

Solo B $\flat$  Cornet.

COLLEGE OVERTURE.

Full Band \$2.00

THEO. MOSES.

arr. by M.C. Meyrelles.

Universal  
ed. Journl. All $\circ$  Pomposo.

127. 

Andte "Farewell, my own true love"

Clar. 

Mod $\circ$  "Litoria" Clar. 

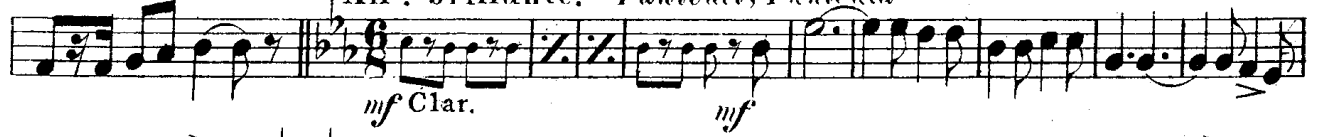









All $\circ$  brillante. "Funiculi, Funicula"











Mod<sup>to</sup> "The Bull Dog" Bass.

*f* *mf*

All<sup>o</sup>

*rit.* *f*

*p* *mf*

*f* *f*

Bass. All<sup>to</sup> "Bingo"

*mf* *mf*

Spoken.

*f* B - I - N - G - O. *ff*

Same movement.

*ff*

*mf*

Vivo. "Crambambuli"

*f*

Piu All<sup>o</sup>

*mf* *ff*

And<sup>te</sup> "Good Night Ladies"

*mf* *p*

COLLEGE OVERTURE SOLO B<sup>b</sup> CORNET

*All<sup>o</sup>*  
*mf*

1 2

*Vivo. "Unpidee"*  
*mf*

*tr*

*mf*

1 2

*And<sup>te</sup> "Alma Mater, O"*  
*p*

*mf*

*All<sup>o</sup> mod<sup>to</sup> "It's a way we have*  
*mf*

*mf*

*at old Harvard"*

*Maestoso. "Gaudiamus igitur"*  
*f* *ff*

*Presto*

1

1



COLLEGE OVERTURE FLUTE & PICCOLO

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Piu All<sup>o</sup>

*f* Vivo.

And<sup>te</sup>

*ff*

*p*

All<sup>o</sup>

Vivo.

*f* tr

*mf*

And<sup>te</sup>

All<sup>o</sup> mod<sup>to</sup>

Maestoso.

*ff*

Presto.

*ff*

# Oboe

## COLLEGE OVERTURE THEO. MOSES

Universal  
Band Jour'n'l.

arr. by M. C. Meyrelles

All<sup>o</sup> Pomposo.

Andte

127.

B I N G O ff

Carl Fischer New York.

The musical score for the Oboe part of the College Overture, page 2, consists of 13 staves of music. The tempo and dynamic markings are as follows:

- Staff 1: *mf*
- Staff 2: *Vivo.*, *f*
- Staff 3: *Piu All<sup>o</sup>*, *f*, *ff*
- Staff 4: *Andte*, *p*
- Staff 5: *All<sup>o</sup>*, *mf*, *Vivo.*, *mf*
- Staff 6: *Andte*, *f*
- Staff 7: *Andte*, *mf*
- Staff 8: *All<sup>o</sup> mod<sup>to</sup>*, *mf*, *mf*
- Staff 9: *Maestoso.*, *f*, *ff*
- Staff 10: *Presto.*, *f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *f*

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes from *Andte* to *Vivo.* and *Presto.*. The dynamics range from *p* to *ff*. The key signature is B-flat major, and the time signature is 2/4.

# Bassoon.

## COLLEGE OVERTURE. THEO. MOSES.

arr. by M. C. Meyrelles.

Universal  
Band Jour'l.

All<sup>o</sup> Pomposo.

Andte

127.

*ff* *rit.* *p*

*3* *p* *f*

*Modto* *4* *pp*

*p* *> cresc.* *All<sup>o</sup> brillante.*

*6* *mf*

*6* *f*

*6* *f*

*f* *p*

*Modto* *1* *f*



College Overture

2

Bassoon.

1 *All<sup>o</sup>*  
*f* *rit.* *f*

7 *mf* 3 3 8

8 *All<sup>to</sup>* *f* *f*

2 *f*

*Spoken.* *Same movement.*  
*B - I - N - G - O* *ff* *ff*

*Vivo.*  
*mf* *f*

*Piu All<sup>o</sup>*  
*mf* *f*

*Andte* *All<sup>o</sup>*  
*p* *mf*

*Vivo.*  
*mf*

College Overture

Bassoon

1 *Andte* 2

*Allo·modto* *mf*

*Maestoso.*

*f* *ff*

*Presto.*

# E $\flat$ Clarinet.

## COLLEGE OVERTURE

THEO. MOSES.  
arr. by M.C. Meyrelles.

