

# Colonel Miner's March

*8va*  $\text{♩} = 120$

**A**

Piccolo & Flute

Oboe

Bassoon

Clarinet in B $\flat$  Solo & 1

Clarinet in B $\flat$  2 + 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Cornet in B $\flat$  Solo

Cornet in B $\flat$  1

Cornet in B $\flat$  2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Trombone 3

Euphonium

Bass

Snare Drum

Cymbals/Bass Drum

*ff* *ffz* *mf*

B.D. Solo

*ff* *ffz* *mf*

7

Pic. + Fl.

Ob.

Bsn.

Cl. S.+1

Cl. 2+3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Euph.

Bass

S. D.

Cym.

B. D.

*p*

*mf*

14

Pic. + Fl.  
Ob.  
Bsn.  
Cl. S. +1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S. Cnt.  
Cnt. 1  
Cnt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bass  
S. D.  
Cym.  
B. D.



26

Pic. + Fl.

Ob.

Bsn.

Cl. S. +1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bass

S. D.

Cym.

B.D.

*pp*

*p*

*ad lib*

*pp*

*ad lib*

32 (8) [1] [2]

Pic. + Fl.

Ob.

Bsn.

Cl. S. +1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bass

S. D.

Cym. B.D.

Cym. Solo

Solo



44

Pic. + Fl.  
Ob.  
Bsn.  
Cl. S. +1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S. Cnt.  
Cnt. 1  
Cnt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bass  
S. D.  
Cym.  
B.D.

*f*



51

Pic. + Fl.

Ob.

Bsn.

Cl. S. +1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bass

S. D.

Cym.

B.D.

*p*

58

Pic. + Fl.  
Ob.  
Bsn.  
Cl. S. +1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S. Cnt.  
Cnt. 1  
Cnt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bass  
S. D.  
Cym.  
B.D.



# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

♩ = 120

8va

**A**

*ff* *ffz* *mf* *p*

11

*mf*

17

1. 2.

**B**

*ff* *8va*

22

31

(8)

1. 2.

**C**

Trio

*p* *f* *p* *f* *p*

39

51

62

1. 2.

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

Musical staff 1: Oboe part, measures 1-10. Includes dynamics *ff*, *ffz*, *mf*, and *p*. Features a first ending bracket labeled 'A'.

Musical staff 2: Oboe part, measures 11-21. Includes dynamic *mf*. Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'

Musical staff 3: Oboe part, measures 22-30. Includes dynamic *ff* and a 'Solo' marking.

Musical staff 4: Oboe part, measures 31-38. Includes first and second ending brackets.

Musical staff 5: Oboe part, measures 39-51. Includes dynamic *p* and *f*. Features a first ending bracket labeled 'C'.

Musical staff 6: Oboe part, measures 52-61. Includes dynamic *p*.

Musical staff 7: Oboe part, measures 62-70. Includes dynamic *f* and *p*. Features first and second ending brackets.

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

Bassoon

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 120. The score includes dynamic markings such as *ff*, *ffz*, *mf*, and *p*. Section A is marked with a box 'A' and includes first and second endings. Section B is marked with a box 'B'. Section C, labeled 'Trio', is marked with a box 'C' and includes first and second endings. The score concludes with a final double bar line.

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

Clarinet in B $\flat$  Solo & 1

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

**A**

**B**

**C**

**Trio**

**1.**

**2.**

**1.**

**2.**

**ff**

**ffz**

**mf**

**p**

**mf**

**ff**

**p**

**f**

**p**

**f**

**p**

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

Musical staff 1: Clarinet part, measures 1-10. Includes dynamics *ff*, *ffz*, *mf*, and *p*. Section A is marked.

Musical staff 2: Clarinet part, measures 11-21. Includes dynamic *mf* and first/second endings.

Musical staff 3: Clarinet part, measures 22-30. Solo section marked B, includes dynamic *ff*.

Musical staff 4: Clarinet part, measures 31-38. Includes first/second endings.

Musical staff 5: Clarinet part, measures 39-51. Trio section marked C, includes dynamics *p* and *f*.

Musical staff 6: Clarinet part, measures 52-62. Includes dynamic *p*.

Musical staff 7: Clarinet part, measures 63-70. Includes dynamics *f* and *p*, and first/second endings.



