

FLUTE.

All^o con brio.

B *sva.*
ff *And^{te} mod^{to}* *Meno mosso.*
p *f* *mf*

Animato ma non troppo.
C *ff*

mf

ff *And^{te}* *All^o furioso.*
D *mf* *f* *5* *10*

p *cresc.* *mf* *f*

sva. *ff*

sva.

FLUTE.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by flowing eighth-note passages, often grouped with slurs and accents. The second staff continues this melodic line. The third staff features a dynamic marking of *sva.* (sforzando) and a fermata over a note. The fourth staff includes a large letter 'E' above a note. The fifth staff has a dynamic marking of *tr. sva.* (trill sforzando) and a fermata. The sixth staff is marked *All^o maestoso.* and *SOLO.* with a dynamic of *mf* and a *dim.* (diminuendo) marking. It begins with a measure rest of 15 measures, followed by triplet eighth-note patterns. The seventh staff continues the triplet patterns. The eighth staff also features triplet eighth-note patterns. The ninth staff is marked *All^o amoroso.* and begins with a piano (*p*) dynamic. The tenth staff concludes the piece with a final melodic phrase.

FLUTE.

Andte
SOLO.
p

f *f* *f*
H^o All^o feroce.

f *ff*

tr.

Andte
I All^o
p *mf*

mf

mf *cresc.*

mf *cresc.*

f *ff* Hurrah! Hurrah! Hurrah! Canon. Imitation of Indians yelling in the distance.

All^o maestoso.
ff PICCOLO.

ff

ff

COLUMBUS.

Grand descriptive Fantasia.

OBOES.

Andrew Herman Op. 212.

Mil. Bd. Journal. **Maestoso.**

60 *f* *tr.* *f* *ff* *p* *f* *ff*

A Andte SOLO. *p*

a 2. **Allo** *ff* *mf*

Maestoso. *f*

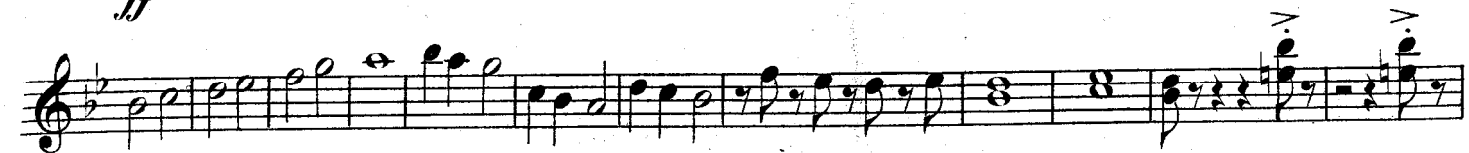
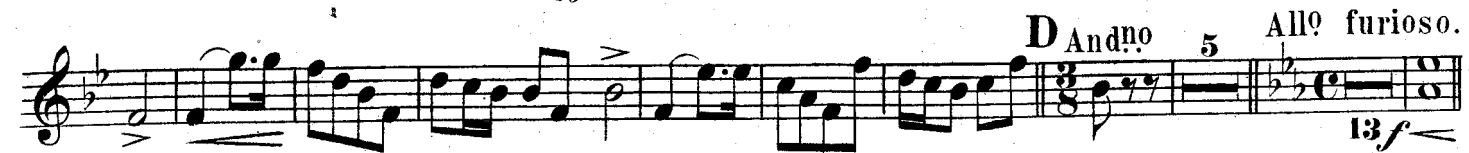
B Allo con brio. (Bell.) (Canon.) *ff*

Allo modto *p* *f* **SOLO.** *mf*

OBOES.



Animato ma non troppo.



OBOES.

SOLO.

F *All^o maestoso.* 15 *mf dim.* 19

G *All^o amoroso.* *p* 7 *p* 13 *Andte* 3 3

H *All^o feroce.* 9 *f* 1 1 1 *ff*

Andte 3 **I** *All^o mod^o.* 1 2 *mf* *p*

cresc. *f* *ff* *fff* Hurrah! Hurrah! Hurrah! *mf*

K *All^o maestoso.* *ff*

(Canon.) (Imitation of Indians yelling in the distance.)

COLUMBUS.

Grand descriptive Fantasia.

E \flat CLARINET.

Andrew Herman. Op. 212.

Mil. B'd. Journal.

Maestoso.

60

5 *f* → *ff*

4 *f*

f → *ff*

SOLO.

f

ff

A *Andte* Oboe.

1 *p* → *ff*

Allo

mf → *ff*

1

Maestoso.

f → *ff*

1

ff

Bell. Canon.

E♭ CLARINET.

Ballo con brio.

ff

Oboe. *Allo molto* *Meno mosso.*

p *f*

mf

Animato.

ff

6 9

mf *ff*

Andante **Allo furioso.**

5 10

p cresc. *mf* *f*

ff

E

E♭ CLARINET.

Oboe.

mf *dim.*

F All^o *maestoso*.

pp All^o *amoroso*.

G

p

f *f* *ff*

H All^o *feroce*.

Andte

Andte

I All^o *mod^o*

p *mf*

mf *cresc.* **K** All^o *maestoso*. *f* *ff* Hurrah! Hurrah! Hurrah! Canon.

Imitation of Indians yelling in the distance. *ff*

fff

COLUMBUS.

Grand descriptive Fantasie.

SOLO B \flat CLARINET.

Andrew Herman Op. 212.

Maestoso.
Mil. B'd. Journal.

60

ff **E \flat Clar.** *SOLO.*

All ?

mf

f

SOLO B^b CLARINET.

B All^o con brio.
 Bell. Canon. *ff*

All^o mod^o
p

mf 3 3 3 3

C Animato ma non troppo.
 4 *ff*

p

p

mf *p*

ff

ff

D And^o All^o furioso.
 5 *p*

p

p

p

cresc. *mf* *f*

SOLO B^b CLARINET.

ff

E

SOLO.

This section contains the first 12 measures of the solo. It features a complex melodic line with many slurs and ties. The dynamic marking *ff* is present in the second measure. A key signature change to one sharp (F#) occurs in the seventh measure. The letter 'E' is written above the staff in the eighth measure. The word 'SOLO.' is centered below the staff in the twelfth measure.

mf *dim.* *p* **F** *All^o maestoso . pp*

2 3 4 5 6 7

mf

This section contains measures 13-15. It includes performance instructions for the Oboe or Eb Clarinet. The dynamic markings are *mf*, *dim.*, and *p*. A key signature change to two sharps (F# and C#) is indicated by the letter 'F' in a bold font. The tempo marking is *All^o maestoso . pp*. A sequence of numbers 2, 3, 4, 5, 6, 7 is written below the staff. The dynamic marking *mf* appears again below the staff.

G *All^o amoroso .*

p

This section contains measures 16-18. It begins with a key signature change to two flats (Bb and Eb) indicated by the letter 'G' in a bold font. The tempo marking is *All^o amoroso .*. The dynamic marking *p* is present.

2 2

This section contains measures 19-21. It features a melodic line with slurs and ties. The number '2' is written above the staff in the second and fourth measures.

SOLO B^b CLARINET.

Andte Soprano Saxophone.

pp

H All^o feroce.

mf

f *mf*

f *p* *f* *p* *f*

Andte I All^o mod^o

mf *f* *p* *mf*

mf

cresc - - - *f* *ff* *fff* Hurrah! Hurrah! Hurrah! Canon. Imitation of Indians yelling in the distance.

K All^o maestoso.

ff

fff

COLUMBUS.

Grand descriptive Fantasia.

1st B \flat CLARINET.

Andrew Herman, Op. 212.

Mil. Bd. Journal.

Maestoso.