Universal  
Band Jour'n.

All<sup>o</sup> Pomposo.

Andte

127.

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *ff*, *ff*, *rit.*, *p*.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *p*, *cresc.*, *f*.

Musical staff 3: Bass clef, 4/4 time signature. Dynamics: *pp*.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *p*.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *p*.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *cresc.*

Musical staff 7: Treble clef, 6/8 time signature. Dynamics: *mf*.

Musical staff 8: Treble clef, 6/8 time signature. Dynamics: *f*.

Musical staff 9: Treble clef, 6/8 time signature. Dynamics: *f*.

Musical staff 10: Treble clef, 6/8 time signature. Dynamics: *f*.

Musical staff 11: Treble clef, 2/4 time signature. Dynamics: *p*, *Modto*, *f*, *mf*.

Collage Overture

2

E $\flat$  Clarinet.

1 *All $\text{o}$*   
*rit.* *f*

*p* *mf*  
*tr*

3 3 3 3 4 *f*

*All $\text{t}\text{t}\text{o}$*   
 1 *mf* *Spoken.* *Same movement.*  
*B - I - N - G - O* *ff* *ff*

*mf*

*Vivo.* *f* *Piu All $\text{o}$*  *mf*

1 2 *And $\text{t}\text{e}$*  *p*  
*ff*

*All $\text{o}$*  *mf*

College Overture

E♭ Clarinet

The musical score is written for E♭ Clarinet and consists of ten staves. The tempo and dynamic markings are as follows:

- Staff 1:** *Vivo.* *mf*
- Staff 2:** *mf*
- Staff 3:** *mf*
- Staff 4:** *mf*
- Staff 5:** *Andte* *f*
- Staff 6:** *p*
- Staff 7:** *mf* *All<sup>o</sup> modto*
- Staff 8:** *mf*
- Staff 9:** *Maestoso* *ff*
- Staff 10:** *Presto.* *ff*

The score includes various musical notations such as slurs, ties, and trills (tr). It also features first and second endings in several measures. The key signature is one flat (B♭) and the time signature is 2/4.

# Solo B $\flat$ Clarinet.

## COLLEGE OVERTURE.

THEO. MOSES.  
arr. by M. C. Meyrelles.

Universal  
Band Journl. All $\circ$  Pomposo.

Andante.

12. *ff* *rit.*

*p* *cresc.* *f*

Modto *pp*

*pp*

All $\circ$  brillante. *mf*

*f* *f* *f*

*f* *f*

*p* *f*

Modto *mf* *rit.*

Solo B $\flat$  Clarinet.

All $^o$

*f* *p*

*mf* *f*

*Spoken.* *Same movement.*  
*B - I - N - G - O* *ff* *ff*

*mf*

*f* *Vivo.* *mf*

*ff* *mf*

*Andte* *p* *mf*

*All $^o$*  *mf*

*Vivo.* *mf* *tr*

*tr* *mf*

1

Andte

*p*

*mf*

All<sup>o</sup> mod<sup>to</sup>

*mf*

Maestoso.

*ff*

Presto.



2d B $\flat$  Clarinet

COLLEGE OVERTURE.

THEO. MOSES

arr. by M. C. Meyrelles.

Universal  
Band Jour'n.

All<sup>o</sup> Pomposo.

Andte

127. *ff* *ff* *rit.* *p*

*p* *cresc.* *f*

Mod<sup>to</sup> *pp*

*p*

All<sup>o</sup> brillante. *mf* *f*

*f* *f*
*f* *f*
*p* *f*

Mod<sup>to</sup> *mf* *rit.*

COLLEGE OVERTURE

2

2d B $\flat$  Clarinet.

All<sup>o</sup>

Musical notation for the first section of the 2d B $\flat$  Clarinet part. It begins with a dynamic of *f* and a tempo marking of *All<sup>o</sup>*. The first staff contains a series of eighth notes. The second staff features a melody with a dynamic of *mf* and includes triplet markings. The third staff continues with a dynamic of *f* and includes triplet markings.

All<sup>to</sup>

Musical notation for the second section of the 2d B $\flat$  Clarinet part. It begins with a dynamic of *mf* and a tempo marking of *All<sup>to</sup>*. The first staff contains a melody with a dynamic of *f*. The second staff includes the instruction *Spoken.* and the lyrics *B-I-N-G-O.* with a dynamic of *ff*. The third staff continues with a dynamic of *ff* and the instruction *Same movement.*

Musical notation for the third section of the 2d B $\flat$  Clarinet part, consisting of a series of eighth notes with dynamic markings *>>>*.

Musical notation for the fourth section of the 2d B $\flat$  Clarinet part. It begins with a dynamic of *mf* and a tempo marking of *Vivo.*. The first staff contains a melody with a dynamic of *f*.

Musical notation for the fifth section of the 2d B $\flat$  Clarinet part. It begins with a dynamic of *mf* and a tempo marking of *Piu All<sup>o</sup>*. The first staff contains a melody with a dynamic of *ff*.

