

Solo B $\flat$ Cornet.

COCOBOLO POLKA.

Full Band .75¢

Xylophone Solo.

Hertel-De Ville.

Universal
Band Jour'l.

INTROD.

Xylo.

1023.

Polka.

a tempo.

Alto.

cresc.

rall

to Coda

rall

2 a tempo.

Quicker.

Prit.

a tempo. cresc.

rall a tempo.

rall

a tempo.

TRIO

CODA.

Fine.

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rall
D.S. to
Polka.

Xylophone Solo.

INTROD.

11701-5½

COCOBOLO POLKA.

Piccolo.

Xylophone Solo.

Hertel-De Ville.

*Universal
Band Jour'l.*

1023.

INTROD. Polka. *to Coda*

rall. a tempo. p

a tempo. *Quicker. mf*

rit. a tempo. a tempo. p *rall. a tempo.*

TRIO. *mf* *rall. %*

*D.S. to %
Polka.*

CODA. *mf* *Fine.*

Carl Fischer New York.

Flute 1-2,
Piccolo

Cocobolo Polka

Xylophone Solo

Hertel - DeVille

INTRO

POLKA

To Coda

1.

2. a tempo.

Quicker

mf

3

4

a tempo

rit.

TRIO

8

mf

3

div.

D.S. to Polka

1.

2.

rall.

57

CODA

f

Fine

Detailed description of the musical score: The score is written for Flute 1-2 and Piccolo. It begins with an 'INTRO' section in 2/4 time, marked 'a tempo'. This is followed by the 'POLKA' section, which includes a xylophone solo. The tempo is marked 'a tempo' and 'Quicker'. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). There are several triplet markings ('3') and a '4' measure. The 'TRIO' section is marked 'D.S. to Polka' and includes a 'div.' (divisi) marking. The 'CODA' section is marked 'Fine' and ends with a 'f' dynamic. The score is by Hertel - DeVille.

COCOBOLO POLKA.

Oboe (or C Clarinet.)

Xylophone Solo.

Hertel-De Ville.

1023. **INTROD.** *Polka.* *to Coda*

rall. a tempo. pp *rall.*

pp a tempo. *Quicker. mf* *mf* *rit.*

a tempo. rall. a tempo. p

TRIO. *pp* *pp*

mf *1* *2 rall. §*

D.S. to § Polka.

CODA. *mf* *Fine.*

The musical score is written for Oboe (or C Clarinet) and Xylophone Solo. It begins with an introduction in 2/4 time, marked 'INTROD.' and 'Polka.' The tempo is 'rall.' and the dynamics are 'pp'. The introduction leads into the main polka section, which is marked 'a tempo.' and 'pp'. The tempo then changes to 'Quicker.' and the dynamics to 'mf'. The polka section includes several measures with fingerings (1, 2, 3) and a 'rit.' (ritardando) marking. The trio section follows, marked 'TRIO.' and 'pp', with a 'D.S. to § Polka.' instruction. The coda is marked 'CODA.' and 'mf', ending with a 'Fine.' marking.

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COCOBOLO POLKA.

Xylophone Solo.

Bassoons (or Bass Clarinets.)

Hertel-De Ville.

1023. **INTROD.** *Polka.* $\text{\textcircled{S}}$ 2 *pp*

1 to Coda *1* *2 a tempo.* *cresc.* *rall. a tempo.* *Quicker.*

rit. *a tempo. pp* *a tempo. p* *a tempo.*

rit. pp *rall. pp* *ral: pp*

TRIO. *pp* *p*

1 *2 rall. \text{\textcircled{S}}*

D.S. to \text{\textcircled{S}} *Polka.*

CODA. *mf* *Fine.*

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COCOBOLO POLKA.

Xylophone Solo.

E♭ Clarinet.

Hertel-De Ville.

1023. **INTROD.** *rall. a tempo. p* **Polka.** *to Coda*

a tempo. *Quicker. mf*

rit. a tempo. a tempo. p *rall. a tempo.*

TRIO. *mf*

rall. *D.S. to Polka.*

CODA. *mf* *Fine.*

COCOBOLO POLKA.

1st B $\flat$ Clarinet.