Bass Clarinet

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

**A**

*ff* *ffz* *mf* *p*

11

22 **B**

31

39 **C**

Trio *p* *f*

48 *p*

58 *f*

65

1. 2.

Alto Saxophone 1

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

♩ = 120

Musical notation for measures 1-10. Includes dynamic markings *ff*, *ffz*, *mf*, and *p*. A section marker **A** is present above measure 5.

Musical notation for measures 11-21. Includes dynamic marking *mf*. First and second endings are indicated above measures 19-21.

Musical notation for measures 22-30. Includes a **B** section marker above measure 22 and a *Solo* instruction above measure 23. Dynamic marking *ff* is present.

Musical notation for measures 31-38. Includes first and second endings above measures 35-38.

Musical notation for measures 39-51. Includes a **C** section marker above measure 39 and a *Trio* instruction above measure 39. Dynamic markings *p* and *f* are present.

Musical notation for measures 52-61. Dynamic marking *p* is present.

Musical notation for measures 62-70. Includes first and second endings above measures 68-70. Dynamic markings *f* and *p* are present.

Alto Saxophone 2

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

**A**

*ff* *ffz* *mf* *p*

11 *mf*

**B**

22 *ff*

31 *f*

**C**

39 *p* *f*

52 *p*

62 *f*

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

Tenor Saxophone

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

♩ = 120

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Section A:** Measures 1-11. Dynamics range from *ff* to *p*.
- Section B:** Measures 12-21. Dynamics range from *mf* to *ff*.
- Section C:** Measures 22-30. Dynamics range from *ff* to *p*.
- Trio:** Measures 31-65. Dynamics range from *p* to *f*.

The score includes first and second endings for measures 11-12, 30-31, and 64-65. Performance markings include accents, slurs, and dynamic hairpins.

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

Baritone Saxophone

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

**A**

**B**

**C**

Trio

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Cornet in B♭ Solo

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

♩ = 120

1  
*ff* *ffz* *mf* *p*

12  
*mf*

22  
*ff* *mf* *ad lib*

30 (8)  
*f*

39  
*p* *f*

53  
*p*

63  
*f* *p*

Cornet in B♭1

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)

arr. by G. Gillett & W. Roche

♩ = 120

1  
**A**  
*ff* *ffz* *mf* *p*

12  
*mf*

22  
**B**  
*ff* *2 + 3 Cnt.* *8va ad lib*

30 (8) 1. 2.

39  
**C**  
Trio *p* *f*

53  
*p*

63  
*f* *p*

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

Musical notation for measures 1-11. Includes dynamics *ff*, *ffz*, *mf*, and *p*. A section marker **A** is present above measure 7.

Musical notation for measures 12-21. Includes dynamic *mf*. First and second endings are indicated above measures 19-21.

Musical notation for measures 22-30. Includes dynamic *ff* and a Solo section marker **B** above measure 22.

Musical notation for measures 31-38. Includes first and second endings above measures 35-38.

Musical notation for measures 39-52. Includes dynamic *p* and *f*. A Trio section marker **C** is present above measure 39.

Musical notation for measures 53-62. Includes dynamic *p*.

Musical notation for measures 63-72. Includes dynamic *f* and first and second endings above measures 69-72.



Horn in F 1 + 2

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

*ff* *ffz* *mf* *p*

11 *mf* 1. 2.

22 Solo *ff*

31 1. 2.

39 Trio *p* *f*

49 *p*

59 *f*

66 1. 2.

Horn in F 3 + 4

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

**A**

**B**

**C**

Trio

1. Solo 2.

1. 2.

1. 2.

Trombone 1 + 2

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

♩ = 120

ff ffz mf p

A

mf

ff

B

f

p f

C

Trio

p

f

Trombone 3

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

♩ = 120

11 **A**

ff ffz mf p

Musical staff 11-21: Bass clef, 3/4 time. Measures 11-15: *ff*, quarter notes with accents. Measure 16: *ffz*, quarter notes with accents. Measure 17: *mf*, quarter notes. Measure 18: *mf*, quarter notes. Measure 19: *mf*, quarter notes. Measure 20: *mf*, quarter notes. Measure 21: *p*, quarter notes. Section A ends with a repeat sign.

