

**Colonial**

**Dowler, Wm.**

# **Colonial**

**by: Wm. Dowler**

**Original Copyright: 1905**

**By: Wm. Dowler**

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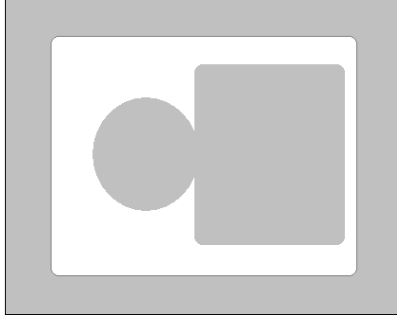
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## Dowler, Wm.

**DOB:** unknown

**DOD:** unknown

At this writing, no information on Dowler has been found.

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**Colonial** (march and two step) was published in 1905 by the composer.

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Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to [marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

# COLONIAL.


PICCOLO.

MARCH AND TWO STEP.

W<sup>m</sup> DOWLER.

The musical score is arranged in ten staves. The first five staves are for the Piccolo part, and the last five staves are for the Trio. The music is in 2/4 time and G major. It features various dynamics such as *ff*, *mf*, and *p-ff*, and includes trills (*tr*) and triplets (*trium*). The score ends with a double bar line and a repeat sign.

Published by W<sup>m</sup> Dowler, Marion O.

D. S. Trio at 

# COLONIAL.


OBOE.

MARCH AND TWO STEP.

W<sup>m</sup> DOWLER.

The musical score is written for Oboe and is divided into two sections: a March and a Trio. The March section is in 2/4 time, G major, and begins with a dynamic marking of *ff*. It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The Trio section is in 2/4 time, B-flat major, and begins with a dynamic marking of *fff*. It consists of a series of quarter and eighth notes, with a repeat sign and first/second endings. The score concludes with a final cadence.

Published by W<sup>m</sup> Dowler, Marion O.

*D. S. Trio* 

# COLONIAL.

E♭ CLARINET.

MARCH AND TWO STEP.

WM DOWLER.

The musical score is written for E♭ Clarinet and consists of ten staves. The first section is a march in 2/4 time, marked *ff* and *mf*. The second section is a two-step in 2/4 time, marked *ff*. The score includes various musical notations such as dynamics, articulation, and repeat signs.

Published by Wm Dowler, Marion O.

*D. S. Trio al C*

# COLONIAL.


SOLO B♭ CLARINET.

MARCH AND TWO STEP.

WM DOWLER.

The musical score is divided into two main sections: a Solo B♭ Clarinet part and a Trio section. The Solo part consists of five staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as *mf* and *f*. The Trio section consists of three staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp. It includes dynamic markings like *mf* and *ff*, and is characterized by frequent trills (*tr*) and slurs. The score concludes with a double bar line and a final note.

Published by Wm Dowler, Marion O.

D. S. Trio at 

1<sup>st</sup> & 2<sup>d</sup> B $\flat$  CLARINET.

# COLONIAL.

MARCH AND TWO STEP.

W<sup>m</sup> DOWLER.

The musical score is written for two B-flat clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the melody, starting with a dynamic marking of *ff* and a trill (*tr*). The second staff provides harmonic accompaniment with chords and some melodic lines. The score includes various musical notations such as slurs, ties, and dynamic markings like *tr*, *mf*, and *ff*. A section labeled "TRIOS" begins in the sixth staff, marked with *ff*. The piece concludes with a final cadence in the eighth staff, featuring a 4-measure rest and a final chord.

Published by W<sup>m</sup> Dowler, Marion O.

*D. S. Trio al*  $\text{C}$

3<sup>d</sup> B $\flat$  CLARINET.

# COLONIAL. MARCH AND TWO STEP.

W<sup>m</sup> DOWLER.

*ff* *mf* *ff*

**TRIO**  $\frac{3}{4}$  *f-ff*

*D. S. Trio al*

Published by W<sup>m</sup> Dowler, Marion O.



BASSOON.

# COLONIAL. MARCH AND TWO STEP.

WM DOWLER.

2  
4  
*ff*  
*mf*  
*ff*  
TRIO %  
*p-ff*  
4  
1  
2  
D. S. Trio al

Published by Wm Dowler, Marion O.

B♭ SOPRANO SAXOPHONE.

# COLONIAL. MARCH AND TWO STEP.

Wm DOWLER.

The musical score is written for B♭ Soprano Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first section, marked *ff* and *mf*, consists of six staves of music. The second section, marked *ff*, consists of two staves. The third section, marked *ppff*, is labeled "TRIO. §" and consists of three staves. The score includes various musical notations such as slurs, accents, and first/second endings.

Published by Wm Dowler, Marion O.

*D. S. Trio al*


E♭ ALTO SAXOPHONE.

