# Coer De Lion

**by: Walter Lewis**

**Original Copyright: 1895**
**By: Jean White**

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**North Royalton, Ohio**
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# Lewis, Walter

**DOB:** 1852
**DOD:** unknown

Walter Lewis was born in Haverhill, Massachusetts, and while still a young boy, his family moved to nearby Lynn. After residing there for about eight years, the family moved to Pittston, Massachusetts, where the young Walter began his musical pursuits. He joined the Gardiner Brass Band as a B-flat tuba player and later played tenor horn. After establishing his reputation as a musician, he accepted the job as organist at the Congregational Church in Pittston. Later, he served as organist in the Episcopal and Universalist churches in Gardiner.

SIn 1877, Lewis settled in Norway, Massachusetts, and worked at a printing firm. He also became the local correspondent of the Boston Daily Globe and the Associated Press. In 1879, he moved to Lynn, where he found employment in the local shoe factory. He was recruited to join the famous Lynn Brass Band, playing alto horn in the band and trombone in that organization's orchestra.

Shortly thereafter, he left the Lynn Band and joined the National Band of Lynn. He became its conductor and gained wide notoriety for the excellence of his programs and conducting skill. He could not agree with the management of the National Band on financial terms for the ensuing season, so he left and did free-lance work both as a conductor and a performer. During this period, he became Eastern correspondent for the Metronome and then assumed the editorship of The Leader. His next move was to a position as superintendent of band music publications of the White-Smith firm. He did much to upgrade the quality of that firm's band music issues. Later, he worked in a similar capacity with the Jean White Publishing Company. For several years, he was employed by Harry Coleman as assistant editor of the Dominant. The John Church Company persuaded him to leave Coleman, giving him charge of their band and orchestra publications.

After two years with Church, his wife's failing health dictated a move away from Cincinnati, and he accepted an offer from Harry Coleman to return as general manager. This not only afforded him the opportunity to further his career but also made available Philadelphia's excellent medical facilities for his wife. Lewis composed many pieces for band and orchestra and also was noted as a fine arranger.[1]

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***Coer De Lion*** (march) was published in 1895 by the Jean White Music Publishing Company. The march is *respectfully dedicated to the Coeur de Lion Commandery Knight Templars of Charlestown, Mass.*

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Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[1] Rehrig, William H.(editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission.

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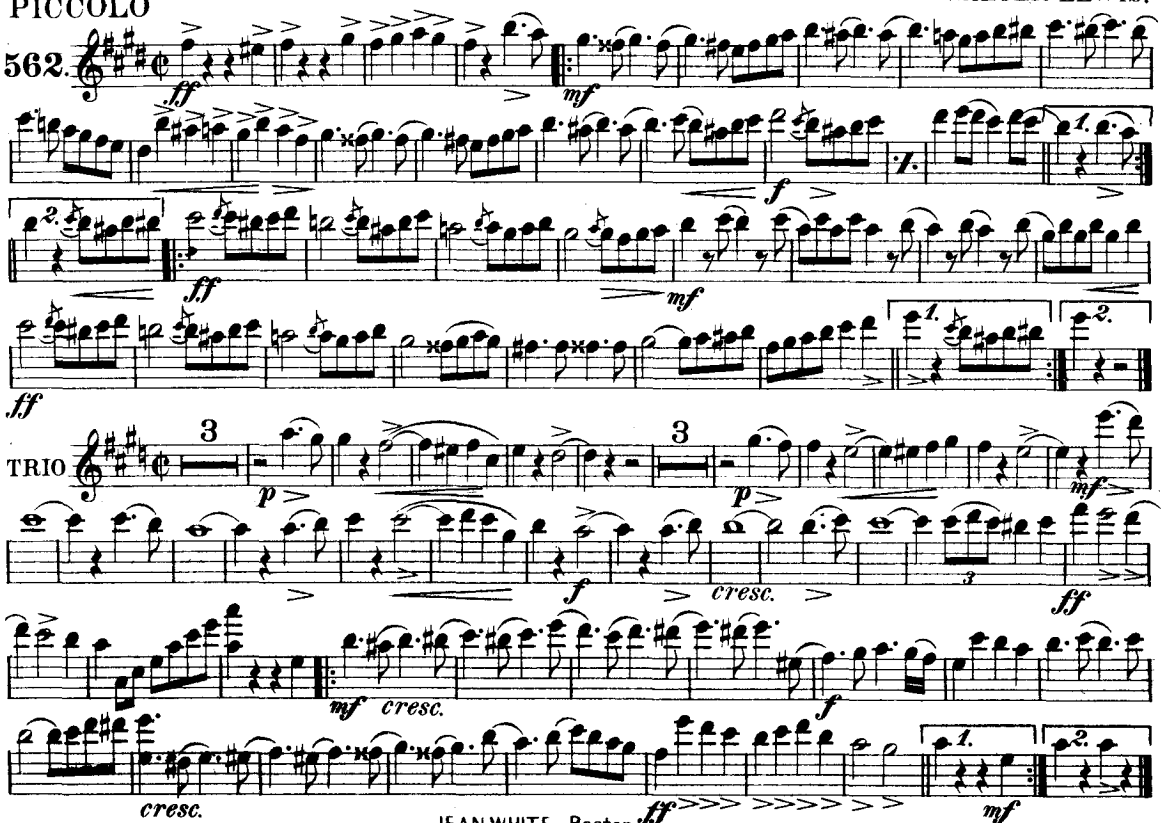
# MARCH. COEUR DE LION.

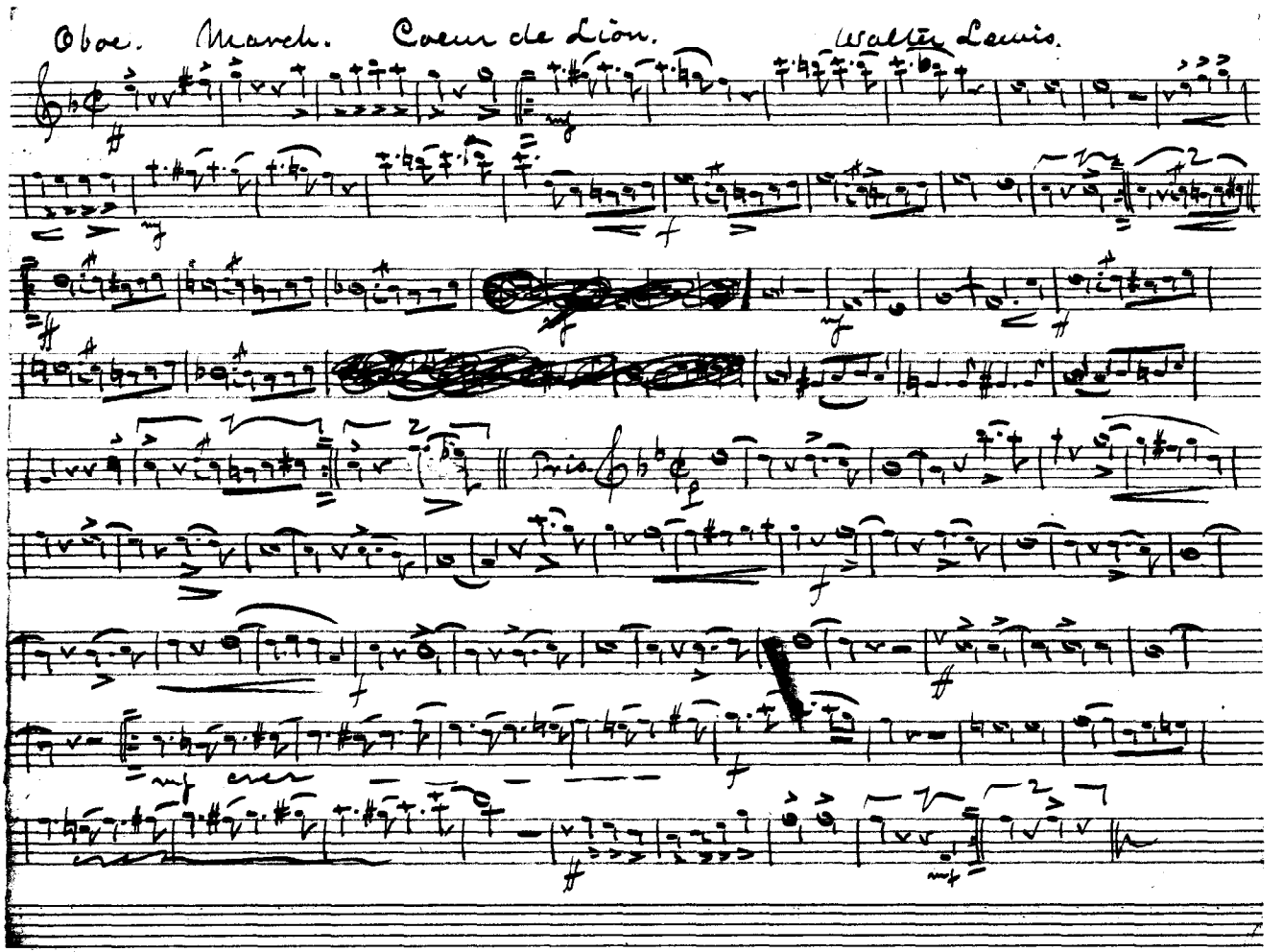
WALTER LEWIS.

