

# The Colonial Dames Waltzes.

SOLO B♭ CORNET.

Published also for Orchestra and Piano

JOHN PHILIP SOUSA.

257

*Allegro con fuoco.*

1st B♭ Clar.

INTRO.

1st B♭ Cl. 2d B♭ Cl. *cresc.* *f* *p* **VALSE.** *p*

1st B♭ Cl. 1 2 *p*

11 2 *f* *ff*

1 2

**Grandioso.** *ff*

*ff* **D.S.**

**CODA.** *ff*

# The Colonial Dames Waltzes.

PICCOLO.

Allegro con fuoco.

JOHN PHILIP SOUSA.

257

INTRO.

Musical notation for the Intro section of the Piccolo part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes a *cresc.* (crescendo) marking. The notation features a series of sixteenth-note runs and rests, with a measure rest of 4 measures indicated.

VALSE.

Musical notation for the first staff of the Valse section. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *f* (forte) and *p* (piano). A measure rest of 14 measures is indicated.

Musical notation for the second staff of the Valse section, continuing the melody from the first staff.

Musical notation for the third staff of the Valse section, including first and second endings.

8 Eb Clar.

Musical notation for the Eb Clarinet part, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p* (piano).

Musical notation for the Eb Clarinet part, second staff. It includes a *Bb Clar.* (Bb Clarinet) part starting in the second measure.

Musical notation for the Eb Clarinet part, third staff.

Musical notation for the Eb Clarinet part, fourth staff, including first and second endings.

Musical notation for the Eb Clarinet part, fifth staff, marked *ff* (fortissimo).

Musical notation for the Eb Clarinet part, sixth staff, marked *ff* (fortissimo).

Musical notation for the Eb Clarinet part, seventh staff.

Musical notation for the Eb Clarinet part, eighth staff.

Musical notation for the Eb Clarinet part, ninth staff, ending with a *D.S.* (Da Capo) marking.

CODA.

Musical notation for the Coda section. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes a *D.S.* (Da Capo) marking. The notation features a series of sixteenth-note runs and rests, with a measure rest of 9 measures indicated.

# The Colonial Dames Waltzes

Piccolo in C

JOHN PHILIP SOUSA

**Allegro con fuoco**

**INTRO** *ff*

**VALSE** *cresc.* *p*

14 *p* *f*

40 *p* *f*

52

62 *f* *E♭ Clar.* 8

79 *p*

91 *p* *p* <sup>3</sup>

102 4 3

111 *f* *ff*

120

Musical staff 120-126: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth notes and quarter notes, mostly beamed together. There are some rests and a few accidentals.

127

Musical staff 127-132: Treble clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes. There are some rests and a few accidentals. The staff ends with a double bar line and a repeat sign, followed by two endings: 1. and 2.

**Grandioso**

133

Musical staff 133-139: Treble clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes, mostly beamed together. There are some rests and a few accidentals. The staff ends with a triplets of eighth notes.

140

Musical staff 140-147: Treble clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes, mostly beamed together. There are some rests and a few accidentals.

148

Musical staff 148-155: Treble clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes, mostly beamed together. There are some rests and a few accidentals. The staff ends with a triplets of eighth notes.

156

Musical staff 156-164: Treble clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes, mostly beamed together. There are some rests and a few accidentals. The staff ends with a triplets of eighth notes and a fermata over a whole note. Below the staff is the instruction "D.S. al Coda".

**CODA** 165

Musical staff 165-177: Treble clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes, mostly beamed together. There are some rests and a few accidentals. The staff ends with a fermata over a whole note. Below the staff is the instruction "ff".

178

Musical staff 178-184: Treble clef, key signature of three flats. The staff contains a series of eighth notes and quarter notes, mostly beamed together. There are some rests and a few accidentals. The staff ends with a fermata over a whole note.

