Coda.

Musical notation for the Coda section. It begins with a treble clef and a 2/4 time signature. The melody consists of eighth and quarter notes. Dynamics include *p* and *ff*. There is a *9* marking above the first note and an *a 2* marking above the second note.

THE COMET.

SCHERZO.

PICCOLO SOLO.

1st Trombone.

M. A. BREWER.

Introduction.

ff *Cad.*

Scherzo.

3 4 8 3 to Coda 3

Trio.

ff

15 1. 1 2. 1 *rall.* *ff*

8 8 *ff* 2 *D.S.*

Coda.

9 *p* *f* *pp* *ff*

THE COMET.

SCHERZO.

PICCOLO SOLO.

2nd Trombone.

M. A. BREWER.

Introduction.

ff *Cad.*

§ Scherzo.

ff *to Coda*

Trio.

ff

rall. *ff*

ff *D.S.*

⊕ Coda.

p *f* *pp* *ff*

THE COMET.

SCHERZO.

PICCOLO SOLO.

Bass Trombone.

M. A. BREWER.

Introduction.

Musical notation for the Introduction section. It consists of a single staff in bass clef with a key signature of two flats and a 2/4 time signature. The music begins with a dynamic marking of *ff*. The notation includes eighth and quarter notes, with some notes beamed together. The section concludes with a double bar line and a fermata over the final note, followed by the word *Cad.* and a final measure with a fermata.

Scherzo.

Musical notation for the Scherzo section. It begins with a section marked with a '3' (triple) and a dynamic marking of *fz*. This is followed by a section marked with a '4' (quadruple), then a section marked with an '8' (octuple), and another section marked with a '3' (triple). The section ends with a section marked 'to Coda' and a fermata symbol.

Trio.

Musical notation for the Trio section. It begins with a dynamic marking of *ff* and consists of a single staff with eighth and quarter notes.

Musical notation for the Trio section, continuing from the previous staff with eighth and quarter notes.

Musical notation for the Trio section, including a first ending marked '15' and a second ending marked '1' and '2'. The first ending is followed by a *rall.* marking, and the section ends with a dynamic marking of *ff*.

Musical notation for the Trio section, continuing with eighth and quarter notes.

Musical notation for the Trio section, including a section marked '8' and a section marked '2'. The section ends with a dynamic marking of *ff* and the instruction *D.S.*

Coda.

Musical notation for the Coda section. It begins with a section marked '9' and a dynamic marking of *p*. The notation includes eighth and quarter notes, with some notes beamed together. The section ends with a dynamic marking of *pp* and a final *ff* marking.

THE COMET.

SCHERZO.

PICCOLO SOLO.

B \flat Baritone.

M. A. BREWER.

Introduction.

ff *Cad.* 2

Scherzo.

3 4 7 1. 1 2. 3 3 to Coda \oplus

Trio.

ff *tr*

16 2 *ff*

8 2 *ff* *D.S.*

Coda.

9 2 *p* *f* *pp* *ff*

THE COMET.

SCHERZO. PICCOLO SOLO.

Euphonium.

M. A. BREWER.

Introduction.

ff *Cad. ad lib. pp*

§ Scherzo.

p *f* *p*

p *p*

p *fz* *p* *fz* *to Coda* ⊕

Trio.

ff

p

p

p *rall.* *ff*

p *p*

ff *§*

D. S.

⊕ Coda.

p

f *pp* *ff*

THE COMET.

SCHERZO.

Basses.

PICCOLO SOLO.

M. A. BREWER.

Introduction.

ff *Cad. ad lib. pp*

§ Scherzo.

p *fz* *p* *1.* *2.* *to Coda*

Trio

ff *p* *1.* *2.* *rall.* *ff* *p* *ff* *p* *D. S.*

⊕ Coda.

p *f* *pp* *ff*

THE COMET.

SCHERZO. PICCOLO SOLO.

M. A. BREWER.

Drums.

Introduction.

Musical notation for the Introduction section. It consists of two staves: a treble clef staff with a cymbal (Cymb.) and a bass clef staff with a bass drum (B. Dr.). The music is in 2/4 time and marked *ff*. The piece concludes with a Coda symbol and the number 2.

Scherzo.

Musical notation for the Scherzo section. It consists of two staves. The music is in 2/4 time and marked *f*. It includes dynamic markings of 3, 4, 8, 3, 3, and 1. The section concludes with a Coda symbol and the text "to Coda".

Trio.

Musical notation for the Trio section. It consists of two staves. The music is in 2/4 time and marked *ff*. It features a triplet of eighth notes. The section concludes with a Coda symbol.

Musical notation for the Trio section, including first and second endings. It consists of two staves. The music is in 2/4 time and marked *ff*. It features a triplet of eighth notes. The section concludes with a Coda symbol, the number 15, and the marking "rall.".

Musical notation for the Trio section. It consists of two staves. The music is in 2/4 time and marked *ff*. The section concludes with a Coda symbol.

Musical notation for the Trio section. It consists of two staves. The music is in 2/4 time and marked *ff*. It includes dynamic markings of 8 and 2. The section concludes with a Coda symbol.

D. S.

Coda.

Musical notation for the Coda section. It consists of two staves. The music is in 2/4 time and marked *p*, with a crescendo leading to *cresc. f*. The section concludes with a Coda symbol and the number 10.