PICCOLO

562.




JEAN WHITE, Boston.

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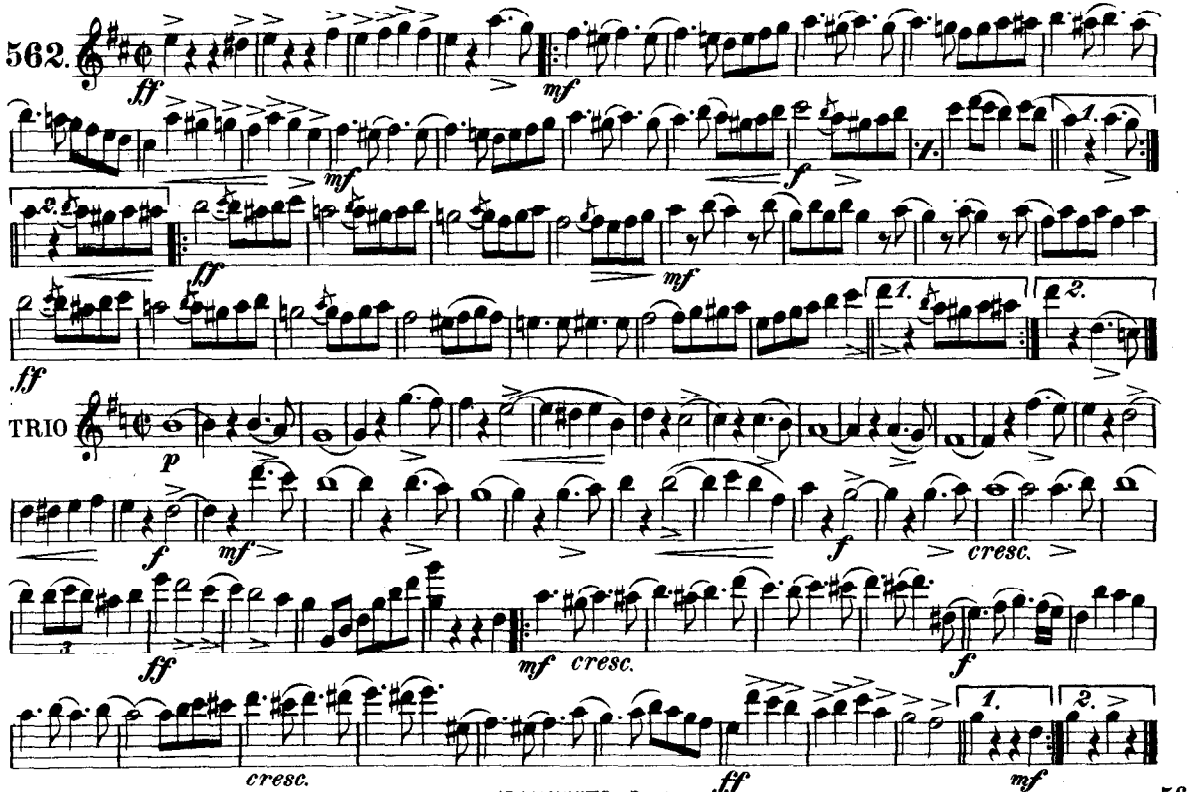
Eb CLARINET

# MARCH. COEUR DE LION.

WALTER LEWIS.



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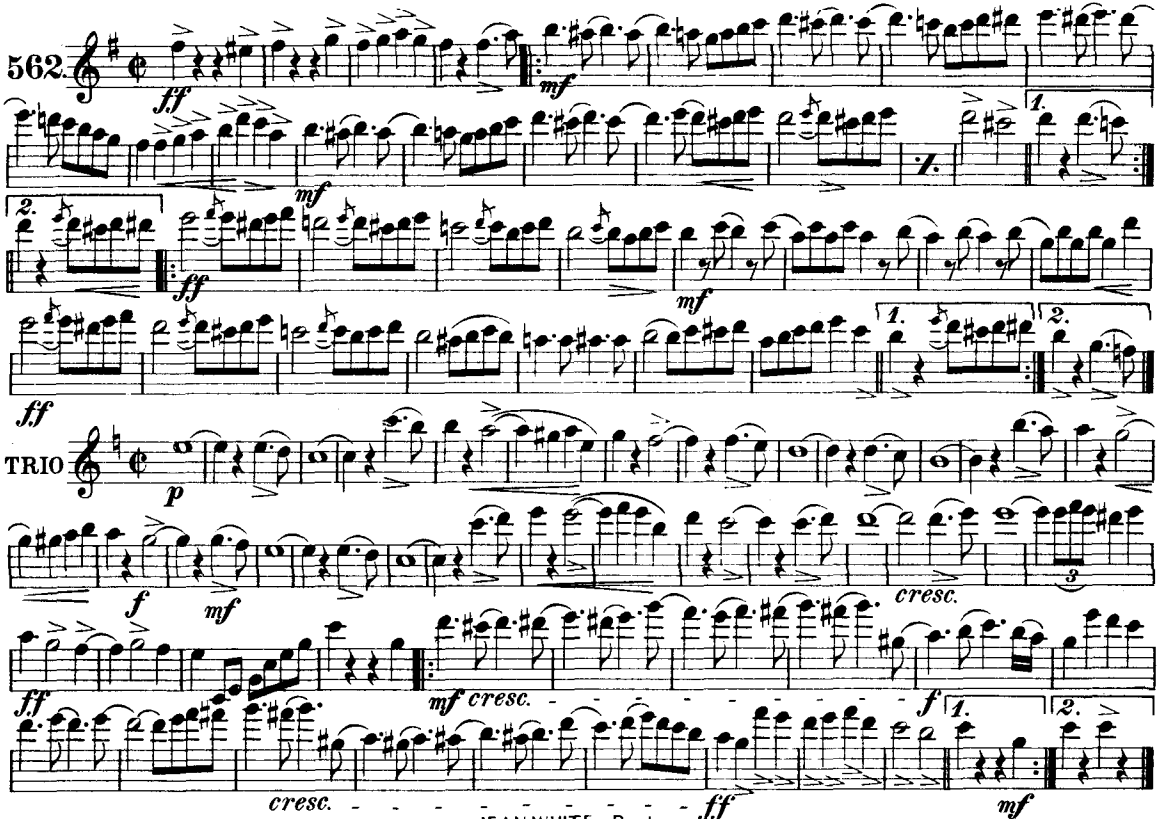
1st B♭ CLARINET

# MARCH. COEUR DE LION.

WALTER LEWIS.



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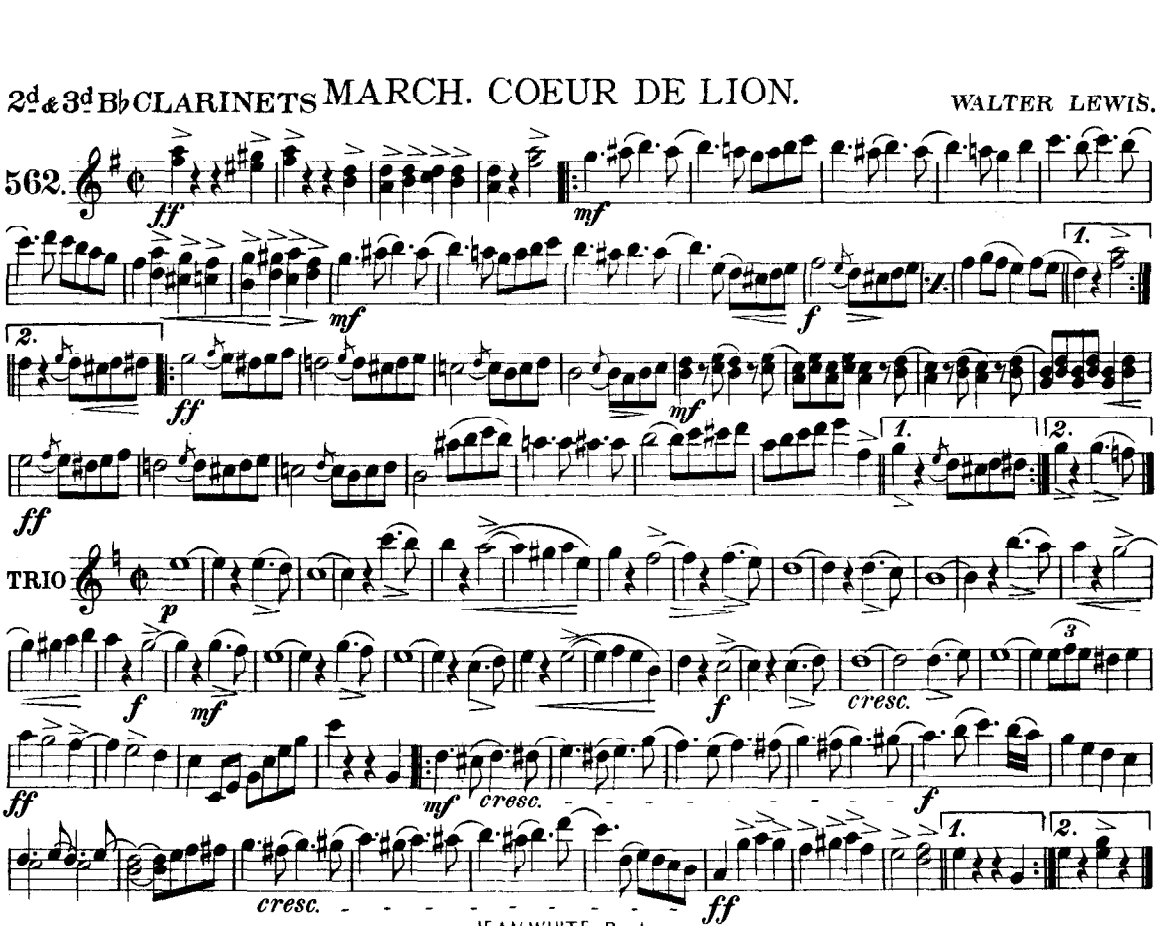