# The Colonial Dames Waltzes

Flute in C

JOHN PHILIP SOUSA

INTRO

*ff*

3

10

*cresc.*

18

VALSE

*p*

*p*

31

*p*

46

*f*

57

1.

2.

67

8

E♭ Clar.

*p*

84

84

91

*p*

3

101

*p*

3

4

The Colonial Dames Waltzes

109 **f** **ff**

116

124 **f**

132 **Grandioso** **f**

139 **f**

146

153 **f**

159 **f** **D.S. al Coda**

**CODA** 165 **ff** **9**

177 **f** **2**

OBOES.

# The Colonial Dames Waltzes.

257

Allegro con fuoco.

JOHN PHILIP SOUSA.

INTRO. *ff* *p* **3**

*cresc.* *f* *p* **VALSE.**

**Grandioso.** *ff*

**CODA.** *ff* *f* **7**

# The Colonial Dames Waltzes.

BASSOONS.

257

Allegro con fuoco.

JOHN PHILIP SOUSA.

INTRO.

VALSE.

Grandioso.

D. S.

GODA.



# The Colonial Dames Waltzes.

E♭ CLARINET.

JOHN PHILIP SOUSA.

257

Allegro con fuoco.

INTRO.

B♭ Clar. *ff*

VALSE.

*cresc.* *f* P B♭ Clar. *p*

*ff*

*ff*

*ff*

*ff*

*ff*

CODA. *ff*

D.S.

# The Colonial Dames Waltzes.

1st B♭ CLARINET.

Allegro con fuoco.

JOHN PHILIP SOUSA.

257

INTRO.

VALSE.

D.S.

CODA.

# The Colonial Dames Waltzes.


2d & 3d B $\flat$  CLARINETS.

257

Allegro con fuoco.

JOHN PHILIP SOUSA.

INTRO. 