# COLONIAL. MARCH AND TWO STEP.

Wm DOWLER.

The musical score is written for E♭ Alto Saxophone. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The first measure has a *ff* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings. A *mf* dynamic marking appears in the second measure. A *ff* dynamic marking appears in the eighth measure. The TRIO section begins at measure 10 with a *f-ff* dynamic marking. The score concludes with a final cadence.

Published by Wm Dowler, Marion O.

*D. S. Trio al* 

# COLONIAL.

B♭ TENOR SAXOPHONE.

MARCH AND TWO STEP.

W<sup>m</sup> DOWLER.

The musical score is written for B♭ Tenor Saxophone in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure has a '2' above it and a 'ff' dynamic. The score consists of seven staves of music. The first staff ends with a double bar line and repeat dots. The second staff continues the melody. The third staff has a 'ff' dynamic. The fourth staff continues the melody. The fifth staff has a '1' and '2' above it, indicating first and second endings, and a 'TRIO %' marking. The sixth staff has a 'ff' dynamic. The seventh staff has a '1' above it and ends with a double bar line and repeat dots.

Published by W<sup>m</sup> Dowler, Marion O.

*D. S. Trio al*

E♭ BARITONE SAXOPHONE.

# COLONIAL. MARCH AND TWO STEP.

W<sup>m</sup> DOWLER.

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure has a '2' above it, indicating a second ending. The first section is marked *ff* and includes first and second endings. The second section is marked *mf* and also includes first and second endings. The **TRIO.** section begins with a double bar line and a '3' symbol, indicating a 3/4 time signature. It is marked *pff* and includes first and second endings. The score concludes with a final cadence.

Published by W<sup>m</sup> Dowler, Marion O.

*D. S. Trio al*

# COLONIAL.

E♭ CORNET.

MARCH AND TWO STEP.

WM DOWLER.

The musical score is written for E♭ Cornet in G major (one sharp) and 2/4 time. It consists of two main sections: a 'MARCH AND TWO STEP' and a 'TRIO'.  
The first section, 'MARCH AND TWO STEP', spans the first five staves. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of  $\text{♩} = 2$ . The music features a mix of eighth and sixteenth notes, with some triplet markings. A *mf* (mezzo-forte) marking appears in the second staff. The section concludes with first and second endings.  
The second section, 'TRIO', begins on the sixth staff with a section symbol (§) and a dynamic marking of *fff* (fortississimo). It also features a tempo marking of  $\text{♩} = 2$ . The music is characterized by a steady eighth-note accompaniment with occasional melodic lines. The score ends with a repeat sign and a fermata.

Published by Wm Dowler, Marion O.

*D. S. Trio al*

# COLONIAL.

SOLO B $\flat$  CORNET.

MARCH AND TWO STEP.

W<sup>m</sup> DOWLER.

Also pub. for Full Orchestra

Piano Solo. Basses.

The musical score is written for a Solo B-flat Cornet in 2/4 time with a key signature of one sharp (F#). It consists of two main sections: a March and a Two Step. The March section (measures 1-16) begins with a dynamic of *ff* and includes a first ending (measures 14-15) and a second ending (measure 16). The Two Step section (measures 17-24) begins with a dynamic of *ff* and includes a first ending (measures 22-23) and a second ending (measure 24). A TRIO section (measures 25-32) is marked with a double bar line and a percentage sign, starting with a dynamic of *p ff*. The score concludes with a final cadence.

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D. S. Trio at  $\odot$

# COLONIAL.

1<sup>st</sup> B♭ CORNET.

MARCH AND TWO STEP.

W<sup>m</sup> DOWLER.

Basses.

*ff* *mf*

1 2

*ff*

1 2

TRIO §

*p ff*

Published by W<sup>m</sup> Dowler, Marion O.

*D. S. Trio al*



2<sup>d</sup> & 3<sup>d</sup> B<sup>b</sup> CORNET.

# COLONIAL.

MARCH AND TWO STEP.

WM DOWLER.

The musical score is written for two parts: 2<sup>d</sup> and 3<sup>d</sup> B<sup>b</sup> Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte dynamic (*ff*). The second staff is marked with a mezzo-forte dynamic (*mf*). The third staff includes first and second endings, with the first ending marked with a forte dynamic (*ff*). The fourth staff continues the melody. The fifth staff is the beginning of the 'TRIO' section, marked with a piano-forte dynamic (*p. ff*) and a 2/4 time signature. The sixth staff continues the trio with first and second endings. The seventh and eighth staves feature a rhythmic accompaniment with accents and slurs. The ninth and tenth staves conclude the piece with various articulations like slurs and accents.

Published by Wm Dowler, Marion O.

D. S. Trio *al*

# COLONIAL.

1st & 2d ALTOS.