The musical score is written for the 1st B-flat Clarinet. It begins with a tempo marking of **Maestoso** and a time signature of 3/4. The first system starts with a dynamic of **f** and includes a trill (tr) and a first ending bracket. The second system continues with **ff** dynamics. The third system features a **mf** dynamic, a triplet (3), and a **p** dynamic. The fourth system returns to **ff**. The fifth system is marked **SOLO** and includes a second ending bracket, a **p** dynamic, and a triplet. The sixth system is **ff**. The seventh system is **ff**. The eighth system is marked **A Andte** and includes dynamics of **fp**, **fp**, **fp < ff**, and **mf**. The ninth system is **mf**. The tenth system is marked **All^o** and includes a **mf** dynamic. The eleventh system is marked **Maestoso** and includes a **f** dynamic. The twelfth system is **f**. The thirteenth system is **f**. The fourteenth system is **ff**. The score concludes with a **Bells Canon** marking.

1st B \flat CLARINET.

BAll^o con brio.

Musical notation for the first section, starting with *ff*. It includes dynamic markings *dim.*, *p*, *f*, and *mf*. The tempo is marked *All^o mod^{to}*. There are fingerings 2, 3, 4 and 1, 2, 3, 4, 5 indicated.

C Animato ma non troppo.

Musical notation for the second section, starting with *ff*. It includes dynamic markings *p*, *mf*, and *ff*. The tempo is marked *And^{no}*. There are fingerings 2, 3, 4 and 5 indicated.

All^o furioso.

Musical notation for the third section, starting with *p*. It includes dynamic markings *cresc.* and *mf*. The tempo is marked *All^o furioso*.

1st B \flat CLARINET.

f *ff*

E *p* *pp* **E** All^o maestoso. *mf*

G All^o amoroso. *p*

5 *p* *pp* *mf*

3 2 2

1st B \flat CLARINET.

And te 3d Alto.

pp

H All $^{\circ}$ feroce

mf *f* *mf*

f *p* *f* *p* *f*

ff

tr *tr*

And te I All $^{\circ}$

mf *f* *p*

mf

f *cresc.* *f* *ff* *fff* Hurrah! Hurrah! Hurrah!

All $^{\circ}$ maestoso.

Canon, Imitation of Indians yelling in the distance.

ff

COLUMBUS.

Grand descriptive Fantasia.

2nd & 3rd B \flat CLARINET.

Andrew Herman, Op. 212.

Mil. Bd Journal.

Maestoso.

60

f \leftarrow *ff*

mf

f *p* *f*

ff

p *f* *ff*

ff

A Andte

All^o

fp *ff* *mf* *fp* *fp*

Maestoso.

f

ff

(Bell.) (Canon.)

2nd & 3rd B \flat CLARINET.

BAll^o con brio.

ff

dim.

All^o mod^o

p *f*

Meno mosso.

mf

3 *3* *3* *3*

CAnimato ma non

troppo.

ff

3 *3* *3* *3*

p

p

ff

2

DAnd^o

p

5

All^o furioso.

2nd & 3rd B \flat CLARINET.

cresc. *mf* *f*

ff

E

dim. *mf* *p*

G *All^o amoroso.* *p* 10

Andte *pp* 3 3

2nd & 3rd B \flat CLARINET.

H All^o feroce.

I All^o mod^{to}

All^o maestoso.

COLUMBUS.

Grand descriptive Fantasia.

BASSOONS.

Andrew Herman. Op. 212.

Mil. B'd. Journal. Maestoso.

60 *f*

mf

f *p* *f* *ff*

p

f *ff*

f

A *Andte*

fp *f* *fp* *f* *fp* *ff*

All° *mf*

Maestoso. *f*

B *All° con brio.*

(Bell.) (Canon.) *ff*

All° modto

dim. *p* *f*

SOLO. *mf*

BASSOONS.

C *Animato.*

ff *p* *mf* *p*

D *And^{no}* *All^o furioso.*

p *cresc. mf f ff* *p* *2E*

F *All^o maestoso.*

mf dim. *pp* *mf*

BASSOONS.

G All^o amoroso. **3** SOLO. *p*

H All^o feroce. *mf*

And^{te} *p*

I All^o mod^{to} *mf* *f* *p* *mf*

And^{te}

K All^o maestoso. *ff* *fff* Hurrah! Hurrah! Hurrah! Canon. Imitation of Indians yelling in the distance.

COLUMBUS.

Grand descriptive Fantasia.

ALTO SAXOPHONE or SOLO E \flat ALTO.

Mil. Bd. Journal.

Andrew Herman, Op. 212.

Maestoso.

60 *f=ff*

A Andte

All^o *mf* *f*

B All^o con brio.

Bell. Canon.

ff *p* *f* *mf*

C Animato.

ff *p* *f* *mf*

D And^o

p *ff*

ALTO SAXOPHONE or SOLO E♭ ALTO.

5 All^o furioso.

p *cresc. mf* *f* *ff*

F All^o maestoso. **G** All^o amoroso.

p *pp* *mf* *f* *mf* *f* *ff*

H All^o feroce.

I All^o mod^o

Andte *mf* *f* *p* *SOLO*

K All^o maestoso.

f *cresc.* *ff*

Hurrahl >>> Hurrahl Hurrahl Canon. Imitation of Indians yelling in the distance.

ff

COLUMBUS.

Grand descriptive Fantasia.

SOPRANO SAXOPHONE.

Andrew Herman, Op. 212.

Mil. Bd. Journal.

60 *Maestoso.* *f* *ff*

f *ff*

p *ff*

p *ff*

Andte *All^o* *ff* *mf*

Maestoso. *f*

All^o con brio. *ff* *Bell. Canan.* *All^o molto* *f*

Meno mosso Animato. *ff* *p*

mf *p* *ff*

Andte *All^o feroce.* *p* *ff*

SOPRANO SAXOPHONE.

COLUMBUS.

Grand descriptive Fantasia.

ALTO SAXOPHONE or SOLO E \flat ALTO.

Mil. Bd. Journal.

Andrew Herman, Op. 212.

Maestoso.

60 *f=ff*

All^o *mf* *f*

B All^o con brio. *ff*

Bell. Canon. *ff* *p* *f* *mf*

C Animato. *ff* *p* *f* *mf*

D And^o *p* *ff*

ALTO SAXOPHONE or SOLO E♭ ALTO.

5 *All^o furioso.*
p *cresc. mf f ff*

F *All^o maestoso.* **G** *All^o amoroso.* *p* *mf* *f* **6** *Andte*
H *All^o feroce.* *pp* *mf* *f* *mf* *f*

Andte **I** *All^o modto* *SOLO* *mf* *f* *p* **2** **4**
K *All^o maestoso.* *ff* *cresc.*

Hurrh! >>> Hurrh! Hurrh! *Canon. Imitation of Indians yelling in the distance.* *ff* **3**

COLUMBUS.

Grand descriptive Fantasia.

TENOR SAXOPHONE.

Mil. Bd. Journal.

Andrew Herman, Op. 212.

Maestoso.

60 *f* *ff*

A Andte *ff*

Allº *mf*

Maestoso. *f*

B Allº con brio. *ff*

Bell Canon.

Allº modº *f*

Meno mosso. **C Animato.** *ff*

19 *ff*

D Andte *f* *ff*

Allº furioso. *p* *cresc.* *mf*

TENOR SAXOPHONE.

2 E

mf dim.

3 4 5 6 7 11 F All^o 19 G All^o anoroso. 15 3

p p

And^{te}

pp pp

H All^o feroce.

mf f mf

f ff

And^{te}

1 All^o mod^{to} 14

mf f p mf

mf

cresc. f ff

Hurrah! >>> Hurrah!

K All^o maestoso.

Hurrah!