Xylophone Solo.

Hertel - De Ville.

1023. **INTROD.** *Polka. a tempo.*

pp *p* *cresc.* *mf rall.*

to Coda *rall.* *a tempo.*

Quicker. *mf* *rit.* *p* *cresc. mf rall.*

a tempo. *rall.* *a tempo.*

TRIO. *pp* *mf*

CODA. *f* *Fine.*

rall. D.S. to § Polka.

COCOBOLO POLKA.

2nd & 3rd B $\flat$ Clarinets. *Xylophone Solo.*

Hertel-De Ville.

Universal
Band Jour^l.

1023.

INTROD.

Polka.
a tempo.

pp *p* *cresc.* *mf* *p* *a tempo.*
to Coda *rall.* *a tempo.*
Quicker. *mf* *rit.* *a tempo.*
a tempo. *cresc.* *rall.* *rall.* *a tempo.*

TRIO.

pp *mf* *1* *2* *rall.*

CODA.

f *Fine*

D.S. to
Polka.

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COCOBOLO POLKA.

Xylophone Solo.

B♭ Bass Clarinet

Hertel De Ville.

*Universal
Band Jour'l.*

1023.

INTROD.

Polka. *pp* *rall.* *a tempo.* *rall.* *to Coda*

2 a tempo. *p*

2 rall. *a tempo.* *pp* *rall.* *a tempo.*

TRIO. *16* *p* *1* *2 rall.* *D.S.to Polka.*

CODA. *mf* *Fine.*

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COCOBOLO POLKA.

Xylophone Solo.

Hertel-De Ville.

B♭ Soprano Saxophone.

*Universal
Band Jour'l.*

1023.

INTROD. Polka. to Coda

rall. a tempo. pp *rall. pp*

Quicker. *rit. a tempo. rall. a tempo.* *pp* *rall. a tempo*

TRIO. *pp* *pp* *pp*

p *p* *pp* *rall.* *D.S. to Polka.*

CODA. *mf* *Fine.*

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COCOBOLO POLKA.

Xylophone Solo.

E♭ Alto Saxophone.

Hertel-De Ville.

1023. **INTROD.** *pp* *rall.* *a tempo.* *pp* *rall.* *pp* *Polka.* *to Coda* *1*

a tempo. *2* *a tempo.* *Quicker.* *p* *2* *1* *1* *2* *rit.*

a tempo. *2* *pp* *rall.* *a tempo.* *2* *1* *rall.* *pp* *a tempo.*

TRIO. *1* *pp* *1* *pp* *1* *pp* *2*

p *1* *2* *rall.* *D.S.to* *Polka.*

CODA. *mf* *Fine.*

COCOBOLO POLKA.

Xylophone Solo.

B $\flat$ Tenor Saxophone.

Hertel-De Ville.

1023. **INTROD.** $\frac{6}{4}$ *pp* *rall.* *a tempo.* **Polka.** $\frac{2}{4}$ *pp* *rall.* *to Coda* $\oplus 1$

a tempo. $\frac{2}{4}$ *a tempo.* *Quicker.* $\frac{2}{4}$ *p* *p* *rit.*

a tempo. $\frac{2}{4}$ *pp* *rall.* *a tempo.* $\frac{2}{4}$ *pp* *rall.* *a tempo.*

TRIO. $\frac{2}{4}$ *pp* *pp* *pp*

p *1* *2* *rall.* $\S$ *D.S. to* $\S$ *Polka.*

CODA. $\frac{2}{4}$ *mf* *Fine.*

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COCOBOLO POLKA.

Xylophone Solo.

E♭ Baritone Saxophone.

Hertel-De Ville.

1023. **INTROD.** *pp* *rall.* *a tempo.* *Polka.* *pp* *1 to Coda* *rall.*

2 a tempo. *Quicker.* *p* *1* *2*

a tempo. *pp* *rall.* *a tempo.* *pp* *rall.* *pp*

TRIO. *pp* *pp* *1* *2* *D.S. to Polka.*

CODA. *mf* *Fine.*

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COCOBOLO POLKA.

Xylophone Solo.

1st B $\flat$ Cornet.

Herte 1-De Ville.

