

# COMEDY OVERTURE.

Solo B $\flat$  Cornet.

(LUSTSPIEL.)

KELER BELA.  
Arr. by H. Koch.

346 *Andante Maestoso.* Clar. Solo Cor. *p* *ff* *p* *p*

*f* *All. vivace.* *rit.* *ff* *tempo.* Clar. Solo Cor. *p* *f*

*cres - cen - do.* *f* *ff* *p* *p*

*cres - cen - do.* *f* *ff* *Solo.* *p*

*1st Cor.* *p dolce.* *mf* *f* *p* *Solo Cor.*

*Clar.* *p* *Altos.* *Solo Cor.* *rall* *a tempo* *p*

*Solo.* *f* *ff* *Solo.* *p* *cres - cen - do.*

*1st Cor.* *f* *p dolce.*

*1st Cor.* *rall.* *ppiu mosso.*

*ff* *ff* *p* *ff*

*p* *ff* *ff*

Copyright MDCCLXXII *fff* by J. W. Pepper. *Fine.*

Piccolo.

# COMEDY OVERTURE.

(LUSTSPIEL.)

KELER BELA.

Arr. by H. Koch.

*Andante Maestoso.*

The musical score is written for a Piccolo in G major and 2/4 time. It begins with the tempo marking *Andante Maestoso*. The first staff features a melody with dynamics *ff*, *p*, and *ff*. The second staff continues with *f*, *ff*, and *a tempo*. The third staff introduces *Allo vivace* and *ff*. The fourth staff has *p*, *Solo*, and *cres.*. The fifth staff features *ff*, *p*, and *cres.*. The sixth staff has *f*, *ff*, and *cres.*. The seventh staff includes *p*, *mp*, and *ff*. The eighth staff has *p*, *a tempo*, and *Solo*. The ninth staff features *rall.*, *p*, and *cres.*. The tenth staff has *ff*. The eleventh staff includes *p*, *ff*, and *3*. The twelfth staff has *p dolce*, *ff*, and *3*. The thirteenth staff features *ff*, *p*, and *ff*. The fourteenth staff has *ff*, *p*, and *ff*. The fifteenth staff includes *ff*, *ff*, and *ff*. The sixteenth staff has *ff*, *ff*, and *ff*. The seventeenth staff features *ff*, *ff*, and *ff*. The piece concludes with a *Fine* marking.

# COMEDY OVERTURE.

Oboe.

(LUSTSPIEL.)

KELER BELA.

Arr. by H. Koch.

*Andante Maestoso.*

The musical score for the Oboe part consists of 16 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Maestoso*. The score includes various dynamic markings: *ff*, *p*, *rit.*, *Allo vivo*, *f*, *ff*, *p dolce.*, *Piu mosso.*, and *pp*. There are also articulation marks such as accents and slurs. The piece features several triplet and sextuplet passages, and ends with a *Fine* marking.

# COMEDY OVERTURE.

(LUSTSPIEL.)

**Bassoon.**

KELER BELA.  
Arr. by H. Koch.

*Andante Maestoso.*

ff p ff

pp

f p f

*a tempo.*

rall. ff

Allo 12 vivace.

p cresc.

12

cresc.

f ff

3

4

*p dolce.*

1 2 1

p

3 2 12

cresc.

16

p

1 2

*Piu mosso.*

p ff p

ff p ff

fff

*Fine.*

# COMEDY OVERTURE.

(LUSTSPIEL.)

KELER BELA.  
Arr. by H. Koch.

**E♭ Clarinet.**

*Andante Maestoso*

The musical score for E♭ Clarinet is written in 2/4 time and consists of 18 staves. The key signature has one sharp (F#). The piece begins with a dynamic of *ff* and a tempo of *Andante Maestoso*. The first staff includes dynamics *ff*, *p*, *ff*, *p*, and *p*. The second staff includes *rit.*, *a tempo.*, and *f p*. The third staff includes *f All. vivace.*, *ff*, and *p*. The fourth staff includes *p*. The fifth staff includes *Solo*, *cres- cen - do.*, *f*, and *ff*. The sixth staff includes *3*, *p*, and *ff*. The seventh staff includes *cres- cen - do.*, *f*, and *ff*. The eighth staff includes *p* and *f*. The ninth staff includes *p* and *f*. The tenth staff includes *mf*, *f*, *p*, and *p*. The eleventh staff includes *4*, *f*, *p*, and *p*. The twelfth staff includes *Solo*, *1*, *1*, and *p*. The thirteenth staff includes *rall.* and *a tempo.*. The fourteenth staff includes *cres- cen - do.*, *f*, and *ff*. The fifteenth staff includes *p* and *f*. The sixteenth staff includes *f*, *p dolce.*, *Piu mosso*, *1*, and *2*. The seventeenth staff includes *rit.*, *p*, and *ff*. The eighteenth staff includes *ff*, *p*, *ff*, and *p*. The final staff includes *ff*, *ff*, and *Fine.*