*cresc.* *f* **WALZE.** *p* 

*p* 

*f* *f* 

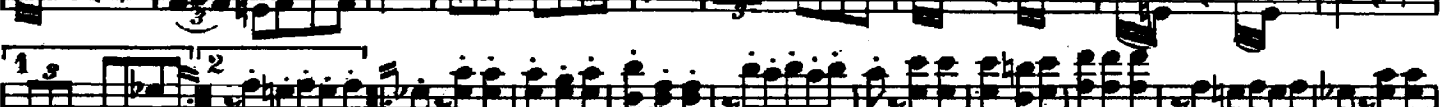
*p* 

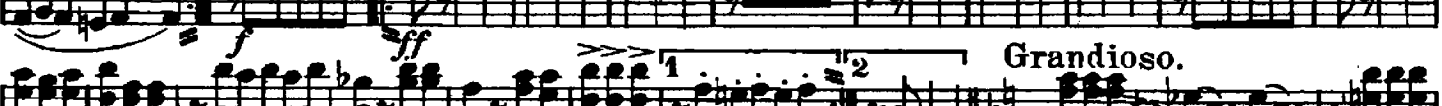
*p* 

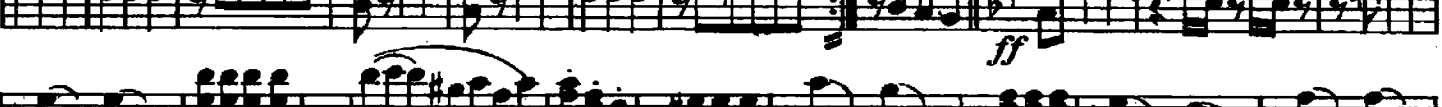
*p* 

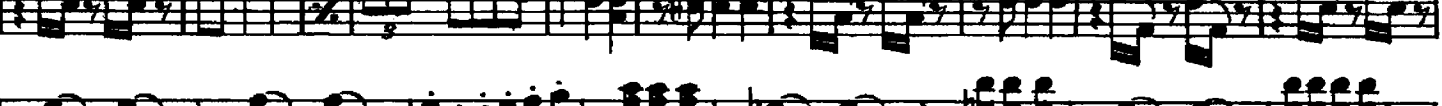
*p* 

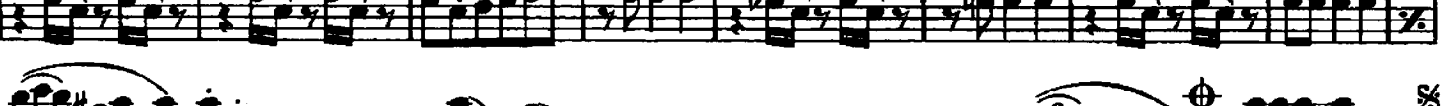
*p* 

*f* *ff* 

*ff* **Grandioso.** 

*ff* 

*ff* 

*ff* 

*ff* 

*ff* **CODA.** 

*ff* 

# The Colonial Dames Waltzes.

B♭ BASS CLARINET

JOHN PHILIP SOUSA.

257

Allegro con fuoco.

INTRO. *ff* Bass.

3 *p* *f* *p* VALSE. 12

10 *p* *f*

1 *f* 2

11 *p*

1 *p* 4

5 *ff* 1

1

Grandioso.

*ff*

CODA. *ff*

# The Colonial Dames Waltzes.

Alto Saxophone

257

Allegro con fuoco.

JOHN PHILIP SOUSA.

INTRO.

ff

p

B♭ Clar.

cresc.

f

VALSE.

B♭ Cor.

p

f

p

p

p

ff

ff

Grandioso.

ff

ff

ff

ff

ff

# The Colonial Dames Waltzes.

1st & 2d Bb TENOR Saxophone

257

Allegro con fuoco.

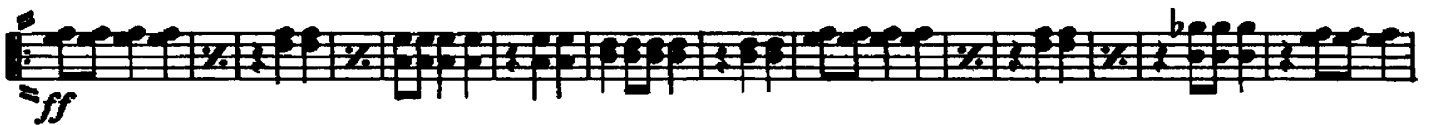
JOHN PHILIP SOUSA.

INTRO. 

VALSE.   
*p* 3d & 4th Altos.



  
*p* 3d & 4th Altos.



  
Grandioso.

  
D.S.

CODA. 



# The Colonial Dames Waltzes.

## Baritone Saxophone

JOHN PHILIP SOUSA.

257

Allegro con fuoco.

**INTRO.** *ff*  
*Bar.*  
*p* *cresc.* *f* *p*

**VALSE.**  
*p*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*ff*

**Grandioso**  
*ff*

*D.S.*

**CODA.** *ff*

E♭ CORNET.

# The Colonial Dames Waltzes.

257

Allegro con fuoco.

B♭ Clar.

JOHN PHILIP SOUSA.

INTRO. 

VALSE. 

*cresc.* *f* 

*p* 

*f* 

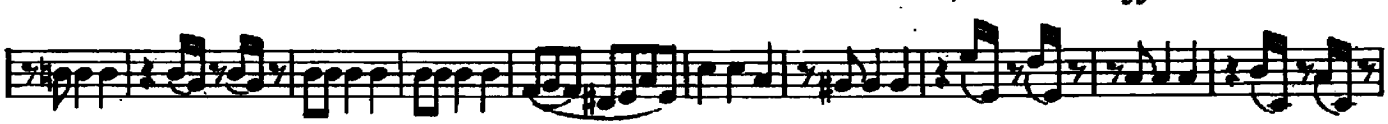
*p* 

*p* 

*p* 

*f* 

*ff* 

*ff* 

*ff* 

*ff* 

*ff* 

CODA. 



