Col Phetteplace

by: D. W. Reeves

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Reeves, David Wallis

DOB: February 14, 1838 (Oswego, New York)
DOD: March 8, 1900 (Providence, Rhode Island)

Reeves was playing in the Oswego Band at the age of fourteen. He later heard Dan Rice's circus band directed by the Eb cornetist, Thomas Canham, and was so enthralled with Canham's playing that he went with the circus to take lessons with him. Reeves stayed with the circus for three summers. His first instrument was the Eb alto horn and then the cornet. Reeves also played the keyed bugle well after the invention of valves. In 1860, he left his only teacher to tour with the Rumsey & Newcombe Minstrels. While touring with the minstrels he was given a new cornet by the HENRY DISTIN Company. He brought the instrument with him on his return to America in 1862, and played solo cornet with the Dodworth Band and the orchestra at the Lucy Rushton Theater of New York.

After playing a cornet solo in Providence with the Dodworth Band, he accepted the offer to conduct the American Band of Providence, Rhode Island on 7 February 1866, replacing Joseph E. Greene, its bandmaster for almost 25 years. The band was organized as the Providence Brass Band in 1825, and in 1837, changed its name to the American Brass Band. He wrote over 100 marches for the Providence Band, primarily a marching unit, and succeeded to make this group one of the most prestigious performing organizations in the United States.

When Gilmore died on 24 September 1892, the likely successor to conduct the band would have been the assistant conductor, Charles W. Freudenvoll, but a committee of band members elected to ask Reeves to take the baton. He left his own Providence Band at the time, playing in Tacoma, Washington, on its own tour. Reeves met Gilmore's Band at St. Louis Union Station, greeted by a parade headed by the Jefferson Barracks Army Band. He conducted the Gilmore Band later at the Columbian Exposition in Chicago in 1893, the Pittsburgh Exposition in 1894, and on a short tour in the same year. He then resigned his post with the Gilmore Band in the fall of 1893 and returned to the Providence Band.

Col. Phetteplace (march). Written about 1894 and published by the Harry Coleman Publishing Company (Philadelphia, PA) and dedicated to Col. James F. Phetteplace, commander, First Light Infantry. The First Rhode Island was mustered into service between may 10 and May 17, 1898 at Quonsett Point, Rhode Island. At the time of muster in, the unit consisted of forty-six officers and 958 enlisted men. This regiment, the only infantry regiment raised on Rhode Island during the war.

The regiment was mustered out of service on march 30, 1899 at Columbia, South Carolina. At the time of muster-out, the regiment included forty-five officers and 1, 039 enlisted men. During its term of service, the unit lost eleven enlisted men who died from disease and one enlisted man who died as the result of an accident. Thirty-five more enlisted men were discharged for disability. Interestingly the, the unit also had thirteen enlisted men court-martialed and eighty-nine men desert the regiment.

Sources

Picture: http://www.ric.edu/am_band/history.htm

Biography:http://www.windband.org/foothill/pgm_note/notes_qr.htm#Reeves
http://www.angelfire.com/music2/thecornetcompendium/well-known_soloists_10.html
http://www.ric.edu/am_band/history.htm

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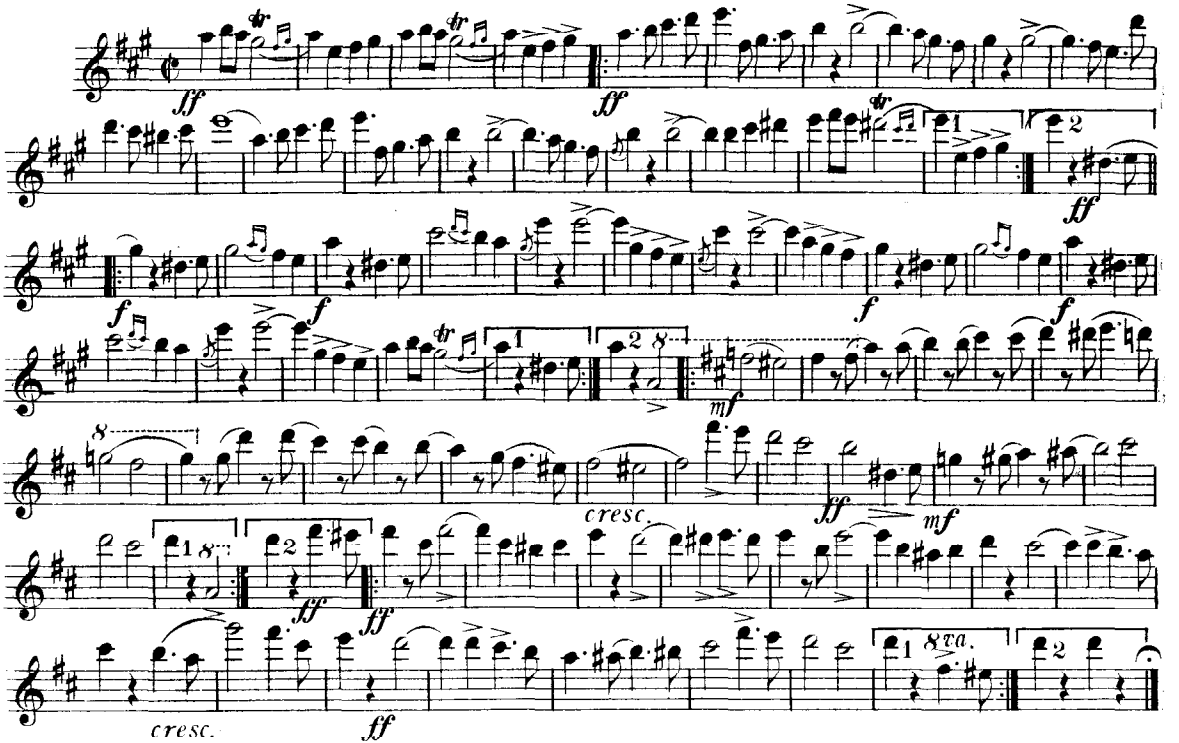
March. Col Phetteplace.

PICCOLO.

Published also for Piano, Price, 40 ℅

D. W. REEVES.



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OBOE.

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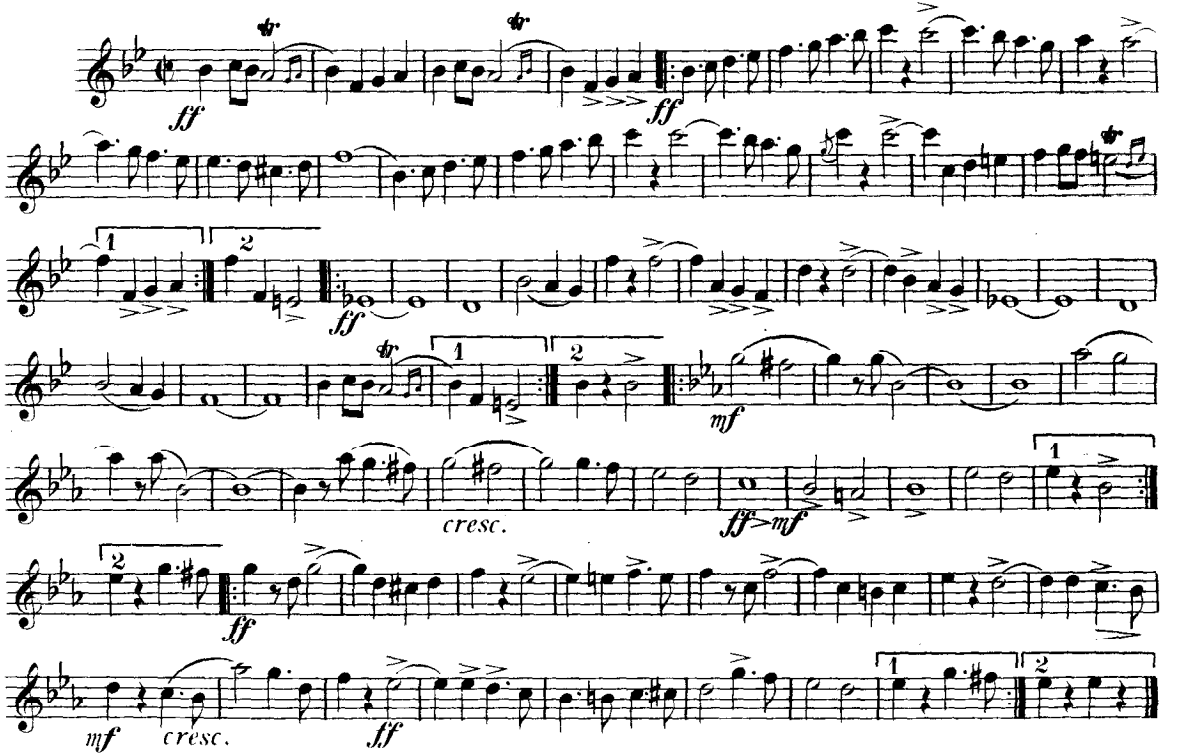

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E♭ CLARINET.