# COMEDY OVERTURE. (LUSTSPIEL.)

KELER BELA.  
Arr. by H. Koch.

1st B $\flat$  Clarinet.

*Andante Maestoso.*

*ff* *p* *ff* *p* *f* *p*

*f* *All. vivace.* *rit.* *ff a tempo.* *p* *f*

*cres* *cen - do* *f* *ff*

*p* *p* *cres* *cen - do.* *f*

*ff* *p* *f* *p* *mf*

*p* *dolce.* *p* *p* *rall* *a tempo*

*p* *cres* *cen - do.* *f* *ff*

*ff* *p* *f* *p dolce.*

*1* *2* *Piu mosso.* *rit.* *p*

*1* *2* *ff* *ff* *p*

*ff* *p* *ff*

*ff*

# COMEDY OVERTURE. (LUSTSPIEL.)

KELER BELA.  
Arr. by H. Koch.

## 2d B♭ Clarinet.

*Andante Maestoso.*

*ff* *p* *ff* *dr* *dr* *p* *p* *dr* *dr*

*f* *All. vivace.* *rit.* *ff a tempo.* *p* *f* *p* *f*

*p* *cres.* *cen.* *do.* *f* *ff*

*p* *p* *cres.* *cen.* *do.* *f*

*ff* *p* *f* *p*

*p dolce.* *mf* *f*

*dr* *p* *dr* *dr* *rall* *a tempo p*

*cres.* *cen.* *do.* *ff*

*dr* *f* *ff* *1* *2* *1* *dr* *p* *rit.* *Piu mosso.* *p*

*ff* *ff* *p*

*ff* *p* *ff*

# COMEDY OVERTURE.

KELER BELA

**Bb Bass. CLARINET**

(LUSTSPIEL.)

Arr. by H. Koch

*Andante Maestoso.*

*ff* *p* *ff* *p*

*f* *rall.* *fa tempo.* *p* *f*

*Allo vivace.*

**E♭ Bass.**

**B♭ Bass.** *2* **E♭.**

*ff* *p* **B♭.** *Solo.*

*ff* *ff* **E♭.** **B♭.**

**E♭.** **B♭.**

*1* *2* *p* **E♭.**

*p* *rall.* *fa tempo.* *p*

*Solo.* *cres.* *f*

*ff* *4* *4* *f*

*p* *1* *12* *rall.*

*Piu mosso.* *ff* *p* *ff* *Solo.*

*ff* *ff* *ff* *ff*

*fff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*Fine.*





COMEDY OVERTURE.

(LUSTSPIEL.)

Alto Saxophone.

KELER BELA.

Arr. by H. Koch.

*Andante Maestoso.*

ff ff p

p f p f rit. ff a tempo.

*Allo vivo.*

p cresc.

f p

f p dolce.

p p p

rall. a tempo. p cresc. f

ff

p f p f

*Più mosso.*

p ff ff

p ff

fff

Fine.

# COMEDY OVERTURE.

(LUSTSPIEL.)

## Tenor Saxophone.

KELER BELA.

Arr. by H. Koch.

*Andante Maestoso.*

8

*f p* *f* *rit. ff a tempo.*

4 *All. vivace.* *p cresc.* *f* *ff*

10 *Solo.* *ff*

*Solo.* *p* *f* *p*

*Solo.* *f* *p dolce.*

20 *mf* *f* *p*

10 *p cresc.* *f* *ff*

4 *p* *p* *p dolce.*

*Piu mosso.* *p* *ff* *ff* *p* *rall.*

*ff* *p* *ff*

*ff*

*fff* *Fine.*

# COMEDY OVERTURE.

(LUSTSPIEL.)

