

COLUMBIA.

Piccolo

Arranged by Mark L. Heter

A National Song Founded on American History.

Poetry and Music by Patrick Sarsfield Gilmore

Maestoso $\text{♩} = 76$

The musical score is written for a Piccolo in G-flat major (one flat) and common time (C). It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill on a whole note. The second staff, starting at measure 5, features a first ending bracket labeled 'A' and a mezzo-forte (*mf*) dynamic. The third staff starts at measure 11. The fourth staff, starting at measure 16, includes a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fifth staff, starting at measure 21, features a second ending bracket labeled 'B', trills, and a forte (*f*) dynamic. The sixth staff, starting at measure 28, includes mezzo-forte (*mf*) and forte (*f*) dynamics. The seventh staff, starting at measure 33, includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The eighth staff, starting at measure 37, includes a second ending bracket, a ritardando (*rit.*) marking, a fortissimo (*ff*) dynamic, and the instruction 'Last time very slow.' The score concludes with a final whole note chord.

COLUMBIA.

Flute 1

A National Song Founded on American History.

Arranged by Mark L. Heter

Poetry and Music by Patrick Sarsfield Gilmore

Maestoso $\text{♩} = 76$

The musical score is written for a single flute in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 76 beats per minute. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill. The second staff starts at measure 5 with a mezzo-forte (*mf*) dynamic and contains a first ending bracket labeled 'A'. The third staff begins at measure 11. The fourth staff starts at measure 16 with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fifth staff begins at measure 21 with a forte (*f*) dynamic and includes trills. The sixth staff starts at measure 28 with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The seventh staff begins at measure 33 with a first ending bracket labeled '1.' and ends with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 37 with a forte (*f*) dynamic, includes a ritardando (*rit.*) marking, and ends with a fortissimo (*ff*) dynamic and a trill. A final instruction 'Last time very slow.' is placed above the final measure.

f *mf*

5 **A** *mf*

11

16 *p* *mf*

21 **B** *f*

28 *mf* *f*

33 1. *mf*

37 2. *f* *ff* *rit.* *tr* Last time very slow.

COLUMBIA.

Flute 2

A National Song Founded on American History.

Arranged by Mark L. Heter

Poetry and Music by Patrick Sarsfield Gilmore

Maestoso $\text{♩} = 76$

5 **A**

11

16 *p* *mf*

21 **B** *f*

27 *mf* *f*

33 1. *mf*

37 2. *f* *ff* *rit.* Last time very slow.

Detailed description: This is a musical score for Flute 2, titled 'COLUMBIA.' It is a national song founded on American history, arranged by Mark L. Heter. The score is in 2/4 time, marked 'Maestoso' with a tempo of 76 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff, marked with a repeat sign and a box containing 'A', begins with a mezzo-forte (*mf*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fifth staff, marked with a repeat sign and a box containing 'B', begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The seventh staff, marked with a repeat sign and a box containing '1.', begins with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The eighth staff, marked with a repeat sign and a box containing '2.', begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics. The tempo is marked 'Maestoso' and the tempo is 76 beats per minute. The score is arranged by Mark L. Heter and the poetry and music are by Patrick Sarsfield Gilmore.

COLUMBIA.

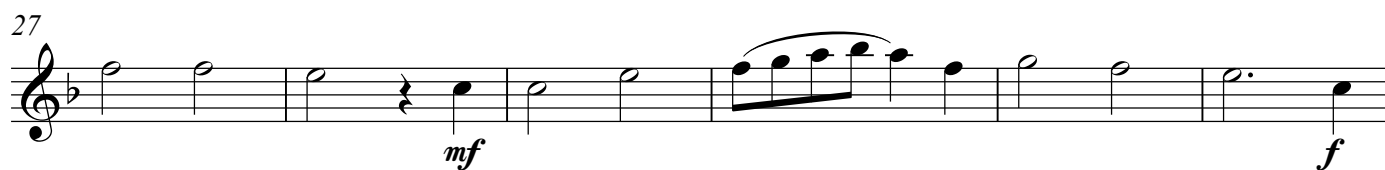
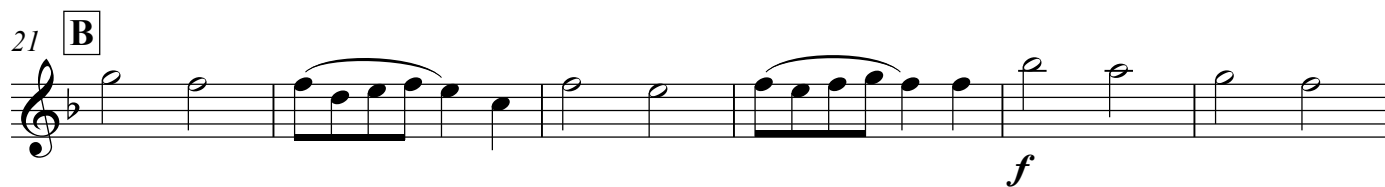
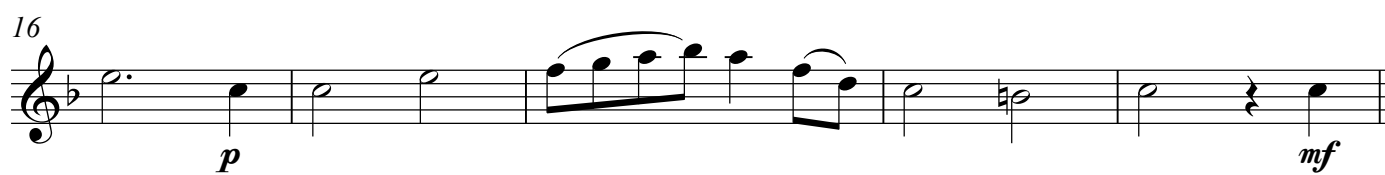
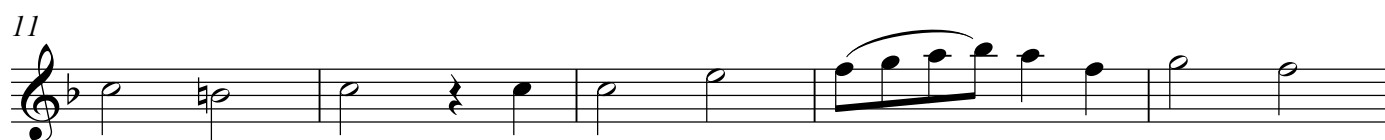
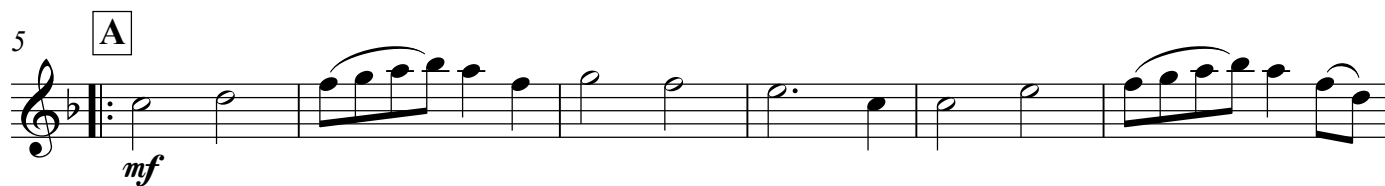
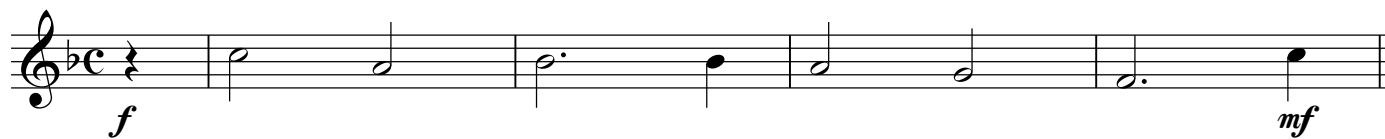
Oboe

A National Song Founded on American History.