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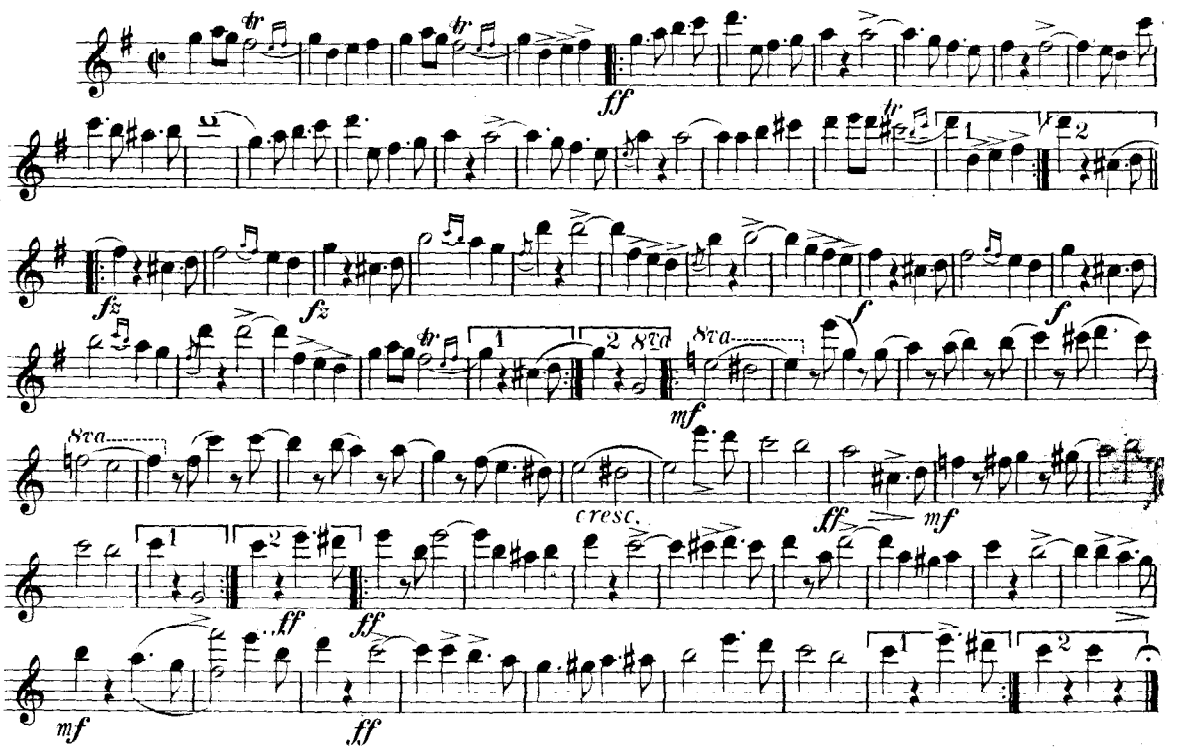

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1st B♭ CLARINET.

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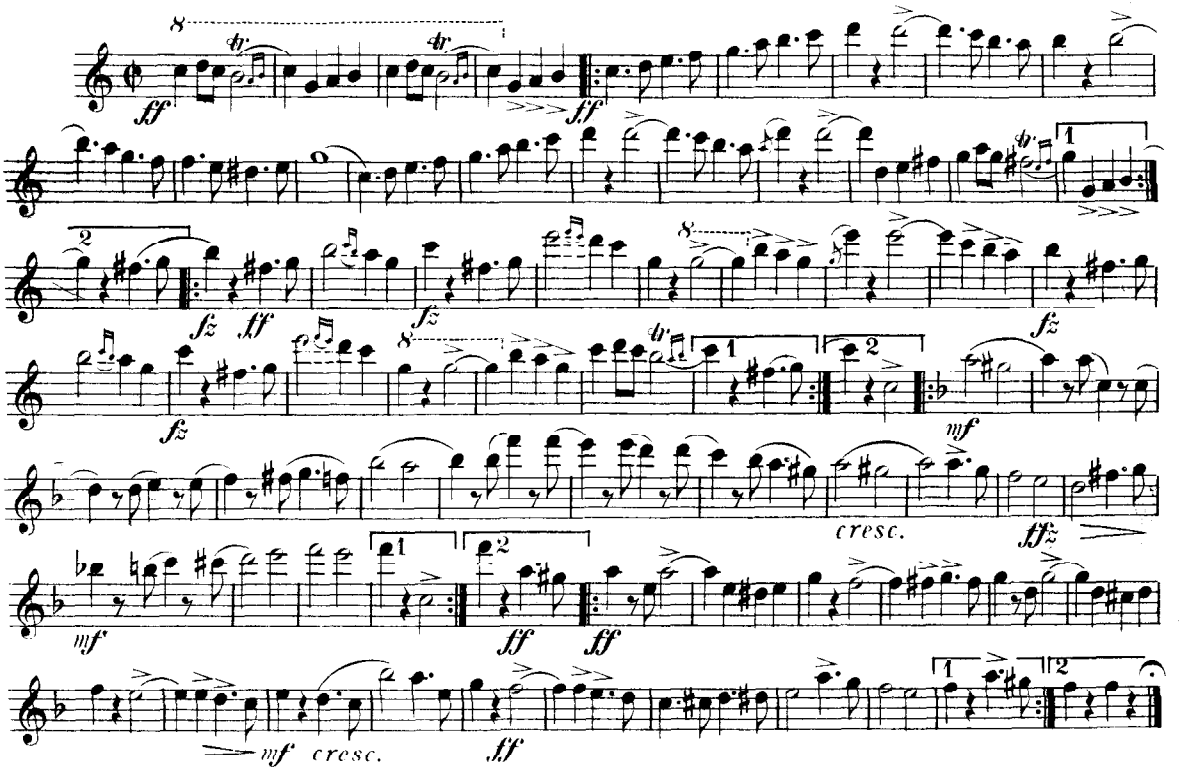

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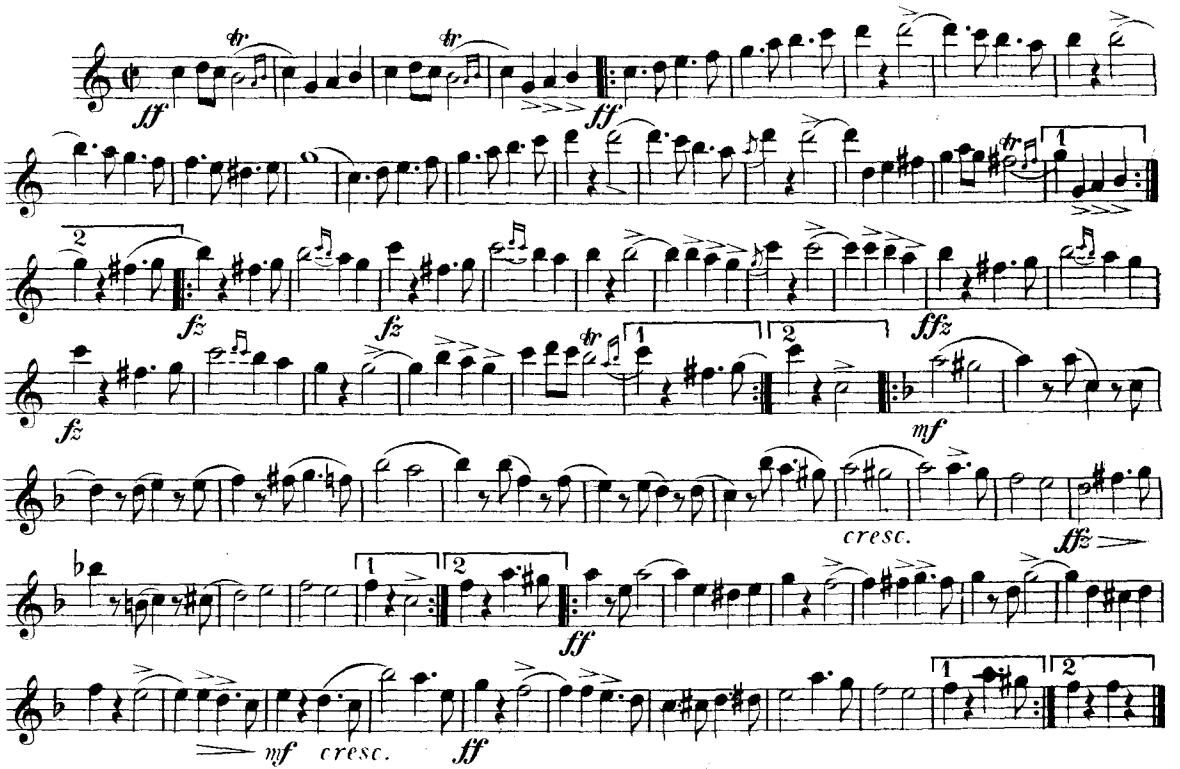
2d B♭ CLARINET. Published also for Piano, Price, 40 ¢ D. W. REEVES.



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BASSOON.