Baritone Saxophone.

KELER BELA.

Arr. by H. Koch.

*Andante Maestoso.*

*ff* *ff* *p* *rit.* *ff* *Allo stacc.* *f* *f* *p* *Piu mosso.* *p* *ff* *p* *ff* *ff* *ff* *Fine.*

# COMEDY OVERTURE. (LUSTSPIEL.)

KELER BELA.  
Arr. by H. Koch.

**E♭ Cornet.**

346

*Andante Maestoso.* Clar. Eb Cor. Clar. Eb Cor. Eb Clar. Eb Cor.

*ff* *p* *ff* *p* *p* *f* *p*

*f* *rill.* *ffa tempo.* *p* *f*

*Allo vivace.* Eb Cor. *p* *f*

*p* *cres - cen - do.* *f*

*p* *f* *ff*

*p* *f* *p* *f* *ff*

*p* *f* *p* *f* *ff*

*p* *f* *p* *f* *ff*

*p* *f* *p* *f* *ff*

*1* *E♭ Cor.* *2*

*p dolce.* Clar. Eb Cor. *mf* Clar. *f*

*p* *f* *p*

*rall.* *a tempo.* *p* *f* *ff*

*cres - cen - do.* *f*

*ff* *p* *f* *p* *f* *ff*

*p* *f* *p* *f* *ff*

*1* *E♭ Cor.* *2*

*p dolce.* *Piu mosso.* *rall.* *p* Clar. Eb Cor. *ff* Clar. *ff*

*p* *f* *p* *f* *ff*

*E♭ Cor.* *ff*

*ff* *ff*

# COMEDY OVERTURE. (LUSTSPIEL.)

KELER BELA.  
Arr. by H. Koch.

## 1st B $\flat$ Cornet.

*Andante Maestoso.*  
Solo.  
*ff* *p* *ff* *p* *p*

1 1 1 1

*vinace.* *rit.* *ff a tempo.* *f*

All.<sup>o</sup> 10 *p* *cres.* *cen - do.* *f* *ff* Solo.

10 *p* *cres.* *cen - do.* *f* *ff*

Solo. *p* *f* *p*

Solo. *f* *p dolce.*

1 2 1

2 Solo *mf* *p* 2 2 3

10 *p* *rall.* *a tempo.* *p* *cres.* *f*

Solo. *ff* Solo. *p* *f* *p*

Solo. *f* *p dolce.*

1 2

*Piu mosso.* *rall.*

4 *p* *ff* *ff* *p*

*ff* *p* *ff*

*ff* *ff*

*fff* Pub. by J.W. PEPPER, Phila. Pa. *>>> Fine.*

# COMEDY OVERTURE. (LUSTSPIEL.)

2d & 3d B $\flat$  Cornets.

KELER BELA  
Arr. by H. Koch  
*Solo.*

*Andante Maestoso.*

The musical score is written for 2d and 3rd B $\flat$  Cornets. It begins with a tempo marking of *Andante Maestoso*. The first staff starts with a *ff* dynamic and includes markings for *p*, *ff*, and *p*. The second staff has a *rit.* marking, followed by *ffa tempo* and *All. vivace* (marked with a 10-measure rest). The third staff continues with *p*, *cres.*, and *ff*. The fourth staff is marked *Solo.* and includes *ff*, *p*, and *cres.* markings. The fifth staff has *ff* and *p* markings. The sixth staff includes *p*, *f*, and *p* markings. The seventh staff has *p* and *f* markings. The eighth staff is marked *Solo.* and includes *p*, *cres.*, and *ff* markings. The ninth staff has *ff* and *p* markings. The tenth staff includes *Solo.*, *a tempo*, and *rall.* markings. The eleventh staff has *p*, *cres.*, and *ff* markings. The twelfth staff is marked *Solo.* and includes *f* and *ff* markings. The thirteenth staff has *ff* and *p* markings. The fourteenth staff is marked *Piu mosso* and includes *p*, *ff*, and *ff* markings. The fifteenth staff has *ff* and *ff* markings. The score concludes with *ff* and *Fine.* markings.





# COMEDY OVERTURE.

1st & 2d Eb Altos.