Canon. Imitation of Indians, yelling in the distance.

fff

COLUMBUS.

Grand descriptive Fantasie. BARITONE SAXOPHONE.

Andrew Herman Op. 212.

Mil. B'd. Journal. **Maestoso.**

60

5 *f* *ff*

2

4

2

2

8

2

f *ff*

A Andte

All^o

9 *ff* *mf*

Maestoso.

f

B All^o con brio.

5 3 2

(Bell.) (Canon.)

ff *p* *f* *ff*

All^o modto **Meno mosso.** **C Animato.**

2 1 12 19

2 3 4 5 6 7 8 9 10 11 12 13 14 15 **D And^{te}** 5

ff **All^o furioso.**

p *cresc. mf* *f* *ff*

2 2 2

BARITONE SAXOPHONE.

E

1 2 3 4 5

mf *p*

F All^o maestoso.

6 7

19

G All^o amoroso.

20

2

Andte

3

pp

H All^o feroce.

mf

f *mf* *f* *ff marcato.*

Andte

I All^o modte

3

4

14

2

cresc - - - *f* *ff*

Hurrah! Hurrah! Hurrah! (Canon.)

K All^o maestoso.

ff

Imitation of Indians
yelling in the distance.

fff

E♭ CORNET.

E♭ Clar.

mf **7** *ff* **D** *Andte* **5** *All^o furioso.* **13**

f *ff*

E **2**

20

F *All^o maestoso.* **G** *All^o amoroso. Andte.* **3** **3** **3** **H** *All^o feroce.* **1** **1**

19 **26** **3** **9** *f*

f *ff*

Andte *All^o modto* **1** **4**

mf *f* *mf*

18 **2** **2** **2** *cresc.*

K *All^o maestoso.* **2** **ff** **Hurrah!** **Hurrah!** **Hurrah!** **Canon. Imitation of Indians yelling in the distance.**

ff *ff*

COLUMBUS.

Grand descriptive Fantasie.

SOLO B \flat CORNET.

Andrew Herman, Op. 212.

Mil. Bd. Journal. Grand Opening Fanfare announcing the Majestys of Spain, Torchlight Dance. *Maestoso.*

A The sorrows of departure.

And^{te} Fl. & Ob.

SOLO B \flat CORNET.

All^o
mf

(Fealty to the Flag.)
Maestoso.

f

ff

Ships Bell.
Drum.

(The Anchors weighed.)
Parting Salute. **B** All^o con brio.
Three Canon Shots. ff

Alto. Fl. All^o mod^o
dim. f

(On the vast waters.)
Meno mosso.
Oboe. mf

(Merriment of the Sailors, Chorus and Dance.)
C Animato ma non troppo.
ff

Clar. p

mf p

f ff

D And^{no}
Great storm scene.
All^o furioso.
p Clar.

Baritone. p

SOLO B \flat CORNET.

cresc. *mf* *f* **Cornet.**

ff

2d B \flat Clar.

E

(The storm gradually abates.)

fff *mf* **Fl.** **Clar.** (Prayer.) *pp*

Timp. **F** **All \textcircled{a} maestoso.**

Altos. **Tuba.** **Clar. & Bells.** (Quietness.) **G** **All \textcircled{a} amoroso.**

p **Fl.** **Alto.** (Dullness.) **Wind.**

Baritone. **Clar.**

SOLO B \flat CORNET.

(Melancholy.)

Andte

Baritone. Flute. Baritone.

pp Fl.

(Mutiny of the Crew.)

H All \circ feroce.

Clar.

mf

f Cor. *mf* *f* *p* *f* *p*

f *ff*

(The voice of Columbus quells the disturbance.)

Andte

f Barit. *mf*

(Land Oh!)
I All \circ modto

f *p* *p* *mf*

1st Cor.

Birds greet the Ship.

cresc. *f* *ff* *fff* Hurrah!

(Salute of the Great Guns) Aborigines heard in the (Hail Columbia!)
distance. **K** All \circ maestoso.

Hurrah! Hurrah! Three Canon Shots. Imitation of Indians yelling in the distance. *ff*

COLUMBUS.

1st B \flat CORNET.

Grand descriptive Fantasie.

Andrew Herman. Op. 212.

Mil. B'd. Journal. Maestoso.

60

f

ff

Clar.

p

f

ff

2d B \flat Clar.

p

f

ff

mf

Maestoso.

f

ff

(Bell.) (Canon.)

1st B^b CORNET.

B *All^o con brio.*

ff

Meno mosso.

12

C *Animato.*

ff

f

ff

3rd Clar. *p*

2d Clar.

3rd Clar.

f *ff*

D *And^o*

5

All^o furioso.

4

p

cresc. mf f ff

3rd B^b Clar.

E

1st B^b CORNET.

5 2^d B^b Clar. 12

F Allº maestoso. **G** Allº amoroso.

mf 3rd Clar. *p* 2^d B^b Clar.

2 3rd Clar. **H** Allº feroce. *Andte* 3rd Clar.

3 9 *f* 1 1 *f*

ff

Andte 2 Clar. **I** Allº modº 6 *mf* 3rd Clar.

mf *f*

mf *cresc.* *f* *ff* Hurrah! Hurrah! Hurrah!

K Allº maestoso.

Canon. Imitation of Indians yelling in the distance. *ff*

fff

COLUMBUS.

Grand descriptive Fantasia.

2nd B \flat CORNET.

Andrew Herman. Op. 212.

Mil. Bd. Journal.

Maestoso.

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Maestoso'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are numerous articulations, including accents, slurs, and breath marks. The score features several triplet markings (indicated by a '3' over the notes). A section marked 'A Andte' (Andante) begins around the 10th staff, with a tempo change to a 2/4 time signature. This section includes a 'Bell. Canon.' (Bell Canon) and is marked 'All^o con brio'. The score continues with 'All^o modto' and 'Meno mosso. Animato.' sections. The piece concludes with a final flourish and a 3/4 time signature.

2nd B \flat CORNET.

Soprano Saxophone.

1
p f ff DAndte 5

All $^{\circ}$ furioso.

pp cresc. mf f ff

f

p

20 **F** All $^{\circ}$ maestoso. **G** All $^{\circ}$ 12 3d B \flat Clar. 2

p

2 4th B \flat Clar. 2 Andte 3 3 3 **H** All $^{\circ}$ feroce.

p

f

ff marcato

Andte 1 **I** All $^{\circ}$ mod $^{\circ}$ 17

mf

K All $^{\circ}$ maestoso.

mf

cresc ff >>> Hurrah! >>> Hurrah! >>> Hurrah! Canon. Imitation of Indians yelling in the distance.

ff

2 COLUMBUS.

Grand descriptive Fantasie.

3rd & 4th B \flat CORNET.

Andrew Herman. Op. 212.

Mil. Bd. Journal.

Maestoso

60

3rd & 4th Clar.

f *ff*

A Andte

ff *f* *ff*

All^o con brio.

B All^o con brio.

Bel. Canon.

Meno mosso. C Animato.

16

mf *f* *ff*

3rd & 4th B CORNET.

D And^{to} 5 All^o furioso. *f*

ff

E

20 All^o maestoso **G** All^o amoroso. 4th B Clar. *p*

Andte **H** All^o feroce. *f*

ff marcato.

Andte *mf* *f*

I All^o mod^{to} *mf*

cresc. *f* *ff* Hurrah! Hurrah!

K All^o maestoso. *ff*

Hurrah! Canon. Imitation of Indians yelling in the distance.

ff

COLUMBUS.

Grand descriptive Fantasia.

1st E \flat ALTO.

Andrew Herman, Op. 212.

Mil. Bd. Journal

Maestoso.

