

SOLO B \flat CORNET.

COLUMBIA PHONOGRAPH CO. MARCH.

C. P. Burton.

478

ff mf

ff f mf

f f

TRIO ff p f p

1 2 f

ff

Grandiosa ff

ff₂ fff

C. Picc. Columbia Phonograph Co. Burton

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two flats, and dynamic markings such as *mf* and *mf*.

Handwritten musical notation for the second staff, continuing the melodic line with various note values and rests.

Handwritten musical notation for the third staff, showing a continuation of the piece with a double bar line at the end.

Handwritten musical notation for the fourth staff, including a *mf* dynamic marking and a repeat sign.

Handwritten musical notation for the fifth staff, featuring a *mf* dynamic marking and a wavy line above the notes.

Handwritten musical notation for the sixth staff, including a *mf* dynamic marking and a wavy line above the notes.

Handwritten musical notation for the seventh staff, including a *mf* dynamic marking and a wavy line above the notes.

Handwritten musical notation for the eighth staff, starting with a *Trio.* marking and a key signature change to one flat.

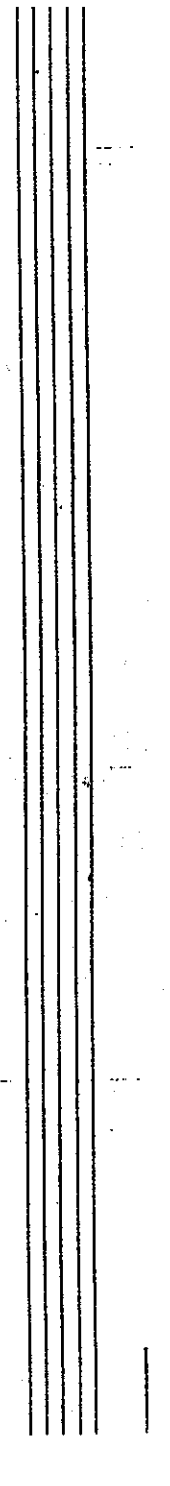
Handwritten musical notation for the ninth staff, continuing the Trio section with a *p* dynamic marking.

Handwritten musical notation for Piccolo, first system. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns with stems and beams, and some notes with stems pointing downwards. The notation is enclosed in a large hand-drawn bracket.

Handwritten musical notation for Piccolo, second system. It continues the rhythmic patterns from the first system. There are some markings above the staff, possibly indicating dynamics or articulation. The notation is also enclosed in a large hand-drawn bracket.

Handwritten musical notation for Piccolo, third system. It continues the rhythmic patterns. There are some markings below the staff, possibly indicating dynamics or articulation. The notation is enclosed in a large hand-drawn bracket.

Handwritten musical notation for Piccolo, fourth system. It continues the rhythmic patterns. There are some markings above the staff, possibly indicating dynamics or articulation. The notation is enclosed in a large hand-drawn bracket.



E^b CLARINET

COLUMBIA PHONOGRAPH CO. MARCH.

C. P. Burton

478

ff mf f p sff

TRIO

2

1 2

Grandioso

sff

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1st B♭ CLARINET.

478

ff mf

ff f

TRIO

2

1 2

p f p

1 1 1 1 1 1 1 1

tr

ff

Grandioso

1 2

sf

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2d & 3d B \flat CLARINETS.

478

ff *mf* *ff*

f *mf*

TRIO

f *p*

f *p*

ff *f*

ff *ff Grandioso*

ff *ff Grandioso*

ff *ff Grandioso*

ff *ff Grandioso*

E^b CORNET

COLUMBIA PHONOGRAPH CO. MARCH.

C. P. Burton.

478

ff *mf* *ff* *f* *ff* *f* *p* *f* *p* *ff* *Grandioso* *ff* *fff*

COLUMBIA PHONOGRAPH CO. MARCH.

1st B♭ CORNET.

C. P. Burton

478

The musical score is written for a 1st B♭ Cornet and a Trio. It begins at measure 478 in a 6/8 time signature with a key signature of one flat (B♭). The score is divided into two main parts: the 1st B♭ Cornet part and the Trio part. The 1st B♭ Cornet part consists of seven staves of music, starting with a dynamic of *ff* and ending with a *fff* dynamic. The Trio part consists of six staves of music, starting with a dynamic of *ff* and ending with a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "Grandioso" is written above the fifth staff of the Trio part. The score concludes with a double bar line and repeat signs.

ff *mf* *ff* *f* *mf* *f* *ff* *ff* *p* *f* *p* *ff* *ff* *Grandioso* *ff* *fff* *fff*

Harry Coleman, Phila. Pa

COLUMBIA PHONOGRAPH CO. MARCH.

2d & 3d B \flat CORNETS.

C. P. Burton.

478

ff mf ff f

Musical score for 2d & 3d B \flat Cornets, measures 478-500. The score is in 6/8 time and B \flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (ff) to mezzo-forte (mf) and forte (f). The piece concludes with a double bar line and repeat signs.