(LUSTSPIEL.)

KELER BELA.  
Arr. by H. Koch.

*Andante Maestoso.*

*ff* *p* *ff* *p* *pp*

*f* *p* *f* *rit.*

*ff* *tempo.* *Allo vivace.* *p* *f* *cres* *cen*

*do.* *f* *ff* *p*

*cres* *cen* *do.* *f*

*ff* *>* *>* *>* *p* *f* *p*

*f* *p*

*f* *Solo* *p*

*p* *rall.* *pa tempo, p*

*cres.* *cen* *do.* *f* *ff* *>* *>*

*p* *f* *p* *f* *p* *Piu mosso*

*rall.* *p*

*ff* *ff* *p* *ff*

*ff*

*ff*

*ff* *>* *>* *>* *>* *Fine.*

# COMEDY OVERTURE.

KELER BELA

## 1st Trombone.

(LUSTSPIEL.)

Arr. by H. Koch.

*Andante Maestoso.*

ff p ff p pp

f p ff

*Allo. vivace.*

p p cres f

ff p p cres-cen

do, f ff

f

f p

f p

p p rall.

p p cres cen

do, f ff

f p

f p

p p rall

*Piu mosso.*

p ff Solo

ff p

ff

fff

*Fine.*

# COMEDY OVERTURE.

(LUSTSPIEL.)

KELER BELA.  
Arr. by H. Koch.

## 2d Trombone.

*Andante Maestoso.*

ff p ff p pp

f p *rall. ff a tempo.* Ist Tromb: p f

p *p2d Alto.* p *p cres.* Ist Tromb.

ff p *Solo.* p p *cres - cen*

do, f ff

f

f p

p

p *2d Alto.* p *rall.* p *a tempo.* p

p *1st Tromb:* p p *cres - cen* do, f ff

p

f p

p 1 2 *rall.*

p ff *Solo ff* p

f p ff

ff

ff

20th Century Journal  
Bb Bass or  
3d Trombone.

# COMEDY OVERTURE. (LUSTSPIEL.)

KELER BELA.  
Arr. by H. Koch.

*Andante Maestoso.*

*ff* *p* *ff* *p* *p*

*p* *f* *p*

*p* *rit.* *ffa tempo.* *p* *f*

*p* *cres - cen - do.*

*All. vivace.*

*Bb Bass.* *2* *f* *ff* *p* *Solo.* *cres.*

*Bb Bass.* *Solo.* *cres - cen - do.* *f*

*Eb.* *Bb.* *p* *f* *cres.*

*Eb.* *Bb.* *f* *p* *Solo.* *cres - cen - do.*

*Eb.* *Bb.* *p* *rall.*

*Eb.* *Bb.* *p* *rall.* *a tempo.* *Solo.* *cres - cen - do.* *f*

*Eb.* *Bb.* *p* *Solo.*

*Eb.* *Bb.* *f* *ff* *Solo.* *cres - cen - do.*

*Eb.* *Bb.* *p* *Solo.*

*Eb.* *Bb.* *f* *ff* *Solo.* *cres - cen - do.*

*Eb.* *Bb.* *p* *Solo.*

*Eb.* *Bb.* *f* *ff* *Solo.* *cres - cen - do.*

*Eb.* *Bb.* *p* *Solo.*

*Eb.* *Bb.* *f* *ff* *Solo.* *cres - cen - do.* *Fine.*

# COMEDY OVERTURE. (LUSTSPIEL.)

KELER BELA.

1st B $\flat$  Tenor.

Arr. by H. Koch.

*Andante Maestoso.*

*Allo vivace*

*Solo.*

*Solo.*

*Solo.*

*Solo.*

*Altos.*

*1st Alto.*

*Solo.*

*Solo.*

*Piu mosso.*

*rit.*

*ff Solo.*

*ff*

*fff*

*Fine.*

# COMEDY OVERTURE. (LUSTSPIEL.)

KELER BELA.  
Arr. by H. Koch.

2d B $\flat$  Tenor.