MARCH AND TWO STEP.

WM DOWLER.

The musical score is written for two alto parts. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *ff* dynamic and a first ending bracket. The second staff continues with a *mf* dynamic. The third and fourth staves feature a *ff* dynamic and include first and second ending brackets. The fifth staff is marked "Trio %", indicating a change in tempo and dynamics to *ppff*. The sixth and seventh staves continue the Trio section. The eighth staff concludes with first and second ending brackets and a *ff* dynamic.

Published by Wm Dowler, Marion O.

D. S. Trio *al*

# COLONIAL.

3<sup>d</sup> & 4<sup>th</sup> ALTOS.

MARCH AND TWO STEP.

WM DOWLER.

*ff* *mf* *ff* *pff* *D. S. Trio al*

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# COLONIAL.

1<sup>st</sup> & 2<sup>d</sup> TENORS.

MARCH AND TWO STEP.

WM DOWLER.

*ff* *mf*  
*ad lib.*  
*ff*  
*TRIO* %  
*p-ff*  
1 2  
4

Published by Wm Dowler, Marion O.

*D.S. Trio al*

# COLONIAL.

1<sup>st</sup> & 2<sup>d</sup> TROMBONES.

MARCH AND TWO STEP.

W<sup>m</sup> DOWLER.

The musical score is written for two trombone parts in bass clef, 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of *ff*. The first section is a march, featuring a melody with eighth and sixteenth notes, and a bass line with chords and eighth notes. A first ending bracket with a repeat sign is present. The second section is a two-step, marked *ad lib.* and *ff*, with a melody of eighth notes and a bass line of chords. A second ending bracket is also present. The score concludes with a *p-ff* dynamic marking and a final cadence.

Published by W<sup>m</sup> Dowler, Marion O.

*D.S. Trio al*

# COLONIAL. MARCH AND TWO STEP.

3<sup>d</sup> TROMBONE.

WM DOWLER.

*ff*

*mf*

*ff*

*p-ff*

TRIO %

*p-ff*

1 2

4

D. S. Trio al  $\odot$

Published by Wm Dowler, Marion O.

# COLONIAL.


BARITONE.

MARCH AND TWO STEP.

W<sup>m</sup> DOWLER.

The musical score is arranged in three systems. The first system consists of five staves of music, starting with a bass clef and a 2/4 time signature. It includes dynamic markings such as *ff* and *mf*, and a triplet of eighth notes. The second system also consists of five staves, featuring a *ff* dynamic marking and first/second endings. The third system begins with a 'TRIO' section, marked with a double bar line and a section symbol (§), and changes to a 2/4 time signature. It includes a *ff* dynamic marking and a 'Cor.' (Cornet) part. The score concludes with a double bar line and repeat signs.

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D. S. Trio at 

# COLONIAL.

TUBA.

MARCH AND TWO STEP.

WM DOWLER.

The musical score is written for a Tuba in 2/4 time. It consists of two main sections: a March and a Two-Step. The March section begins with a dynamic marking of *ff* (fortissimo) and includes a triplet of eighth notes. The Two-Step section begins with a dynamic marking of *p-ff* (pianissimo-fortissimo) and includes first and second endings. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

Published by Wm Dowler, Marion O.

*D. S. Trio al*



B $\flat$  BASS or  
3<sup>d</sup> TROMBONE.

# COLONIAL.

MARCH AND TWO STEP.

W<sup>m</sup> DOWLER.

The musical score is written for Bass or Trombone in B-flat major and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff contains a series of repeat signs. The third staff begins with a dynamic marking of *mf* and ends with a double bar line and repeat sign. The fourth staff begins with a dynamic marking of *ff*. The fifth staff contains first and second ending brackets. The sixth staff is labeled 'TRIO' and begins with a dynamic marking of *p ff*. The seventh and eighth staves continue the music with various dynamic markings and articulations.

Published by W<sup>m</sup> Dowler, Marion O.

*D. S. Trio* al  $\text{C}$

# COLONIAL.

DRUMS.

MARCH AND TWO STEP.

WM DOWLER.

The musical score is written for drums on a single staff in bass clef. It begins with a 4/4 time signature and a key signature of one sharp (F#). The main section consists of 16 measures, starting with a four-measure introduction marked with a '4' and a fermata. The first measure is marked *ff* (fortissimo), and the second measure is marked *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with frequent rests and dynamic markings. The section concludes with a double bar line and repeat signs. The Trio section begins at measure 17, marked with a 'TRIO' and a percentage symbol. It is in 2/4 time and starts with a *p-f* (piano-forte) dynamic. It contains 10 measures, including a four-measure phrase marked with a '4' and a fermata. The score ends with a final cadence.

Published by Wm Dowler, Marion O.

D. S. Trio al