

Dedicated to my friend Tom Brown, Comedian, with Six Brown Bros.

Solo Bb Cornet

# "COMEDY TOM" March

GUS KING

The musical score is written for a Solo Bb Cornet and includes parts for Basses and a Trio. The score is in 2/4 time and consists of 16 staves. The first section, labeled "Basses", spans the first four staves and features a melody with dynamic markings of *ff*, *ffz*, and *mf*. The second section, labeled "TRIO", begins on the fifth staff and includes parts for Eb Cornet and Basses. The Eb Cornet part has dynamic markings of *p* and *ffz*. The Basses part in the Trio section has dynamic markings of *ff* and *cresc.*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

Copyright, MCMXVII, by Will Rossiter, Chicago, Ill.

Db Piccolo

# "COMEDY TOM" March

GUS KING

1

*ff* *mf*

2

*ff*

TRIO

*ff* *tr p*

*tr*

2 8 2 8

*ff*

3

3

3

3

Will Rossiter Chicago, Ill

*ff*

Dedicated to my friend Tom Brown, Comedian, with Six Brown Bros.

# "COMEDY TOM" March

C Flutes [8va]

GUS KING

1  
ff

trff

ffz mf

1  
ffz mf

ff

ffz

TRIO loco

tr

ff

ff

ffz

Bva

ffz

Bva

ffz

Bva

ffz

Bva

Oboe

# "COMEDY TOM" March

GUS KING

1 *tr. ff* *ffz mf*

1 *ffz mf* *ff*

*ff* *ffz*

TRIO *p*

2 *ff* *ff* *ff*

*cresc.* *ff* *ff*

*ffz*

Will Rössiter, Chicago, Ill

Bassoon

# "COMEDY TOM" March

GUS. KING

The musical score is written for Bassoon and Trio. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The score is divided into two main sections: the first section is marked with dynamics *ff*, *ffz*, and *mf*, and includes first and second endings; the second section, labeled "TRIO", begins with a *p* dynamic and features a *cresc.* (crescendo) leading to a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Will Rossiter, Chicago, Ill

*ffz*

# "COMEDY TOM" March

GUS. KING

E♭ Clarinet

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a first ending bracket and a first ending sign. The initial dynamics are *ff* and *mf*. The score includes various musical notations such as slurs, accents, and trills. A section labeled "TRIO" begins with a key signature change to one flat and a dynamic of *ff*. This section features trills, triplets, and eighth-note patterns. The score concludes with a final dynamic of *ff*.

Will Rossiter, Chicago, Ill

Solo or 1st B $\flat$  Clarinets "COMEDY TOM" March

GUS KING

1

*ff*

*tr*

*ffz*

*mf*

12

*ffz*

*mf*

*ff*

1

2

*ffz*

TRIO

*p*

3

2

*ff*

*cresc.*

*ff*

*ff*

3

3

*ffz*

Will Rossiter, Chicago Ill.

*ffz*

2d & 3d B $\flat$  Clarinets "COMEDY TOM" March

GUS KING

1 *ff* *tr* *ffz* *mf*

1 2 *ffz* *mf*

*ff* *ffz*

TRIO *p*

2 *ff* *ff* *cresc.* *ff* *ff*

3 *ffz*

Will Rossiter, Chicago, Ill.



# Bb Bass Clarinet "COMEDY TOM" March

GUS KING

*ff* *mf* *ffz* *mf* *ff* *ffz*

TRIO

*pp* *ff* *cresc.* *ffz* *ff*

Will. Rossiter, Chicago, Ill

# Soprano Saxophone "COMEDY TOM" March

GUS KING

1

*ff* *ffz* *mf*

*ff* *ffz* *mf*

*ff*

TRIO

*p*

*cresc.* *ff* *ff*

2 2

*ffz*

# "COMEDY TOM" March

Alto Saxophone

GUS KING

1

*ff* *ffz*

*ff* *fz* *mf*

1 2

*ff*

1 2

*ff* *fz*

TRIO

*pp*

2 2

*ff* *ff* *cresc.* *ff*

*ff*

*fz*

Will Rossiter, Chicago, Ill

# "COMEDY TOM" March

Tenor Saxophone

GUS KING

First system of musical notation for Tenor Saxophone. It consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The dynamics are marked *ff* and *mf*. The second staff continues the melody with dynamics *ff* and *mf*. The third staff includes first and second endings, marked with '1' and '2' and a double bar line with repeat dots. The fourth staff concludes the system with dynamics *ff* and *ffz*.

TRIO

Second system of musical notation, labeled 'TRIO'. It consists of four staves. The first staff has a bass clef and a 2/4 time signature. The dynamics are marked *pp*. The second staff continues the melody. The third staff begins with a *ff* dynamic and includes a *cresc.* (crescendo) marking. The fourth staff concludes the system with a *ffz* dynamic.