Arranged by Mark L. Heter

Poetry and Music by Patrick Sarsfield Gilmore

Maestoso ♩ = 76



Bassoon

Arranged by Mark L. Heter

Poetry and Music by Patrick Sarsfield Gilmore

Maestoso ♩ = 76

f *mf*

5 A

mf

[illegible][illegible][illegible]

33 1.

mf

37 2. rit. — Last time very slow.



f *ff*

Clarinet in Eb

Arranged by Mark L. Heter

Poetry and Music by Patrick Sarsfield Gilmore

Maestoso $\text{♩} = 76$

[illegible]

COLUMBIA.

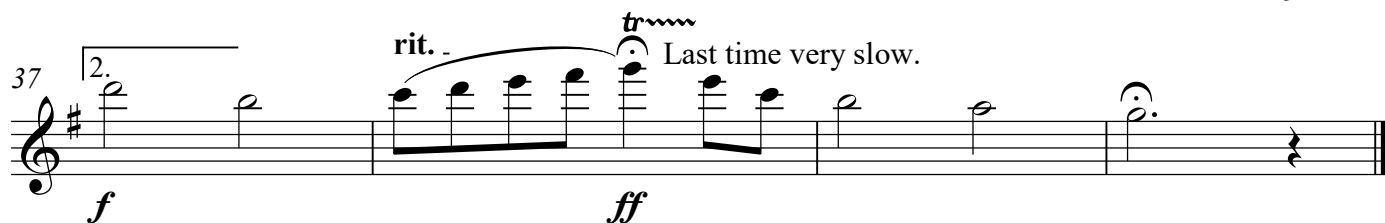
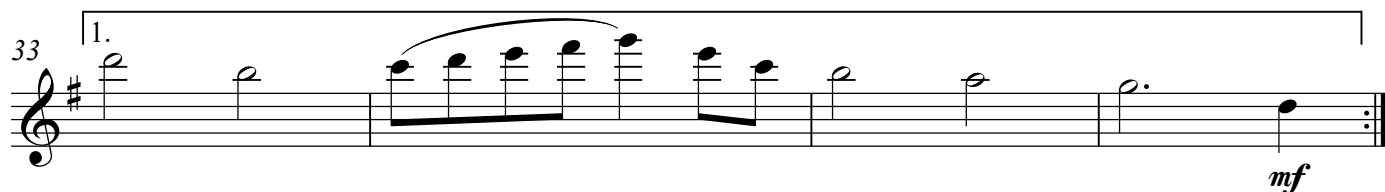
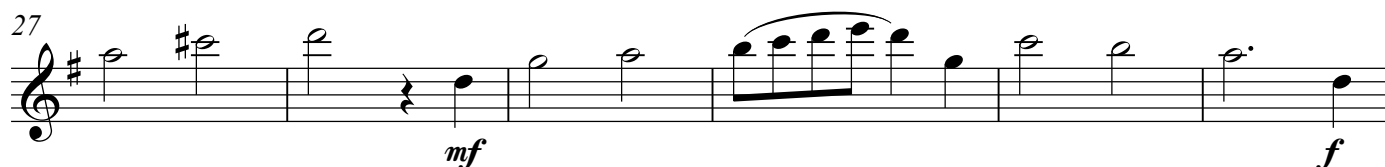
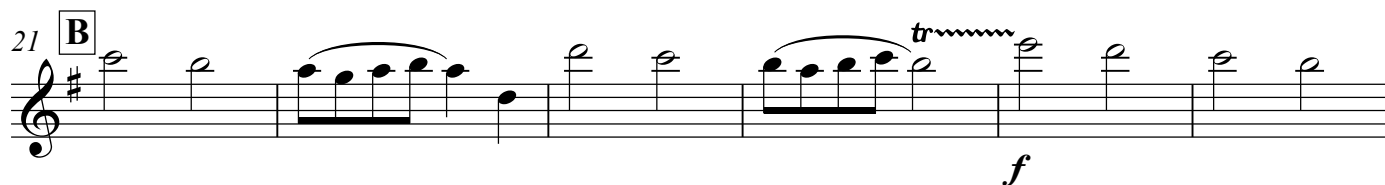
Clarinet in B \flat 1

A National Song Founded on American History.

Arranged by Mark L. Heter

Poetry and Music by Patrick Sarsfield Gilmore

Maestoso $\text{♩} = 76$



COLUMBIA.

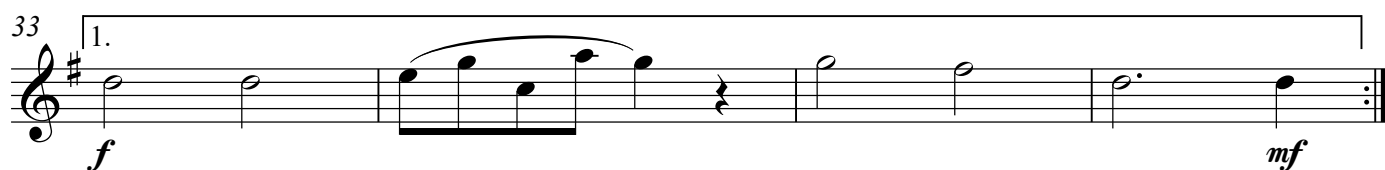
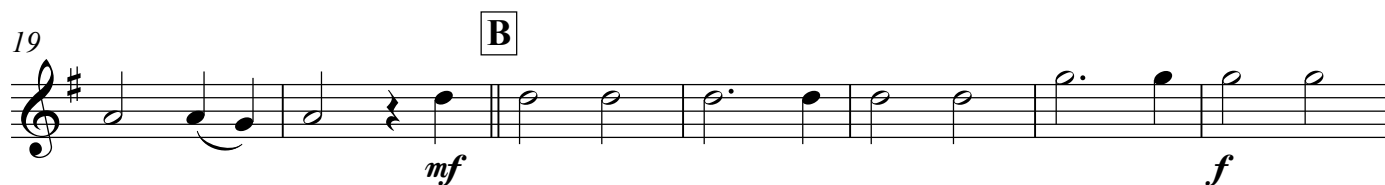
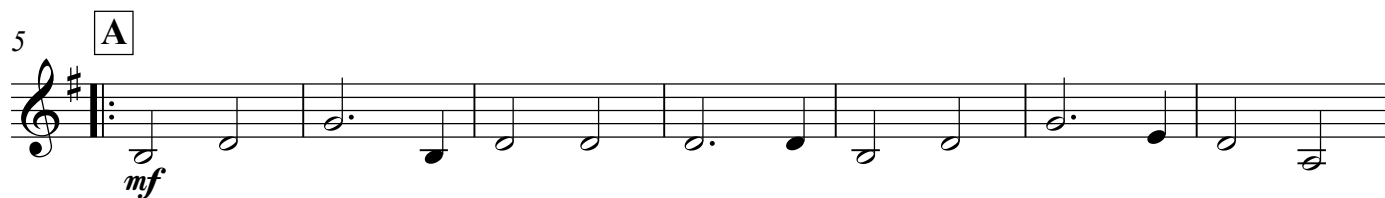
Clarinet in B \flat 2

A National Song Founded on American History.

