

Columbus March

TRUMPETS I

Carl Michael Ziehrer
arr. Loren D. Geiger

The musical score for Trumpets I of the Columbus March is written on ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *p* (piano). Rehearsal marks A, B, and C are present. Performance instructions include "TRIO" (starting at measure 25), "cup mute" (starting at measure 26), "FINE" (at measure 27), "OPEN" (at measure 34), and "marcato" (starting at measure 35). The score concludes with a double bar line and the instruction "D.C. & FINE".

Rehearsal Mark A

Rehearsal Mark B

Rehearsal Mark C

TRIO

cup mute

FINE

OPEN

marcato

D.C. & FINE

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PICCOLO & FLUTES

The musical score is written for Piccolo and Flutes. It consists of 12 staves. The first 10 staves contain the main melody and accompaniment. The 11th staff is marked 'TRIO' and features a key signature change to one flat (B-flat major/D minor). The 12th staff is marked 'FINE' and 'D.C. al FINE'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte).

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OBOES

Carl Michael Ziehrer
arr. Loren D. Geiger

TRIO
FINE
D.C. al FINE

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1ST CLARINETS

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3rd CLARINETS

Carl Michael Ziehrer
arr. Loren D. Geiger

This musical score is for the 3rd Clarinets part of the Columbus March. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It includes a first ending bracket labeled 'A'.
- Staff 4:** Includes a second ending bracket labeled 'B'.
- Staff 6:** Features a 'TRIO' section marked with a 'C' in a circle and a 'FINE' marking.
- Staff 8:** Includes a third ending bracket labeled 'D'.
- Staff 12:** Ends with the instruction 'D.C. al FINE'.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings (such as *f* for forte and *p* for piano) clearly visible.

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BASS CLARINETS

Carl Michael Ziehrer

arr. Loren D. Geiger

The musical score for Bass Clarinets of the Columbus March is presented on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings marked with 'A' and 'B'. A 'Trio' section is indicated on the fifth staff, marked with a 'C' and a 'p' (piano) dynamic. The score concludes with a 'FINE' marking on the fifth staff and a 'D.C. al FINE' marking on the tenth staff.

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BASSOONS

Carl Michael Ziehrer
arr. Loren D. Geiger

musical score for BASSOONS, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). The key signature is one flat (Bb) and the time signature is common time (C). The score includes repeat signs and first/second endings. A 'Trio' section is marked on the sixth staff. The piece concludes with a 'D.C. AL FINE' marking.

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ALTO SAXOPHONES I

Carl Michael Ziehrer
arr. Loren D. Geiger

The musical score is written for Alto Saxophones I and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *mf*, and *p*. There are also articulation marks like accents and slurs. The score is divided into sections marked with letters in boxes: 'A' at the top right, 'B' on the fourth staff, 'C' on the sixth staff, and 'D' on the eighth staff. A 'TRIO' section is indicated on the sixth staff, and a 'FINE' marking appears below the sixth staff. The piece concludes with a 'D.C. al FINE' marking at the end of the twelfth staff.

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ALTO SAXOPHONES II

Carl Michael Ziehrer
arr. Loren D. Geiger

The musical score is written for Alto Saxophones II and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. Section markers are present: 'A' at the top right, 'B' in the middle, 'Trio' above the 6th staff, 'C' at the start of the 7th staff, and 'D' above the 9th staff. The word 'FINE' appears below the 6th staff. The score concludes with a double bar line and the marking 'D.C.' and 'FINE' at the bottom right.

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TENOR SAXOPHONE

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system contains measures 1 through 8, with a first ending bracket labeled 'A' over measures 7 and 8. The second system contains measures 9 through 16. The third system contains measures 17 through 24, with a second ending bracket labeled 'B' over measures 17 and 18. The fourth system contains measures 25 through 32. The fifth system contains measures 33 through 40, with a 'FINE' marking at the end of measure 40. The sixth system contains measures 41 through 48, with a 'TRIP' marking above measure 41. The seventh system contains measures 49 through 56. The eighth system contains measures 57 through 64, with a 'D.C. al FINE' marking at the end of measure 64. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* and *mf*.

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***b*^b TRUMPETS 2**

Carl Michael Ziehrer
arr. Loren D. Geiger

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, organized into four systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- [A]**: A boxed letter 'A' marking the beginning of the first system.
- [B]**: A boxed letter 'B' marking the beginning of the second system.
- TRIO**: A handwritten word marking the beginning of the third system.
- Cup note**: A handwritten annotation above a note in the third system.
- [C]**: A boxed letter 'C' marking the beginning of the fourth system.
- marcato**: A handwritten word marking the beginning of the fifth system.
- [D]**: A boxed letter 'D' marking the beginning of the sixth system.
- open**: A handwritten word marking the beginning of the seventh system.
- FINE**: A handwritten word marking the end of the piece, appearing twice.

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B^b TRUMPETS 3

Carl Michael Ziehrer
arr. Loren D. Geiger

The musical score is written for B-flat Trumpets 3. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff contains a melodic line with various ornaments and a repeat sign. The second staff continues the melody. The third staff features a key change to two flats (B-flat and E-flat) and a repeat sign. The fourth staff contains a key signature change to one flat (B-flat) and a repeat sign. The fifth staff continues the melody. The sixth staff features a key change to two flats (B-flat and E-flat) and a repeat sign. The seventh staff contains a key signature change to one flat (B-flat) and a repeat sign. The eighth staff continues the melody. The ninth staff features a key change to two flats (B-flat and E-flat) and a repeat sign. The tenth staff contains a key signature change to one flat (B-flat) and a repeat sign. The eleventh staff continues the melody. The twelfth staff concludes the piece with a key signature change to one flat (B-flat) and a repeat sign.