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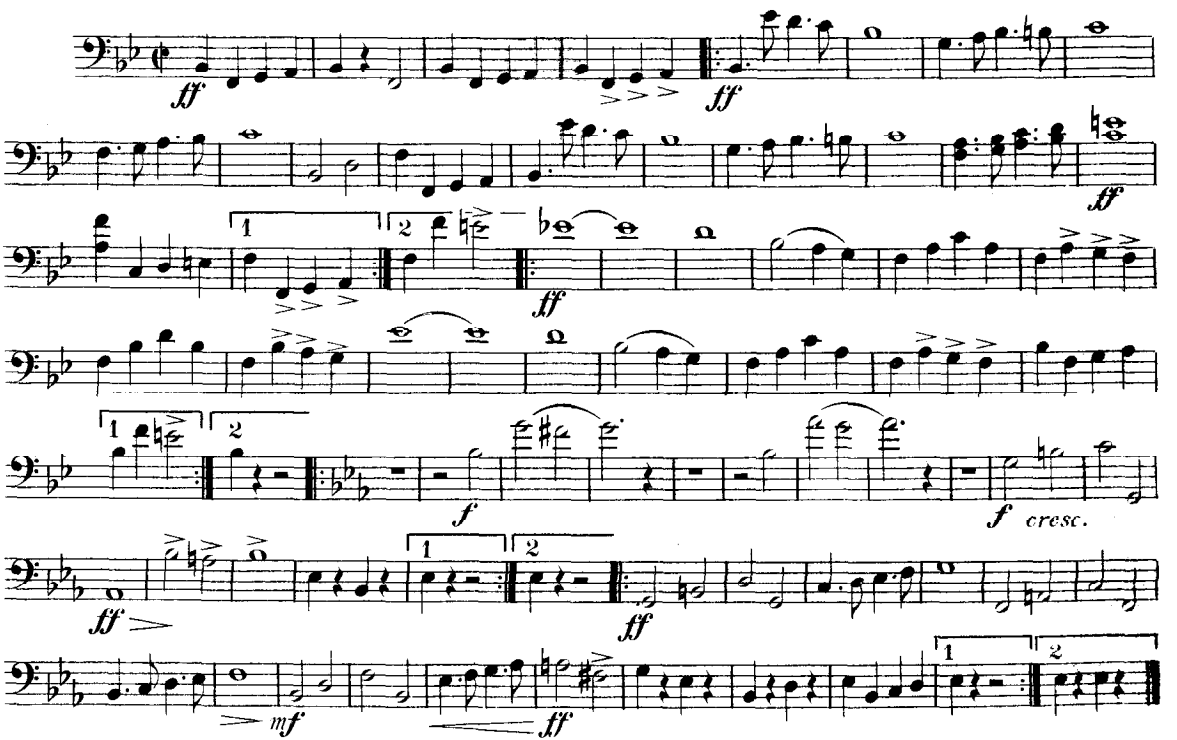

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SOPRANO SAXOPHONE.

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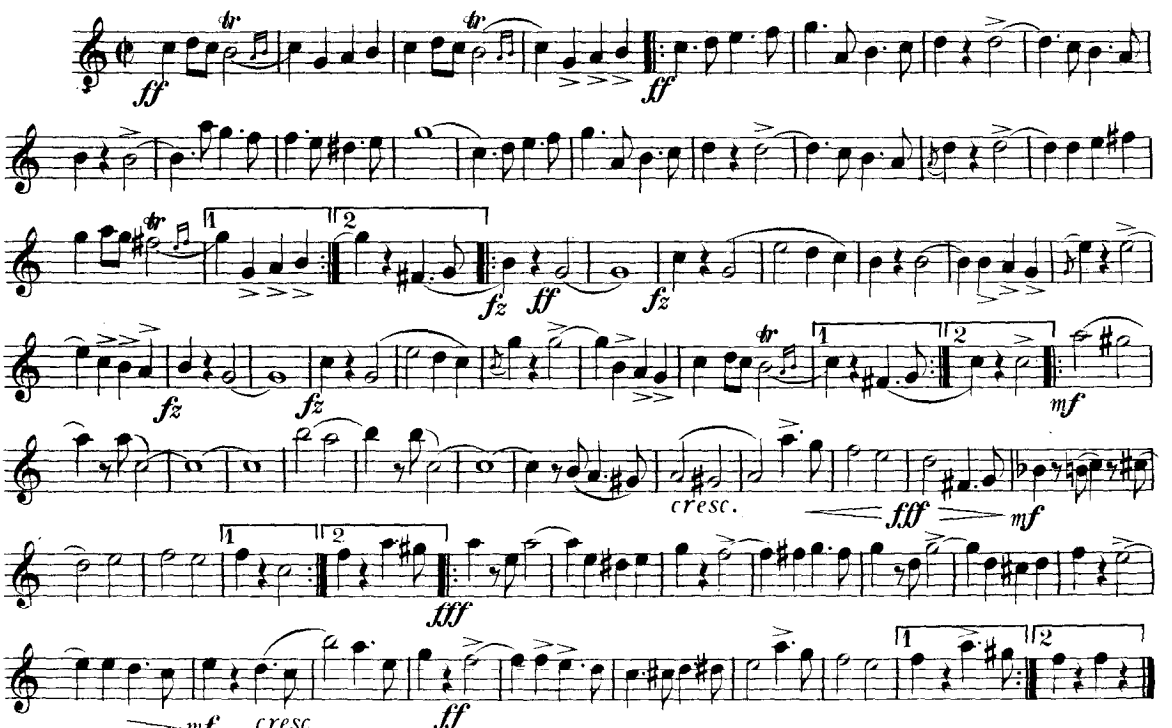

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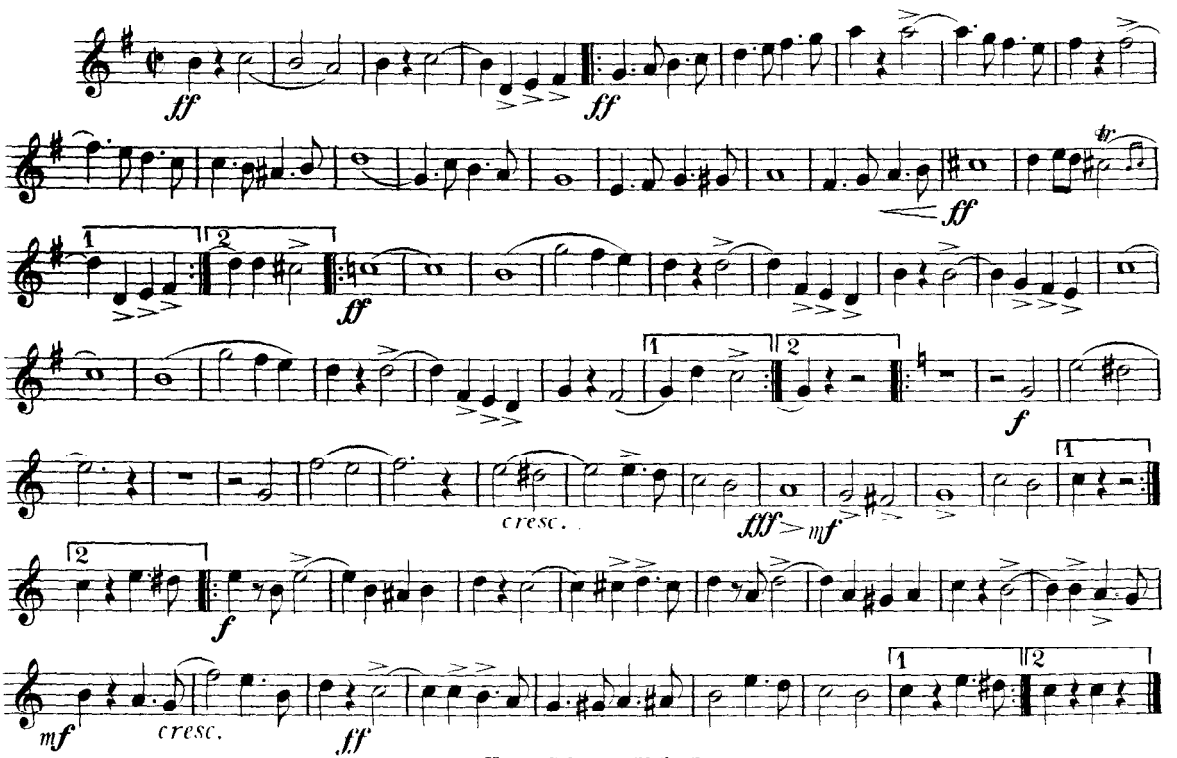

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TENOR SAXOPHONE. *Published also for Piano, Price, 40 ℅*