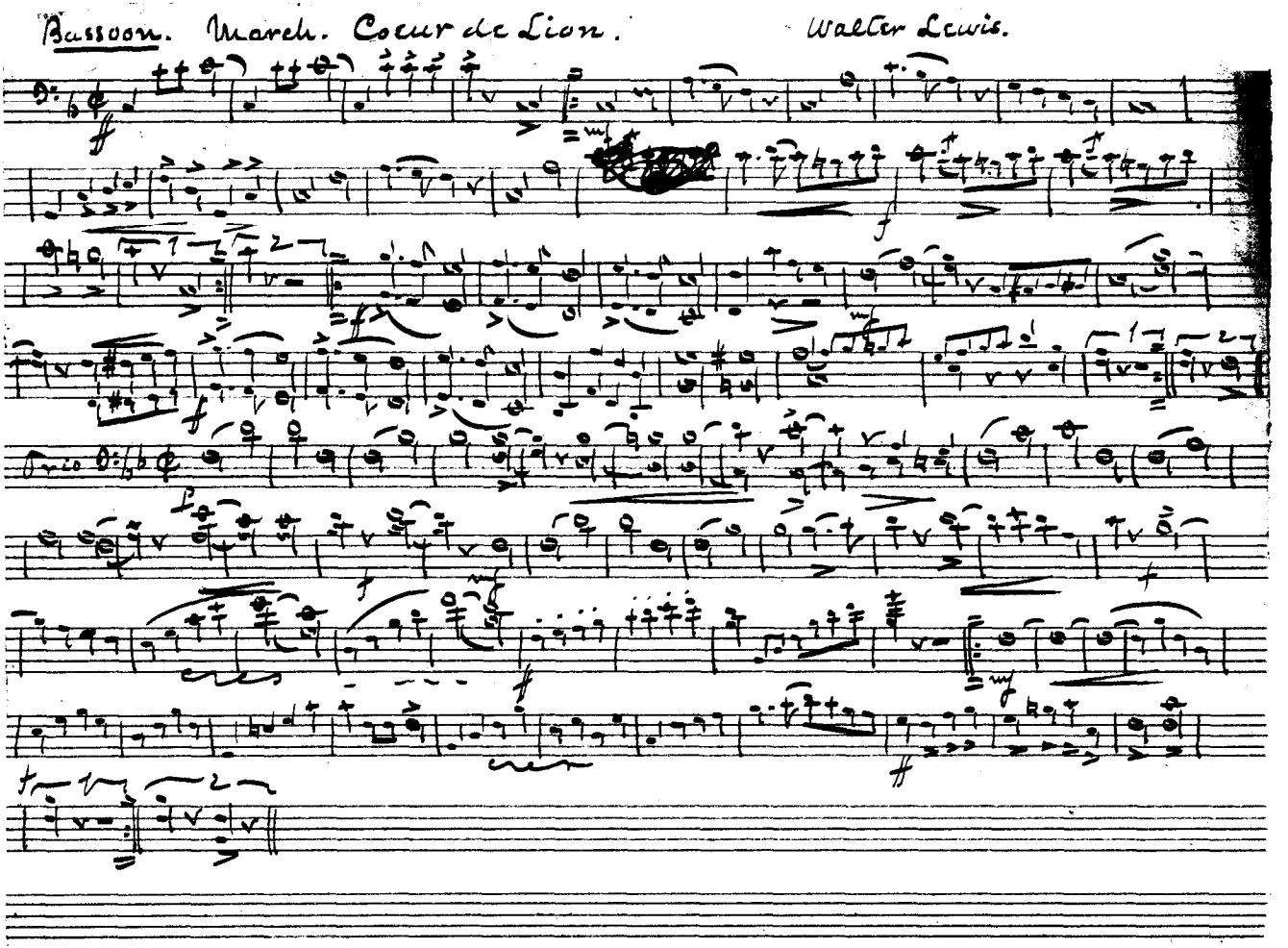


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Courtesy of the North Royalton (Ohio) Community Band Digital Library

Respectfully dedicated to the Coeur de Lion Commandery Knight Templars of Charlestown, Mass.

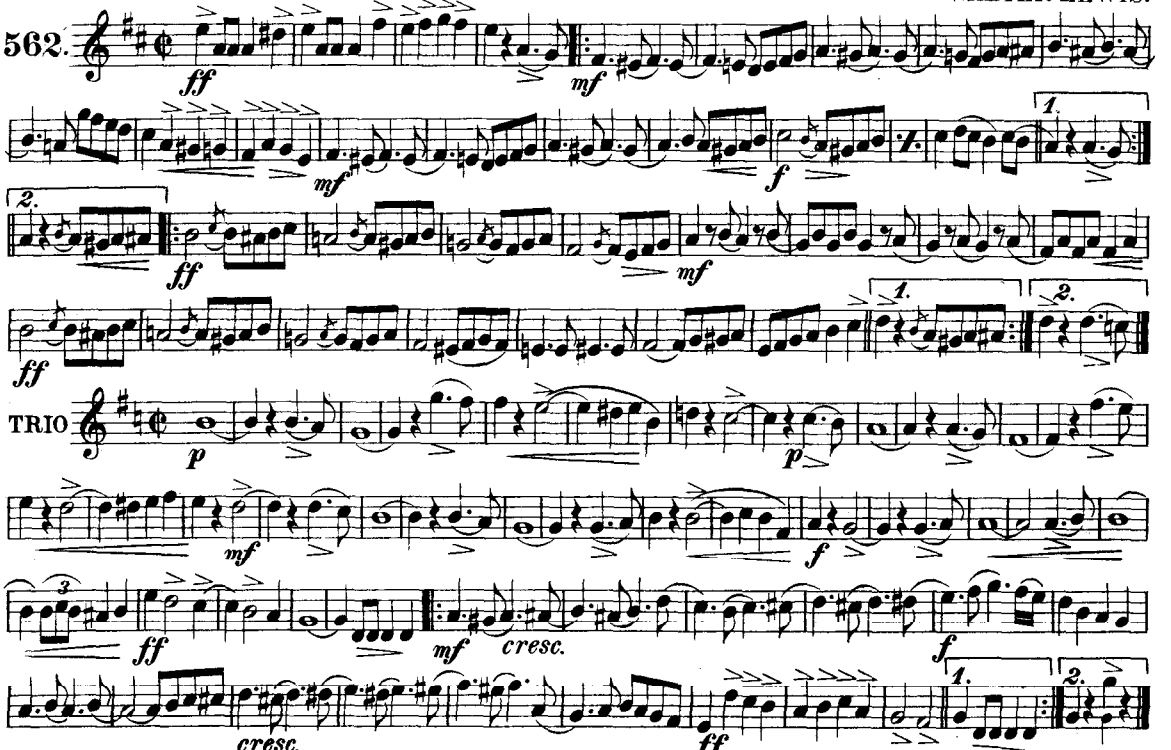
E♭ CORNET

Conductor

# MARCH. COEUR DE LION.

WALTER LEWIS.

562.