# The Colonial Dames Waltzes.

1st B $\flat$  CORNET.

257

Allegro con fuoco.

2 $^d$  B $\flat$  Clar.

JOHN PHILIP SOUSA.

INTRO. *ff* *p*

VALSE. *cresc.* *f* *p*

Grandioso. *ff*

CODA. *ff*

# The Colonial Dames Waltzes.

2d & 3d Bb CORNETS.

257

Allegro con fuoco

JOHN PHILIP SOUSA.

INTRO. *ff* 2d Bb Clar.

*cresc.* *f* **WALSE.** 6

*p*

*f*

*p* 6

*p* 1 1 1

*ff*

*ff*

*ff*

**Grandioso.** *ff*

*ff*

*ff* D. S.

**CODA.** *ff* *ff*

# The Colonial Dames Waltzes.

1st & 2d Eb ALTOS.

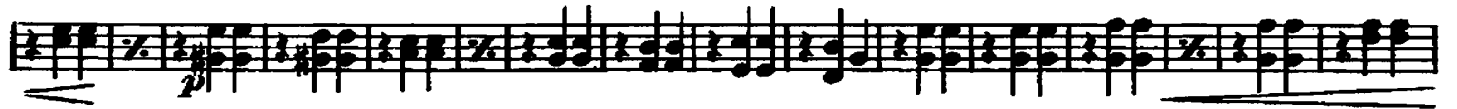
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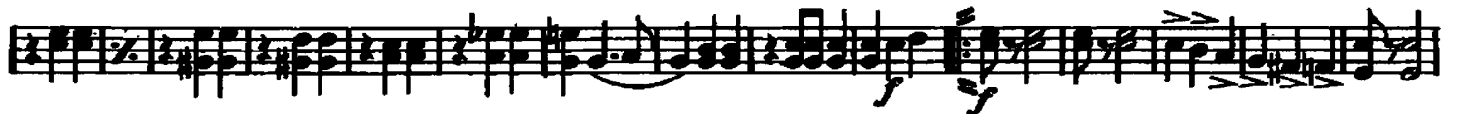
Allegro con fuoco.

JOHN PHILIP SOUSA.

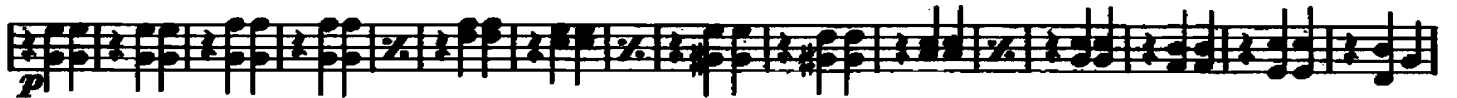
INTRO. 

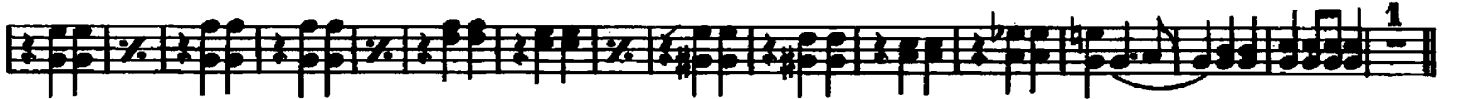








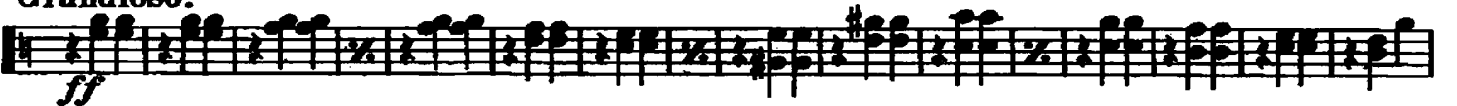


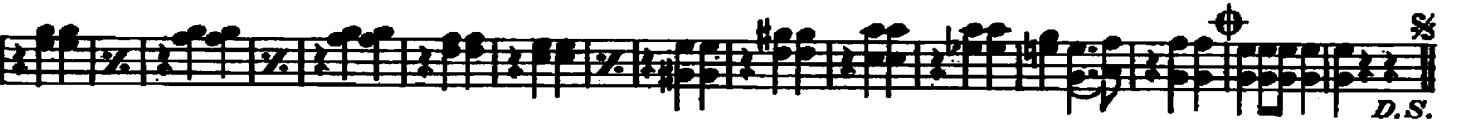






Grandioso.





