

**E♭ CORNET.**  
(Conductor.)

**COLUMBIA  
FANTASIA POLKA**

SOLO for CORNET.

T. H. ROLLINSON Op.345.

**Maestoso.** ♩ = 88.

71 *ff*

Solo Cor. Cad.

*rit. a tempo rit.*

**Marziale.** ♩ = 100.

Solo Cor.

*mf*

*espress.*

Clar. *Tutti*

*f p ff*

E♭ CORNET.

POLKA. Solo Cor. *mf*

*Tutti* *ff*

1. 2. Solo Cor. *f*

*Maestoso.* *ff*

Tempo di Polka.

TRIO.

1. 2. *ff* 1. 2.

FINALE.

*p cresc.* *f* *p cresc.* *f Bass* *p* *mf* *f Bass* *ff*

Dedicated to John M. Flockton.

# COLUMBIA

Concert Edition for  
Military Band No 71

## FANTASIA POLKA

SOLO for CORNET.

### SOLO CORNET in B $\flat$ .

T. H. ROLLINSON Op. 345.

**Maestoso** (♩ = 88)

*Tutti.*

71

**Marziale** (♩ = 100)

*mf*

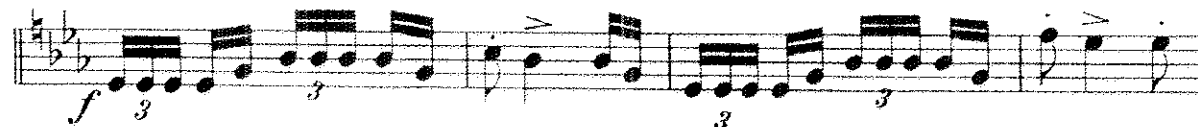
*Tutti.*  
*ff*

Solo CORNET in B $\flat$ .

POLKA. *Brillante.*  
*mf*



*Tutti.*  
*ff*



*Tutti. Maestoso*  
*ff*



Bass.

Tempo di Polka.

TRIO. *espress.*

*f* *p* *f*

*Tutti.*

*f* *p*

FINALE.

*mf* *p*

*p* *cresc.*

*f* *p*

*f* *p*

*mf* *f* *ff*

COLUMBIA  
FANTASIA POLKA  
SOLO for CORNET.

PICCOLO.

T. H. ROLLINSON Op. 345.

Maestoso.

71 *ff*

Marziale.

13 1

*Cad.*

*p* *ff*

POLKA.

1 1 5

*p*

1 4

*ff*

16

Maestoso.

Tempo di Polka.

TRIO.

FINALE.



# COLUMBIA FANTASIA POLKA

FLUTE in D.

SOLO for CORNET.

T. H. ROLLINSON Op. 345.

Maestoso.

71 *ff*

*Cad.* **Marziale** *tr* **6** *p* **1**

*p* **1** **1** *f*

*p* *ff*

POLKA. **1** **1** **2** *p*

*f* *p* **1** **3**

*ff*

12 *f* *p* 1

Maestoso.

*ff*

*f* *p*

Tempo di Polka.

TRIO.

3 7 2 *p* *ff*

1. 2.

FINALE.

1 *p* 1 2

*f* *p* 1 3 *p* *cresc.*

*f* *p* *f* *p* 1

*f* *p* *mf* *f* *ff* 1

# COLUMBIA FANTASIA POLKA

OBOE.

SOLO for CORNET.

T. H. ROLLINSON. Op. 345.

**Maestoso**

71 *ff*

**Marziale. 11**

*Cad.*

*mf* *ff*

**POLKA.** 16 *ff*

1. 2. 16

**Maestoso** *ff*

**TRIO.** **Tempo di Polka.** 7 4 *ff*

1. 2.

**FINALE.** 15 *p* *f* *ff*

4 3 6

# COLUMBIA FANTASIA POLKA

BASSOON.

SOLO for CORNET

T. H. ROLLINSON, Op. 345.

Maestoso

71 *ff*

Marziale. 11

*> Cad.* *mf* *f*

2 *ff*

POLKA 7 8 *f* *ff*

16 *ff* *Maestoso*

Tempo di Polka.

TRIO. 3 7 4 *ff*

1. 2.

FINALE. 15 3 *p* *f*

2 4 *f* *ff*

# COLUMBIA

## FANTASIA POLKA

**E<sup>b</sup> CLARINET.**

SOLO for CORNET.