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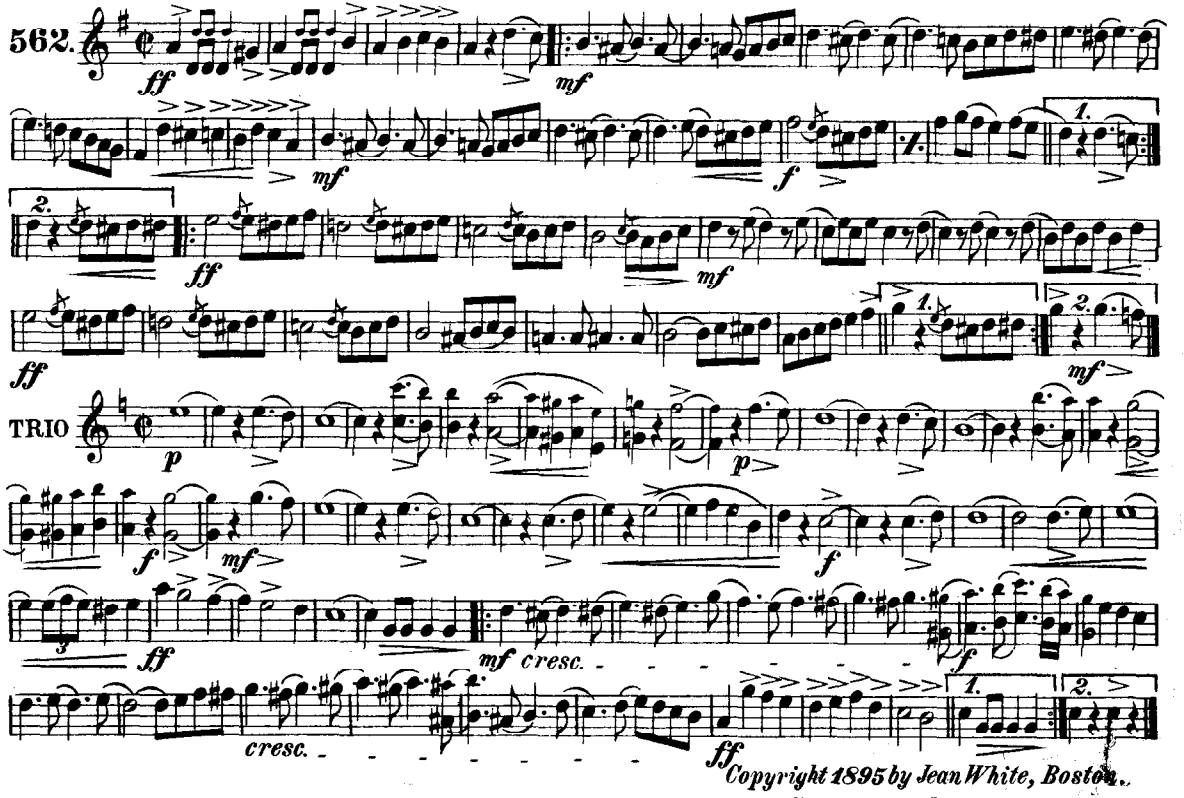
SOLO B♭ CORNET

# MARCH. COEUR DE LION.

WALTER LEWIS.

Conductor

562.

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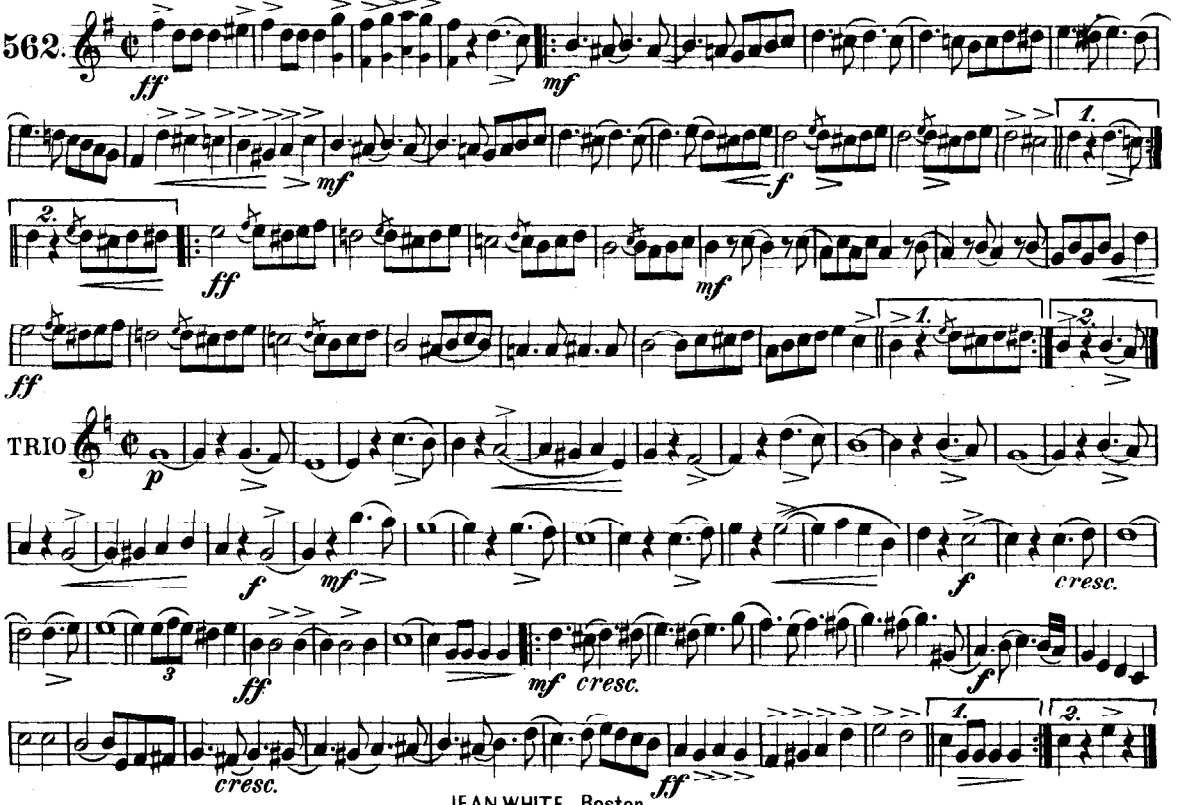
# MARCH. COEUR DE LION.

1st B♭ CORNET

WALTER LEWIS.

562.

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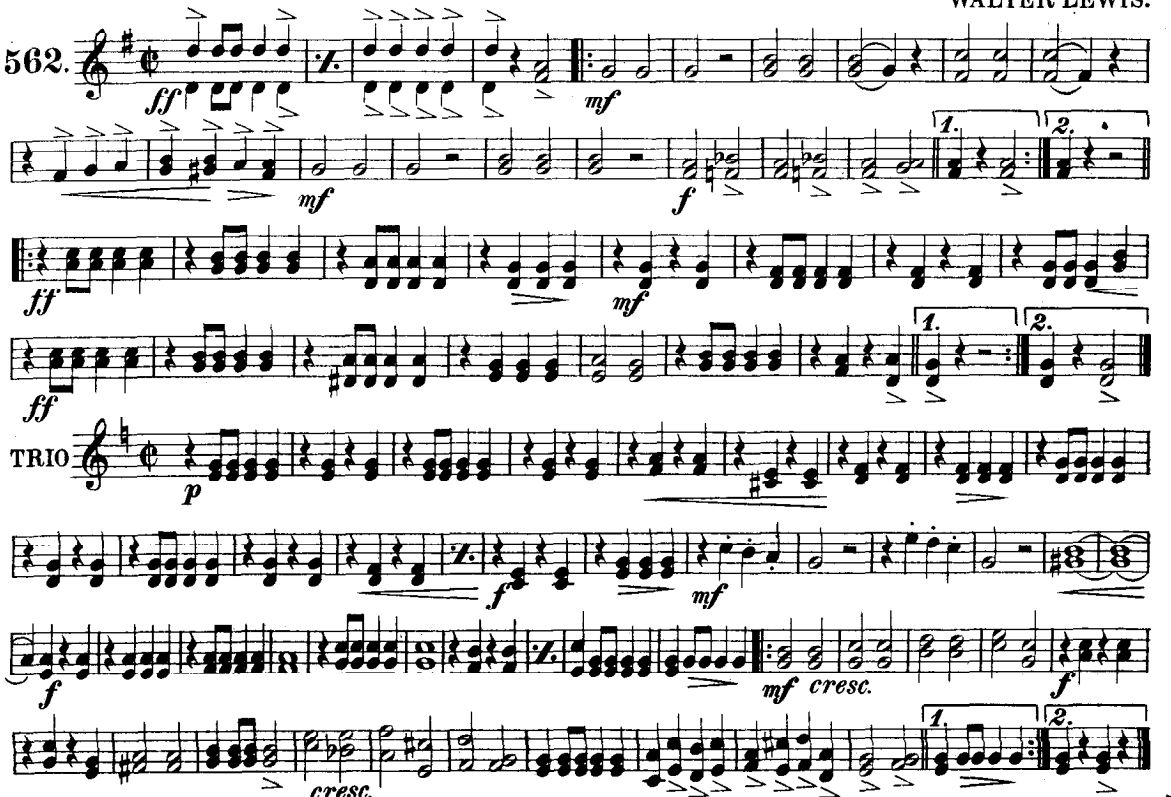
2d & 3d B♭ CORNETS

# MARCH. COEUR DE LION.

WALTER LEWIS.