CODA. 



# The Colonial Dames Waltzes.

3d & 4th Eb ALTOS.

JOHN PHILIP SOUSA.

257

Allegro con fuoco.

INTRO. *ff*

VALSE. *p* *cresc.* *f* *p*

CODA. *ff* *ff*

# The Colonial Dames Waltzes

1st & 2nd F Horn

JOHN PHILIP SOUSA

*Allegro con fuoco.*

INTRO *ff* 3rd & 4th Horn

9 *p* *cresc.* *f*

18 **VALSE** *p*

30

41 *f*

50 *f*

59 1. 2.

67 *p*

75

85

Musical staff 85-94: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of chords, primarily dyads and triads, with some accidentals (sharps) appearing in measures 91 and 92.

95

Musical staff 95-104: Treble clef, key signature of two flats. Measure 95 features a melodic line with a slur. Measure 96 has a dynamic marking of *p*. The staff continues with chords and rests.

105

Musical staff 105-114: Treble clef, key signature of two flats. The staff contains a sequence of chords, ending with a fermata over the final measure.

115

Musical staff 115-122: Treble clef, key signature of two flats. The staff begins with a repeat sign and contains a series of chords.

123

Musical staff 123-132: Treble clef, key signature of two flats. The staff features a series of chords with accents (>) over some notes. The dynamic marking *ff* is present. The staff concludes with a repeat sign and a key signature change to one flat (B-flat).

**Grandioso**

*ff*

133

Musical staff 133-142: Treble clef, key signature of one flat. The staff contains a series of chords, with a key signature change to two flats (B-flat, E-flat) in measure 141.

143

Musical staff 143-152: Treble clef, key signature of two flats. The staff contains a series of chords, with some melodic lines.

153

Musical staff 153-162: Treble clef, key signature of two flats. The staff contains a series of chords. The dynamic marking *ff* is present. The staff ends with a key signature change to 3/4 time signature.

⊕ To Coda

D.S. al Coda

**CODA**

Musical staff 163-171: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords, with dynamic markings of *ff* in measures 163 and 166.

172

Musical staff 172-181: Treble clef, key signature of two flats. The staff contains a series of chords, including some sixteenth-note passages.

# The Colonial Dames Waltzes

3rd & 4th F Horn

JOHN PHILIP SOUSA

*Allegro con fuoco.*

**INTRO**

*ff*

8

*p* *cresc.* *f* *3/4 VALSE* *p*

19

*p*

32

*p*

42

*p* *f*

53

*p*

65

1. 2. *p*

77

*p*

90

99

*p*

109

*ff*

119

128

**Grandioso**

*ff*

139

151

To Coda

D.S. al Coda

CODA

163

*ff*

172



# The Colonial Dames Waltzes.

1st & 2d Bb TENORS

257

Allegro con fuoco.

JOHN PHILIP SOUSA.

INTRO. 

VALSE. 

















CODA. 



# The Colonial Dames Waltzes.

B♭ BASS 

JOHN PHILIP SOUSA.

257

Allegro con fuoco.

Bass.

INTRO.



The musical score for the Intro and first section of the waltz. It begins with an Intro in 3/4 time, marked *ff*. The first section is a waltz in 3/4 time, marked *Allegro con fuoco*. The score consists of ten staves of music. The first staff is the Intro, followed by the waltz. The waltz is marked *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The waltz section is marked *VALSE.* and *12*. The score ends with a double bar line and a repeat sign.