Arranged by Mark L. Heter

Poetry and Music by Patrick Sarsfield Gilmore

Maestoso $\text{♩} = 76$



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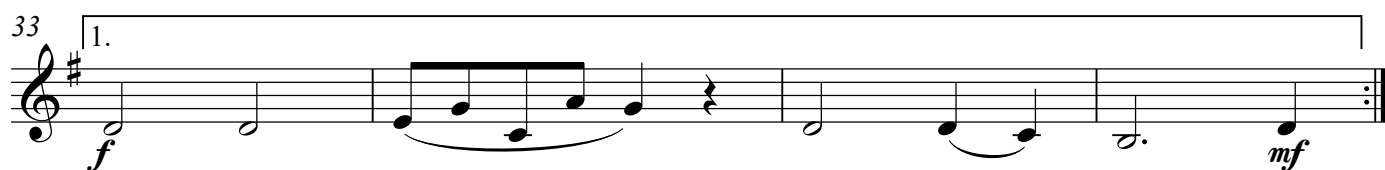
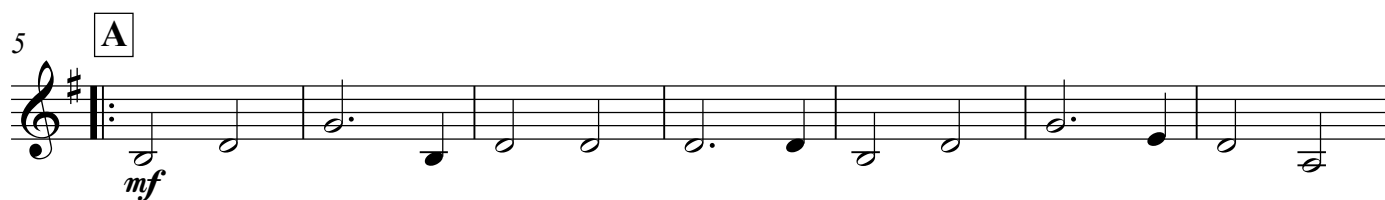
Clarinet in B \flat 3

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Poetry and Music by Patrick Sarsfield Gilmore

Maestoso $\text{♩} = 76$



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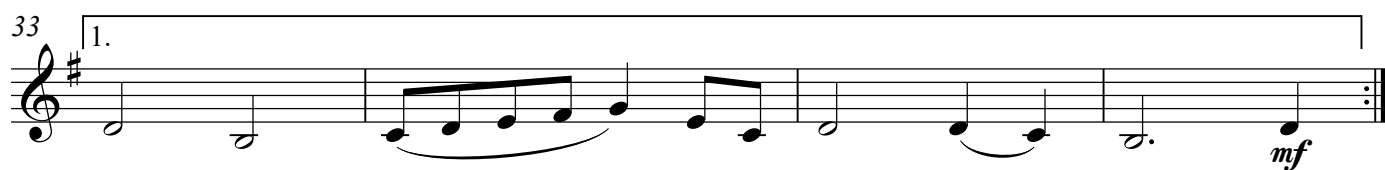
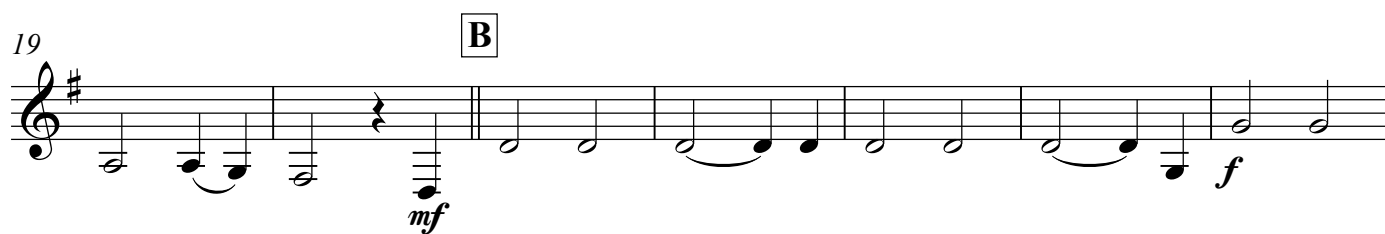
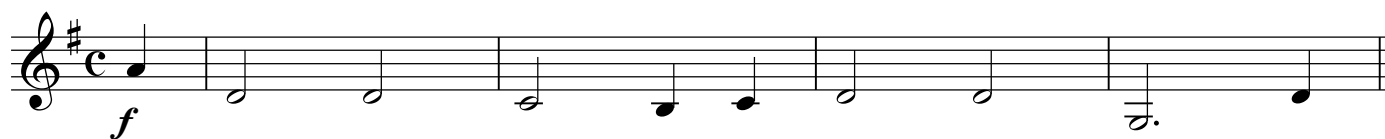
Bass Clarinet in B \flat

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Maestoso $\text{♩} = 76$



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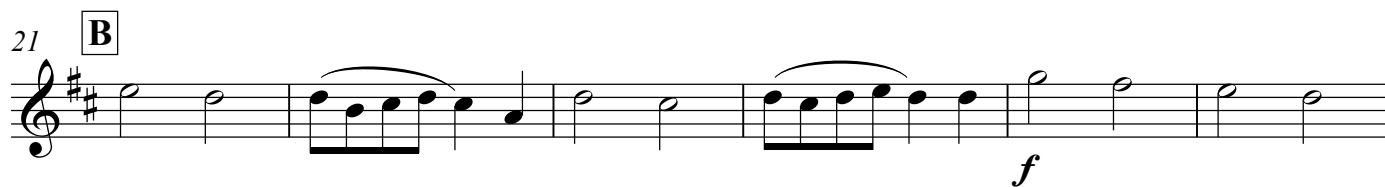
Alto Saxophone

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Poetry and Music by Patrick Sarsfield Gilmore

Maestoso ♩ = 76



COLUMBIA.

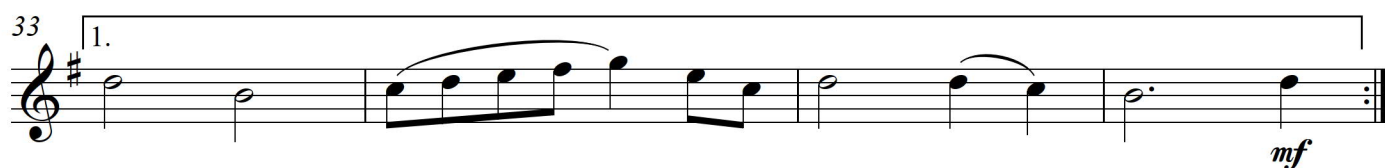
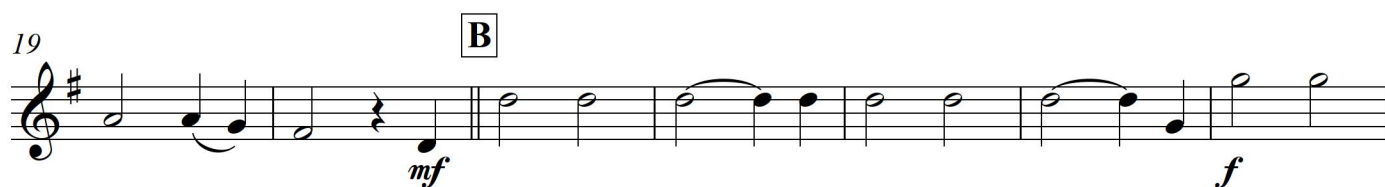
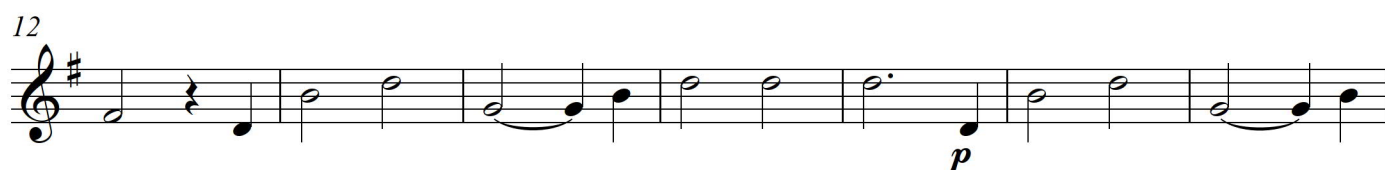
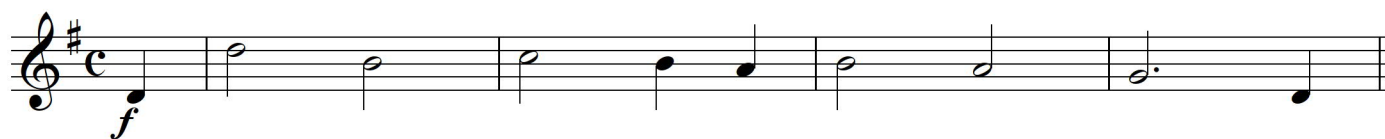
Tenor Saxophone

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Poetry and Music by Patrick Sarsfield Gilmore

Maestoso ♩ = 76



COLUMBIA.