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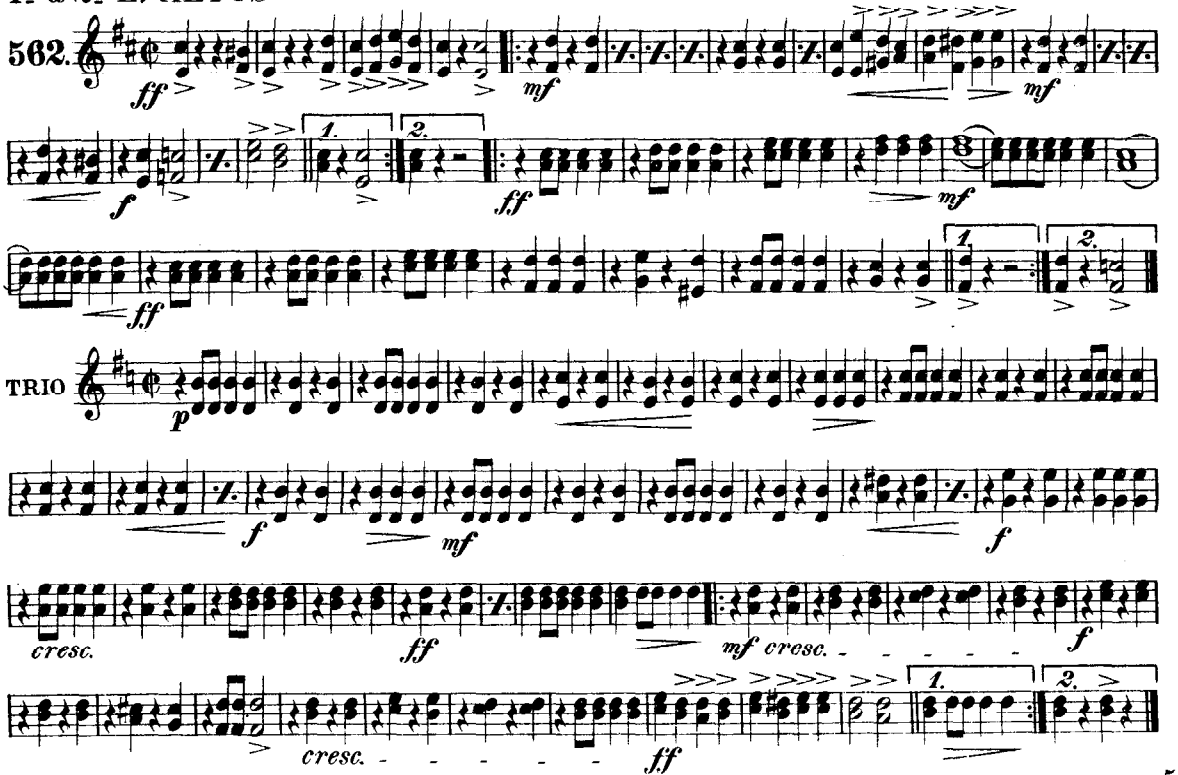
# MARCH. COEUR DE LION.

1st & 2d Eb ALTOS

WALTER LEWIS.



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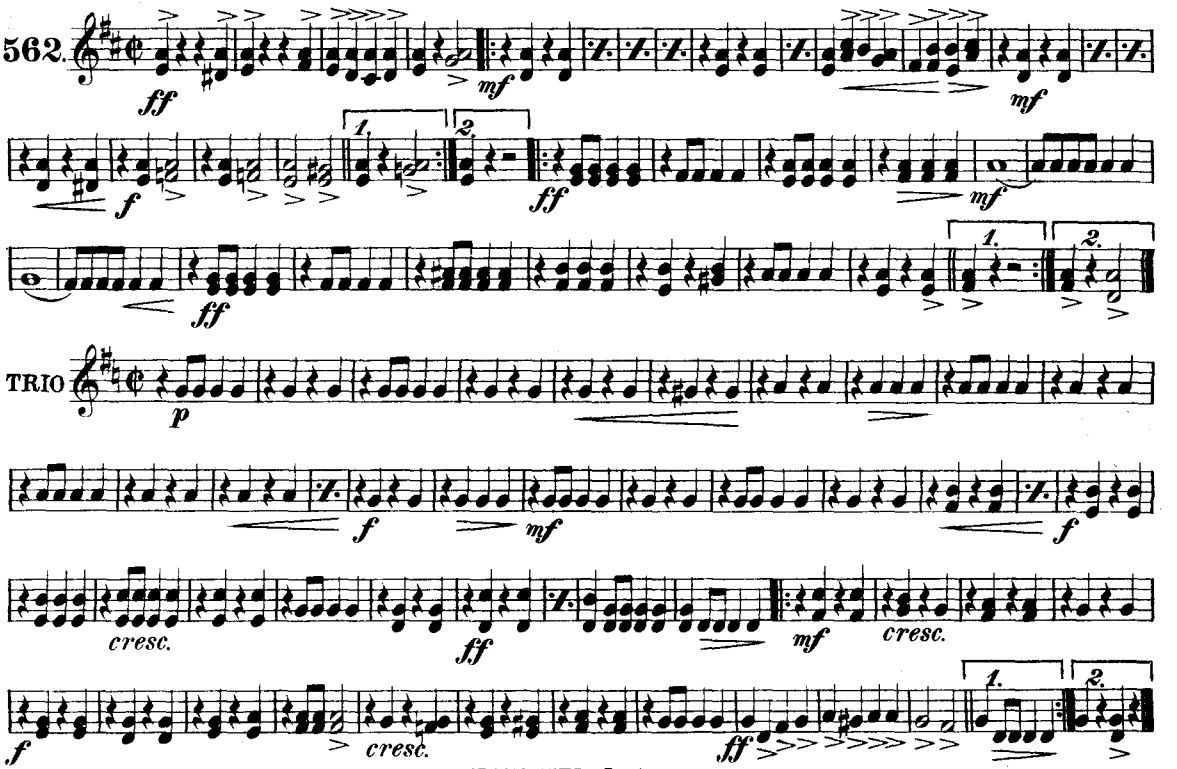
# MARCH. COEUR DE LION.

3d & 4th Eb ALTOS

WALTER LEWIS.

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1st B♭ TENOR

# MARCH. COEUR DE LION.

WALTER LEWIS.

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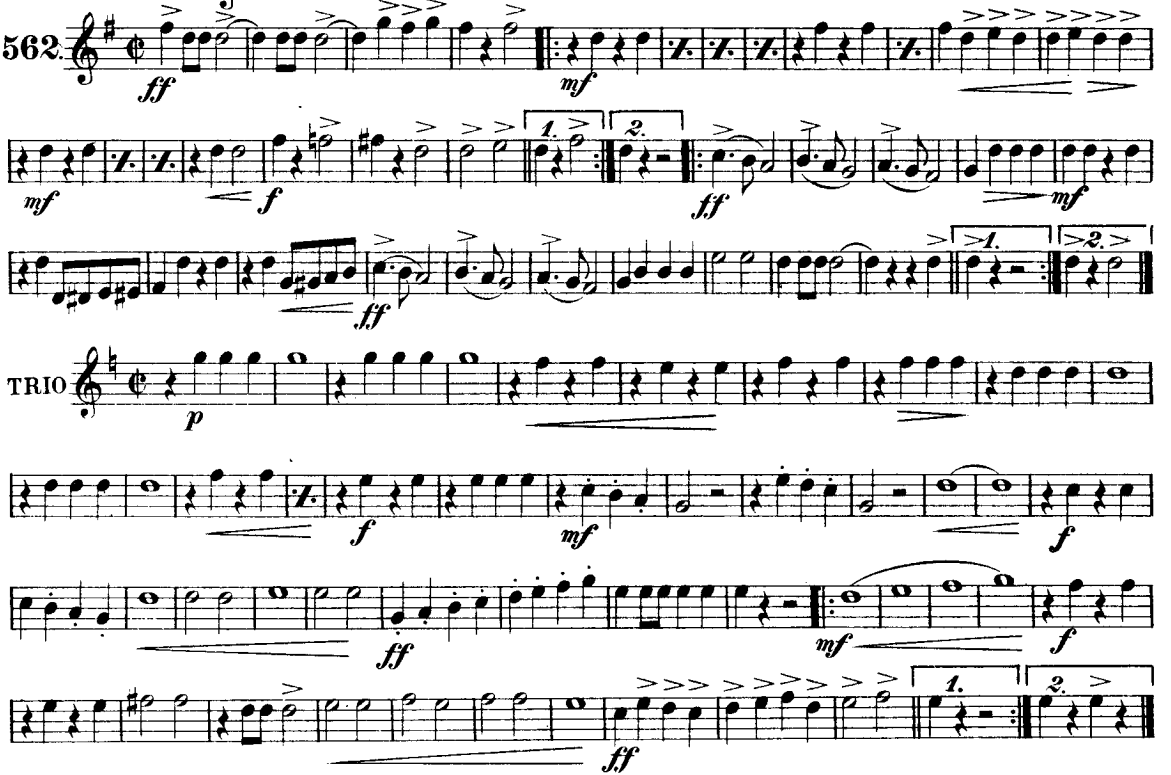