1023. **INTROD.** *Polka.* *to Coda* 

rall. a tempo. pp *rall. p*

Quicker.

p a tempo. mf

1 2 rit. 3 2 1

a tempo. p rall. p a tempo.

TRIO. *p*

mf *1 2* *rall. D.S. to Polka.*

CODA. *mf* *Fine.*

COCOBOLO POLKA.

2nd & 3rd B $\flat$ Cornets.

Xylophone Solo.

Hertel - De Ville.

1023. **INTROD.** $\frac{2}{4}$ *pp* *mf* *a tempo* *pp* *rall.* *to Coda*

Polka. $\frac{2}{4}$ *pp* *rall.* *a tempo* *pp* *rall.* *a tempo.* *pp* *mf* *Quicker.* *p*

1 *2* *2 a tempo.* *2 a tempo.* *1* *rall.* *a tempo.* *pp* *mf* *rall.* *pp*

TRIO. *nd Cor.* $\frac{2}{4}$ *p* *mf* *rall.* *D.S. to* *Polka.* *rall.* *2* *1* *mf* *pp* *mf* *rall.* *a tempo.* *pp* *mf* *rall.* *pp*

CODA. $\frac{2}{4}$ *f* *Fine*

COCOBOLO POLKA.

1st & 2nd E♭ Altos.

Xylophone Solo.

Hertel-De Ville.

1023. INTROD. *pp* *cresc.* *mf* *rall. p a tempo.* *Polka.*

rall. *a tempo.* *mf* *Quicker.*

rit. *pp* *a tempo.*

TRIO. *p*

mf *1* *2* *rall.* *D.S. to Polka*

CODA. *f* *Fine*

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COCOBOLO POLKA.

3rd & 4th E♭ Altos.

Xylophone Solo.

Hertel - De Ville.

1023. **INTROD.**

The musical score consists of five staves. The first staff is the introduction, marked 'INTROD.' and '1023.', in 2/4 time with a key signature of two sharps (F# and C#). It begins with a *pp* (pianissimo) dynamic, followed by *p* (piano), *cresc.* (crescendo), and *mf rall.* (mezzo-forte, rallentando). The second staff is marked 'Polka. a tempo.' and begins with *p*. It includes a 'to Coda' section with first and second endings, marked *rall.* and *a tempo.* The third staff is marked 'Quicker.' and begins with *mf*, followed by *rit.* (ritardando) and *p*. The fourth staff is marked 'a tempo.' and begins with *mf rall.* and *p*, followed by *rall.* and *a tempo.* The fifth staff is the 'TRIO.' section, marked 'p' and 'mf'. The sixth staff is the 'CODA.' section, marked 'f' (forte) and 'Fine'. The score concludes with the instruction 'rall. D.S. to Polka.' (rallentando, Da Segno to Polka).

Polka.
a tempo.

Quicker.
mf

TRIO.
p

CODA.
f

Fine

rall. D.S. to Polka.

Carl Fischer New York.