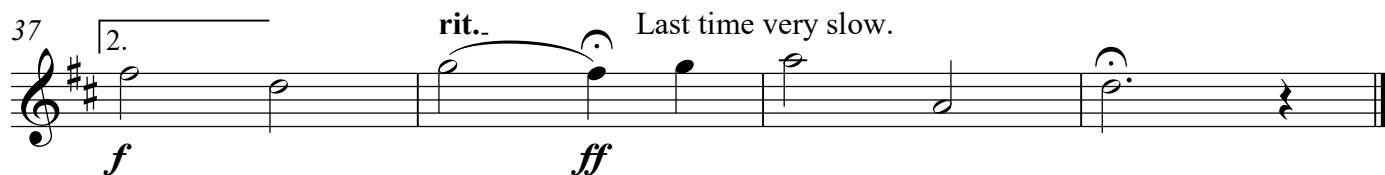
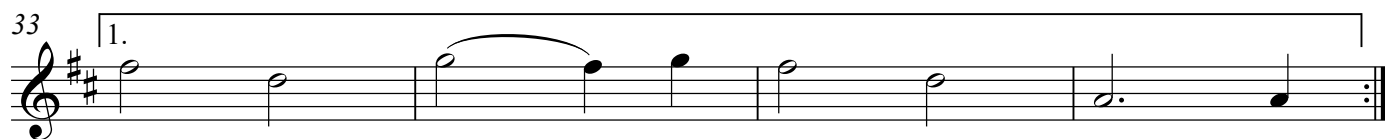
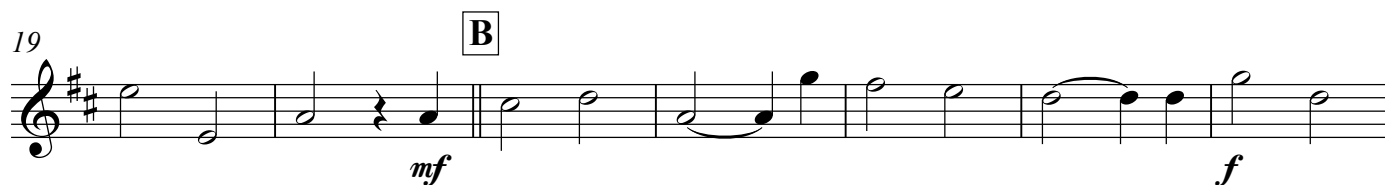
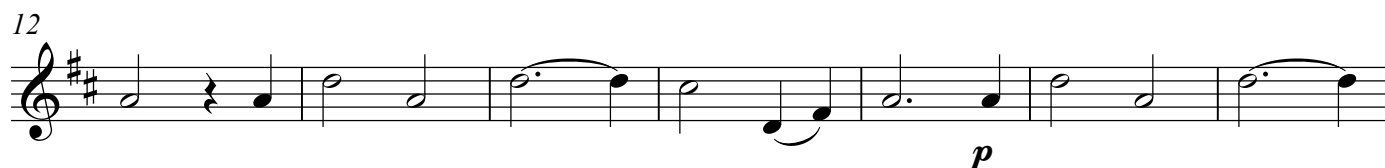
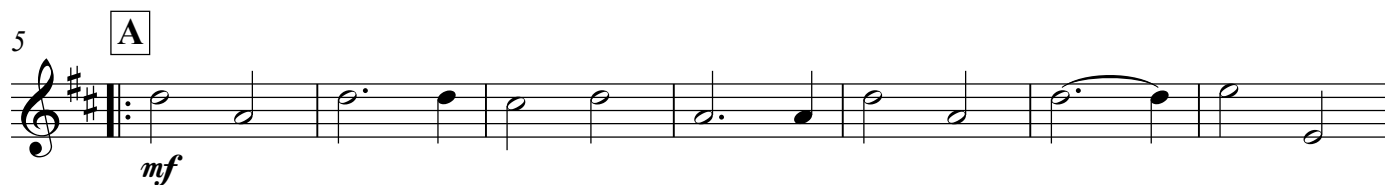
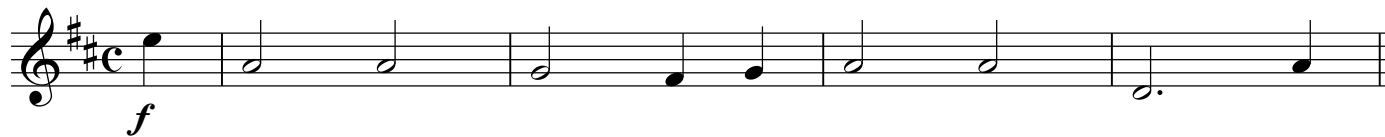
Baritone Saxophone

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Maestoso ♩ = 76



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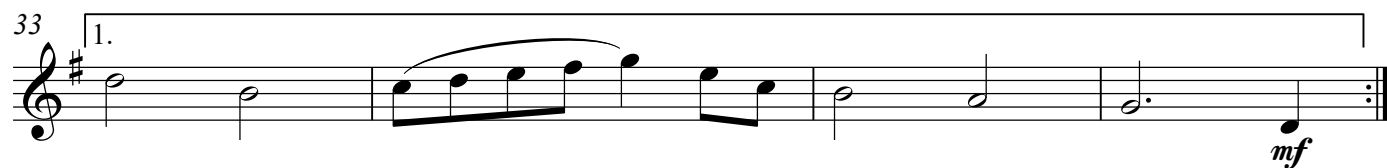
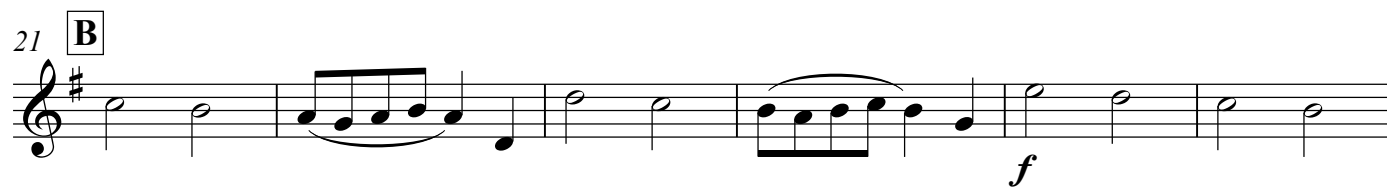
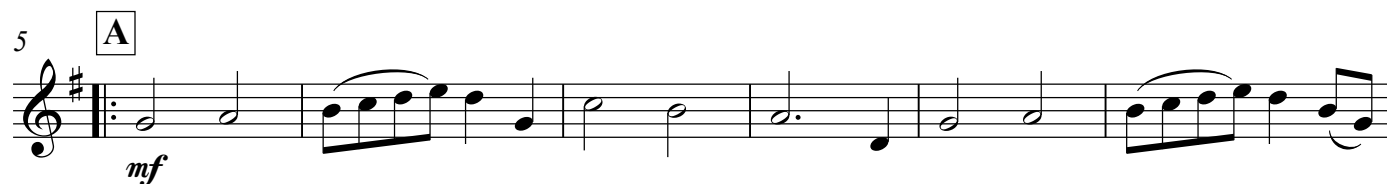
Cornet in B \flat 1