Musical notation for the sixth section of the 2d B $\flat$  Clarinet part. It begins with a dynamic of *p* and a tempo marking of *Andte*. The first staff contains a melody with a dynamic of *p*.

Musical notation for the seventh section of the 2d B $\flat$  Clarinet part. It begins with a dynamic of *mf* and a tempo marking of *All<sup>o</sup>*. The first staff contains a melody with a dynamic of *mf*.

Musical notation for the eighth section of the 2d B $\flat$  Clarinet part. It begins with a dynamic of *mf* and a tempo marking of *Vivo.*. The first staff contains a melody with a dynamic of *mf*.

Musical notation for the ninth section of the 2d B $\flat$  Clarinet part, consisting of a series of eighth notes.

COLLEGE OVERTURE 2nd B<sup>b</sup> CLARINET

Musical staff 1: A series of eighth notes in a 2/4 time signature. The staff contains six measures of music, with the first measure starting with a first ending bracket. Above the staff, the numbers 2, 3, 4, 5, 6, and 1 are written above the first six measures.

Musical staff 2: A series of eighth notes in a 2/4 time signature. The staff contains six measures of music. Above the staff, the word "Andte" is written. Below the staff, the dynamic marking "p" is written.

Musical staff 3: A series of eighth notes in a 2/4 time signature. The staff contains six measures of music.

Musical staff 4: A series of eighth notes in a 6/8 time signature. The staff contains six measures of music. Above the staff, the tempo marking "Allo. mod to" is written. Below the staff, the dynamic marking "mf" is written.

Musical staff 5: A series of eighth notes in a 6/8 time signature. The staff contains six measures of music, with the last three measures ending with a first ending bracket. Above the staff, the numbers 2, 3, 4, and 5 are written above the last four measures.

Musical staff 6: A series of eighth notes in a 3/4 time signature. The staff contains six measures of music. Above the staff, the tempo marking "Maestoso." is written. Below the staff, the dynamic marking "ff" is written.

Musical staff 7: A series of eighth notes in a 3/4 time signature. The staff contains six measures of music.

Musical staff 8: A series of eighth notes in a 3/4 time signature. The staff contains six measures of music.

Musical staff 9: A series of eighth notes in a 3/4 time signature. The staff contains six measures of music.

Musical staff 10: A series of eighth notes in a 3/4 time signature. The staff contains six measures of music.

Musical staff 11: A series of eighth notes in a 3/4 time signature. The staff contains six measures of music. Above the staff, the tempo marking "Presto." is written. Above the notes in the last three measures, there are accent marks (>).

Musical staff 12: A series of eighth notes in a 3/4 time signature. The staff contains six measures of music, with the last three measures ending with a first ending bracket. Above the staff, the number 1 is written above the first and fifth measures.

# COLLEGE OVERTURE.

1.

Soprano Saxophone.

THEO. MOSES.

arr. by M.C. Meyrelles.

Universal  
Band Journl.

All<sup>o</sup> Pomposo.

127.

*ff*

*rit.*

*Andte*

*p*

*3*

*Modto*

*p*

*f*

*pp*

*p*

*cresc.*

*All<sup>o</sup> brillante.*

*mf*

*6*

*f*

*6*

*f*

*6*

*f*

*f*

*p*

Musical staff with notes and dynamics. Dynamics include *f*.

Modto

Musical staff with notes and dynamics. Dynamics include *mf* and *rit.*

All<sup>o</sup>

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *p* and *mf*.

Musical staff with notes and dynamics. Dynamics include *f*.

All<sup>to</sup>

Musical staff with notes and dynamics. Dynamics include *f* and *mf*.

Musical staff with notes and dynamics. Dynamics include *f*.

Spoken.

Musical staff with notes and dynamics. Dynamics include *ff*.

B - I - N - G - O.

Same movement.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *mf*.

Vivo.

Musical staff with notes and dynamics. Dynamics include *f* and *p*.

Più All<sup>o</sup>

Musical staff with notes and dynamics. Dynamics include *f* and *mf*.

Andte

*p*

Allo

Vivo.

*mf*

1 2

2

2

1 2

Andte

*p*

3

*mf*

Allo modto

*mf*

Maestoso.

*ff*

Presto.

2

1

1

# COLLEGE OVERTURE

1.

Alto Saxophone.

THEO. MOSES.

arr. by M.C. Meyrelles.

Universal  
Band Jour'n'l.

All<sup>o</sup> Pomposo.