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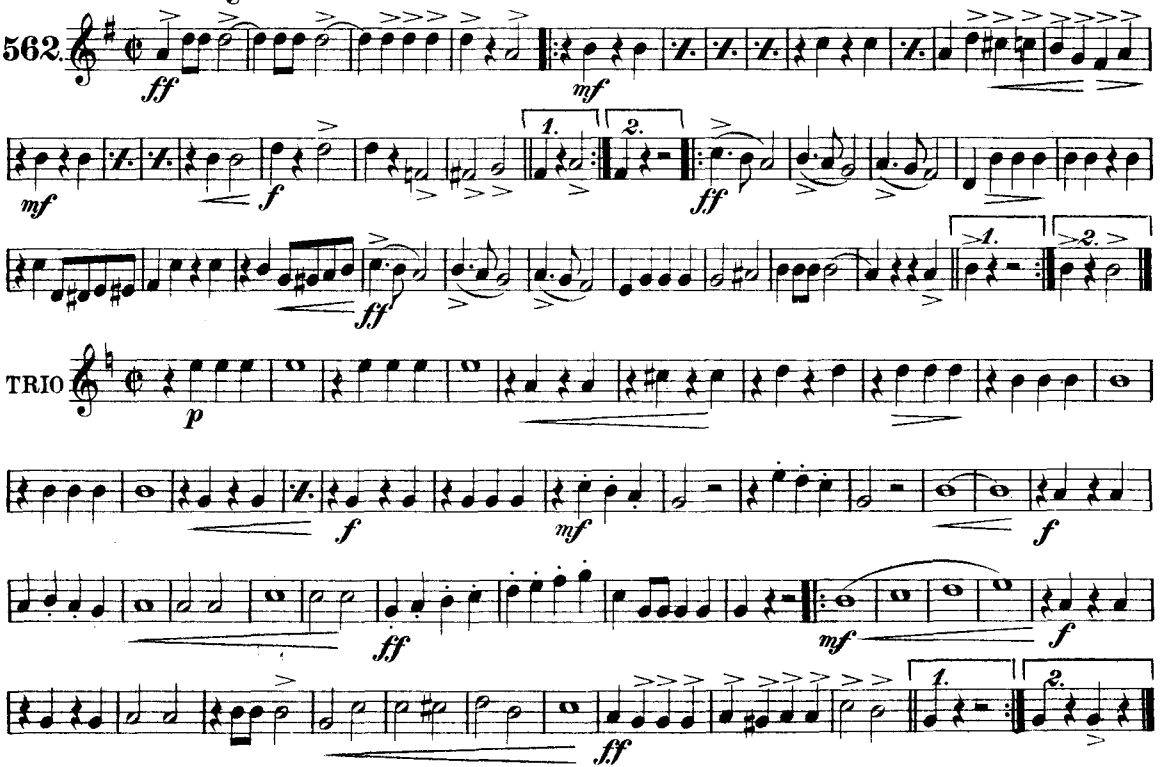
2d B♭ TENOR

# MARCH. COEUR DE LION.

WALTER LEWIS.

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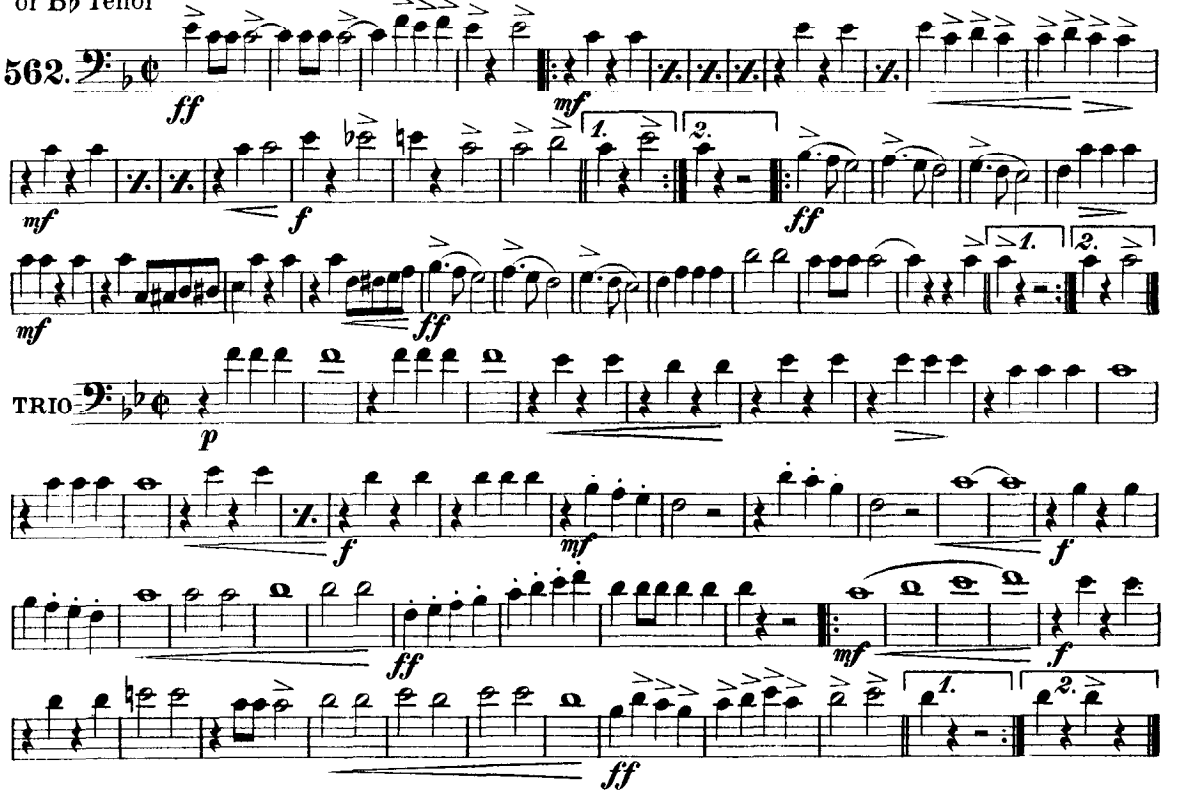
# MARCH. COEUR DE LION.

1st TROMBONE
or B♭ Tenor

WALTER LEWIS.

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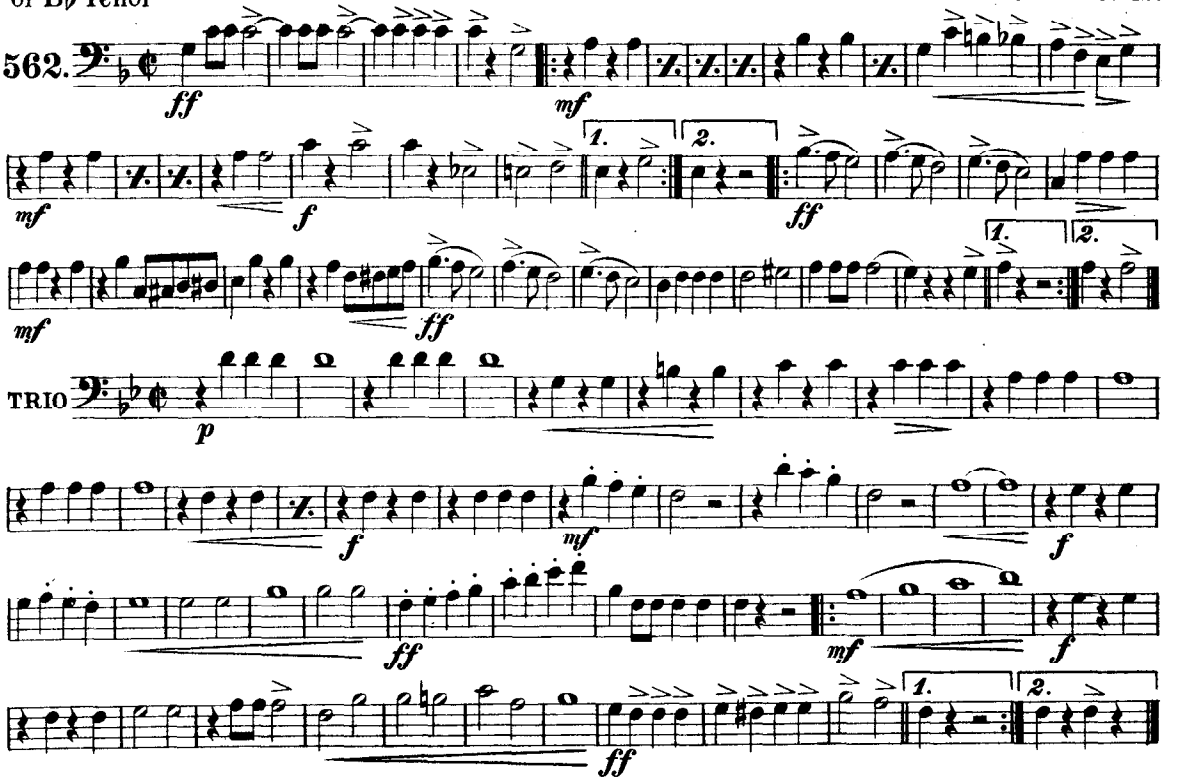
2d TROMBONE
or B♭ Tenor

# MARCH. COEUR DE LION.

WALTER LEWIS.