T. H. ROLLINSON, Op. 345.

**Maestoso.**

71 *ff*

**Marziale.** 7

*Cad.* *p*

*p* *f*

*p* *ff*

**POLKA.** 1 1 3

*p* *f* *p*

1 2 *ff*

1. 2.

6 4 1  
*p* *f* *p*

**Maestoso.**

*ff*

*ff*

**Tempo di Polka.**

TRIO.   
*p*

*ff*

*ff*

FINALE.   
*p* *f*

*p*

*f* *p* *f* *f* *p*

*f* *p* *f* *ff*

# COLUMBIA FANTASIA POLKA

1st B $\flat$  CLARINET.

SOLO for CORNET.

T. H. ROLLINSON. Op. 345.

**Maestoso.**

71 *ff*

**Cor.** **Marziale.**

*Cad.* *p*

*p* *espress.* *f* *p* *f* *p*

*cresc.* *ff*

**POLKA.**

*p* *ff*

1. 2.

*p*

**Maestoso.** *f* *p*

*ff*

This section consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked **Maestoso.** and contains a fortissimo (*f*) dynamic. The third staff is marked *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

**Tempo di Polka.**

TRIO. *p*

*ff*

This section is marked **Tempo di Polka.** and begins with the word **TRIO.** and a piano (*p*) dynamic. It consists of three staves of music. The first staff is marked *p*. The second and third staves contain a fortissimo (*ff*) dynamic. The music is characterized by a steady eighth-note rhythm.

**FINALE.**

*p* *f* *cresc.* *f* *p* *f* *p* *mf* *f* *ff*

This section is marked **FINALE.** and consists of five staves of music. The first staff is marked *p*. The second staff is marked *f*. The third staff is marked *cresc.* and *f*. The fourth staff is marked *f* and *p*. The fifth staff is marked *mf*, *f*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



COLUMBIA  
FANTASIA POLKA

2d B $\flat$  CLARINET.

SOLO for CORNET.

T. H. ROLLINSON. Op. 345.

Maestoso.

71 *ff*

*Cad.*

Marziale.

*p*

*p*

*f*

*ff*

POLKA.

*p*

*f*

*ff*

1.

2.

*p*

*f* *p*

**Maestoso.**

*ff*

**TRIO.** **Tempo di Polka.**

*p*

*ff*

**FINALE.**

*p*

*f* *p*

*p* *f* *p*

*f* *p* *f* *p*

*mf* *f* *ff*

# COLUMBIA FANTASIA POLKA

SOLO for CORNET.

3d B $\flat$  CLARINET.

T. H. ROLLINSON Op. 345.

**Maestoso.**

71 *ff*

**Marziale.**

*Cad* *p*

POLKA. *p*

*f* *p*

*ff*

1. 2.

*p*

*f*

*Maestoso.*

*p* *ff*



TRIO. *Tempo di Polka.*

*p*

1. 2.

*ff*

1. 2.



FINALE.

*p*

*f* *p*

1

*f* *p*

*f* *ff*



3d TROMBONE  
or B $\flat$  Bass.  
CLARINET

# COLUMBIA FANTASIA POLKA

SOLO for CORNET.

T. H. ROLLINSON, Op. 345.

**Maestoso.**

**ff**

**Marziale. 11**

**Cad.**

**mf** **f** **ff**

**POLKA.**

**mf** **p**

**ff**

**2** **Maestoso.**

**f** **p** **ff**

**TRIO.**

**Tempo di Polka.**

**3** **7** **4** **3** **ff**

**1.** **2.**

**FINALE.**

**7** **4** **mf** **p** **f** **ppp cresc.** **f** **ff**

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ALTO SAXOPHONE

# COLUMBIA FANTASIA POLKA

SOLO for CORNET

T. H. ROLLINSON, Op. 345

71 *Maestoso*  
*ff*

*> Cad.*

*Marziale* 6 3 1

*p* *mf* *f*

1

*ff*

POLKA 16

*ff*

*p*

*f* *ff*

*Maestoso*

TRIO. 3 7 4

*ff*

1. 2.

FINALE 15 3

*p* *f* *f*

2 4

*f* *ff*

TENOR SAXOPHONE COLUMBIA FANTASIA POLKA SOLO for CORNET

T. H. ROLLINSON, Op. 345

Maestoso 71 ff

Marziale Cad.