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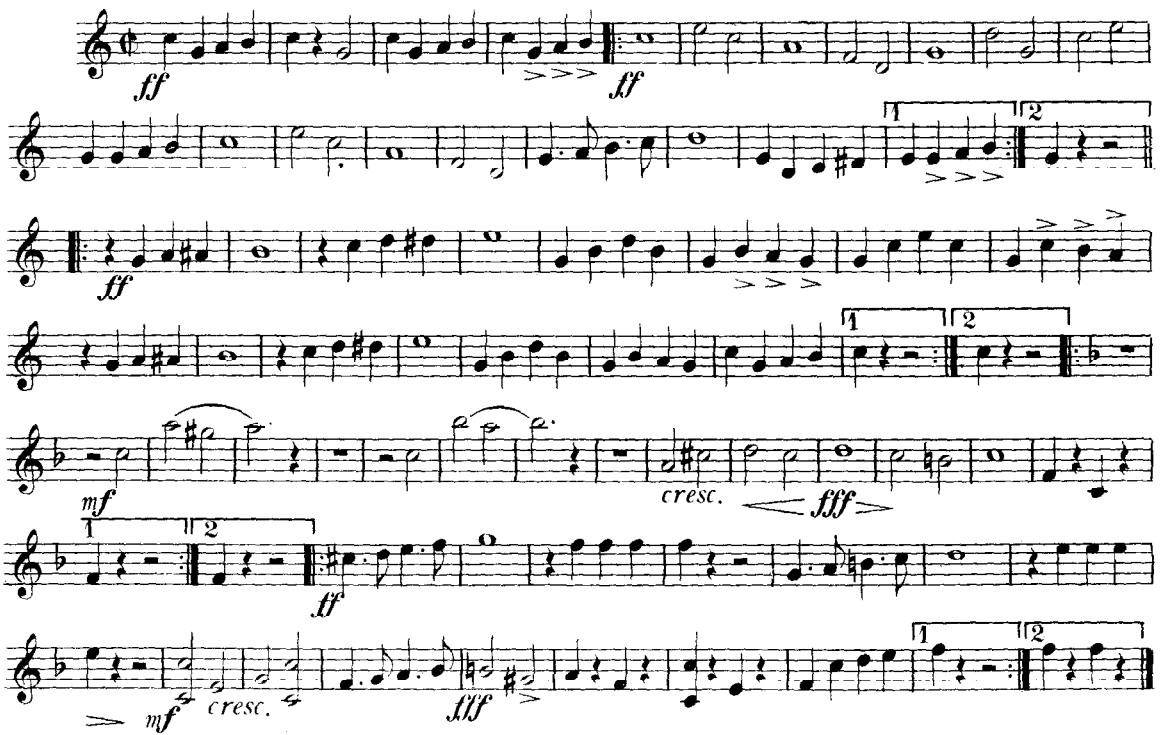

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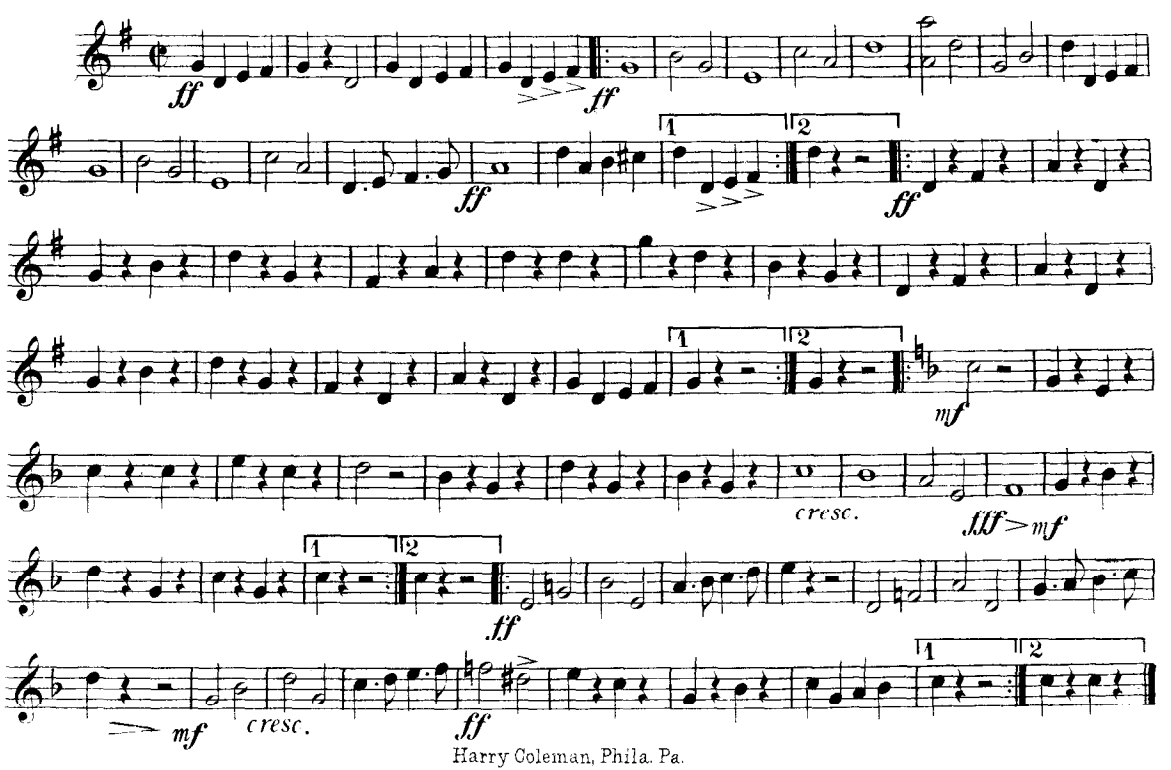

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E♭ CORNET.

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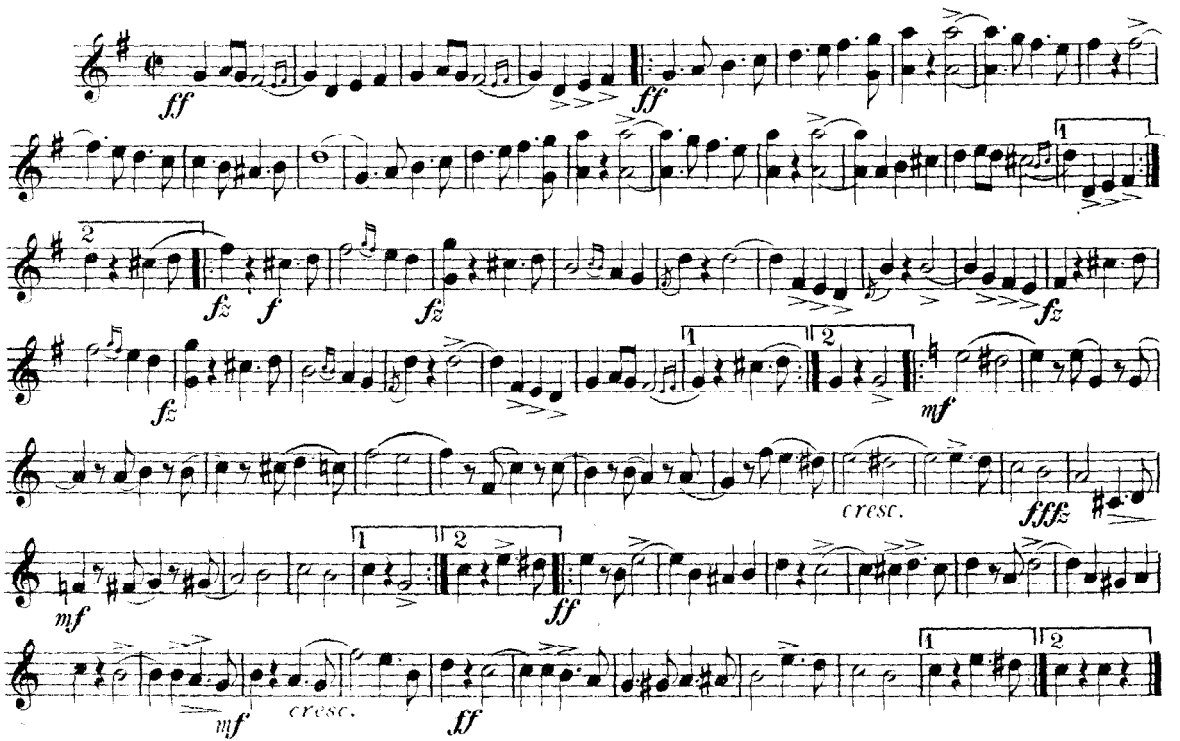

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To Col James F. Phetteplace Comsdg First Light Infantry.

March. Col Phetteplace.

SOLO B♭ CORNET.