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3d TROMBONE
or B♭ Bass

# MARCH. COEUR DE LION.

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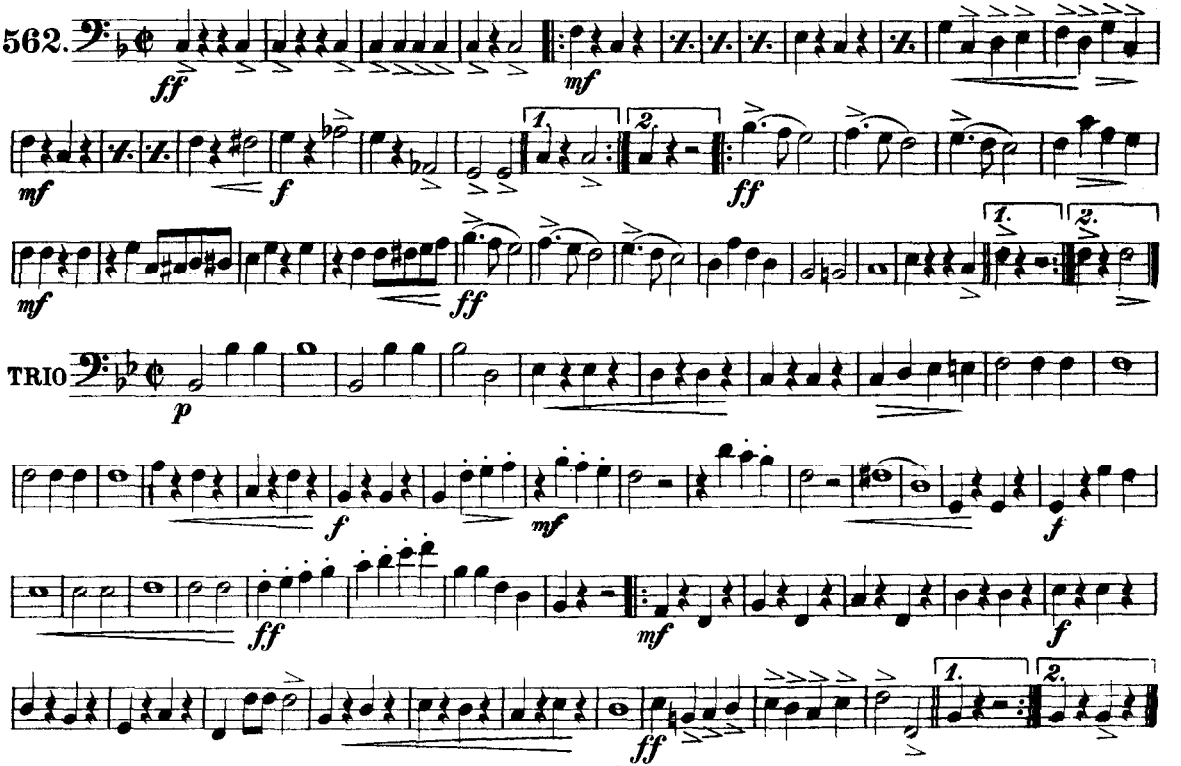




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BARITONE

# MARCH. COEUR DE LION.

WALTER LEWIS.

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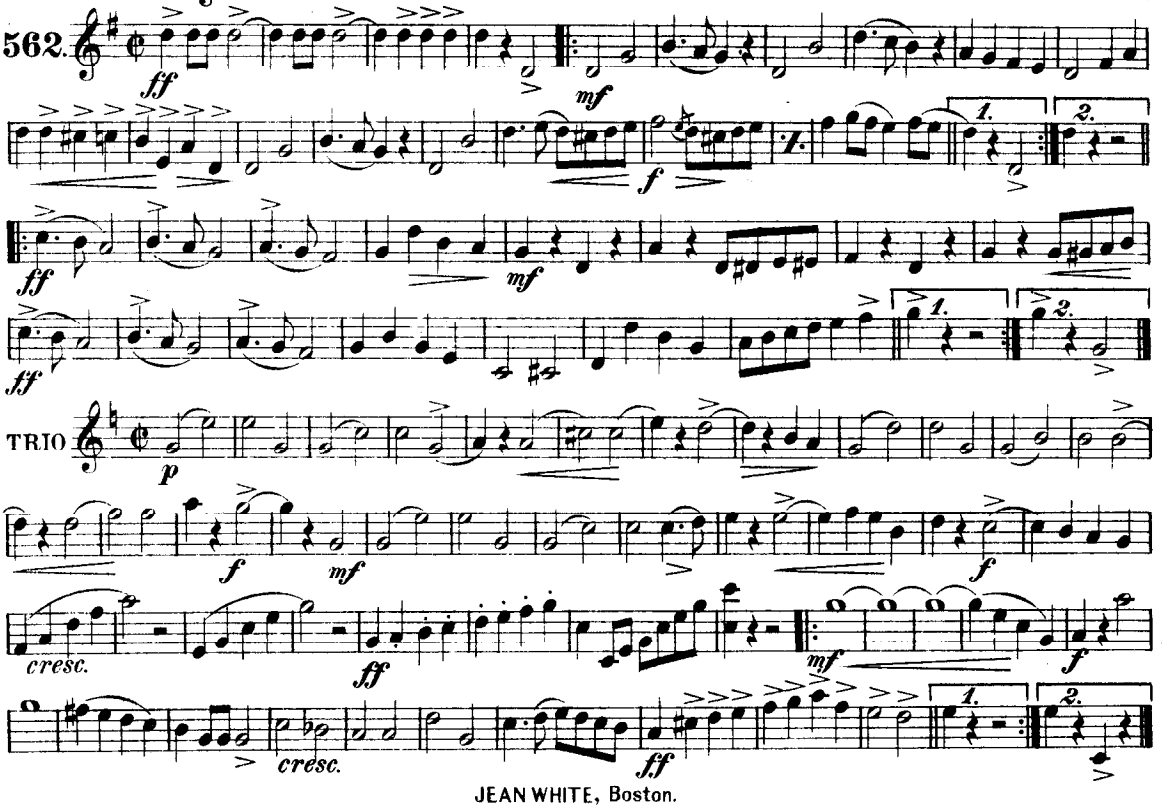

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BARITONE

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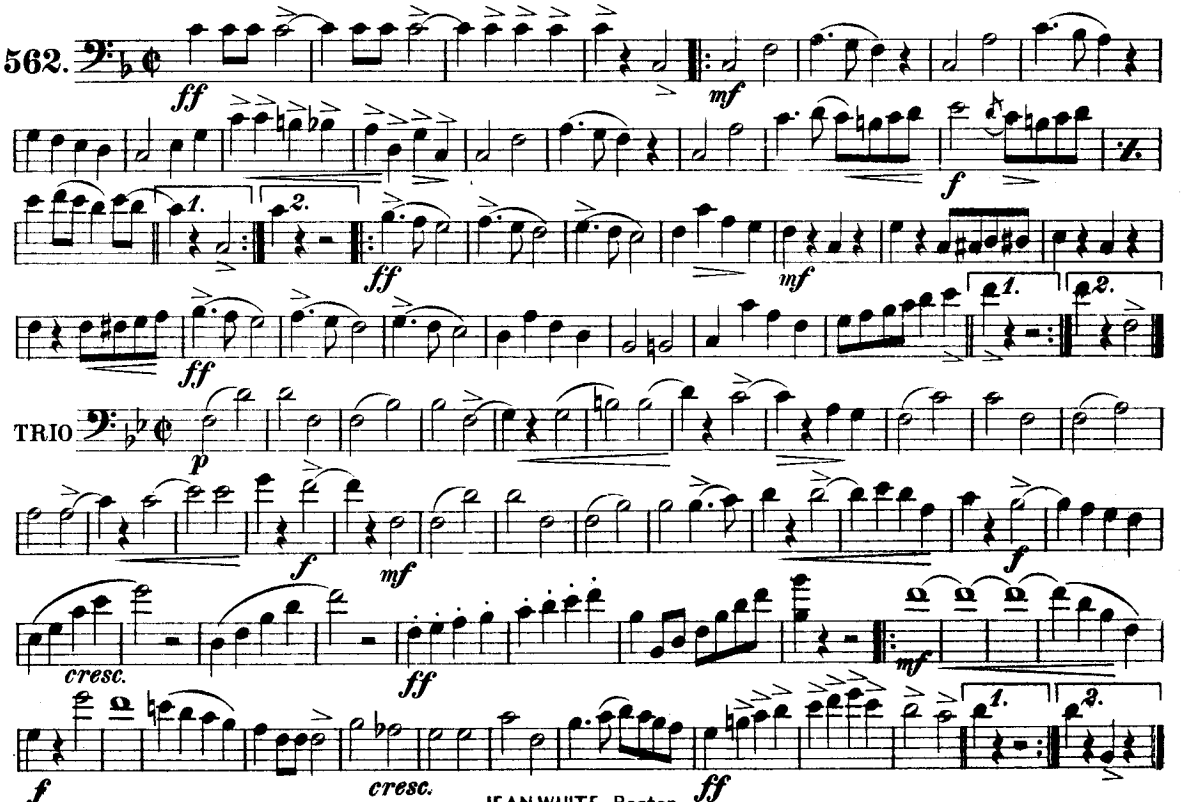