POLKA 16 ff

Maestoso ff

TRIO. Tempo di Polka 3 7 4 ff

FINALE 15 3 2 4 ff

# COLUMBIA

## FANTASIA POLKA

BARITONE SAXOPHONE SOLO for CORNET

T. H. ROLLINSON, Op. 345

Maestoso

71 *ff*

> *Cad.*

Detailed description: This section contains six measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *ff* (fortissimo). The notes are mostly eighth and quarter notes with some slurs. The section concludes with a fermata and a dynamic marking of *> Cad.*

Marziale

6 *p* *f*

*p* *f* *p* *ff*

Detailed description: This section contains six measures of music. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p* (piano) and *f* (forte). There are slurs and accents throughout. The section ends with a fermata.

16 POLKA *ff*

Detailed description: This section contains two measures of music. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo). It features a repeat sign and a fermata at the end.

12 *f* *p* *ff* *Maestoso*

*f* *p* *ff* *Maestoso*

Detailed description: This section contains four measures of music. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *f* (forte), *p* (piano), and *ff* (fortissimo). It includes a *Maestoso* tempo marking and triplet markings (3) over the notes.

TRIO *ff* *Tempo di Polka*

*ff* *Tempo di Polka*

Detailed description: This section contains four measures of music. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and *Tempo di Polka*. It includes a repeat sign and first/second endings (1. and 2.).

FINALE *f-p* *f* *p* *f* *ff*

*f-p* *f* *p* *f* *ff*

Detailed description: This section contains five measures of music. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *f-p* (fzorzando-piano), *f* (forte), *p* (piano), *f* (forte), and *ff* (fortissimo). It includes a first ending (1.) and a fermata at the end.



# COLUMBIA FANTASIA POLKA

1<sup>st</sup> B $\flat$  CORNET.

SOLO for CORNET.

T. H. ROLLINSON Op.345.

Maestoso.

71 *ff*

*Solo*

*Solo* **Marziale.** *Cad.* **10** *p*

*mf* **1** *mf* **1** *ff*

POLKA. **6** *p* **8** *f* *ff*

**1** **2**

4 *p* *f*

**Maestoso.**

2 *p* *ff*

**Tempo di Polka.**

TRIO. 2d Cl. *p* *p* *p*

*ff*

**FINALE.** 6 *p* *f* 7 1st Cl. *pp*

*f* *p* *f* *p*

Alto *mf* *f* *f* *ff*

COLUMBIA  
2d&3d B $\flat$  CORNETS. FANTASIA POLKA

SOLO for CORNET.

T. H. ROLLINSON Op. 345.

**Maestoso.**

71 *ff*

**Marziale.**

*Cad.* **11** *mf*

*mf* *ff*

**POLKA.**

6 2d 8 *p* *f* *ff*

1. *unis.* 2.

12 2 **Maestoso.** *ff* 3 3

**TRIO.**

**Tempo di Polka.** 7 4 *ff*

**FINALE.**

6 2d 7 *p* *f*

2d B $\flat$  Cl. *cresc.* 15 *ff*

# COLUMBIA FANTASIA POLKA

1st & 2d E♭ ALTOS.

SOLO for CORNET.

T. H. ROLLINSON Op.345.

Maestoso.

71 *ff*

*mf* *Cad.*

*espress.*  
*p* *f* *pp* *ff*

*unis.*

POLKA *p*

*f* *p*

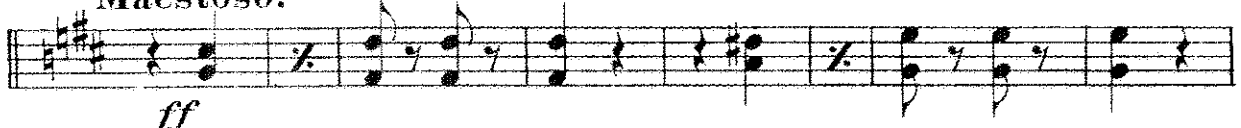
*ff*

*p*



*f* *p*

**Maestoso.**



*ff*



**Tempo di Polka.**

**TRIO.**



*pp*



*ff*

**FINALE.**



*p*



*f* *p*



*p* *cresc.*



*f* *p* *f* *f* *p* *f*



*p* *mf* *f* *ff*

# COLUMBIA FANTASIA POLKA

SOLO for CORNET.

3d & 4th E<sup>b</sup> ALTOS.

T. H. ROLLINSON Op.345.

**Maestoso.**

71 *ff*

**Marziale.**

*Cad.* <sup>3d</sup> *p*

*espress.*

*mf* *p*

**POLKA.**

<sup>3d</sup> *p*

*f* *p*

*ff*

**3d Solo.**

*p*

Musical staff with notes and dynamics *f* and *p*.

**Maestoso.**

Musical staff with notes and dynamic *ff*.