127.

rit. Andte  
*ff* *p*  
3  
*Mod<sup>to</sup> p* *cresc.*  
*f* *pp*  
3  
*p*  
*cresc.* *All<sup>o</sup> brillante.*  
10  
*f*  
6  
*f*  
6  
*f*  
*f*  
*p*

COLLEGE OVERTURE ALTO SAXOPHONE

*f* *mf* *Modto*

*rit.* *f* *Allo*

*p*

*mf*

*f*

*Allto* *mf*

*f*

*Spoken.* *B - I - N - G - O.* *ff*

Same movement. *ff*

*mf*

*Vivo.* *f*

*Piu Allo* *mf* *ff* *mf*



Alto Saxophone.

The musical score for the Alto Saxophone part of the College Overture, page 3, is written in 2/4 time. It begins with the tempo marking *Andte* and a dynamic of *f*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff is marked *All<sup>o</sup>* and features a first ending bracket. The third staff is marked *Vivo.* and *mf*, showing a more rhythmic pattern. The fourth staff has a first ending bracket and a second ending bracket. The fifth staff is marked *Andte* and *p*. The sixth staff is marked *All<sup>o</sup> mod<sup>to</sup>* and *mf*. The seventh and eighth staves continue the melodic line with various articulations. The ninth staff is marked *Maestoso.* and *ff*. The tenth staff is marked *Presto.* and features a first ending bracket. The score concludes with a final melodic phrase.

# COLLEGE OVERTURE

Tenor Saxophone

THEO. MOSES.

arr. by M.C. Meyrelles.

Universal  
Band Jour'n'l.

All<sup>o</sup> Pomposo.

rit.

Andte

127.

Musical staff 1: Tenor saxophone part, starting with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a triplet of eighth notes. The dynamic marking is *mf*.

Musical staff 2: Continuation of the tenor saxophone part. It features several triplet markings over eighth notes. The dynamic marking changes to *f*. The tempo marking *Allto* is present.

Musical staff 3: Continuation of the tenor saxophone part. It includes a first ending bracket over a measure. The dynamic marking is *mf*.

Musical staff 4: Continuation of the tenor saxophone part. It features a first ending bracket. The dynamic marking is *f*.

Musical staff 5: Continuation of the tenor saxophone part. It includes a first ending bracket. The dynamic marking is *ff*. The tempo marking *Spoken.* is present.

Same movement.

Musical staff 6: Continuation of the tenor saxophone part. The dynamic marking is *ff*.

Musical staff 7: Continuation of the tenor saxophone part. The dynamic marking is *mf*. The tempo marking *Vivo.* is present.

Musical staff 8: Continuation of the tenor saxophone part. The dynamic marking is *f*.

Musical staff 9: Continuation of the tenor saxophone part. It includes a first ending bracket. The dynamic marking is *mf*. The tempo marking *Più All<sup>o</sup>* is present.

Musical staff 10: Continuation of the tenor saxophone part. The dynamic marking is *ff*. The tempo marking *Andte* is present.

Musical staff 11: Continuation of the tenor saxophone part. It includes a first ending bracket. The dynamic marking is *mf*. The tempo marking *All<sup>o</sup>* is present.

Musical staff 12: Continuation of the tenor saxophone part. The dynamic marking is *mf*. The tempo marking *Vivo.* is present.

Musical staff 13: Continuation of the tenor saxophone part. It includes a first ending bracket. The dynamic marking is *mf*.

Musical staff 14: Continuation of the tenor saxophone part. It includes a first ending bracket. The dynamic marking is *mf*. The tempo marking *Andte* is present.

Tenor Saxophone.

The musical score for Tenor Saxophone consists of 15 staves. The first staff begins with a dynamic marking of *p*. The second staff includes the tempo marking *All<sup>o</sup> mod<sup>o</sup> mf*. The fifth staff is marked *Maestoso.* and the sixth staff is marked *ff*. The score concludes with the tempo marking *Presto.* and a first ending bracket labeled *1*.

# COLLEGE OVERTURE

Baritone Saxophone.

THEO. MOSES

arr. by M.C. Meyrelles.

Universal  
Band Jour'l.

All<sup>o</sup> Pomposo.

rit.

And<sup>te</sup>

127.

The musical score consists of 15 staves of music. It begins with a treble clef, a common time signature (C), and a dynamic marking of *ff*. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *p*. The third staff introduces a *Mod<sup>to</sup>* marking and a dynamic of *pp*. The fourth and fifth staves continue the melodic development with a dynamic of *p*. The sixth staff features a *cresc.* marking and a dynamic of *f*. The seventh staff marks the beginning of a section with *All<sup>o</sup> brillante.* and a dynamic of *f*. This section includes six-measure rests (marked '6') and a ten-measure rest (marked '10'). The eighth and ninth staves continue with six-measure rests and a dynamic of *f*. The tenth and eleventh staves feature a dynamic of *f* and a *p* dynamic. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *f*. The fifteenth staff concludes with a *Mod<sup>to</sup>* marking, a dynamic of *f*, and a *rit.* marking.