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BASSES

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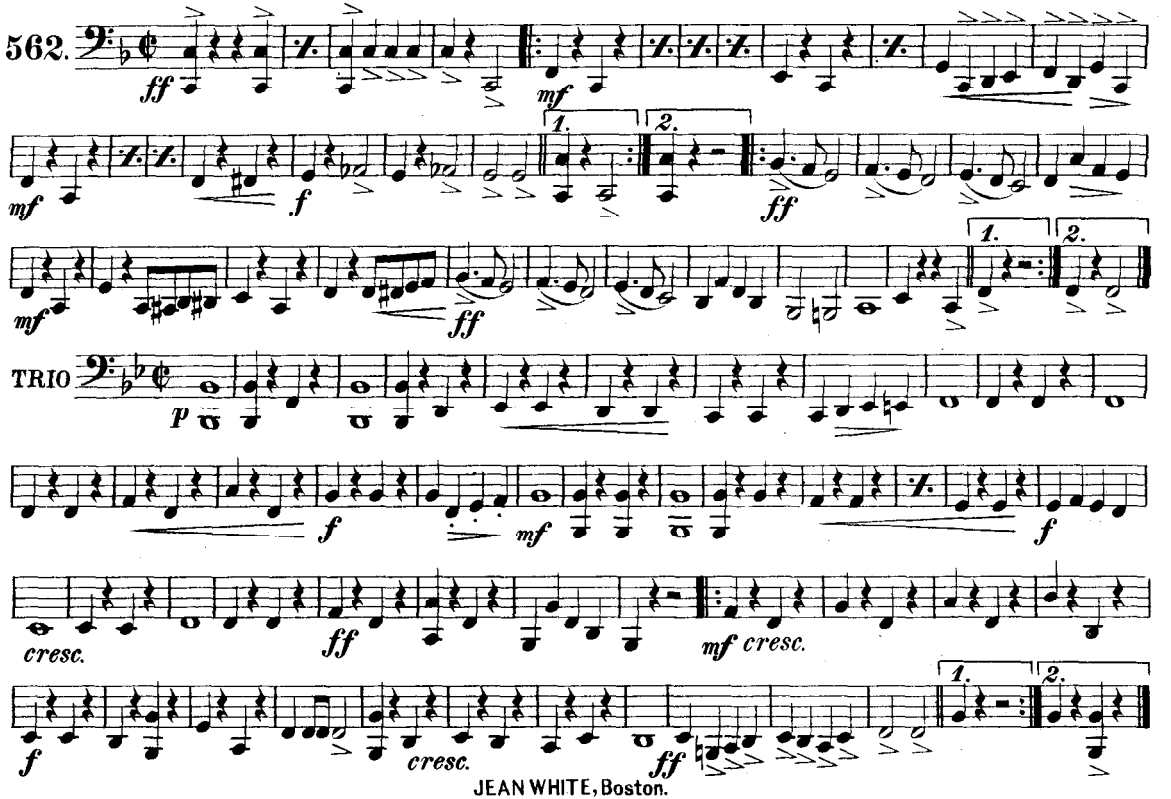


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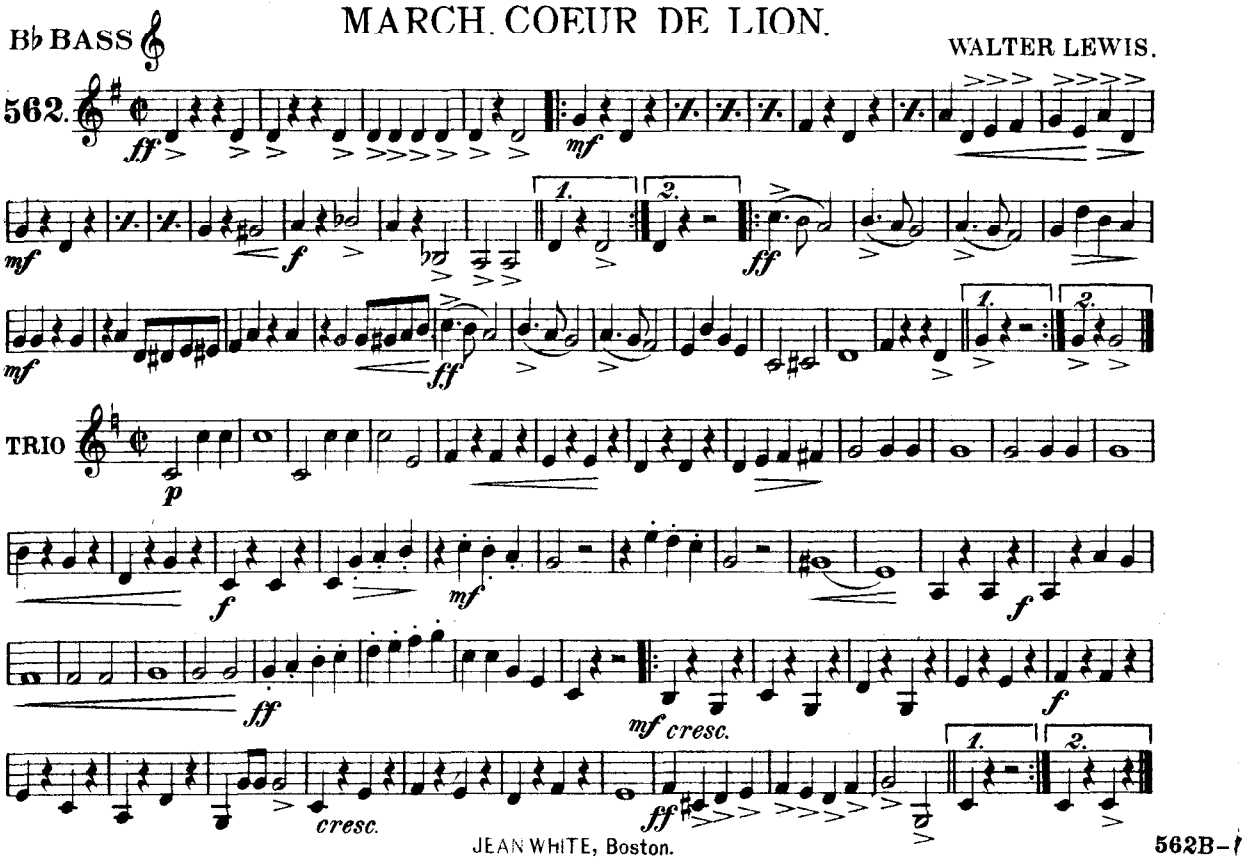

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DRUMS

# MARCH. COEUR DE LION.

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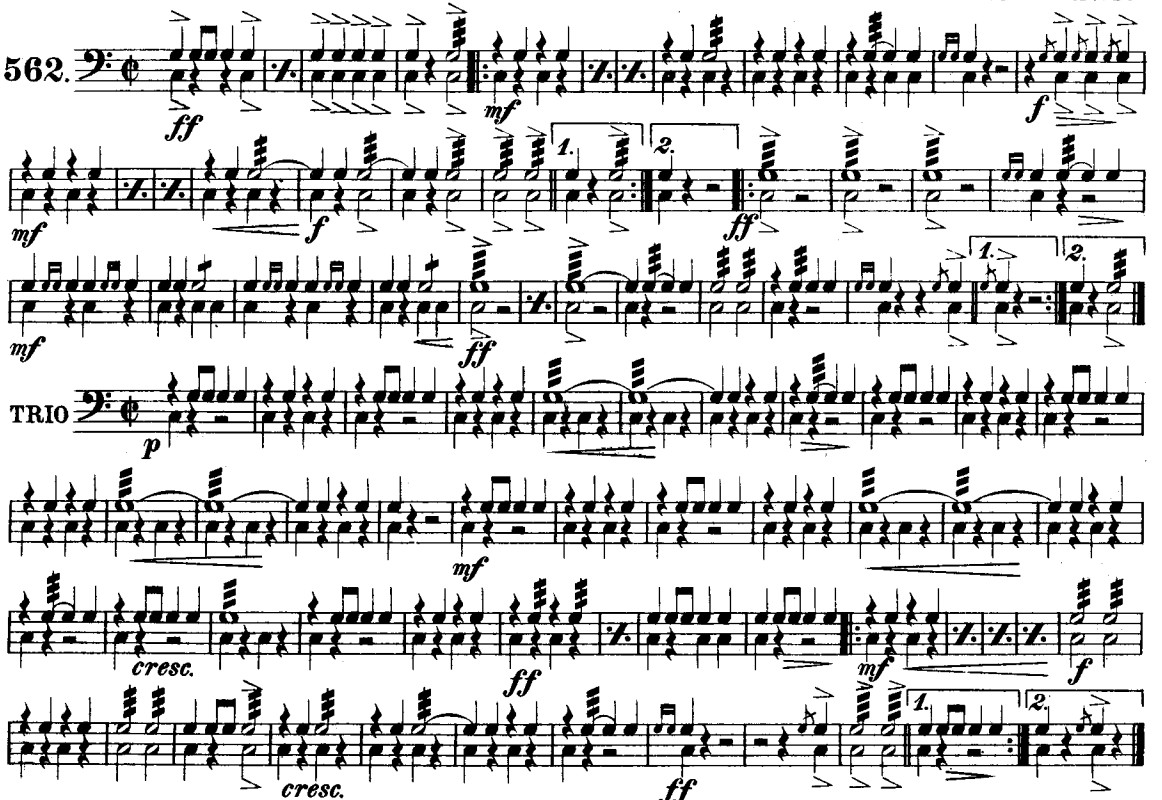




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