Will. Rossiter, Chicago, Ill

# "COMEDY TOM" March

Baritone Saxophone

GUS KING

1  
*ff* *ffz* *mf* *f* *ffz*

*mf* *ff*

*ff* *ffz*

TRIO  
*pp*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ffz*

Will Rossiter, Chicago, Ill

E♭ Cornet

# "COMEDY TOM" March

GUS KING

ff

ffz = mf

ff

ffz

TRIO

p

ff

ff

ffz

ffz

1st Bb Cornet

# "COMEDY TOM" March

GUS KING

1

*ff* *ffz* *mf*

*ff* *ffz* *mf*

*ff*

TRIO

*p*

2

*ff*

*cresc.* *ff* *ff*

2

*ffz*

2d & 3d Bb Cornet

# "COMEDY TOM" March

GUS KING

1  
*ff* *ffz* *mf*

1 2  
*ff* *ffz* *mf*

*ff*

1 2 *ffz*

TRIO  
*p*

2 2 *ff* *ff* *cresc.* *ff* *ffz*

*ff* *ffz*

Will Rossiter, Chicago, Ill.



# "COMEDY TOM" March

1st. & 2d Eb Horns or Altos

GUS KING

1  
*ff* *ffz* *mf*

*ffz* *mf*

*ff*

*ffz* *p* **TRIO**

*ff* *cresc.* *f* *ff* *ff*

*ffz*

Will Rossiter, Chicago, Ill

# "COMEDY TOM" March

3d & 4th Eb Horns or Altos.

GUS KING.

The musical score is written for 3d & 4th Eb Horns or Altos. It begins with a dynamic of *ff* and includes first and second endings. A *TRIO* section starts with a dynamic of *p*. The score concludes with a *ffz* dynamic and a fermata.

Will Rossiter, Chicago, Ill.

*ffz*

# "COMEDY TOM" March

GUS KING

1st & 2d Trombones

The musical score is written for 1st and 2nd Trombones. It begins with a first ending marked '1' and a dynamic of *ff*. The music features several glissando passages, indicated by 'gliss.' and slurs. A second ending is marked '2'. A 'TRIO' section begins with a key signature change to one flat and a dynamic of *pp*. The score includes various dynamics such as *ff*, *ffz*, *cresc.*, and *ff*. The piece concludes with a final dynamic of *ffz*.

Will Rossiter, Chicago, Ill.

3d Trombone

# "COMEDY TOM" March

GUS KING

1

*ff* *ffz* *mf* *ffz*

*mf gliss.* *gliss.* *ff*

*gliss.* *gliss.*

*gliss.* *gliss.* *ffz* *pp* **TRIO**

*ff gliss.* *ff* *ff*

Will Rossiter, Chicago, Ill *ffz*

Bb Bass

# "COMEDY TOM" March

GUS KING

*ff* *mf* *ffz* *mf* *ff* *ffz*

TRIO

*pp* *ff* *cresc.* *ffz*

Will. Rossiter, Chicago, Ill

# "COMEDY TOM" March


GUS KING

Baritone  $\text{b}$ :

The musical score is written for Baritone and Trio parts. It consists of 11 staves of music. The Baritone part is in the upper system, and the Trio part is in the lower system. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, p, cresc.), articulation (accents, slurs), and repeat signs with first and second endings. The Baritone part starts with a first ending and a second ending. The Trio part starts with a first ending and a second ending. The score concludes with a final double bar line and a *ffz* dynamic marking.

Will Rossiter, Chicago, Ill

# "COMEDY TOM" March

Baritone 

GUS KING

1 *mf* *ff* *ffz*

*mf* *ff*

TRIO *p* *ff* *ffz*

*cresc.* *ff*

*ff*

Will Rossiter, Chicago, Ill

# "COMEDY TOM" March

Basses

GUS KING

1

*ff* *ffz* *mf*

1 2

*ff* *ffz*

1 2

*ff* *ffz*

TRIO

*p*

*ff*

*cresc.* *ff*

*ff*



Drums

# "COMEDY TOM" March

GUS KING

The musical score is written for drums and a trio. It consists of 11 staves of music. The first staff is the main melody, starting with a dynamic of *ff* and a tempo marking of 2. The second and third staves continue the melody with various dynamics including *ff*, *mf*, and *f*. The fourth staff is labeled "TRIO" and begins with a dynamic of *p*. The fifth and sixth staves continue the trio part. The seventh staff has a dynamic of *ff* and a tempo marking of 2. The eighth staff has a dynamic of *ff* and a *cresc.* marking. The ninth and tenth staves continue the music with dynamics of *ff* and *ffz*. The final staff ends with a dynamic of *ffz*.

Bells

# "COMEDY TOM" March

GUS KING

The first section of the music consists of three staves. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. It contains a rest of 4 measures. The middle and bottom staves are in bass clef and contain rests of 16 measures. The section ends with a double bar line.

TRIO

The TRIO section begins with a key signature change to one flat and a 2/4 time signature. It consists of six staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff is a shorter line. The fourth staff begins with a forte (*ff*) dynamic and includes a rest of 12 measures. The fifth and sixth staves continue the music, with the final note marked with an accent (*ff<sup>^</sup>*).

Will Rossiter, Chicago, Ill