**Tempo di Polka.**

TRIO. *3d Solo.*  
Musical staff with notes and dynamic *p*.

Musical staff with notes, rests, and first/second endings. Dynamic *ff*.

FINALE. *3d Solo.*  
Musical staff with notes and dynamic *p*.

Musical staff with notes and dynamics *f* and *p*.

Musical staff with notes and dynamic *p cresc.*

Musical staff with notes and dynamics *f*, *p*, *f*, *f*, *p*, *f*.

Musical staff with notes and dynamics *p*, *mf*, *f*, *ff*.

# COLUMBIA

## FANTASIA POLKA

1st & 2d TROMBONES  
or B $\flat$  Tenors.

SOLO for CORNET.

T. H. ROLLINSON Op. 345.

Maestoso.

71 *ff*

*Cad.*

Marziale.

6 *pp* 3 *mf* *f* 2 *ff* unis.

POLKA. 16 *ff*

12 *f* 2 *p* Maestoso. *ff* unis. 3 3

Tempo di Polka.

TRIO. 3 7 4 *ff* unis. 1. 2.

FINALE. 15 *pp* 2 *f* *p* *f* unis. 2 4 *ff*



3d TROMBONE  
or B $\flat$  Bass.

# COLUMBIA FANTASIA POLKA

SOLO for CORNET.

T. H. ROLLINSON, Op. 345.

**Maestoso.**

71 *ff*

**Marziale. 11**

*Cad.*

*mf* *f* *ff*

**POLKA.** 7 4 *mf* *p*

*ff* 12

**2 Maestoso.**

*f* *p* *ff*

**TRIO.** **Tempo di Polka.** 7 4 *ff*

**FINALE.** 7 4 *mf* *p*

*PPP cresc.* *f* *f* *ff*

3d TROMBONE  
or B $\flat$  Bass.

# COLUMBIA FANTASIA POLKA

SOLO for CORNET.

T. H. ROLLINSON, Op. 345.

**Maestoso.**

71 *ff*

**Marziale. 11**

*Cad.*

*mf* *f* *ff*

**POLKA.**

*mf* *p* *ff* 12

**Maestoso.**

*f* *p* *ff*

**TRIO. Tempo di Polka.**

*ff*

**FINALE.**

*ppp cresc.* *f* *f* *ff*

# COLUMBIA

## FANTASIA POLKA

SOLO for CORNET.

BARITONE 

T. H. ROLLINSON Op. 345

71 *Maestoso.*  
*ff*

*Marziale.*  
6  
*Cad.*

*p* *f*

*p* *f* *ff*

POLKA.  *6* *4* Bass Tromb  
*p* *f* *p*

*ff*

*f* *p*

Maestoso

*ff*

Tempo di Polka.

TRIO.

*p*

*ff*

1. 2.

FINALE.

*p* *f* *p*

*cresc.*

*f* *p* *f*

*p* *f* *p*

*mf* *f* *ff*

COLUMBIA  
FANTASIA POLKA

BARITONE.

SOLO for CORNET.

T. H. ROLLINSON. Op. 345.

Maestoso.

71 *ff*

Marziale. 6

> *Cad.*

*p* *f*

1

*f* *ff*

POLKA. 6 4 Bass Tromb.

*p* *f* *p*

*ff*

12

*mf* *p*

Maestoso.

Tempo di Polka.

TRIO

FINALE.

# COLUMBIA FANTASIA POLKA

BASSES.

SOLO for CORNET.

T. H. ROLLINSON Op.345.

*Maestoso.*

71 *ff*

*Marziale.*

*Cad. p*

*espress.*

*f p f p ff*

POLKA. *p*

*f p*

*ff*

*p*

Musical staff with notes and dynamics *p* and *f*.

**Maestoso.**

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics.

**Tempo di Polka.**

TRIO.   
Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics, first and second endings.

Musical staff with notes and dynamics *ff*, first and second endings.

FINALE.   
Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *f* and *p*.

Musical staff with notes and dynamics *f* and *p*.

Musical staff with notes and dynamics *f*, *mf*, and *ff*.



# COLUMBIA FANTASIA POLKA

DRUMS.

SOLO for CORNET.

T. H. ROLLINSON Op. 345.

Maestoso.

71 *ff*

Marziale.

*Cad.* 13 2 *ff*

POLKA. 16 *ff*

Maestoso.

16 *ff*

Tempo di Polka.

TRIO. 3 7 4 *ff*

1 2

FINALE.

15 20 *ff*