60

First system of musical notation (measures 60-70). Dynamics include *f*, *ff*, *mf*, and *p*. Includes triplets and accents.

Second system of musical notation (measures 71-80). Tempo change to *Andte*. Dynamics include *fp*.

Third system of musical notation (measures 81-90). Tempo change to *All.* Dynamics include *ff*, *mf*, and *f*.

Fourth system of musical notation (measures 91-100). Tempo change to *Maestoso*. Dynamics include *f*.

Fifth system of musical notation (measures 101-110). Dynamics include *ff*.

Sixth system of musical notation (measures 111-120). Dynamics include *ff*. Ends with *Bell. Canon.*

1st E_b ALTO.

B All^o con brio. *ff*

Alto Sax. All^o mod^o *mf* *p* *f* *mf* **Meno mosso.**

C Animato. *ff*

D And^o *f* *p* *f* *mf*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 **D** And^o *f* **All^o furioso.** *p*

cresc. mf *ff*

E 2 3 4 5 6

12 *p*

F All^o maestoso. *mf* 1st Tenor.

Detailed description: This is a page of a musical score for the 1st Eb Alto. It contains ten staves of music. The first staff is for the Alto Saxophone, starting with a 'B' section marked 'All^o con brio' and 'ff'. The second staff is for the Alto Saxophone, with dynamics 'mf', 'p', 'f', and 'mf', and a 'C' section marked 'Animato' and 'ff'. The third staff continues the 'C' section. The fourth staff has dynamics 'p' and 'mf'. The fifth staff has dynamics 'p' and 'f'. The sixth staff has dynamics 'f' and 'p', with a 'D' section marked 'And^o' and 'f'. The seventh staff has dynamics 'f' and 'p', with a 'D' section marked 'And^o' and 'p', and an 'All^o furioso' section. The eighth staff has dynamics 'cresc. mf' and 'ff'. The ninth staff has dynamics 'p' and 'ff'. The tenth staff is for the 1st Tenor, marked 'F' and 'All^o maestoso' with 'mf' dynamics.

1st E_b ALTO.

G All^o amoroso. 10 SOLO. *p* *Andte* *p*

I Tenor. *pp* 4th B_bClar. *pp*

H All^o feroce. *mf*

f *mf* *p* *f* *p*

f *ff* *marcato.*

f *mf* **Andte** 2d Clar. *f* *mf*

I All^o mod^{to} Alto Saxophone. 2 *f* *p* *p* *mf*

f *ff* *fff* Hurrah! Hurrah! Hurrah! *cresc.*

K All^o maestoso. *ff*

Canon. Imitation of Indians yelling in the distance. *fff*

3 3 3 2 3 4

2nd E♭ ALTO.

B All^o con brio. *ff*

Tenor Sax. All^o mod^{to} *f*

mf

C Animato. *ff*

p *mf*

p *f* *ff*

D And^{te} All^o furioso. *pp*

cresc. mf *f* *ff*

pp *p*

pp *p*

2nd E♭ ALTO.

F All^o maestoso.

2d Tenor.

All^o amoroso.

B♭ Tenor.

And^{te}

H All^o feroce.

mf *mf* *mf*

f *p* *f* *p* *f* *ff* marcato.

And^{te}

I All^o mod^{to}

3d Clar.

mf *f* *p* *p* *mf*

mf *cresc.* *f* *ff*

K All^o maestoso.

Hurrah! Hurrah! Hurrah! Canon. Imitation of Indians yelling in the distance. *ff*

fff

The musical score is written for a 2nd E♭ Alto. It consists of 13 staves of music. The first staff is for the 2nd Tenor, starting with a key signature of one sharp (F#) and a tempo of 'All^o maestoso'. The second staff is for the B♭ Tenor, with a tempo of 'All^o amoroso'. The third staff is for the 3d Clarinet, with a tempo of 'And^{te}'. The fourth staff is for the 3d Clarinet, with a tempo of 'All^o feroce'. The fifth and sixth staves continue the 3d Clarinet part with various dynamics. The seventh staff is for the 3d Clarinet, with a tempo of 'And^{te}'. The eighth staff is for the 3d Clarinet, with a tempo of 'All^o mod^{to}'. The ninth and tenth staves continue the 3d Clarinet part. The eleventh staff is for the 3d Clarinet, with a tempo of 'All^o maestoso'. The twelfth and thirteenth staves are for the 3d Clarinet, with a tempo of 'All^o maestoso'. The score includes various dynamic markings such as *mf*, *f*, *p*, *ff*, *fff*, and *pp*. It also includes performance instructions like 'Hurrah!', 'Canon. Imitation of Indians yelling in the distance.', and 'And^{te}'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

COLUMBUS.

Grand descriptive Fantasia.

3rd E_b ALTO.

Mil. Bd. Journal.

Andrew Herman. Op. 212.

Maestoso.

60

f *ff*

mf *f* *p*

f *ff*

p

f *ff*

ff *fp* *fp* *fp*

All^o *Maestoso.* *f*

ff *Bell. Canon.*

3rd E \flat ALTO.

B All^o con brio. *ff*

All^o mod^o *f*

Meno mosso. *mf*

C Animato. *ff*

p *mf* *p*

f *ff*

D And^o *p* *cresc. mf* *f*

f

E *p*

12 *p*

Detailed description of the musical score: The score is written for a 3rd Eb Alto. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (Eb), and a 6/8 time signature. The tempo is marked 'All^o con brio' and the dynamic is 'ff'. The second staff continues with a 3-measure rest, then 'All^o mod^o' and 'f'. The third staff is marked 'Meno mosso' and 'mf'. The fourth staff is marked 'Animato' and 'ff'. The fifth and sixth staves show dynamics of 'p', 'mf', and 'p'. The seventh staff has 'f' and 'ff'. The eighth staff is marked 'And^o' and includes fingerings 2, 3, 4, 5, 6. The ninth staff is marked 'All^o furioso' and includes 'p', 'cresc. mf', and 'f'. The tenth staff has 'f'. The eleventh staff is marked 'E' and includes fingerings 2, 3, 4, 5, 6. The twelfth staff has '12' and 'p' with a series of notes.

3rd E♭ ALTO.

F All^o maestoso. **G** All^o amoroso. **H** All^o feroce.

I All^o mod^o

K All^o maestoso.

Andte *mf* *p* *f* *mf* *f* *p* *pp* *mf* *f* *ff marcato.* *f* *p* *f* *ff* *mf* *p* *mf* *mf* *cresc.* *f* *ff* *fff* *ff*

Canon. Imitation of Indians yelling in the distance. *ff*

6 7 17 21 2 3 3 2 1 3 8 3 3 3 3 3 3 3 3

FRENCH HORN 1 in F

"Columbus" Grand Descriptive Fantasia

Andrew Herman, op.212

Maestoso

trumpets

f *f*

ff

p *f* *ff*

p *f*

ff

A Andante

timp. *fp* *fp* *fp*

Allegro

mf

Maestoso

f

bell

B Allegro con brio

ff

saxs *mf* *p*

Allegro Moderato

trumpets *f* *f*

Meno mosso

mf

C *Animato*

ff

p

mf

p

f

D *Andantino* 5

f

Allegro Furioso

p

ff

The first section of the score consists of seven staves of music. It begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A box containing the letter 'E' is placed above a staff. The number '13' is written at the end of the sixth staff.

F Allegro Maestoso
mf trombone

A single staff of music for the 'Allegro Maestoso' section, marked *mf*. The music consists of a series of quarter and eighth notes.

G Allegro Amorososo
p **10**

solo
p

A single staff of music for the 'Allegro Amorososo' section, marked *p* and 'solo'. The music features a melodic line with slurs and accents.