TRIO

ff p f p ff f p fs ff ffz fff

Grandioso

Musical score for the Trio section, measures 501-532. The score is in 6/8 time and B \flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (ff) to piano (p), forte (f), fortissimo (fs), fortississimo (ffz), and fortissimissimo (fff). The piece concludes with a double bar line and repeat signs, with first and second endings indicated.

COLUMBIA PHONOGRAPH CO. MARCH.

1st & 2d Eb ALTOS.

C. P. Burton.

478

ff *mf* *ff* *f*

Musical notation for 1st & 2d Eb ALTOS, measures 478-500. The music is in 6/8 time and features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), and forte (f). It includes first and second endings.

TRIO

ff *p* *f* *p* *ff*

Musical notation for TRIO, measures 501-530. The music is in 6/8 time and features dynamics such as fortissimo (ff), piano (p), and forte (f). It includes first and second endings.

Grandioso

ff *ffz* *fff*

Musical notation for Grandioso, measures 531-540. The music is in 6/8 time and features dynamics such as fortissimo (ff), fortissimo-zwischen (ffz), and fortissimissimo (fff). It includes first and second endings.

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1st & 2d TROMBONES.

C. P. Burton.

478

The musical score is written for 1st and 2nd Trombones and a Trio. It consists of 11 staves of music. The first five staves are for the 1st and 2nd Trombones, and the last six staves are for the Trio. The music is in 2/4 time and features various dynamics and articulations. The key signature has one flat (B-flat). The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *sfz*. There are also articulation marks like accents and slurs. The Trio section starts with a *ff* dynamic and includes a *Grandioso* section. The score ends with a double bar line and repeat signs.

ff *mf* *ff* *f* *mf* *f* *ff* *p* *ff* *p* *sfz* *ff* *Grandioso* *ff* *sfz* *ffz* *fff*

3d TROMBONE
or B \flat BASS.

COLUMBIA PHONOGRAPH CO. MARCH.

C. P. Burton.

478

ff mf ff f mf f 1 1 2

TRIO

ff p ff p sfz p sfz sfz 1 Grandioso sf sfz sfz 1 2

BARITONE 

COLUMBIA PHONOGRAPH CO. MARCH.

C. P. Burton.

478 
Musical notation for Baritone part, measures 478-487. The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes various dynamics such as *ff*, *mf*, and *f*, along with accents and slurs. The piece concludes with first and second endings.

TRIO 
Musical notation for Trio part, measures 488-500. The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes various dynamics such as *ff*, *p*, and *f*, along with accents and slurs. The piece concludes with first and second endings.

COLUMBIA PHONOGRAPH CO. MARCH.

BARITONE.

C. P. Burton.

478

ff *mf* *ff* *f* *ff* *f* *mf* *f* *ff* *ff* *f* *ff* *p* *ff* *p* *ff* *f* *ff* *1* *2* *ff* *f* *ff* *1* *Grandioso* *ff* *ffz* *ffz* *fff* *1* *2*

COLUMBIA PHONOGRAPH CO. MARCH.

BASSES.

C. P. Burton.

478

ff *mf* *ff* *f* *mf* *f* *1* *1* *2*

TRIO

ff *p* *ff* *p* *sfz* *p* *sfz* *1* *1* *1* *Grandioso* *ff* *1* *2*

ffz *ffz* *fff*

Harry Coleman, Phila. Pa

COLUMBIA PHONOGRAPH CO. MARCH.

DRUMS.

C. P. Burton.

478

Musical notation for Drums, measures 478-500. The notation is in bass clef with a 6/8 time signature. It features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *ffz*, *mf*, and *f*. Percussion instructions include *B.D.* (Bass Drum) and *Cym.* (Cymbal). Measure numbers 1 and 2 are indicated at the end of the section.

TRIO

Musical notation for Trio, measures 501-530. The notation is in bass clef with a 6/8 time signature. It features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *p*, *ffz*, and *fff*. The tempo marking *Grandioso* is present. Measure numbers 1 and 2 are indicated at the end of the section.

Organ "Columbia Phonograph Co." Burton

Bb B^7 $Fm6$ Bb Bb Bb $Bb7$ Eb
 Eb Eb Eb $Bb7$
mf *mf*

$Bb7$ Eb Eb

Eb Bb $F7$ Bb $F7$ Bb $unis.$
ff

$Bb7$ $unison$ Eb $unison$ $Bb7$
 Eb $unison$ $Bb7$ Eb Eb Ab Co
mf *mf* *mf*

Eb $unison$ $Bb7$ Eb
tr. *tr.* *tr.* *tr.*
 Eb $Trumpets - \dots Bb7$ Eb $unison$ $Bb7$ $Eb7$
tr. *tr.* *tr.* *tr.*

$Trid.$ Ab Ab $Eb7$
tr. *tr.* *tr.* *tr.*
 $Eb7$ Ab Co

$Eb7$ Co