COLLEGE OVERTURE BARITONE SAXOPHONE

All<sup>o</sup>

Musical staff with dynamic marking *f*

Musical staff with dynamic marking *mf* and triplet markings

Musical staff with dynamic marking *f* and triplet markings

Musical staff with dynamic marking *mf* and second ending markings

Musical staff with dynamic marking *f* and the instruction *Spoken.*

Same movement.

B-I-N-G-O. *ff*

Musical staff with dynamic marking *ff* and accents

Musical staff with dynamic marking *mf* and the instruction *Vivo.*

Musical staff with dynamic marking *f* and the instruction *Piu All<sup>o</sup>*

Musical staff with dynamic marking *p* and the instruction *Andte*

Musical staff with dynamic marking *p* and the instruction *All<sup>o</sup>*

Musical staff with dynamic marking *mf* and the instruction *Vivo.*

Musical staff with dynamic marking *mf* and first/second ending markings

Musical staff with dynamic marking *mf*

Musical staff with dynamic marking *mf*

Musical staff with dynamic marking *mf* and the instruction *Andte*

*p*

*Allegro moderato*

*mf*

*Maestoso*

*f*

*ff*

*Presto*

1

# 1st B $\flat$ Cornet.

## COLLEGE OVERTURE

1.

THEO. MOSES.

arr. by M.C. Meyrelles.

*Universal  
and Journl.* All<sup>o</sup> Pomposo.

127. 



Mod<sup>to</sup> 








All<sup>o</sup> brillante. 









Mod<sup>to</sup>

rit. <sup>1</sup> All<sup>o</sup> *f*

*p* *mf*

<sup>3</sup> *f*

All<sup>to</sup> <sup>1</sup> *f* *mf*

<sup>1</sup> *f*

Spoken. *B - I - N - G - O. ff*

Same movement.

*ff*

<sup>4</sup> *mf*

Vivo. *f* *mf* Piu All<sup>o</sup>

<sup>1</sup> <sup>2</sup> *f* *p* And<sup>te</sup>

*All<sup>o</sup>*  
*mf*

*Vivo*  
*mf*

*Andte*  
*p*

*All<sup>o</sup> mod<sup>to</sup>*  
*mf*

*Maestoso.*  
*f* *ff*

*Presto.*

# 2d B $\flat$ Cornet

## COLLEGE OVERTURE

THEO. MOSES.

arr. by M.C. Meyrelles.

Universal  
Band Jour'n.

All $\textcircled{!}$ o Pomposo.

rit.

Andte

127.

*ff* *ff* *p* *f* *pp* *3d Clar.* *p* *cresc.* *All $\textcircled{!}$ o brillante.* *mf* *f* *f* *f* *Mod $\textcircled{!}$ o* *mf* *All $\textcircled{!}$ o* *rit.* *f* *p* *mf* *f* *f* *All $\textcircled{!}$ o* *mf* *f*

Spoken.

B - I - N - G - O *ff*

Same movement.

*ff* >>>

Vivo.

*mf*

Piu All<sup>o</sup>

*mf*

Andte

*p*

All<sup>o</sup>

Vivo.

*mf*

*mf*

Andte

*mf*

All<sup>o</sup> mod<sup>o</sup>

*mf*

Maestoso.

*f* *ff*

Presto.

*f*

# 2d E $\flat$ Alto

## COLLEGE OVERTURE THEO. MOSES.

arr. by M. C. Meyrelles.

Universal  
Band Journl. All $^o$  Pomposo.

Andante.

127.

*ff* *rit.* *p*

*p* *f*

Mod $^o$

4

*pp*

All $^o$  brillante.

*mf*

*mf* *f*

*mf* *f*

*mf* *f* *mf*

*f*

COLLEGE OVERTURE 2<sup>nd</sup> Eb ALTO

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth notes with rests, followed by a repeat sign. Dynamics include 'p'.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. The staff contains eighth notes and a half note. Dynamics include 'f' and 'Modto'.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. The staff contains eighth notes. Dynamics include 'Allo' and 'f'.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. The staff contains eighth notes with triplets. Dynamics include 'mf'.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. The staff contains eighth notes with triplets and first endings. Dynamics include 'f'.

Musical staff 6: Treble clef, key signature of one flat, 6/8 time. The staff contains eighth notes with accents. Dynamics include 'Allto', 'mf', and 'f'.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. The staff contains eighth notes and a half note. Dynamics include 'Spoken.' and 'ff'.

Musical staff 8: Treble clef, key signature of one flat, common time. The staff contains eighth notes with accents. Dynamics include 'Same Movement.' and 'ff'.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. The staff contains eighth notes. Dynamics include 'mf'.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time. The staff contains eighth notes. Dynamics include 'Vivo.' and 'mf'.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. The staff contains eighth notes and first endings. Dynamics include 'Piu Allo', 'mf', and 'ff'.

Andte

*p*

Allo

*mf*

Vivo.

*mf*

1 2

1 2

Andte

*p*

*mf*

Allo molto

*mf*

Maestoso.