2

Andante
pp 1st horn *pp*

pp *pp*

H **Allegro Feroce**
mf

mf *mf*

p

f *ff* marcato *p*

Andante

Allegro Moderato

K Allegro Maestoso

"Columbus"

Grand Descriptive Fantasia

FRENCH HORN 2 in F

Andrew Herman, op.212

Maestoso

trumpets

The musical score is written for French Horn 2 in F. It begins with a **Maestoso** tempo marking and a **trumpets** instruction. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of ten staves of music. The first staff starts with a **f** dynamic and features a series of eighth and sixteenth notes. The second staff begins with a **ff** dynamic and includes accents. The third staff contains triplet markings (**3**) over eighth notes. The fourth staff also features a triplet (**3**). The fifth staff shows a dynamic shift from **p** to **f** and ends with a **ff** dynamic. The sixth staff includes accents and a **ff** dynamic. The seventh staff starts with a **p** dynamic and features a complex rhythmic pattern. The eighth staff begins with a **ff** dynamic and includes accents. The ninth staff continues with accents and a **ff** dynamic. The tenth staff concludes the piece with a **p** dynamic and a final note.

C Animato

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a *ff* dynamic marking. The melody features eighth and sixteenth notes with accents.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Continuation of the melody.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Continuation of the melody, ending with a *p* dynamic marking.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Features a slur over a phrase starting with a *mf* dynamic, followed by a *p* dynamic.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Continuation of the melody, ending with a *f* dynamic marking.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Continuation of the melody.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Continuation of the melody, ending with a double bar line and a **D** section marker.

D Andantino

5

Allegro Furioso

Musical staff 9: Treble clef, common time signature, key signature of one flat. Starts with a *p* dynamic marking. The melody consists of a continuous stream of sixteenth notes.

Musical staff 10: Treble clef, common time signature, key signature of one flat. Continuation of the sixteenth-note melody.

Musical staff 11: Treble clef, common time signature, key signature of one flat. Continuation of the sixteenth-note melody, ending with a *ff* dynamic marking.

A Andante

timp. *fp* *fp* *fp*

Allegro

mf

Maestoso

f

f

f

f bell

B Allegro con brio

ff

saxs *mf* *p*

Allegro Moderato

trumpets *f* *f*

Meno mosso

mf

mf

Musical score for Trombone, consisting of ten staves of music. The score includes various annotations and performance markings:

- Staff 1: Treble clef, key signature of one flat, starting with a half note G4.
- Staff 2: Treble clef, key signature of one flat, starting with a quarter note G4.
- Staff 3: Treble clef, key signature of one flat, featuring eighth-note patterns with a '2' marking above.
- Staff 4: Treble clef, key signature of one flat, featuring eighth-note patterns with a '2' marking above and a boxed 'E' above.
- Staff 5: Treble clef, key signature of one flat, featuring eighth-note patterns.
- Staff 6: Treble clef, key signature of one flat, featuring eighth-note patterns.
- Staff 7: Treble clef, key signature of one flat, featuring eighth-note patterns with a '8' marking above and a '2' marking above, and a *pp* dynamic marking.
- Staff 8: Treble clef, key signature of one flat, featuring eighth-note patterns with a *p* dynamic marking.
- Staff 9: Treble clef, key signature of one flat, featuring eighth-note patterns with a boxed 'F' above and the tempo marking **Allegro Maestoso**. The dynamic marking *mf* is written below the staff.
- Staff 10: Treble clef, key signature of one flat, featuring eighth-note patterns with a boxed 'G' above and the tempo marking **Allegro Amoro**. The dynamic marking *p* is written below the staff, and the number '10' is written above the staff.

solo
p 2

Andante
1st horn *pp*

pp *pp*

H **Allegro Feroce**
mf

mf *mf*

p

f *ff* marcato *p*

p

p

Andante
f

I **Allegro Moderato** 3
p

p *mf*
crescendo
 Hurrah! Hurrah! Hurrah! cannon imitation of Indians yelling in the distance
K **Allegro Maestoso**
ff *fff*

"Columbus"

Grand Descriptive Fantasia

FRENCH HORN 3 in F

Andrew Herman, op.212

Maestoso

trumpets

The musical score is written for French Horn 3 in F. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Maestoso". The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes the instruction "trumpets". The second staff starts with *ff*. The third staff features triplets marked with a "3". The fourth staff has a triplet marked with a "3". The fifth staff starts with *p* and includes *f* and *ff* dynamics. The sixth staff starts with *p* and ends with *f*. The seventh staff starts with *ff*. The eighth staff starts with *ff*. The ninth staff starts with *ff*. The tenth staff starts with *ff* and ends with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

A Andante

timp. *fp* *fp* *fp*

Allegro

mf

Maestoso

f

2 *bell*

B Allegro con brio

ff

saxs *mf* *p*

Allegro Moderato

trumpets *f* *f*

Meno mosso

mf

C Animato

Musical score for section C, marked **Animato**. It consists of eight staves of music. The first staff begins with a **ff** dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff has a **p** dynamic marking. The third staff has a **mf** dynamic marking. The fourth staff has a **p** dynamic marking. The fifth staff has a **f** dynamic marking. The sixth staff has a **f** dynamic marking. The seventh staff has a **f** dynamic marking. The eighth staff has a **f** dynamic marking.

D Andantino 5

Musical score for section D, marked **Andantino**. It consists of three staves of music. The first staff begins with a **p** dynamic marking. The second staff has a **p** dynamic marking. The third staff has a **ff** dynamic marking. The music is characterized by a steady eighth-note pattern.

Allegro Furioso

Musical score for section D, marked **Allegro Furioso**. It consists of three staves of music. The first staff begins with a **p** dynamic marking. The second staff has a **p** dynamic marking. The third staff has a **ff** dynamic marking. The music is characterized by a steady eighth-note pattern.



F Allegro Maestoso



G Allegro Amorososo



Andante

1st horn

pp

H

Allegro Feroce

mf

mf

p *f* *ff marcato* *p*

Andante

f

I **Allegro Moderato** **3**

p

p *mf*

8

crescendo

Hurrah! >>> Hurrah! >>> Hurrah!

cannon imitation of Indians yelling in the distance

K **Allegro Maestoso**

ff *fff*

Musical score consisting of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first two staves contain melodic lines with dynamics *p* and *mf*. The third staff has a fermata over a whole note, with the number '8' above it. The fourth and fifth staves continue the melodic line. The sixth staff is marked *crescendo*. The seventh staff features three accented eighth notes with the text 'Hurrah!' below them, followed by a 'cannon' effect and an 'imitation of Indians yelling in the distance'. The eighth staff is marked **K** **Allegro Maestoso** and *ff*. The ninth and tenth staves feature sixteenth-note passages with triplets, marked *fff*.

"Columbus" Grand Descriptive Fantasia

FRENCH HORN 4 in F

Andrew Herman, op.212

Maestoso

trumpets

f *f* *ff* *p* *f* *ff* *ff* *ff* *p* *p*

3 3 3

A Andante

timp. *fp* **2** *fp* **2** *ff*

Allegro

mf

Maestoso

21 **3** **B** **Allegro con brio**
f *ff*

saxs *mf* *p*

Allegro Moderato

trumpets *f* *f*

Meno mosso

4 *mf*

C **Animato**

ff

3

p *mf*
p
f
D Andantino 5

Allegro Furioso

p *f* *ff*
2

Musical score for the first section. It consists of four staves. The first staff has a double bar line with a '2' above it, followed by a fermata, then a measure with an accent (>) and a fermata, another measure with an accent (>) and a fermata, another double bar line with a '2' above it, and finally a measure with a boxed 'E' above it. The second and third staves contain melodic lines with various note values and slurs. The fourth staff contains a melodic line that ends with a double bar line and the number '21' above it.