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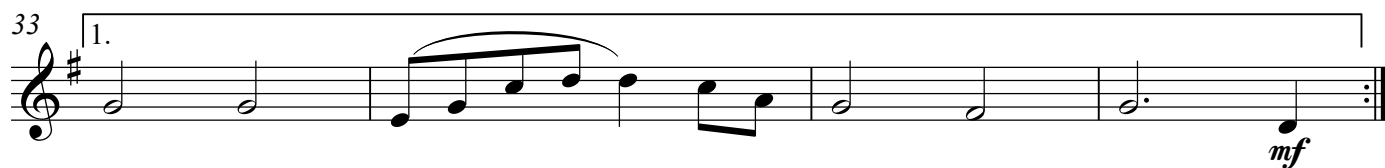
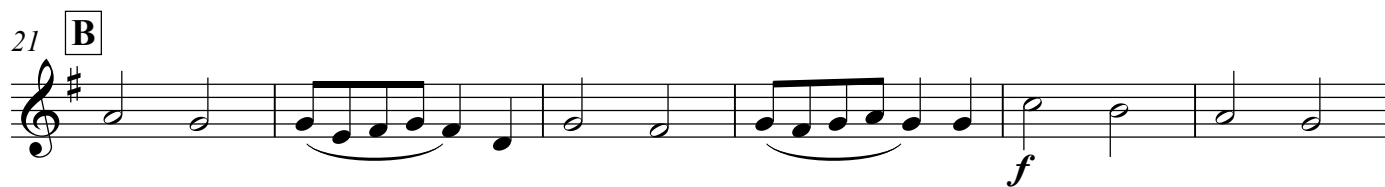
Cornet in B \flat 2

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Maestoso $\text{♩} = 76$



COLUMBIA.

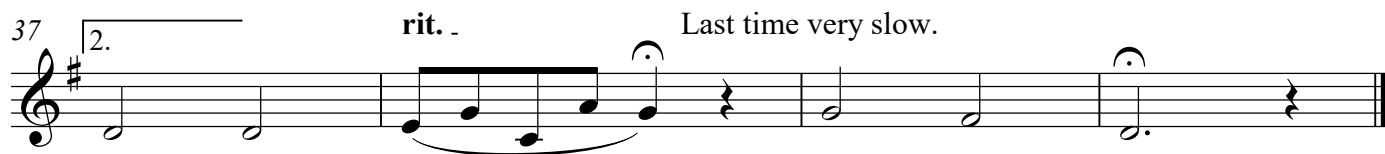
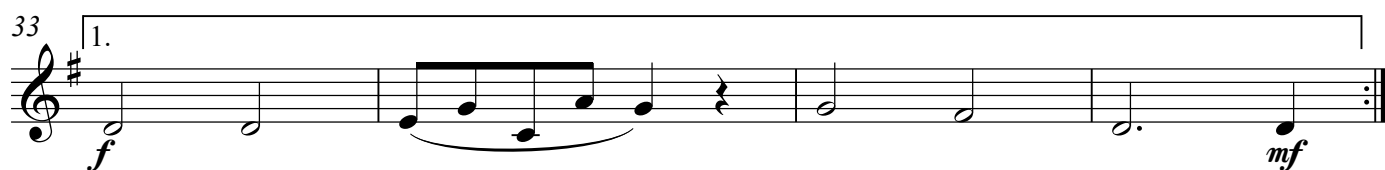
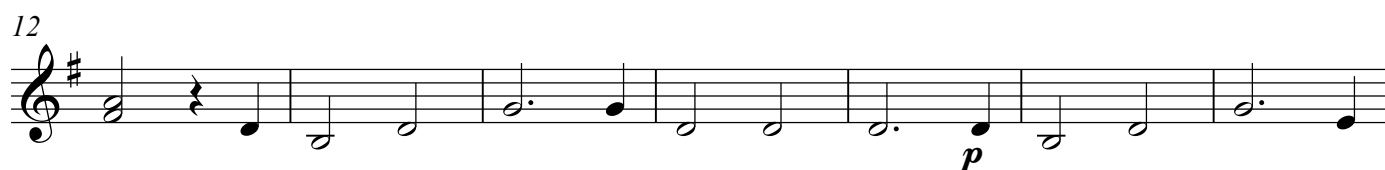
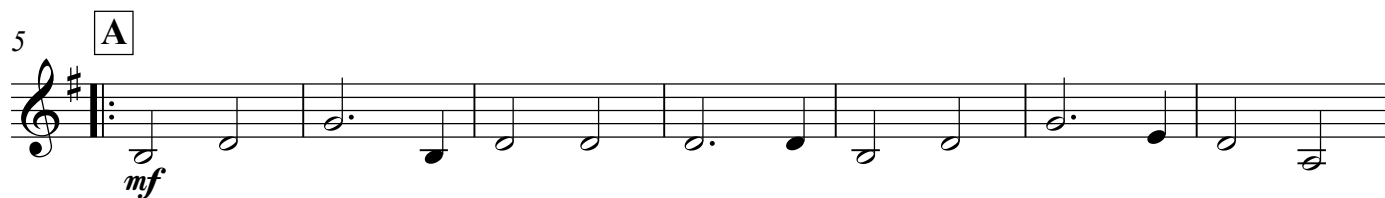
Cornet in B \flat 3

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Poetry and Music by Patrick Sarsfield Gilmore

Maestoso $\text{♩} = 76$



COLUMBIA.

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Maestoso ♩ = 76

First staff of music, measures 1-4. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *f*.

Second staff of music, measures 5-11. Measure 5 is marked with a box containing 'A'. Dynamics: *mf*.

Third staff of music, measures 12-18. Measure 12 is marked with the number '12'. Dynamics: *p*.

Fourth staff of music, measures 19-25. Measure 19 is marked with a box containing 'B'. Dynamics: *mf* and *f*.

Fifth staff of music, measures 26-32. Measure 26 is marked with the number '26'. Dynamics: *mf*.

Sixth staff of music, measures 33-36. Measure 33 is marked with the number '33'. First ending bracket labeled '1.'. Dynamics: *f* and *mf*.

Seventh staff of music, measures 37-42. Measure 37 is marked with the number '37'. Second ending bracket labeled '2.'. Dynamics: *rit.* and 'Last time very slow.'.

COLUMBIA.

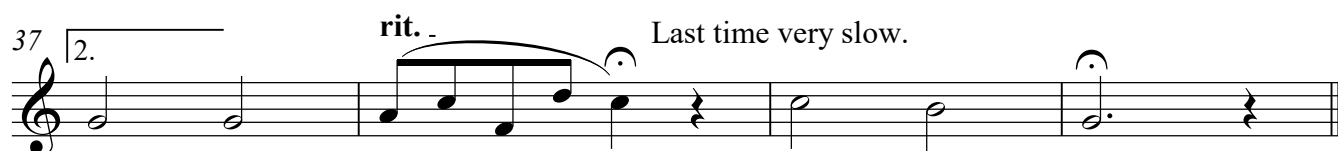
1st Horn in F

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Maestoso ♩ = 76



COLUMBIA.