*Andante Maestoso.*

The musical score consists of 15 staves. The first staff is for the 2d B $\flat$  Tenor, starting with *ff* and *Andante Maestoso*. The second staff is for the 1st Tenor, starting with *f* and *p*, and includes the instruction *rit. ffa tempo.* The third staff is for the 2d Alto, starting with *ff* and *p*. The fourth staff is for the 1st Tenor, starting with *f* and *ff*, and includes the instruction *Solo.* The fifth staff is for the 2d Alto, starting with *f* and *p*. The sixth staff is for the 1st Tenor, starting with *f* and *p*. The seventh staff is for the 2d Alto, starting with *f* and *p*. The eighth staff is for the 1st Tenor, starting with *p* and *ff*, and includes the instruction *Solo.* The ninth staff is for the 2d Alto, starting with *p* and *ff*. The tenth staff is for the 1st Tenor, starting with *p* and *ff*, and includes the instruction *Solo.* The eleventh staff is for the 2d Alto, starting with *p* and *ff*. The twelfth staff is for the 1st Tenor, starting with *p* and *ff*, and includes the instruction *Solo.* The thirteenth staff is for the 2d Alto, starting with *p* and *ff*. The fourteenth staff is for the 1st Tenor, starting with *p* and *ff*, and includes the instruction *Solo.* The fifteenth staff is for the 2d Alto, starting with *p* and *ff*, and includes the instruction *Solo.*

# COMEDY OVERTURE.

(LUSTSPIEL.)

KELER BELA.  
Arr. by H. Koch.

Baritone.

*Andante Maestoso.*

*ff* *p* *ff* *p* *pp*

*f* *rall.* *ffa tempo.* *p* *f*

*Allo: vivace.* *p* *cres - cen - do*

*f* *ff* *p* *p* *Solo.*

*cres - cen - do* *f* *ff*

*f* *p* *f* *Solo.*  *Dolce.*

*mf* *p* *1* *2* *1*

*p* *p* *rall.*

*pa tempo.* *p* *Solo.* *cres - cen - do.* *f* *ff*

*f* *Solo.* *p* *f* *p dolce.*

*1* *2* *Piu mosso.* *rall.* *p*

*ff* *f* *Solo.* *p*

*ff* *p* *ff*

*ff*

*ff*

*ff* *Fine.*

# COMEDY OVERTURE. (LUSTSPIEL.)

KELER BELA.  
Arr. by H. Koch.

Baritone.

*Andante Maestoso.*

*ff* *p* *ff* *p* *pp*

*f* *p*

*All. vivace.* *rit.* *ffa tempo.* *p* *f*

*p* *cres - cen - do.*

*f* *ff* *p* *p* *Solo.*

*cres - cen - do.* *f* *ff*

*p* *f* *p* *f* *Solo.* *p dolce.*

*mf* *f* *p*

*p* *rall.*

*p a tempo.* *p* *Solo* *ff* *cres - cen - do.*

*Solo p*

*p* *Piu mosso.* *rall.* *p*

*ff* *ff* *p*

*ff* *p* *ff*

*ff*

*ff* *Fine.*





# COMEDY OVERTURE. (LUSTSPIEL.)

KELER BELA.  
Arr. by H. Koch.

**E♭ Bass.**

*Andante Maestoso.*

The musical score is written for E♭ Bass and consists of 15 staves. It begins with the tempo marking *Andante Maestoso*. The first staff features dynamics of *ff* and *p*. The second staff includes *rit.* and *a tempo.* markings. The third staff is marked *Allo vivace* and includes *f*, *ff*, and *p* dynamics. The fourth staff has a *p* dynamic and a *cres. - cen.* marking. The fifth staff includes *do. f* and *p* dynamics. The sixth staff is marked *Solo* and includes *cres. - cen.*, *do.*, and *f* dynamics. The seventh staff is marked *ff*. The eighth staff includes *p* and *f* dynamics. The ninth staff includes *p* and *f* dynamics. The tenth staff includes *p* and *f* dynamics. The eleventh staff includes *p* and *f* dynamics. The twelfth staff includes *p* and *f* dynamics. The thirteenth staff includes *p* and *f* dynamics. The fourteenth staff is marked *Piu. mosso.* and includes *p* and *ff* dynamics. The fifteenth staff is marked *Solo.* and includes *ff* and *p* dynamics. The score concludes with a *Fine.* marking.

# COMEDY OVERTURE.

KELER BELA.

## Drums.

(LUSTSPIEL.)

Arr. by H. Koch

*Andante Maestoso.*