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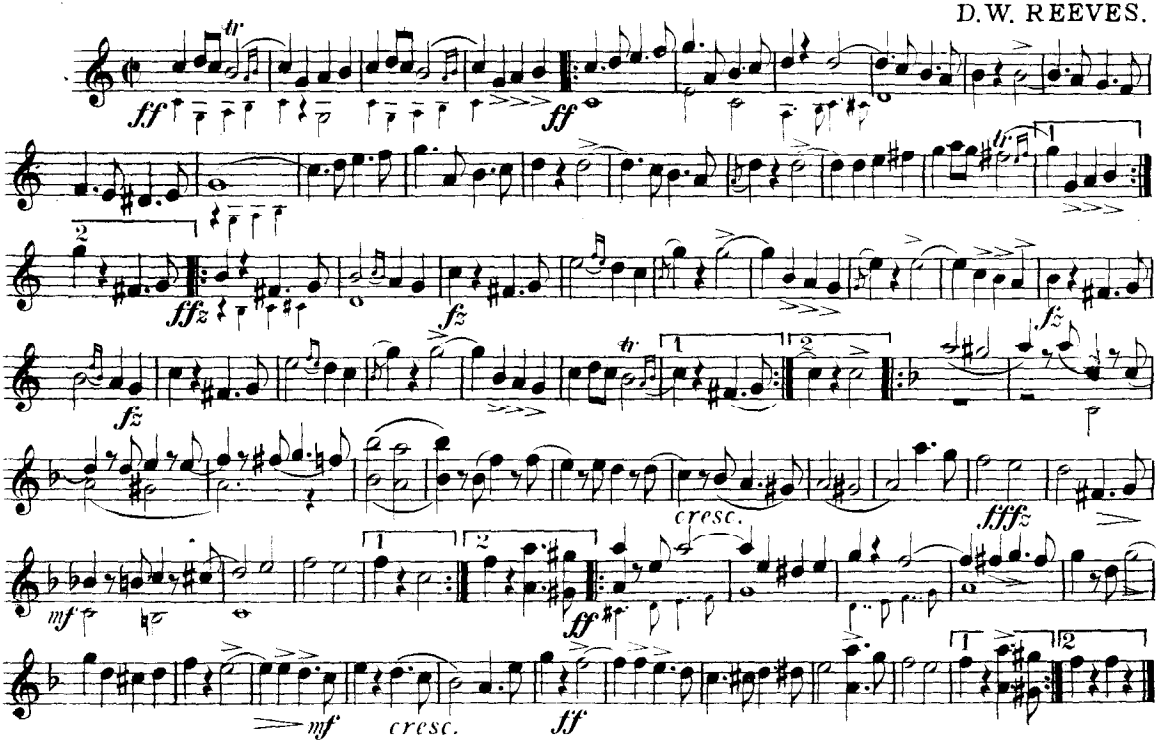

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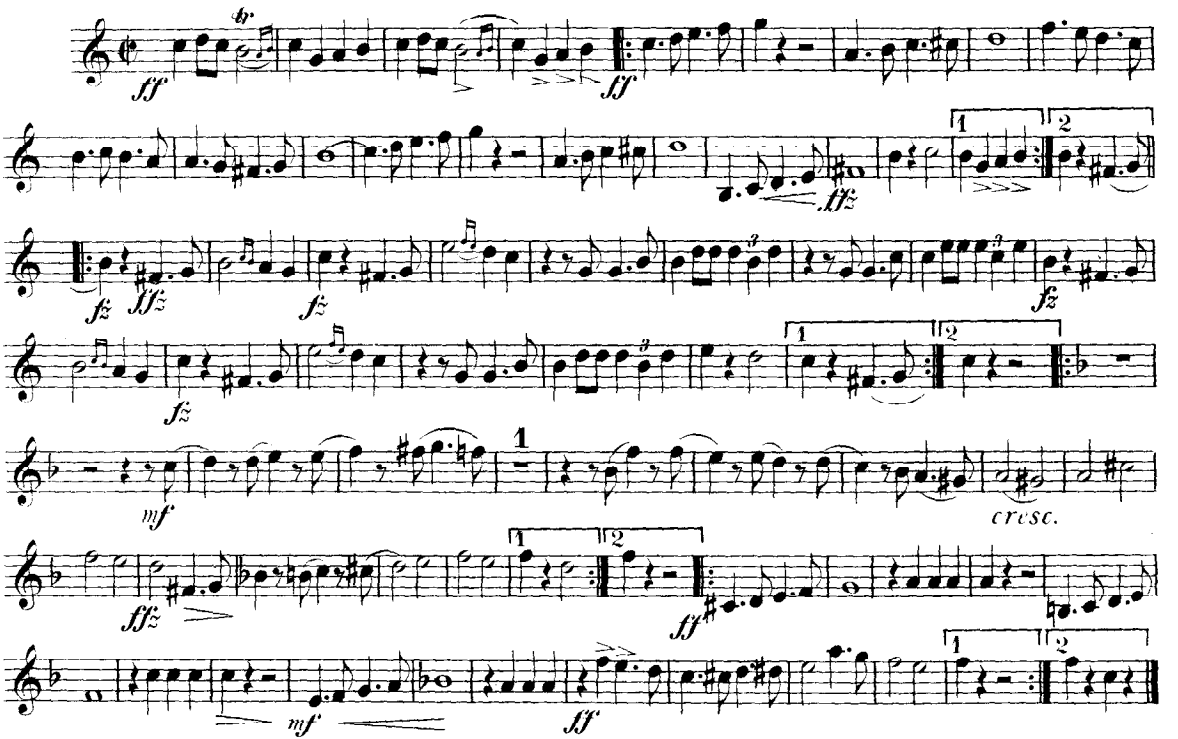

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March.Col Phetteplace.

2d & 3d B♭ CORNETS. Published also for Piano, Price, 40 ¢

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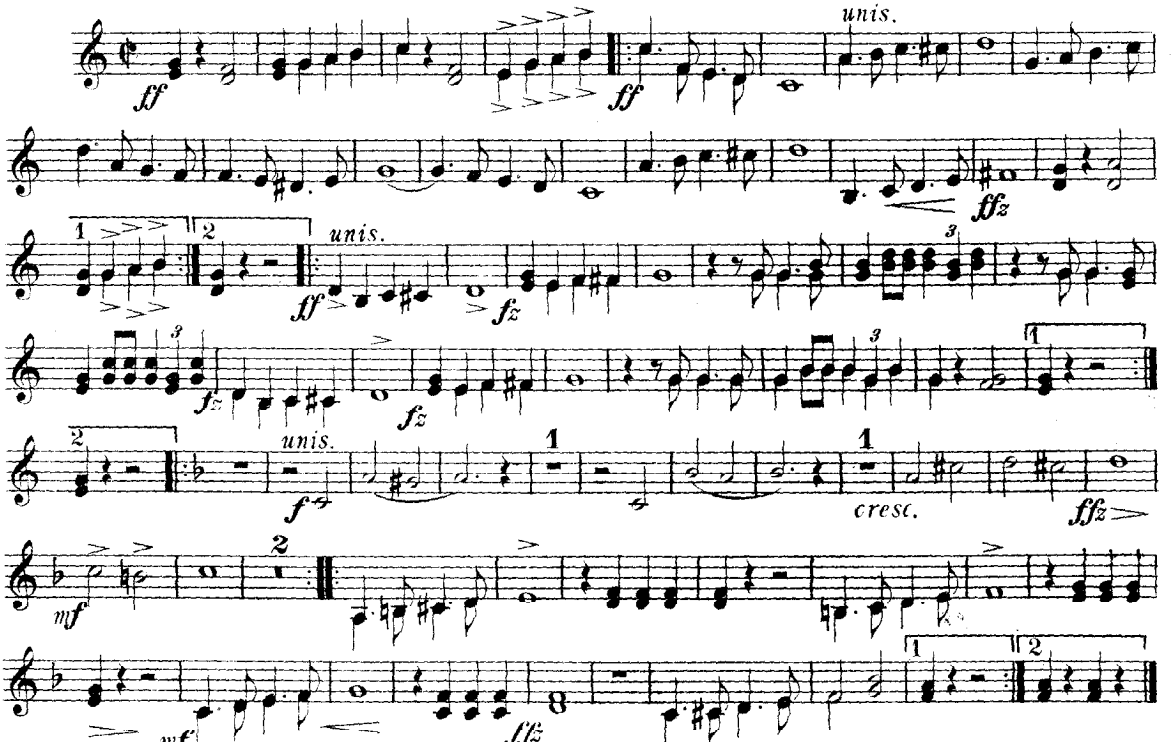

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March. Col Phetteplace.

1st & 2d Eb ALTOS.