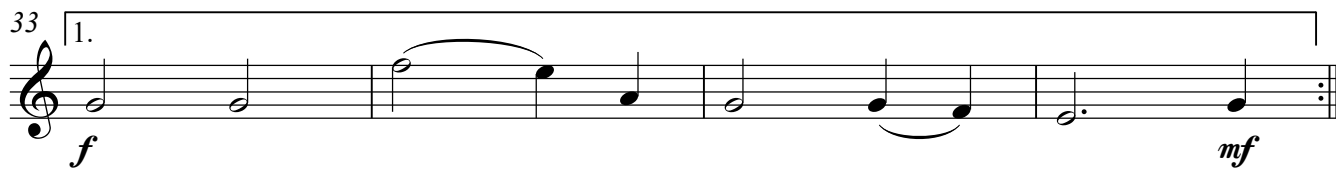
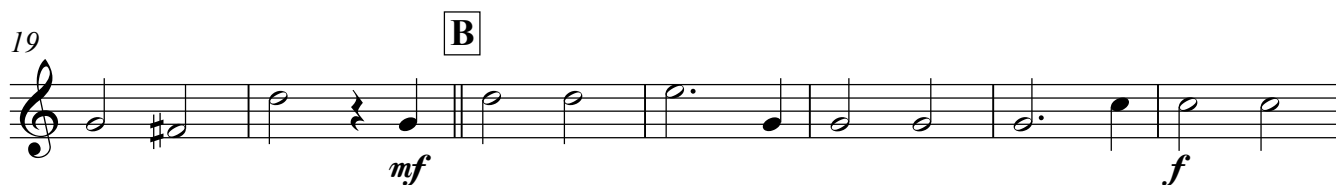
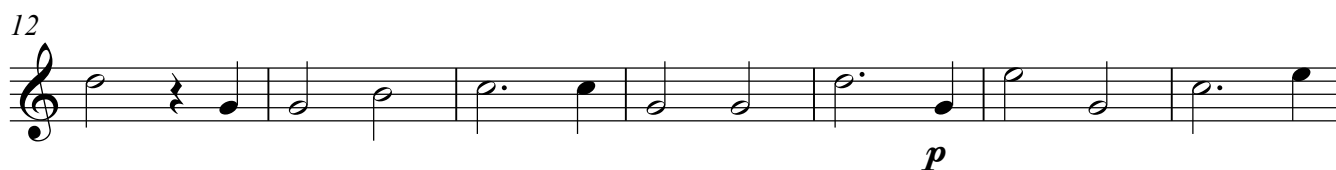
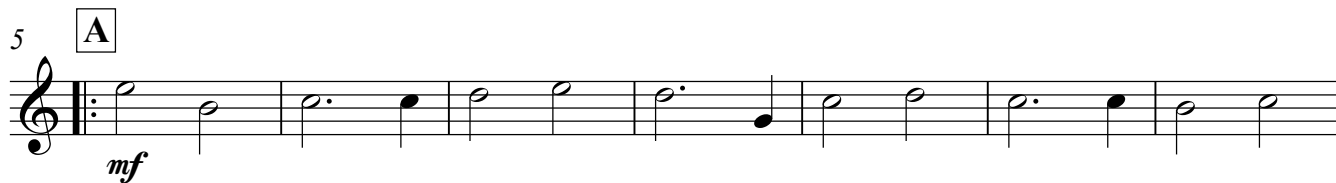
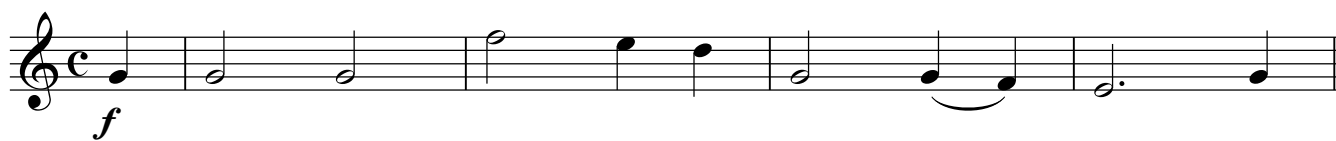
2nd Horn in F

A National Song Founded on American History.

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Poetry and Music by Patrick Sarsfield Gilmore

Maestoso ♩ = 76



COLUMBIA.

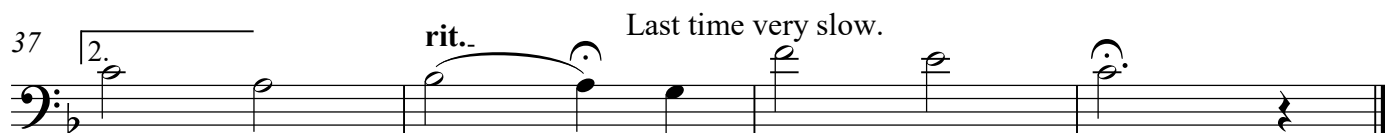
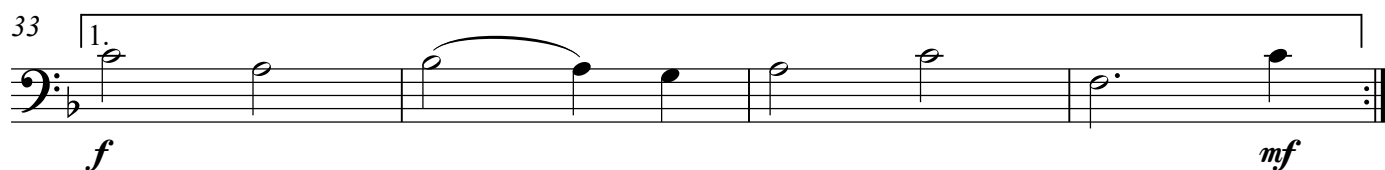
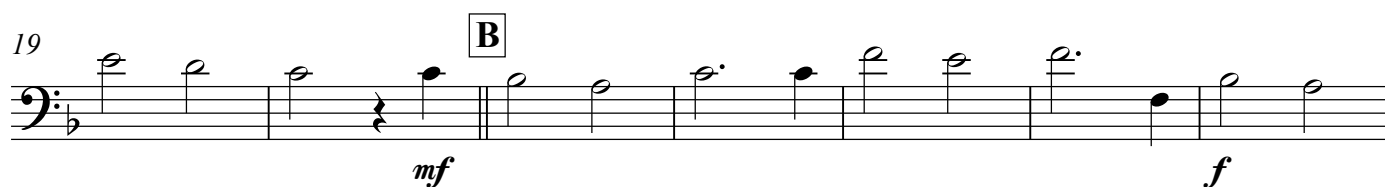
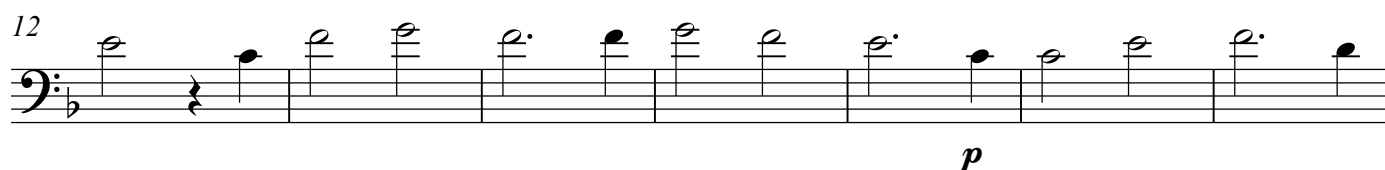
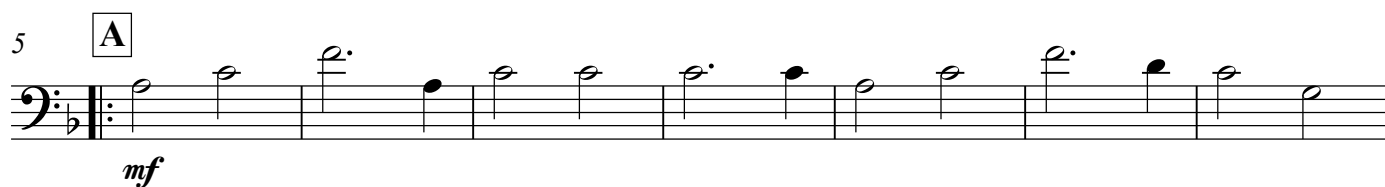
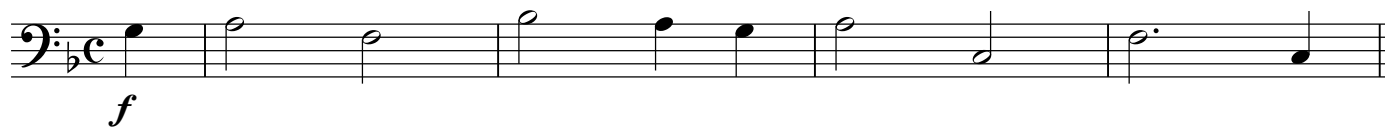
Trombone 1

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Maestoso ♩ = 76



COLUMBIA.