22

mf

Musical staff 22-30: Bass clef, 3/4 time. Measure 22: *mf*, quarter notes. Measure 23: *mf*, quarter notes. Measure 24: *mf*, quarter notes. Measure 25: *mf*, quarter notes. Measure 26: *mf*, quarter notes. Measure 27: *mf*, quarter notes. Measure 28: *mf*, quarter notes. Measure 29: *mf*, quarter notes. Measure 30: *mf*, quarter notes. Section B starts with a repeat sign.

31 **B**

ff

Musical staff 31-38: Bass clef, 3/4 time. Measure 31: *ff*, quarter notes with accents. Measure 32: *ff*, quarter notes with accents. Measure 33: *ff*, quarter notes with accents. Measure 34: *ff*, quarter notes with accents. Measure 35: *ff*, quarter notes with accents. Measure 36: *ff*, quarter notes with accents. Measure 37: *ff*, quarter notes with accents. Measure 38: *ff*, quarter notes with accents. Section B ends with a repeat sign.

39

Musical staff 39-47: Bass clef, 3/4 time. Measure 39: quarter notes. Measure 40: quarter notes. Measure 41: quarter notes. Measure 42: quarter notes. Measure 43: quarter notes. Measure 44: quarter notes. Measure 45: quarter notes. Measure 46: quarter notes. Measure 47: quarter notes. Section C starts with a repeat sign.

48 **C**

Trio p f

Musical staff 48-57: Bass clef, 3/4 time. Measure 48: *p*, quarter notes. Measure 49: *p*, quarter notes. Measure 50: *p*, quarter notes. Measure 51: *p*, quarter notes. Measure 52: *p*, quarter notes. Measure 53: *p*, quarter notes. Measure 54: *p*, quarter notes. Measure 55: *p*, quarter notes. Measure 56: *p*, quarter notes. Measure 57: *f*, quarter notes. Section C ends with a repeat sign.

58

p

Musical staff 58-64: Bass clef, 3/4 time. Measure 58: *p*, quarter notes. Measure 59: *p*, quarter notes. Measure 60: *p*, quarter notes. Measure 61: *p*, quarter notes. Measure 62: *p*, quarter notes. Measure 63: *p*, quarter notes. Measure 64: *p*, quarter notes. Section C ends with a repeat sign.

65

f

Musical staff 65-73: Bass clef, 3/4 time. Measure 65: *f*, quarter notes. Measure 66: *f*, quarter notes. Measure 67: *f*, quarter notes. Measure 68: *f*, quarter notes. Measure 69: *f*, quarter notes. Measure 70: *f*, quarter notes. Measure 71: *f*, quarter notes. Measure 72: *f*, quarter notes. Measure 73: *f*, quarter notes. Section C ends with a repeat sign.

74

Musical staff 74-82: Bass clef, 3/4 time. Measure 74: quarter notes. Measure 75: quarter notes. Measure 76: quarter notes. Measure 77: quarter notes. Measure 78: quarter notes. Measure 79: quarter notes. Measure 80: quarter notes. Measure 81: quarter notes. Measure 82: quarter notes. Section C ends with a repeat sign.

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

Euphonium

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

*ff* *ffz* *mf* *p*

12 *mf*

22 **A** **B** *ff*

31

39 **C** *p* *f*

Trio

51 *p*

62 *f*

Bass

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

♩ = 120

11 **A**

ff ffz mf p

11 **A**

mf

22 **B**

ff

31

f

39 **C**

Trio

p f

49

p

60

f

66

f

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)

arr. by G. Gillett & W. Roche

Snare Drum  
Cymbals/Bass Drum

$\text{♩} = 120$

**2**

Snare Drum

Cymbals/Bass Drum

**B.D. Solo**

*ffz* *mf* *p*

12

S. D.

Cym. B.D.

*mf*

*mf*

1. 2.

22

**B**

S. D.

Cym. B.D.

*ff*

*ff*

1. 2.

**Cym. Solo**

35

**C Trio**

S. D.

Cym. B.D.

*p*

*p*

47

S. D.

Cym. B.D.

*f*

*f*

*p*

*p*

60

S. D.

Cym. B.D.

*f*

*f*

1. 2.