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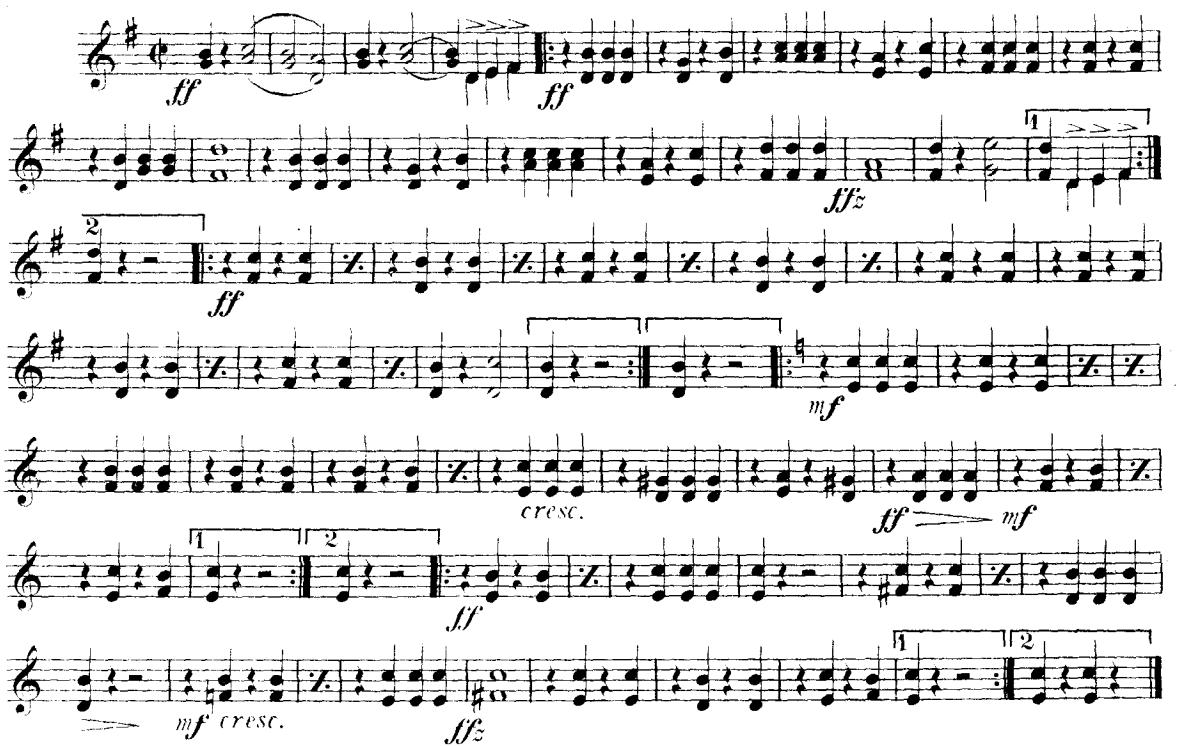
D. W. REEVES.



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3d & 4th Eb ALTOS.

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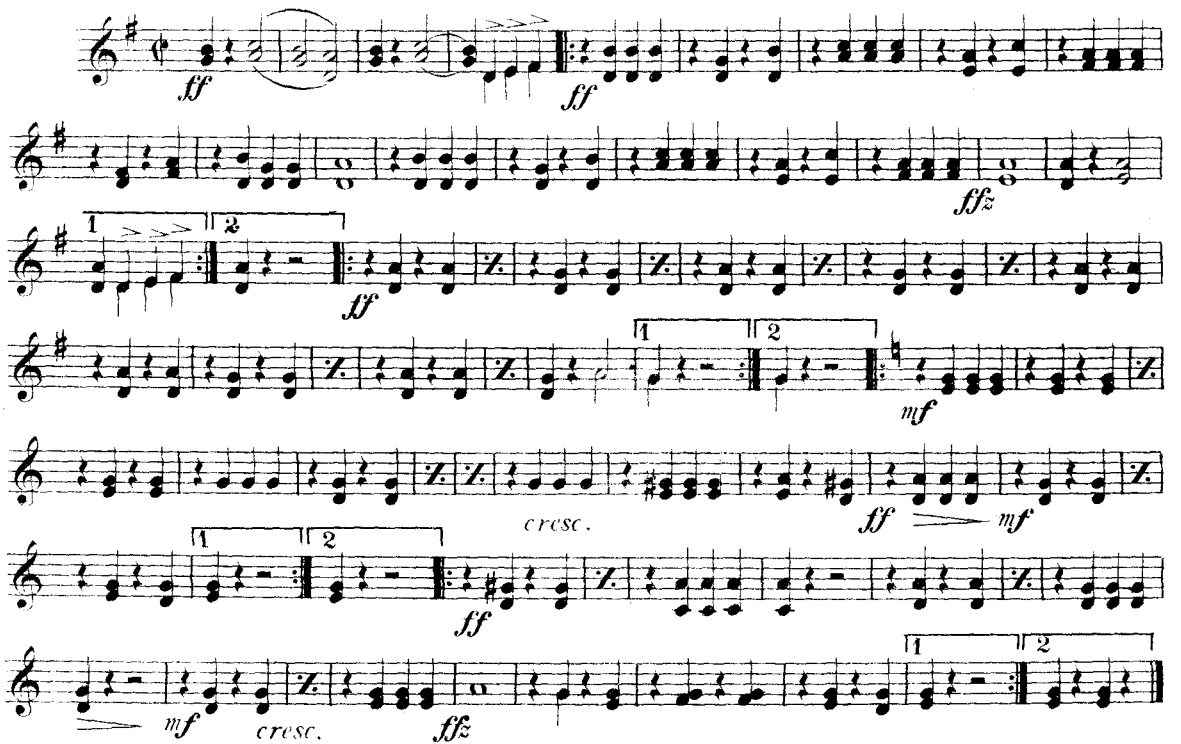

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1st & 2d B♭ TENORS.

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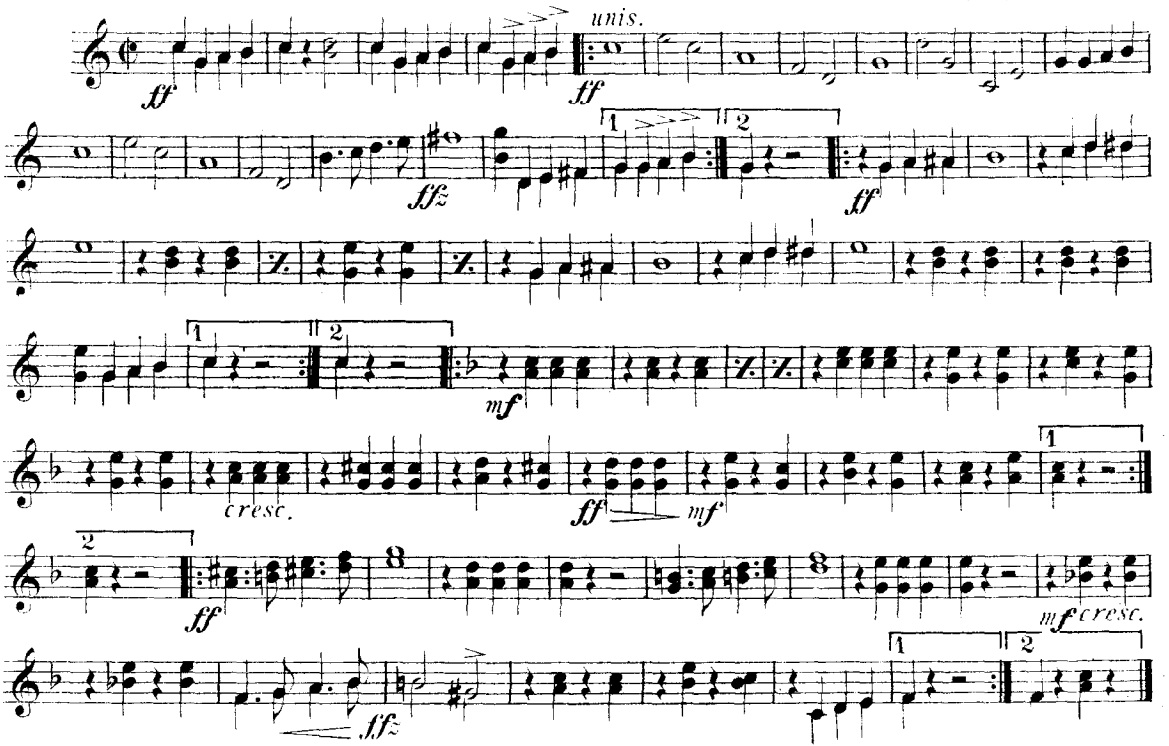

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1st & 2d TROMBONES. Published also for Piano, Price, 40 ¢

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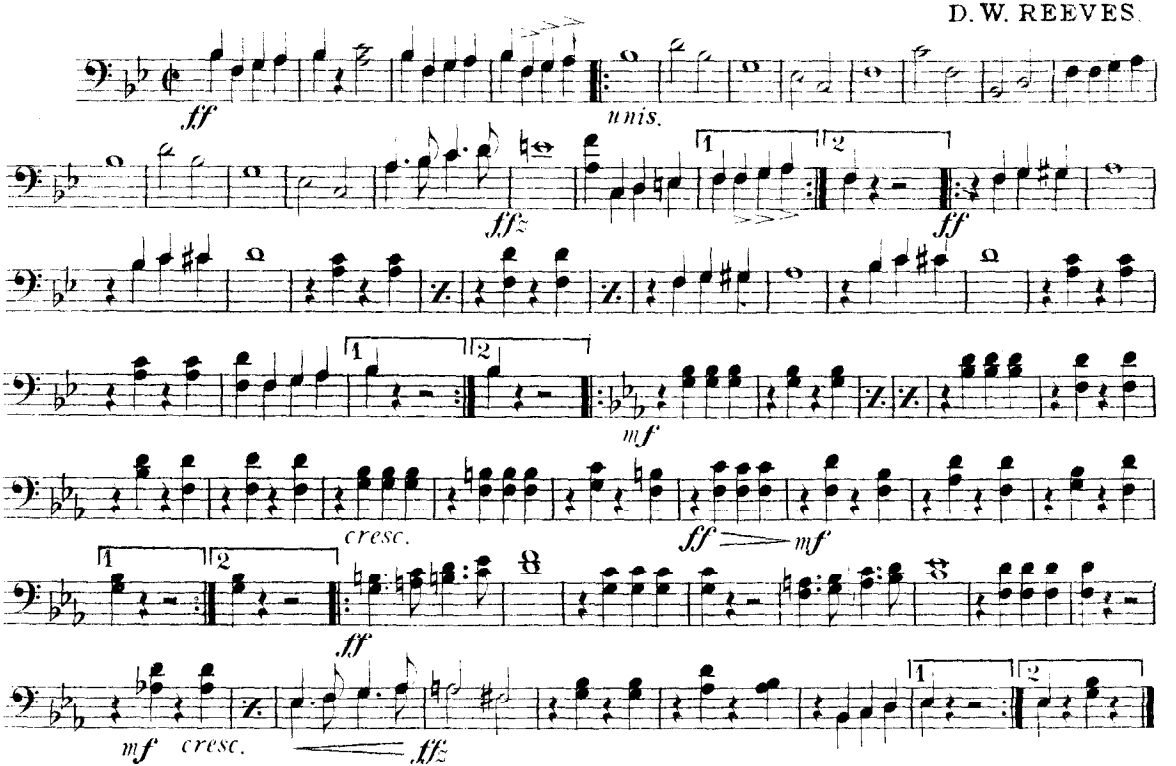

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3d TROMBONE
or B♭ BASS.