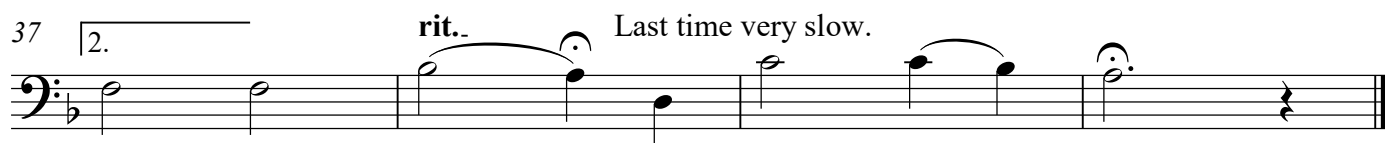
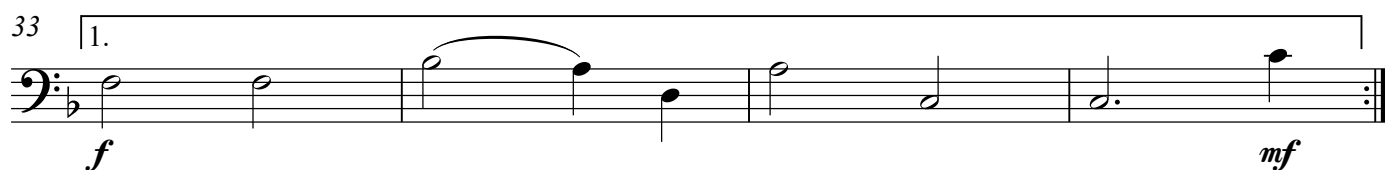
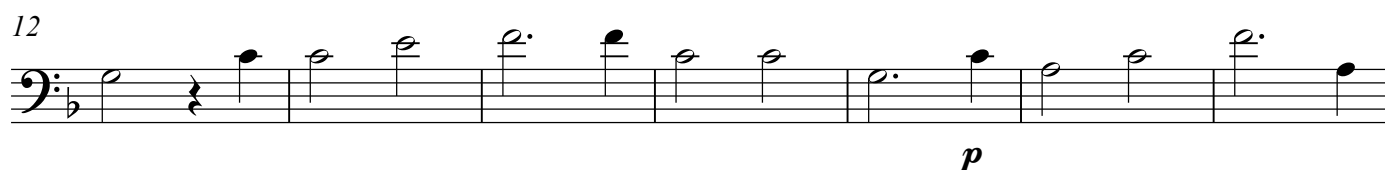
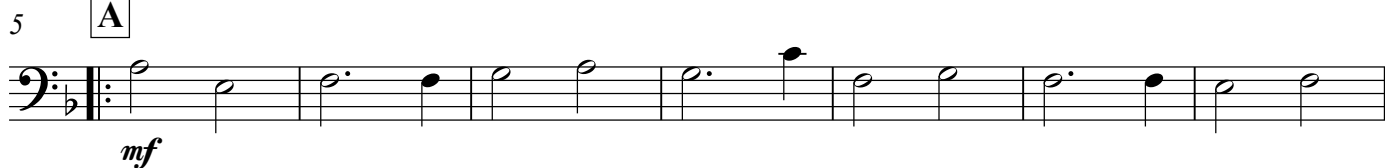
Trombone 2

A National Song Founded on American History.

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Poetry and Music by Patrick Sarsfield Gilmore

Maestoso ♩ = 76



COLUMBIA.

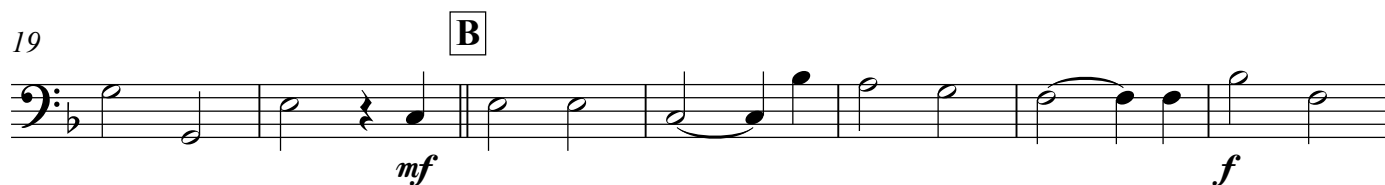
Trombone 3

A National Song Founded on American History.

Arranged by Mark L. Heter

Poetry and Music by Patrick Sarsfield Gilmore

Maestoso ♩ = 76



COLUMBIA.

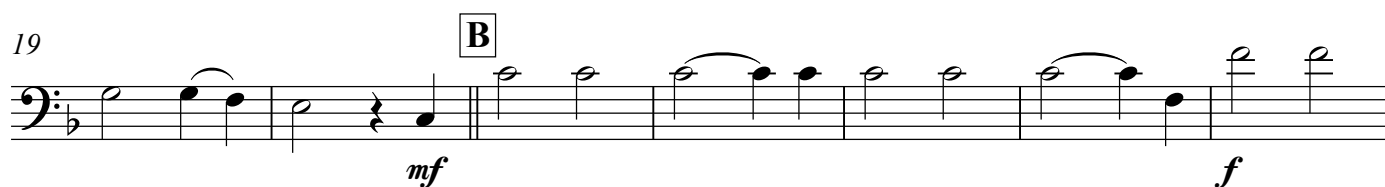
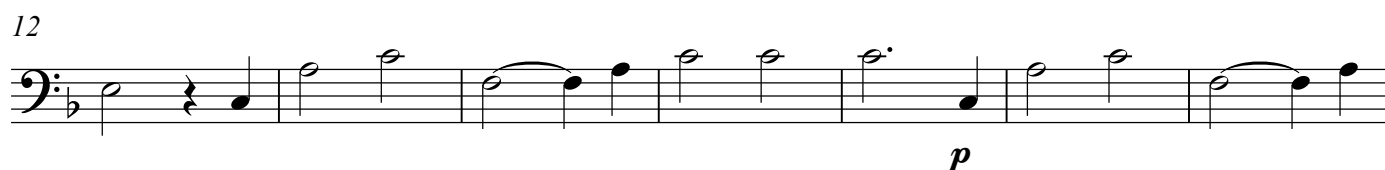
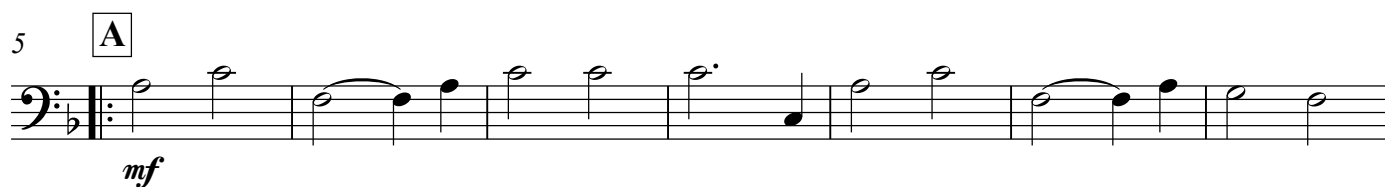
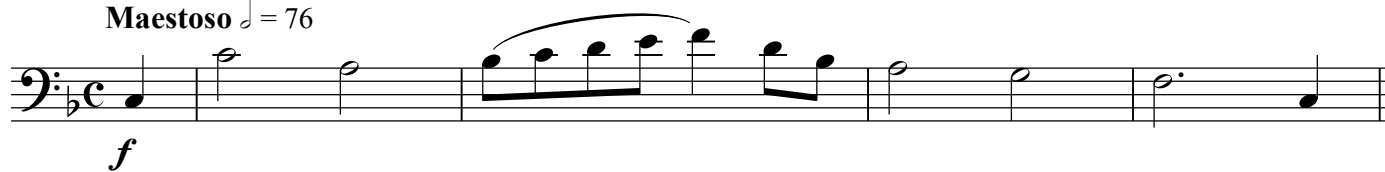
Euphonium

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Maestoso ♩ = 76



COLUMBIA.