Musical score for the second section, titled "Allegro Maestoso". It consists of two staves. The first staff begins with a boxed 'F' above it and a dynamic marking of *mf*. The second staff ends with a dynamic marking of *mf*.

Musical score for the third section, titled "Allegro Amorososo". It consists of two staves. The first staff has a double bar line with a '3' above it, followed by a key signature change to three flats and a time signature change to 6/8, then a measure with a dynamic marking of *p* and an accent (>), and finally a measure with a fermata. The second staff has a double bar line with the number '15' above it.

Musical score for the fourth section, titled "Andante". It consists of two staves. The first staff has a double bar line with a '3' above it, followed by a measure with a dynamic marking of *pp*, and finally a measure with a double bar line and a '2' above it. The second staff contains a melodic line.

Musical score for the fifth section, titled "Andante". It consists of two staves. The first staff is labeled "1st horn" and has a time signature of 3/4. It begins with a dynamic marking of *pp* and ends with a double bar line. The second staff also begins with a dynamic marking of *pp* and ends with a double bar line.

H Allegro Feroce

The first section, **Allegro Feroce**, is written for a single melodic line. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked **Allegro Feroce**. The dynamics start at *mf* (mezzo-forte) and include accents (*v*) on several notes. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The dynamics fluctuate, including *mf*, *p* (piano), *f* (forte), and *ff* (fortissimo). A *marcato* marking is present in the fifth staff. The section concludes with a final note on the tenth staff.

Andante

The second section, **Andante**, is written for a single melodic line. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked **Andante**. The dynamics start at *f* (forte). The music features a mix of eighth and sixteenth notes, with some slurs and ties.

The third section, **Allegro Moderato**, is written for a single melodic line. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked **Allegro Moderato**. The dynamics start at *p* (piano). The music features a mix of eighth and sixteenth notes, with some slurs and ties. The section concludes with a final note on the first staff of the next section.

I Allegro Moderato
4

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano) and *mf* (mezzo-forte).

Musical staff 2: Treble clef, key signature of one sharp. A fermata with the number **2** above it.

Musical staff 3: Treble clef, key signature of one sharp.

Musical staff 4: Treble clef, key signature of one sharp. Rhythmic notation with eighth notes.

Musical staff 5: Treble clef, key signature of one sharp. Rhythmic notation with eighth notes. A fermata with the number **4** above it.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *crescendo*.

Musical staff 7: Treble clef, key signature of one sharp. Includes the text: **Hurrah!**, **Hurrah!**, **Hurrah!**, **cannon**, and **imitation of Indians yelling in the distance**.

K **Allegro Maestoso**

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb). Dynamics: *ff* (fortissimo).

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *fff* (fortississimo). Includes a triplet of eighth notes.

Musical staff 10: Treble clef, key signature of two flats. Includes four triplet markings over eighth notes.

COLUMBUS.

Grand descriptive Fantasia.

1st B \flat TENOR.

Mil. Bd. Journal.

Andrew Herman Op. 212.

Maestoso.

60

A Andte

Maestoso.

B All^o con brio.

Bell. Canon.

1st B \flat TENOR.

All^o mod^{to} Alto Saxophone.

f **C** Animato. *mf*

ff *p*

f *ff* 2 3 4 2 3 4 5 6

D And^{no} 5 All^o furioso. *p*

mf *f* *ff* *cresc.*

E

F All^o maestoso. *mf* SOLO. 20

G All^o amoroso. *p* 3 15 *p*

1st B^b TENOR.

Andte

H All^o feroce.

mf *f* *mf* *f* *p*

f *p* *f* *ff marcato.*

Andte

I All^o mod^{to}

f *mf* *f* *p* *mf*

cresc. *f* *ff* *fff* Hurrah!

K All^o maestoso.

Hurrah! Hurrah! Canon. Imitation of Indians yelling in the distance.

fff

2nd B \flat TENOR.

All^o mad^o
f

Animato.
ff

p

p

f *ff*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 *And^{no}* 5

All^o furioso.
p

cresc. *mf* *f* *ff*

E

20 *F* *All^o maestoso.*
mf SOLO.

3 *G* *All^o amoroso.*
p 15 *p*

2nd B \flat TENOR.

3 2 Andte 3 3 3 3 **H**All^o. feroce. *mf* > > >

f *mf* *f* *p*

f *p* *f* **ff** *marcato.*

Andte 1 **I** All^o modto *f* *mf* *f* *p* *mf*

2 *mf*

cresc. *f* *ff* *fff* Hurrah!

Hurrah! Hurrah! **K**All^o maestoso. Canon. Imitation of Indians yelling in the distance. *ff*

fff

"Columbus"

B \flat Bass

Grand Descriptive Fantasia.

Mil. Band
Journal.

Maestoso.

ANDREW HERMAN, Op. 212.

60. Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a fermata on a whole note, then a series of eighth notes. Dynamics: *f*, *ff*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Continuation of eighth notes.

 Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Continuation of eighth notes. Dynamics: *mf*, *f*, *p*.

 Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Continuation of eighth notes. Dynamics: *f*, *ff*.

 Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Continuation of eighth notes. Dynamics: *p*.

 Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Continuation of eighth notes. Dynamics: *f*, *ff*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Continuation of eighth notes.

A Andante.

 Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Slower tempo. Dynamics: *f*.

Allegro.

 Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Faster tempo. Dynamics: *ff*, *mf*.

Maestoso.

 Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Slower tempo. Dynamics: *f*.

 Musical staff 11: Treble clef, 3/4 time signature, key signature of two flats. Continuation of notes. Dynamics: *ff*.

Bell. Cannon.

B Allegro con brio.

 Musical staff 12: Treble clef, 6/8 time signature, key signature of two flats. Fast tempo. Dynamics: *ff*.

Allegro moderato.

 Musical staff 13: Treble clef, 6/8 time signature, key signature of two flats. Moderate tempo. Dynamics: *f*, *mf*.

meno mosso

B \flat Bass

C Animato.

f

p

f

D Andantino 1

ff

2 3 4 5 6

E Allegro con brio.

mf

p

cresc.

mf

f

ff

F Allegro moderato.

pp

mf Solo

G Allegro amoroso.

p

Detailed description: This is a page of musical notation for a Bass part in B-flat major. It contains 13 staves of music. The first section, marked 'C Animato', features a rhythmic pattern of eighth notes with accents, followed by a more complex melodic line with slurs and dynamics ranging from *f* to *p*. The second section, 'D Andantino 1', consists of six measures of whole notes, each with a repeat sign, followed by a melodic phrase in 3/8 time. The third section, 'E Allegro con brio', begins with a melodic line in 2/4 time, marked *mf*, and includes a *cresc.* marking. The fourth section, 'F Allegro moderato', starts with a triplet of eighth notes marked *pp*, followed by a melodic line marked *mf* Solo. The final section, 'G Allegro amoroso', begins with a melodic line in 6/8 time marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

COLUMBUS.

Grand descriptive Fantasia.

1st TROMBONE.

Andrew Herman Op. 212.

Maestoso.

Mil. Bd. Journal.

60

f *ff* *mf* *p* *f* *ff* *p* *f* *ff* *ff* *mf* *Allº* *Andte* *ff* *ff* *Allº con brio.* *Bell. Canon.* *ff* *dim.*

1st TROMBONE.

All^o mod^{to} Alto Saxophone.

f *mf*

C Animato.

ff *p*

mf *p*

f *ff*

D And^{no} All^o furioso.

p

mf *f* *ff* *cresc.*

E.

All^o maestoso.

mf **F** *mf* SOLO.

3

1st TROMBONE.