March. Col Phetteplace.

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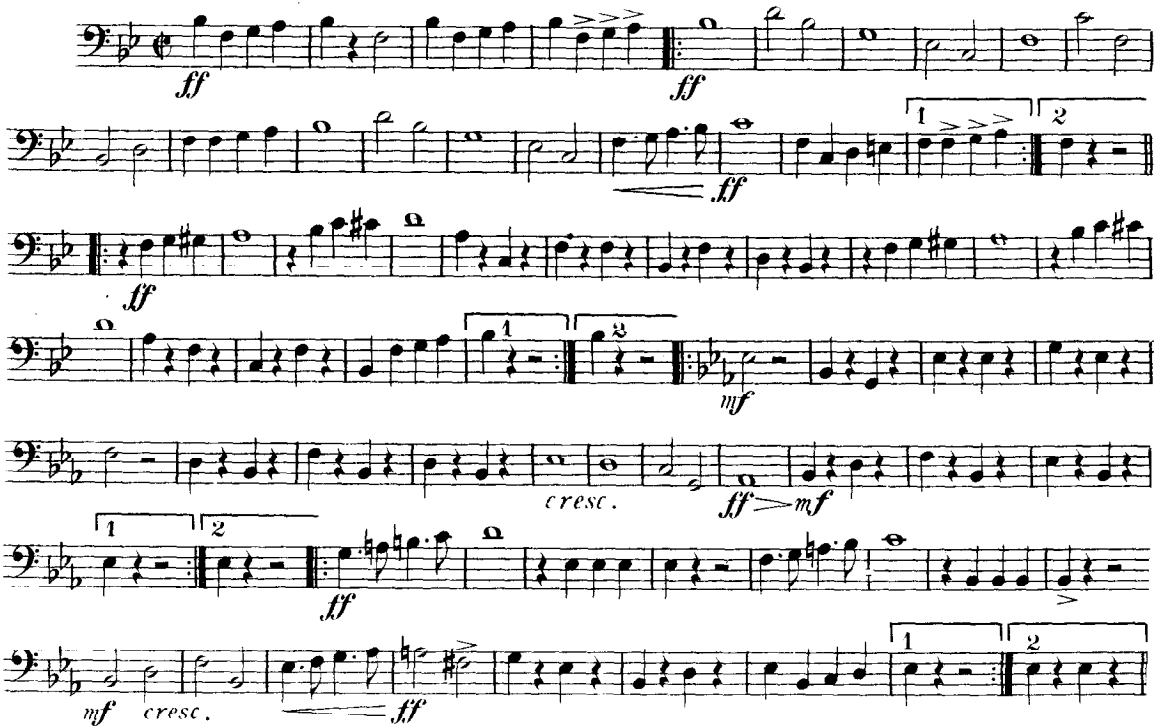

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BARITONE.

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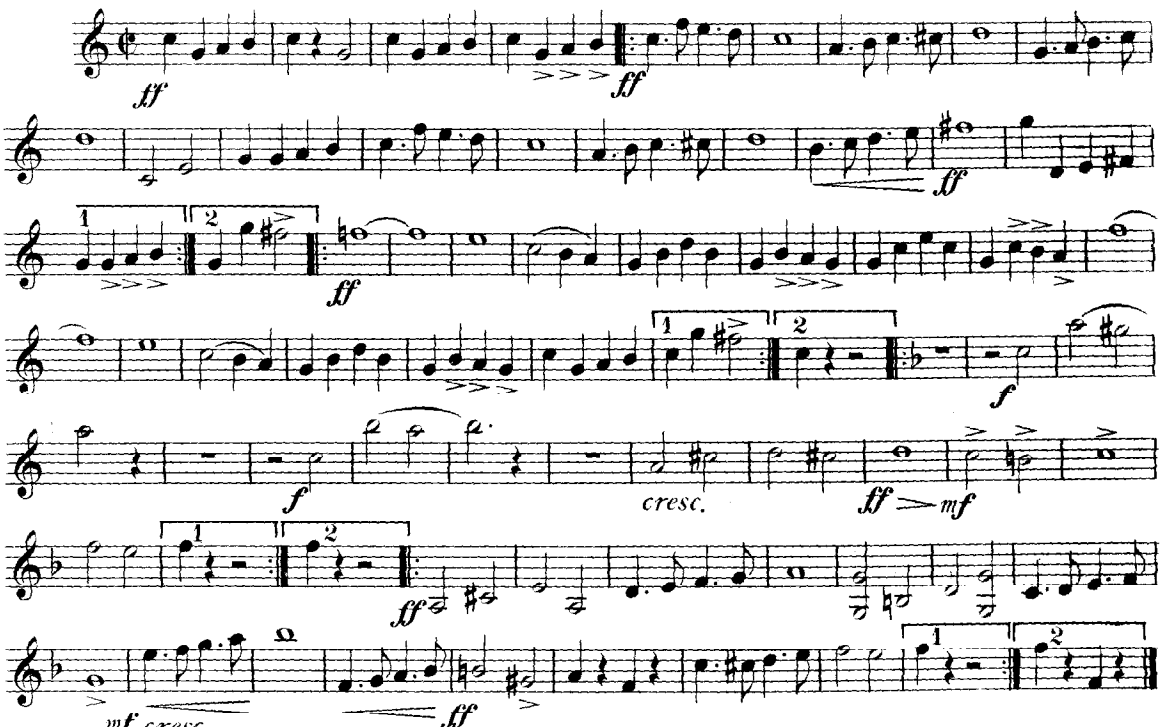

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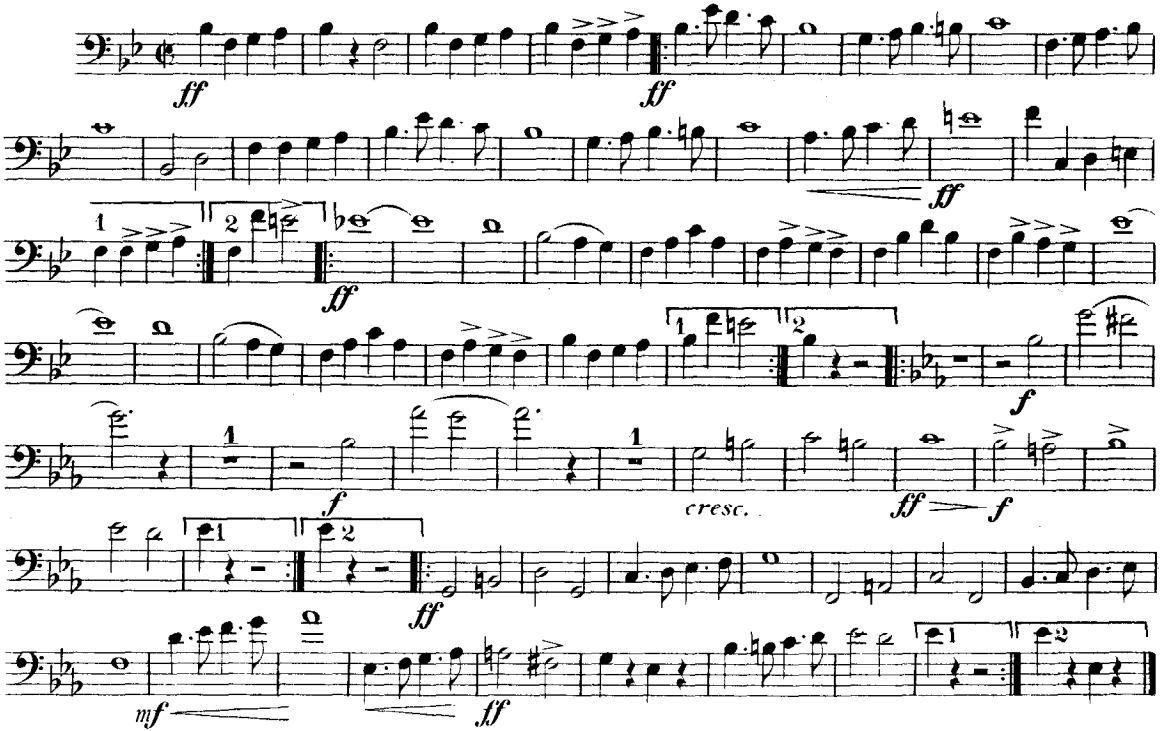

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BASSES.