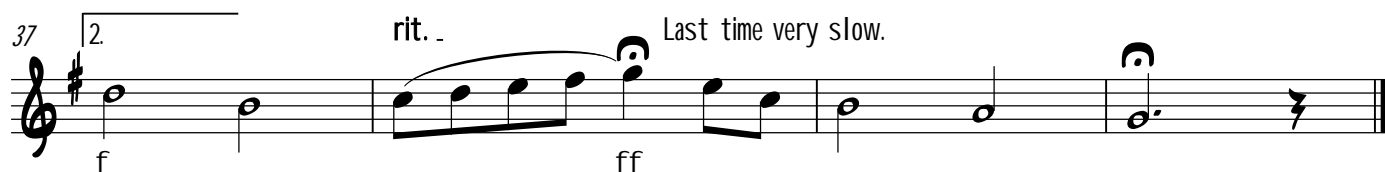
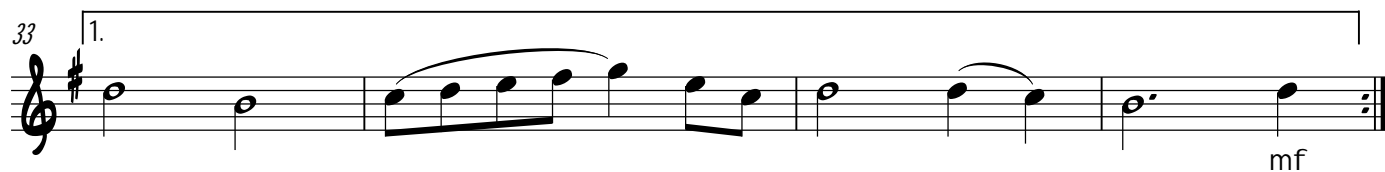
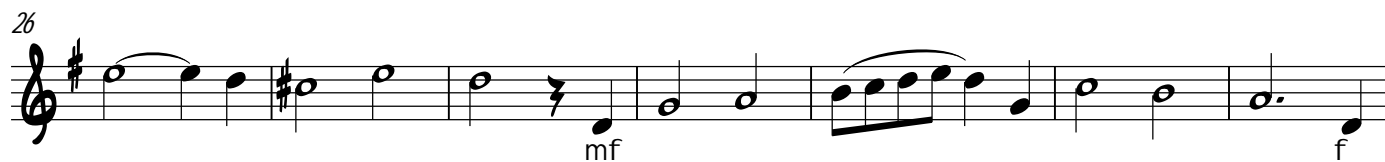
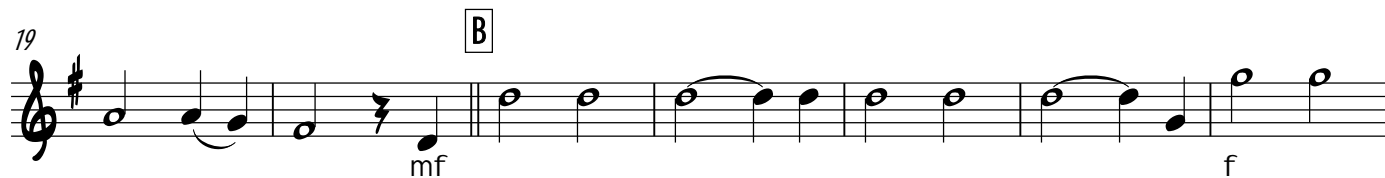
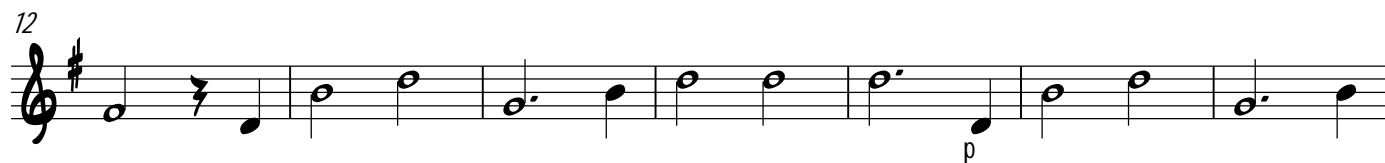
Baritone

A National Song Founded on American History.

Arranged by Mark L. Heter

Poetry and Music by Patrick Sarsfield Gilmore

Maestoso h = 76



COLUMBIA.

Tuba

A National Song Founded on American History.

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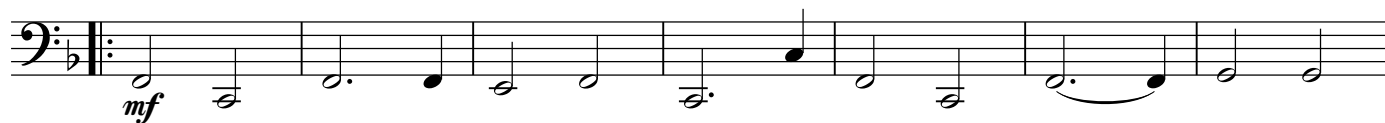
Poetry and Music by Patrick Sarsfield Gilmore

Maestoso ♩ = 76



5

A

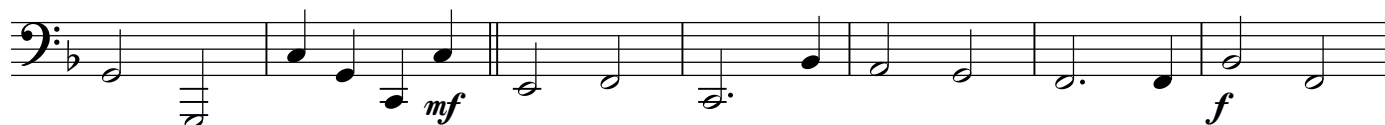


12



19

B

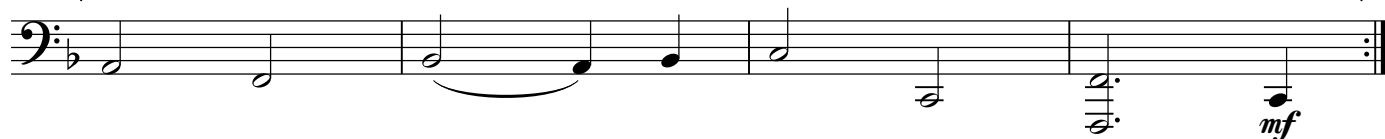


26



33

1.

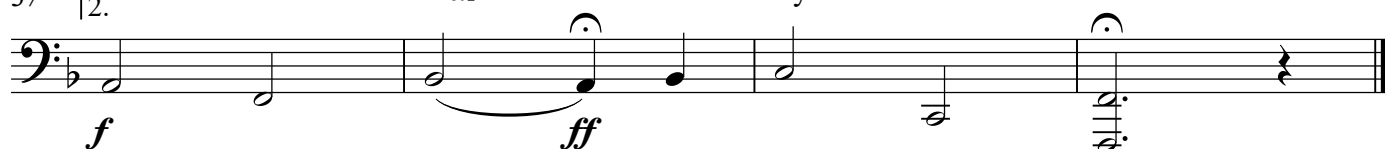


37

2.

rit..

Last time very slow.



COLUMBIA.

Drums

A National Song Founded on American History.

Arranged by Mark L. Heter

Poetry and Music by Patrick Sarsfield Gilmore

Maestoso ♩ = 76

f B.D. & Cymb. tog.

5 **A** **16** **B**

mf

25 **mf**

31

33 1.

37 2. **rit.** Last time very slow. **ff**

f