G All^o amoroso. *p* 15 *p* *Andno* 3 3 3

H All^o feroce. *f* *f* *mf* *f* *ff marcato.*

f *p* *f* *p* *f* *ff marcato.*

f *mf* *f*

Andte 1 1

I All^o mod^o *p* *mf*

cresc. *f* *ff* *fff* Hurrah!

Hurrah! Hurrah! Canon. Imitation of Indians yelling in the distance. *ff*

K All^o maestoso. *ff* 3 3 3

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff is marked 'G All^o amoroso' and includes dynamics 'p' and 'Andno' with triplet markings. The second staff is marked 'H All^o feroce' and includes dynamics 'f', 'mf', and 'ff marcato'. The third and fourth staves continue the 'H' section with various dynamics and articulations. The fifth staff is marked 'Andte' and includes dynamics 'f' and 'mf'. The sixth staff is marked 'I All^o mod^o' and includes dynamics 'p' and 'mf'. The seventh, eighth, and ninth staves feature a 'cresc.' marking and dynamics 'f', 'ff', and 'fff', with the instruction 'Hurrah!' appearing at the end of the eighth staff. The ninth staff includes the instruction 'Canon. Imitation of Indians yelling in the distance.' and a 'ff' dynamic. The tenth staff is marked 'K All^o maestoso' and includes a 'ff' dynamic and triplet markings.

B♭ Bass

Andante.

H Allegro feroce.

Andante.

Bassoon.

I Allegro moderato.

K Allegro maestoso.

COLUMBUS.

Grand descriptive Fantasia.

2nd TROMBONE.

Andrew Herman. Op. 212.

Maestoso.

Mil. Bd. Journal.

60

f *ff*
mf *f*
p *f* *ff*
p
f *ff*

All^o Maestoso.
ff *mf* *mf*

All^o con brio. Bell. Canon.
ff *dim.*

2nd TROMBONE.

f

C Animato.
ff

p

mf — *p*

f *ff*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 **D** *And^{to}* 5

p

All^o furioso

cresc. *mf* *f* *ff*

E

All^o maestoso.

F

20

mf

All^o amoroso.

3

p

15

2nd TROMBONE.

Andte 3 2 3 3 3 H All^o furioso. *mf*

f *mf* *f* *p*

f *p* *f* *ff* *marcato.*

Andte 1 1 I All^o modto *f* *mf* *f* *p* *mf*

mf

cresc. *f* *ff* Hurrah! Hurrah!

Hurrah! Canon. Imitation of Indians yelling in the distance. *ff* K All^o maestoso.

ff

2 COLUMBUS.

Grand descriptive Fantasia.

B \flat BASS or 3rd TROMBONE.

Mil. Bd. Journal.

Andrew Herman, Op. 212.

Maestoso.

60

ff

mf *f* *p*

f *ff*

f *ff*

f *ff*

A All^o

f *f* *f*

All^o 1 2 3 4

Maestoso.

f

B All^o con brio.

ff *ff* *ff*

Bell. Canon.

All^o molto

f

Meno mosso.

mf

B \flat BASS or 3rd TROMBONE.

C *Animato.*

All^o furioso.

E

F All^o maestoso.

G All^o amoroso.

B \flat BASS or 3rd TROMBONE.

And^{te} *pp* *f* All^o feroce

And^{te} Bassoon. *f* *mf* *p* I All^o mod^{to}

p *mf*

mf *cresc.* *f* *ff* Hurr^{ah!}

Hurr^{ah!} Hurr^{ah!} Canon. Imitation of Indians yelling in the distance. **K** All^o maestoso.

BARITONE

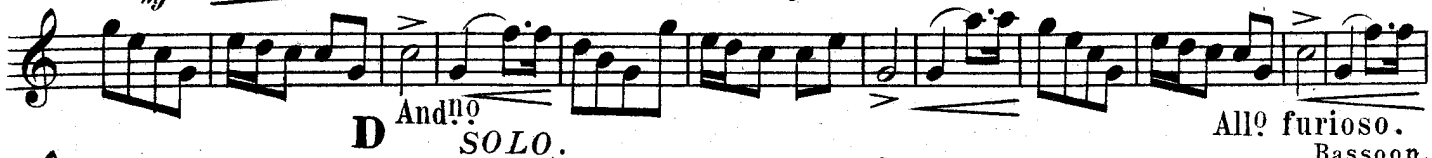
C *Animato.*
ff



2^d Bassoon.



mf *mf* *ff*



D *And.^{te}* *SOLO.* *All^o furioso.*



p *p*



f *ff*



E



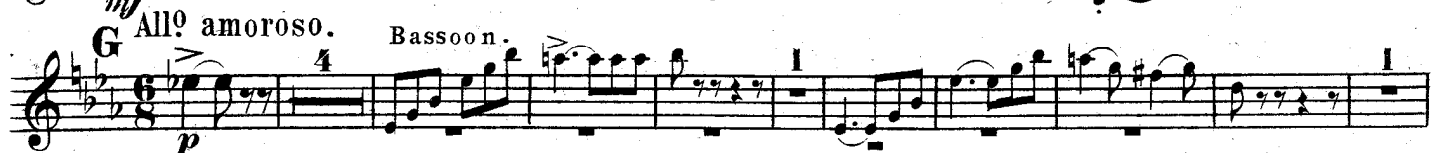
1 2 3 4 5 6 7 1st Bassoon. 4

All^o maestoso. *mf* *pp* *pp*



F *B^b Bass.* *3rd Alto.*

mf



G *All^o amoroso.* *Bassoon.*

p



SOLO. *mf*

BARITONE

Andte
Bassoon. *SOLO.* Bassoon.

pp *pp*

H *Allº feroce.*

mf

f *mf* *f* *p* *f* *p*

ff marcato.

SOLO. Andte

f *mf*

I *Allº modº* Bassoon.

f *p* *mf*

cresc.

f *ff* **Hurrah!** **Hurrah!** **Hurrah!**

K *Allº maestoso.*

(Canon.) (Imitation of Indians yelling in the distance.) *ff*

fff

COLUMBUS.

Grand descriptive Fantasia.

BARITONE.

Andrew Herman Op. 212.

Mil. B'd. Journal. **Maestoso.**

60

1

ff

mf

f

p

ff

p

f

ff

A Andte

1

p

ff

Allo!

Maestoso.

mf

f

B All^o con brio

1

ff

All^o med^o!

dim.

f

Bassoon.

mf

(Bell.) (Canon.)

BARITONE.

C *Animato.*
ff

mf *mf* *ff*
2^d Bassoon.

D *And^{te} SOLO.* *All^o furioso.*
p *p*
Bassoon.

cresc. mf *f* *ff*

E *be e*

mf *p* *pp* *pp*
1st Bassoon.
F *All^o maestoso.*
B \flat Bass. 3rd Alto.

mf *All^o amoroso.*

G *p* *SOLO.*
Bassoon.

p *SOLO.*

BARITONE.

Andte

Bassoon.

SOLO.

Bassoon.

Musical staff 1: Bassoon solo, Andte tempo, pp dynamics.

H All^o feroce.

Musical staff 2: Bassoon solo, All^o feroce tempo, mf dynamics.

Musical staff 3: Bassoon solo, f and mf dynamics.

Musical staff 4: Bassoon solo, f and ff marcato dynamics.

Musical staff 5: Bassoon solo, ff marcato dynamics.

SOLO. Andte

Musical staff 6: Bassoon solo, Andte tempo, f and mf dynamics.

I All^o mod^o

Bassoon.

Musical staff 7: Bassoon solo, All^o mod^o tempo, f and mf dynamics.

Musical staff 8: Bassoon solo, mf dynamics.

Musical staff 9: Bassoon solo, f and cresc. dynamics.

ff All^o maestoso.

fff Hurrah! Hurrah! Hurrah!