Grandioso.



The musical score for the Grandioso section. It consists of three staves of music. The first staff is marked *ff*. The second and third staves continue the Grandioso section. The score includes various musical notations such as slurs, accents, and dynamic markings. The section ends with a double bar line and a repeat sign.

CODA.



The musical score for the Coda section. It consists of two staves of music. The first staff is marked *ff*. The second staff continues the Coda section. The score includes various musical notations such as slurs, accents, and dynamic markings. The section ends with a double bar line and a repeat sign.

# The Colonial Dames Waltzes.

1<sup>st</sup> & 2<sup>d</sup> TROMBONES  $\text{B}\flat$ .

257

Allegro con fuoco.

JOHN PHILIP SOUSA.

INTRO.  $\text{B}\flat$  3/4 *ff* *p* *cresc*

VALSE.  $\text{B}\flat$  3/4 *f*

3<sup>d</sup> & 4<sup>th</sup> Altos.

3<sup>d</sup> & 4<sup>th</sup> Altos. *p*

Grandioso.  $\text{B}\flat$  3/4 *ff*

CODA.  $\text{B}\flat$  3/4 *ff*

# The Colonial Dames Waltzes.

3d TROMBONE  
OR B♭ BASS.

257 Allegro con fuoco. JOHN PHILIP SOUSA.

INTRO. *ff* Bar. Bar.

3 VALSE. 12 *p* *f* *p*

10 *p* *f*

1 2 *p*

11 *p*

1 4 *p*

5 1 *ff*

1

Grandioso. *ff*

D.S.

CODA. *ff* *ff*

# The Colonial Dames Waltzes.

BARITONE 

257

*Allegro con fuoco.*

JOHN PHILIP SOUSA.

INTRO.  *ff*

*p*  *f*  *p* **VALSE.** *p cantabile e sostenuto.*  *p*

 *p*

 *f*

 *p*

 *p*

 *p*

 *ff*

 *1*

 *ff*

*ff* **Grandioso.**  *ff*

 *D.S.*

CODA.  *ff*



# The Colonial Dames Waltzes.

BARITONE  $\text{F}$ .

257

Allegro con fuoco.

JOHN PHILIP SOUSA.

INTRO.  $ff$



VALSE.  $p$   $f > p$   $p$  cantabile e sostenuto.  $p$



$ff$  Grandioso.  $ff$



CODA.  $ff$   $ff$



# The Colonial Dames Waltzes.

BASSES.

257

Allegro con fuoco.

JOHN PHILIP SOUSA.

INTRO.

ff

Bar.

VALSE.

p p f p

p

p

1 2 p

p

p

p

p

p

p

p

p

p

Grandioso.

ff

ff

ff

ff

ff

ff

CODA.

D.S.

# The Colonial Dames Waltzes.

DRUMS.  
TYMPANI

JOHN PHILIP SOUSA.

257

Allegro con fuoco.

INTRO.

Musical notation for the Intro section. The top staff is for Drums, with markings for Tri. and Dr. The bottom staff is for Tympani, with markings for *ff*, *p*, and *f*.

VALSE.

Musical notation for the first part of the Valse section, starting with a double bar line and a 32-measure rest.

Musical notation for the second part of the Valse section, including first and second endings and a 16-measure rest.

Musical notation for the third part of the Valse section, including a first ending and a Bells. marking.

Musical notation for the fourth part of the Valse section, including Dr. and Bells. markings.

Musical notation for the fifth part of the Valse section, including a *ff* marking.

Musical notation for the sixth part of the Valse section, including first and second endings and a *ff* marking.

Musical notation for the seventh part of the Valse section.

Musical notation for the eighth part of the Valse section, including a *D.S.* marking.

Musical notation for the CODA section, including a *ff* marking and a *mf* marking.

Musical notation for the final part of the piece, including a *cresc.* marking and a *ff* marking.