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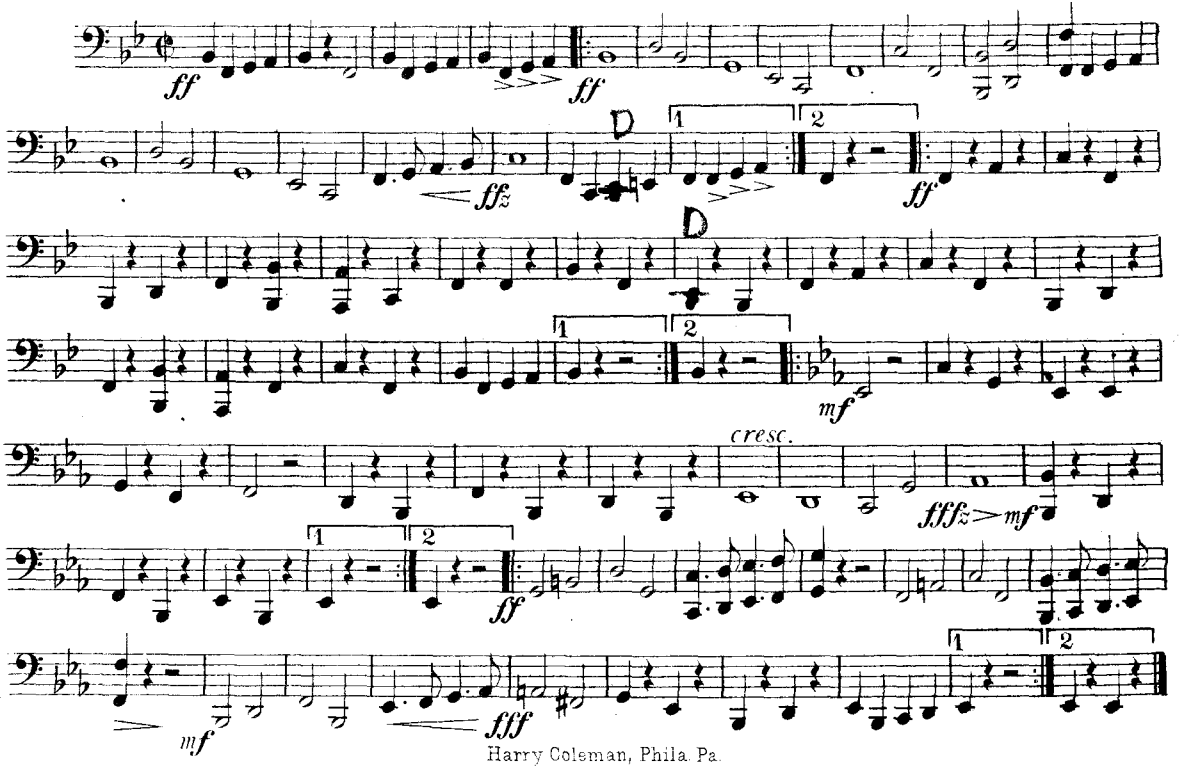

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B♭ BASS.

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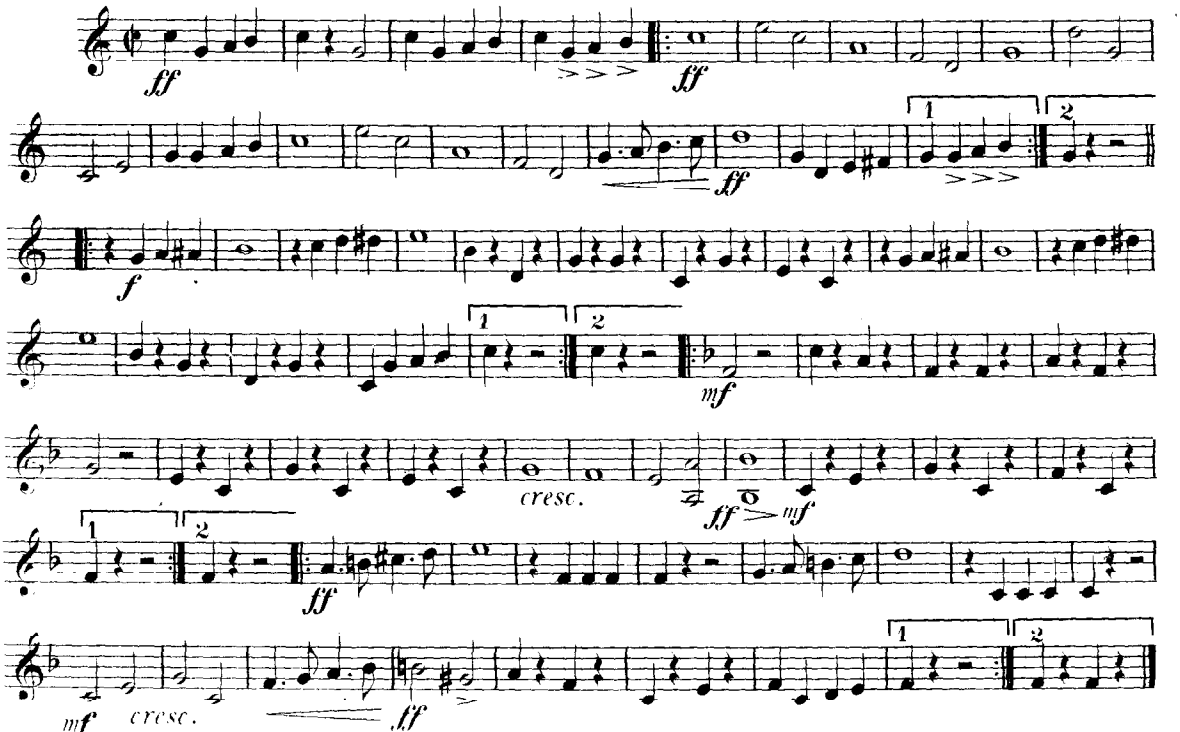

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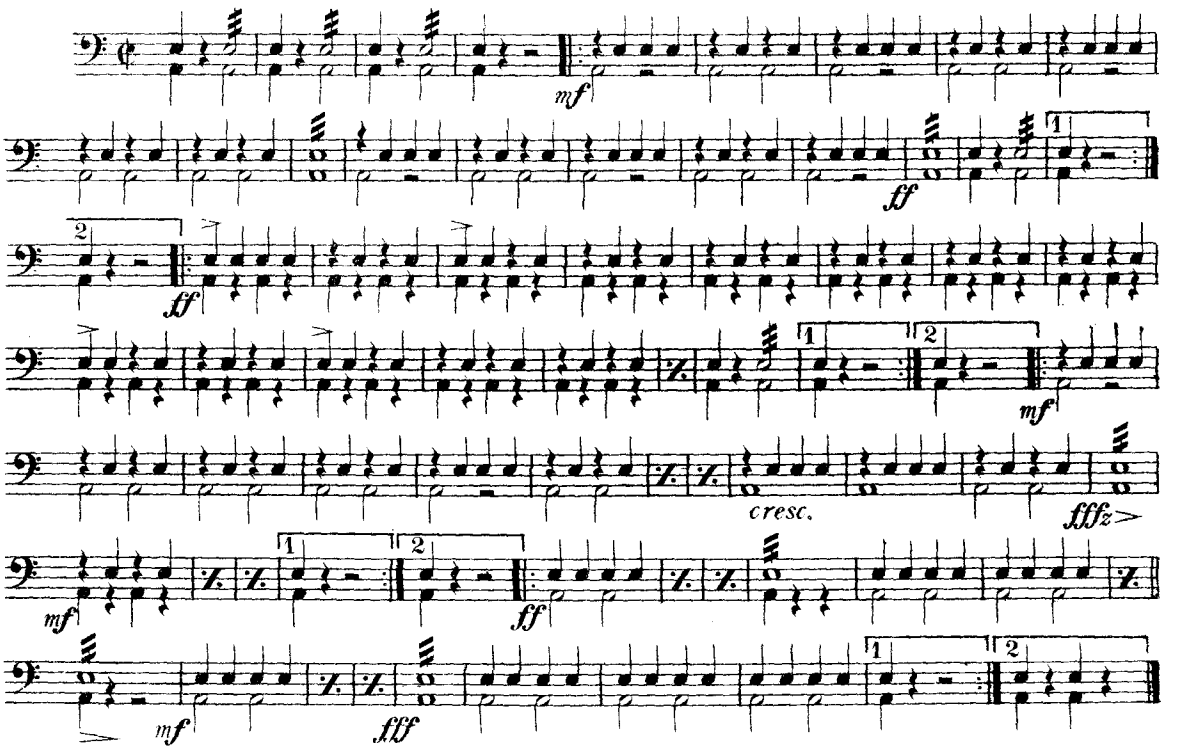

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