Trío

cup mute

C

P

Cresc

marcato

D.C.
 all fine

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HORNS F
1 + 2

Carl Michael Ziehrer
arr. Loren D. Geiger

The musical score is written for Horns F, parts 1 and 2. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score includes several measures of music, with some measures marked with a box containing the letter 'A'. There are also measures marked with a box containing the letter 'B'. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The score concludes with a double bar line and the instruction *D.C. al Fine*.

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F HORNS
3+4

Carl Michael Ziehrer
arr. Loren D. Geiger

The musical score for F Horns is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff includes a dynamic marking of *f* (forte) and a crescendo hairpin. A first ending bracket labeled **A** spans the final measures of the first staff. The second staff continues the melody with various note values and rests. The third staff concludes with a double bar line. A second ending bracket labeled **B** spans the first two staves of the fourth system. The fourth staff continues the melodic line. The fifth staff features a *p* (piano) dynamic marking and a *Trio* section indicated by a key signature change to two flats (B-flat and E-flat). The sixth staff begins with a *c* (crescendo) marking. The seventh staff contains a first ending bracket labeled **D**. The eighth staff continues the melodic development. The final staff concludes with the instruction *D.C. al FINE*.

Columbus March

TROMBONES I

Carl Michael Ziehrer
arr. Loren D. Geiger

Handwritten musical score for Trombones I of the Columbus March. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a crescendo hairpin. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The score includes several repeat signs and first/second endings. The first ending is marked with a box labeled 'A'. The second ending is marked with a box labeled 'B'. The third ending is marked with a box labeled 'C'. The fourth ending is marked with a box labeled 'D'. The score concludes with the instruction 'D.C. al FINE'.

f *mf* *f* *f* *f* *f* *f* *f* *f* *f*

marcato

Trio 2 15

D.C. al FINE

Columbus March

TROMBONES 2

Carl Michael Ziehrer
arr. Loren D. Geiger

The musical score for Trombones 2 of the Columbus March is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'A' in a box above the first staff, 'B' in a box above the fourth staff, 'C' in a box above the sixth staff, and 'D' in a box above the seventh staff. There are also handwritten markings for 'f' (forte), 'mf' (mezzo-forte), 'marcato', 'TRIO', 'FINE', 'D.C.', and 'AL FINE'. The score concludes with a double bar line and the marking 'D.C. AL FINE'.

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TROMBONES 3

Carl Michael Ziehrer
arr. Loren D. Geiger

The musical score for Trombones 3 of the Columbus March is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a series of slurs. A first ending bracket labeled 'A' spans the final two measures of the first staff. The second staff continues the melody. A second ending bracket labeled 'B' spans the final two measures of the third staff. The fourth staff continues the melody. The fifth staff begins with a 'Crio' marking and ends with a 'FINE' marking. The sixth staff begins with a 'C' marking. The seventh staff continues the melody. The eighth staff begins with a 'D' marking and includes measure numbers 4 and 8. The ninth staff continues the melody and ends with a 'D.C. al FINE' marking.

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EUPHONIUM

Carl Michael Ziehrer
arr. Loren D. Geiger

musical score for Euphonium, featuring various musical notations including dynamics (f, mf, ff, marcato), articulation (accents, slurs), and repeat signs. The piece is divided into sections A, B, C, and D. The score ends with a double bar line and the instruction "D.C. al FINE".

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BARITONES

Carl Michael Ziehrer
arr. Loren D. Geiger

The musical score is written for Baritone and consists of 12 staves. It begins with a first ending marked 'A' at the end of the first staff. The second ending marked 'B' appears at the end of the third staff. A 'Trio' section is indicated at the start of the sixth staff, which also contains a 'FINE' marking. The eighth staff begins with a 'marcato' marking. The score concludes with a 'D.C. al FINE' marking at the end of the twelfth staff.

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TUBAS

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arr. Loren D. Geiger

First ending bracket labeled **A**

Second ending bracket labeled **B**

First ending bracket labeled **C**

TRIO

First ending bracket labeled **D**

First ending bracket labeled **E**

First ending bracket labeled **F**

FINE

D.C. FINE

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Lyra

Handwritten musical score for 'Columbus March' for Lyra. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes several sections marked with letters in boxes: A, B, C, and D. Section A is a first ending with a repeat sign and a trill. Section B is a second ending with a repeat sign and a trill. Section C is a third ending with a repeat sign and a trill. Section D is a fourth ending with a repeat sign and a trill. The score also includes a 'Trio' section with a repeat sign and a trill, and a 'FINE' section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'.

Columbus March

PERCUSSION

Carl Michael Ziehrer
arr. Loren D. Geiger

The musical score is written for percussion on a single staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). The score is divided into sections labeled A, B, C, and D. Section A is marked with a box and the letter 'A'. Section B is marked with a box and the letter 'B'. Section C is marked with a box and the letter 'C'. Section D is marked with a box and the letter 'D'. The score ends with a double bar line and the word 'FINE'. There are also some handwritten annotations, such as 'TRIO' and 'D.C. al FINE'.

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