*f*

*ff*

Presto.

1

1

3d E $\flat$  Alto.

COLLEGE OVERTURE. THEO. MOSES.

arr. by M.C. Meyrelles.

Universal  
and Jour'l.

All<sup>o</sup>. Pomposo.

Andte

127

ff rit. p

Modto 4 p f

pp

p

p cresc. mf

mf f

mf f

f p

2 3 4 5 6 7 8 9

Modto 7

<f



COLLEGE OVERTURE

3d E $\flat$  Alto.

2.

All<sup>o</sup>

*f* *p* *mf* <sup>3</sup>

All<sup>to</sup>

*mf* *f* <sup>3</sup>

Spoken.

Same movement.

*B - I - N - G - O* *ff* *ff* >>>

Vivo.

*mf* *f*

Piu All<sup>o</sup>

*mf* *f* *mf*

And<sup>te</sup>

*p*

All<sup>o</sup>

*mf*

COLLEGE OVERTURE

3<sup>RD</sup> E<sup>b</sup> ALTO

Vivo.

mf

2 3 4 5 6 7

1 2 Andte p

mf

Allo modto

p

mf

Maestoso.

f ff

mf

Presto.

1

1

# 1st Trombone.

## COLLEGE OVERTURE. THEO. MOSES. arr. by M.C. Meyrelles.

Universal All<sup>o</sup> Pomposo.  
Band Jour'l.

Andte  
Bassoon.

127. 

COLLEGE OVERTURE

1<sup>ST</sup> TROMBONE

2.

Alitto

*f* *mf* *f* *Spoken.* *B I N*

*f* Same movement. *ff* *ff*

Vivo. *mf*

Piu All<sup>o</sup> *mf* Andte. *mf* 3<sup>d</sup> Alto.

All<sup>o</sup> *ff* *mf* Vivo. 8 8 *p*

Andte. *p* *mf*

All<sup>o</sup> mod<sup>to</sup> *p* *mf* *Maestoso.* *f*

*ff* Presto.

1 2

Detailed description: This is a musical score for the 1st Trombone part of a College Overture. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Alitto' (Allegretto). The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff features a 'Spoken' section with the letters 'B I N' written below the notes. The third staff has a dynamic of *mf* and includes the instruction 'Same movement.' followed by a section marked *ff*. The fourth staff is marked 'Vivo.' with a dynamic of *mf*. The fifth staff is marked 'Piu All<sup>o</sup>' with a dynamic of *mf* and includes a section marked 'Andte.' (Andante) with a dynamic of *mf* and a '3<sup>d</sup> Alto.' marking. The sixth staff is marked 'All<sup>o</sup> *ff*' and includes a section marked 'Vivo. 8' with a dynamic of *p*. The seventh staff is marked 'Andte.' with a dynamic of *p*. The eighth staff is marked 'All<sup>o</sup> mod<sup>to</sup>' with a dynamic of *p* and includes a section marked 'Maestoso.' with a dynamic of *f*. The ninth staff is marked '*ff*' and includes a section marked 'Presto.' The tenth staff concludes the piece with a first ending bracket and a dynamic of *f*.


# 2d Trombone. COLLEGE OVERTURE

THEO. MOSES.

arr. by M.C. Meyrelles.

Universal All<sup>o</sup> Pomposo.  
Band Jour'l.

127. *ff* *Andte*



*f* *p*

*cresc.*

All<sup>o</sup> brillante.



*mf* *f*

*mf* *f* *mf*

*f* *mf*



*f* *p* Mod<sup>to</sup> *f*

*rit.* *f*



*p* *mf*

All<sup>to</sup> *f*

*f* *mf*

COLLEGE OVERTURE 2<sup>ND</sup> TROMBONE

2.

*Spoken.* *Same movement.*

B - I - N - G - O. *ff* *ff*

*Vivo.* *Piu All<sup>o</sup>*

*mf* *ff* *mf*

*Andte* 8 *mf*

*Vivo.* 8 *mf*

*Andte* *p* *All<sup>o</sup> mod<sup>to</sup>* *mf*

*mf*

*Maestoso.* *ff*

*Presto.*

**B $\flat$  Bass**

or 3<sup>rd</sup> Trombone. **COLLEGE OVERTURE.**

**THEO. MOSES.**  
arr. by *M.C. Meyrelles.*

*Universal  
Band Jour'l.*

**All<sup>o</sup> Pomposo.**

**And<sup>te</sup>**

127. *ff* *ff* *rit. p Bassoon.*

*P cresc.* *p* *f* **Mod<sup>to</sup>**

*pp*

*p*

*cresc.*

**All<sup>o</sup> brillante.**  
*mf*

*f* *mf*

*f* *mf*

*f*

*mf*

COLLEGE OVERTURE

B<sup>b</sup> BASS

2.

Same movement.



COLLEGE OVERTURE

B $\flat$  Bass.

3.