Musical staff 10: Bassoon solo, ff dynamics, Hurrah! text.

(Canon.) (Imitation of Indians yelling in the distance.)

Musical staff 11: Bassoon solo, ff dynamics, triplets.

Musical staff 12: Bassoon solo, fff dynamics, triplets.

2 COLUMBUS.

Grand descriptive Fantasia.

E♭ BASS.

Andrew Herman, Op. 212.

Maestoso.

Mil. B'd. Journal. 1

60

E♭ BASS.

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Contains a triplet of eighth notes.

C Animato.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*ff*) dynamic.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Ends with a B♭ note.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Labeled "Bassoon." and includes a first ending bracket.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Includes first and second endings with fingerings 1-4 and 2-3-4-5-6.

D And^{te}

All^o furioso.

Musical staff 6: Bass clef, 3/8 time signature, key signature of two flats. Starts with a piano (*p*) dynamic and includes a first ending.

Musical staff 7: Bass clef, 3/8 time signature, key signature of two flats. Includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic.

Musical staff 8: Bass clef, 3/8 time signature, key signature of two flats. Includes forte (*f*) and fortissimo (*ff*) dynamics.

Musical staff 9: Bass clef, 3/8 time signature, key signature of two flats. Includes a second ending.

Musical staff 10: Bass clef, 3/8 time signature, key signature of two flats. Includes a second ending.

Musical staff 11: Bass clef, 3/8 time signature, key signature of two flats. Includes a first ending.

Musical staff 12: Bass clef, 3/8 time signature, key signature of two flats. Labeled "2^a Bassoon." and includes a first ending.

F All^o maestoso.

Musical staff 13: Bass clef, 3/8 time signature, key signature of two flats. Starts with piano-piano (*pp*) dynamic and includes a first ending.

G All^o amoroso.

Musical staff 14: Bass clef, 6/8 time signature, key signature of two flats. Starts with piano (*p*) dynamic and includes a first ending.

E♭ BASS.

1 *Andte* *p* *3* *3* *2d Bassoon.*

H *Allo feroce* *mf* *3* *4* *pp* *f* *mf*

f *p* *f* *p*

f *ff marcato.*

f *ff marcato.*

f *Andte*

I *Allo modto* *mf* *f* *p* *p* *3* *p* *2* *3* *4* *2* *1*

2d Bassoon.

2

2

1 *cresc.* *f*

ff *ff* *Hurrah!* *Hurrah!* *Hurrah!* *(Canon.)* *(Imitation of Indians yelling in the distance.)*

K *Allo maestoso.* *ff*

ff *3* *3*

2 COLUMBUS.

Grand descriptive Fantasia.

B \flat BASS or 3rd TROMBONE.

Mil. Bd. Journal.

Andrew Herman, Op. 212.

Maestoso.

60

ff

mf *f* *p*

f *ff*

f *ff*

f *ff*

f *ff*

A All^o

f *f* *f*

All^o

ff *mf*

Maestoso.

f

B All^o con brio.

Bell. Canon.

ff

All^o molto

f

Meno mosso.

mf

B \flat BASS or 3rd TROMBONE.

C *Animato.*

Musical notation for section C, measures 1-10. The music is in bass clef with a key signature of two flats and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *ff*. There are also accents and slurs. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

D *And^{no}*

Musical notation for section D, measures 11-16. The music is in bass clef with a key signature of two flats and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *ff*. There are also accents and slurs. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staff.

All^o furioso.

Musical notation for section E, measures 17-26. The music is in bass clef with a key signature of two flats and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *cresc.*, *mf*, *f*, and *ff*. There are also accents and slurs.

E

Musical notation for section F, measures 27-36. The music is in bass clef with a key signature of two flats and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, and *pp*. There are also accents and slurs. Measure numbers 1, 2, and 3 are indicated above the staff.

F All^o maestoso.

Musical notation for section G, measures 37-46. The music is in bass clef with a key signature of two flats and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, and *pp*. There are also accents and slurs. Measure numbers 1 and 2 are indicated above the staff.

G All^o amoroso.

B \flat BASS or 3rd TROMBONE.

And^{te} *pp* *f* *f* *mf* *f* *p*

All^o feroce

And^{te} Bassoon. *f* *mf* *p* I All^o mod^{to}

p *mf* *mf* *cresc.* *f* *ff* Hurr^{ah!}

Hurr^{ah!} Hurr^{ah!} Canon. Imitation of Indians yelling in the distance. K All^o maestoso.

fff

COLUMBUS.

Grand descriptive Fantasia.

TIMPANY & SMALL DRUM.

in Eb & Bb.

Andrew Herman. Op. 212.

Mil. Bd. Journal. Maestoso.

60

TIMPANI & SMALL DRUM.

in C & F. Bb & F.

2 $\langle \rangle$ 2 $\langle \rangle$ *cresc mf f ff*

2 $\langle \rangle$ 2 $\langle \rangle$ $\langle \rangle$ 2 $\langle \rangle$ 3 $\langle \rangle$ 4 $\langle \rangle$ 5 $\langle \rangle$ 6 $\langle \rangle$ 7 $\langle \rangle$

SOLO.

All^o maestoso. *fff* $\langle \rangle$ *mf* $\langle \rangle$ *p* $\langle \rangle$ *pp*

7 F Bell.

3 G All^o amoroso. And^{te}

26 3

All^o feroce.
H Timp. in G & D.

mf

f p ff

f

And^{te} $\langle \rangle$ 3 All^o mod^o Triangle.

26 Dr. 2 3 4 5 6 7 8 9 10

f ppp pp p mf

Hurrah. Hurrah. Hurrah. Canon. Imitation of Indians yelling in the distance.

All^o maestoso. *ff*

fff

COLUMBUS.

Grand descriptive Fantasia.

BASS DRUM.

Andrew Herman. Op. 212.

Mil. B'd journal. **Maestoso.**

60 *f*

9 *f*

2 *mf*

1 *f*

Tambourine.

f *f*

A Andte

All^o

4 *p* *mf*

Maestoso.

19 *ff*

11

Ships Bell. Three Canon Shots.

B All^o con brio.

4

Ratteling of Chain.

Bass Dr.

1

1

1

1

2

3

4

f

All^o mod^o

2

1

12

C Animato ma non troppo.

37 *f*

3

4

5

6

7

8

9

10

11

12

13

14

D And^o

5

All^o furioso.

3

1. Imitation of Wind.
2. Imitation of Rain and Hail.
3. Bass Drum Solo.
4. Tamtam.
5. (Storm.) Iron plate to be shaken.
6. (Lightning) pulverized Rosin blown through candle light.

tr *tr* *tr* *tr*

pp *p* *cresc.* *f*

Lightning.

1

2

3

4

5

6

ff

BASS DRUM.

Measures 1-6. Staves 1-2: Trills. Staves 3-6: Rhythmic patterns with accents and slurs.

Measures 7-12. Staves 1-2: Trills. Staves 3-6: Rhythmic patterns with accents and slurs.

Measures 13-18. Staves 1-2: Trills. Staves 3-6: Rhythmic patterns with accents and slurs.

F All^o maestoso. **G** All^o amoroso. **And^{te}** **H** All^o feroce.

19 26 3 *mf* Bass Drum without Cimb.

f together. Dr.Cimb, Dr.Cimb. Dr. Cimb.

together. Dr.Cimb, Dr.Cimb. Dr.Cimb. together. without Cimb. without Cimb.

And^{te} **I** All^o mod^{to} together. **K** All^o maestoso.

6 48 *ff* Hurrah. Hurrah. Hurrah. Three Canon Shots. Imitation of Indians yelling in the distance. *ff*

2 3 4 5 3 *fz*