The musical score for the B $\flat$  Bass part of the College Overture, page 3, is divided into several sections:

- Staff 1:** Starts with *Piu All<sup>o</sup>* and *mf*. It features a first ending bracket and a dynamic shift to *ff*. The section concludes with *Andte* and *p*.
- Staff 2:** Continues with *All<sup>o</sup>* and *mf*.
- Staff 3:** Marked *Vivo.* and *mf*.
- Staff 4:** Continues with *mf*.
- Staff 5:** Features a first ending bracket and a second ending bracket.
- Staff 6:** Marked *Andte* and *p*.
- Staff 7:** Continues with *mf*.
- Staff 8:** Marked *All<sup>o</sup> mod<sup>to</sup>* and *p*, with a dynamic shift to *mf*.
- Staff 9:** Continues with *mf*.
- Staff 10:** Marked *Maestoso.* and *f*, with a dynamic shift to *ff*.
- Staff 11:** Continues with *ff*.
- Staff 12:** Marked *Presto.*
- Staff 13:** Continues with *Presto.*

# Baritone

## COLLEGE OVERTURE

THEO. MOSES.

arr. by M.C. Meyrelles.

Universal All<sup>o</sup> Pomposo.  
Band Jour'l.

Andte

127.

*ff* *rit.* *p*

*Modto* *p* *f*

*pp*

*p* *cresc.*

*All<sup>o</sup> brillante.*  $\frac{6}{8}$  *mf*

*mf*


*f* *mf*

*f* *mf* *f* *mf*

*f* *f*

Baritone 

Same movement.

COLLEGE OVERTURE BARITONE 



2 3 4 5 6 7 > 2 3 4 5 6



1 2 Andte *p*



Allo modto *mf*



*mf*



Maestoso. *f*



*ff*



*ff*



*ff*



*ff*



*ff*



Presto.



1 *ff*

Baritone.

COLLEGE OVERTURE.

THEO. MOSES.

arr. by M.C. Meyrelles.

Universal  
Band Jour'l.

All<sup>o</sup> Pomposo.

And<sup>to</sup>

127.

All<sup>o</sup> brillante.

2 COLLEGE OVERTURE

Baritone. ♭

1 *f* *rit.* *f* *All<sup>o</sup>*

*p* *mf*

3 *f*

*All<sup>o</sup>* *mf* 1

2 *f*

*Spoken.* *B - I - N - G - O* *ff* *ff* *mf*

*Vivo.* *f*

*Piu All<sup>o</sup>* *mf* *f*


1 2 *Andte* *p*

*All<sup>o</sup>* *mf* 1

*Vivo.* *mf* 2 3 4 5 6 7

COLLEGE OVERTURE

BARITONE 



Musical staff with rhythmic notation. Above the staff are fingerings: 2, 3, 4, 5, 6. A first ending bracket labeled '1' spans measures 6-7. A second ending bracket labeled '2' spans measures 8-9. A third ending bracket labeled '3' is above measure 9. The staff contains eighth and sixteenth notes with accents.

Andte



Musical staff with notes and dynamics. The tempo marking 'Andte' is centered above the staff. The dynamic marking 'p' is below the first measure. The staff contains eighth and sixteenth notes with slurs.



Musical staff with notes and dynamics. The dynamic marking 'mf' is below the first measure. The staff contains eighth and sixteenth notes with slurs.

Allo modto



Musical staff with notes and dynamics. The tempo marking 'Allo modto' is on the left. The dynamic marking 'mf' is below the first measure. The staff contains eighth and sixteenth notes with slurs.



Musical staff with notes and dynamics. The dynamic marking 'mf' is below the last measure. The staff contains eighth and sixteenth notes with slurs.

Maestoso.



Musical staff with notes and dynamics. The tempo marking 'Maestoso.' is centered above the staff. The dynamic marking 'f' is below the first measure, and 'ff' is below the second measure. The staff contains eighth and sixteenth notes with slurs.



Musical staff with notes and dynamics. The dynamic marking 'ff' is below the first measure. The staff contains eighth and sixteenth notes with slurs.



Musical staff with notes and dynamics. The dynamic marking 'ff' is below the first measure. The staff contains eighth and sixteenth notes with slurs.



Musical staff with notes and dynamics. The dynamic marking 'ff' is below the first measure. The staff contains eighth and sixteenth notes with slurs.



Musical staff with notes and dynamics. The dynamic marking 'ff' is below the first measure. The staff contains eighth and sixteenth notes with slurs.



Musical staff with notes and dynamics. The dynamic marking 'ff' is below the first measure. The staff contains eighth and sixteenth notes with slurs.

Presto.



Musical staff with notes and dynamics. The tempo marking 'Presto.' is on the left. The dynamic marking 'ff' is below the first measure. The staff contains eighth and sixteenth notes with slurs.



Musical staff with notes and dynamics. The dynamic marking 'ff' is below the first measure. The staff contains eighth and sixteenth notes with slurs.

**E $\flat$  Bass.**

**COLLEGE OVERTURE. THEO. MOSES.**

*arr. by M.C. Meyrelles.*

*Universal  
Band Jour'l.*

**All $^o$  Pomposo.**

**Andte**

127. *ff* *rit. p*

*B $\flat$  Bass.* *p*

*Mod to* *pp*

*f*

*p*

*cresc.*

**All $^o$  brillante.** *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f*

*f*



COLLEGE OVERTURE

E♭ BASS

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. A forte (*f*) dynamic marking is placed above the staff.

Musical staff 2: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The tempo is marked *Modto*. The staff includes first endings (marked '1') and a *rit.* (ritardando) marking. The staff ends with a forte (*f*) dynamic.

Musical staff 3: Treble clef, 2/4 time signature. The melody features eighth and sixteenth notes. A piano (*p*) dynamic marking is placed below the staff.

Musical staff 4: Treble clef, 2/4 time signature. The melody features eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic marking is placed below the staff. The staff includes triplet markings (marked '3').

Musical staff 5: Treble clef, 2/4 time signature. The melody features eighth and sixteenth notes. A forte (*f*) dynamic marking is placed below the staff. The staff ends with a mezzo-forte (*mf*) dynamic. The tempo is marked *Allto*.

Musical staff 6: Treble clef, 2/4 time signature. The melody features eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic marking is placed below the staff.

Musical staff 7: Bass clef, 2/4 time signature. The melody features eighth and sixteenth notes. A *Spoken.* marking is placed above the staff. The lyrics "B - I - N - G - O." are written below the staff. The staff ends with a fortissimo (*ff*) dynamic.

Musical staff 8: Bass clef, 2/4 time signature. The tempo is marked "Same movement." The melody features eighth and sixteenth notes. A fortissimo (*ff*) dynamic marking is placed below the staff. The staff includes accent markings (>>>).

Musical staff 9: Treble clef, 2/4 time signature. The melody features eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic marking is placed below the staff.

Musical staff 10: Treble clef, 2/4 time signature. The tempo is marked *Vivo.* The melody features eighth and sixteenth notes. A forte (*f*) dynamic marking is placed below the staff. The staff ends with a *Piu Allto* marking and a mezzo-forte (*mf*) dynamic.

Musical staff 11: Treble clef, 2/4 time signature. The tempo is marked *Andte*. The melody features eighth and sixteenth notes. A fortissimo (*ff*) dynamic marking is placed below the staff. The staff includes first endings (marked '1') and a piano (*p*) dynamic marking.

Musical staff 12: Treble clef, 2/4 time signature. The tempo is marked *Allto*. The melody features eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic marking is placed below the staff.

# E♭ Bass

Vivo

3.

mf

1 2 Andte

Allo mod to p

Maestoso. f

8 fff *sva high*

Presto.

1

# Small Drum, Triangle

# & Bells. COLLEGE OVERTURE. THEO. MOSES.

arr. by M.C. Meyrelles.

Universal  
Band Jour'n.

All<sup>o</sup> Pomposo.

And<sup>te</sup>

Mod<sup>to</sup>

12

127. *ff* *rit.* *S* *mf*

*pp*

*cresc.*

All<sup>o</sup> brillante.

*mf*

*f*

Mod<sup>to</sup> 7 All<sup>o</sup> 8 *p*

*mf*

*f* All<sup>to</sup> 8 *f*

*Spoken.*  
B - I - N - G - O *f*

Same movement.

*f*

COLLEGE OVERTURE

SMALL DRUM  
TRIANGLE & BELLS

Vivo. 5

Piu All<sup>o</sup> 4 f Andte 8

All<sup>o</sup> Triangle. 1 Vivo. 8

Dr. p

1 2

Andte Bells. 3

All<sup>o</sup> mod<sup>to</sup> 3 5 5 1

Maestoso. 1 ff

Presto.

1

# Bass Drum.

## COLLEGE OVERTURE.

THEO. MOSES.  
arr. by M.C. Meyrelles.

Universal  
Band Jour'n.

All<sup>o</sup> Pomposo.

And<sup>te</sup>

Mod<sup>to</sup>

All<sup>o</sup>

127. *ff* *f*

brillante.

*mf* *f*

Mod<sup>to</sup> *p* All<sup>o</sup> *f*

*mf* *f*

All<sup>to</sup> *f* Spoken. *B - I -*

Same movement. *f*

*N - G - O* *f* *1 without Cymb.* *Vivo.* *Piu All<sup>o</sup>* *And<sup>te</sup>*

All<sup>o</sup> *with Cymb.* *f*

*1* *2* *And<sup>te</sup>* *15*

All<sup>o</sup> mod<sup>to</sup> *f* *Maestoso.* *f*

*1* *2* *3* *4* *5* *6* *7* *Presto.*