Cocobolo Polka

Xylophone Solo

F Horn 1



Hertel - DeVille

INTRO

POLKA

12

pp *To Coda* *rall.* *cresc.* *a tempo* *mf* *p* *Quicker*

25

1. 2. *rit.* *mf* *rall.* *a tempo* *pp* *p*

37

a tempo **TRIO** *p* *mf*

49

1. 2. *rall.* **D.S. to Polka**

57 *f* **CODA** **Fine**

Cocobolo Polka

Xylophone Solo

F Horn 2



Hertel - DeVille

INTRO

POLKA

12

To Coda Φ

1. *rall.* rall. *a tempo*

2. *a tempo*

Quicker

25

1. *rit.* rall. *a tempo*

37

a tempo

TRIO

49

D.S. to Polka

57 Φ

CODA

Fine

pp *cresc.* *mf* *p* *mf* *pp* *p* *p* *mf* *f*

Transposed part by Bill Park

Cocobolo Polka

Xylophone Solo

F Horn 3



Hertel - DeVille

INTRO

POLKA

12

pp *cresc.* *mf* *p*

rall. *a tempo*

To Coda Φ *rall.* 1. 2. *a tempo* Quicker *mf*

24

1. 2. *rit.* *pp* *p*

rall. *a tempo*

36

a tempo TRIO *p*

48

mf D.S. to Polka 1. 2. *rall.*

57

CODA Φ *f* Fine

Cocobolo Polka

Xylophone Solo

F Horn 4

Hertel - DeVille

INTRO

POLKA

12

To Coda Φ *rall.* mf *a tempo* *p* *cresc.* *Quicker*

25

1. 2. *rit.* *rall.* *a tempo* *pp* *p* *mf*

37

a tempo **TRIO** *p* *mf*

49

D.S. to Polka 1. 2. *rall.*

57

CODA *f* **Fine**

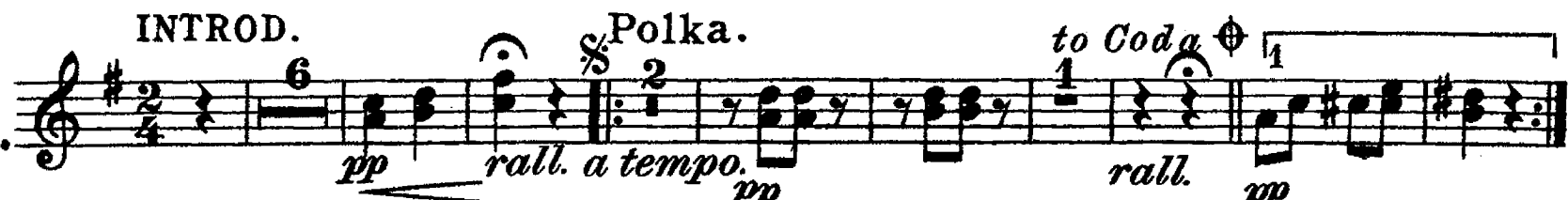
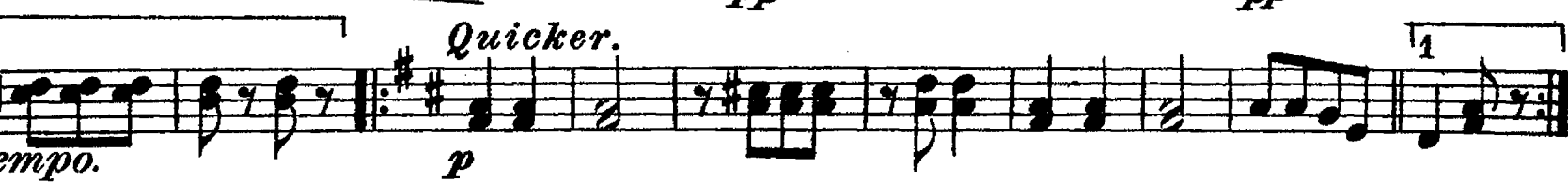
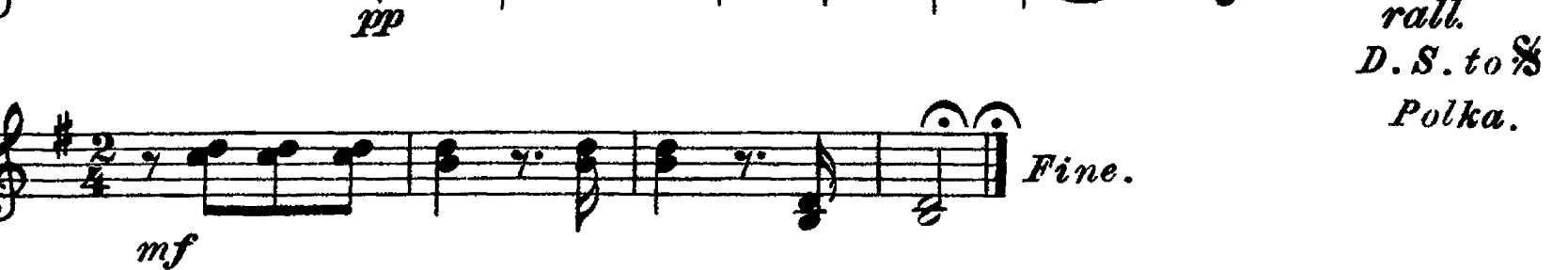
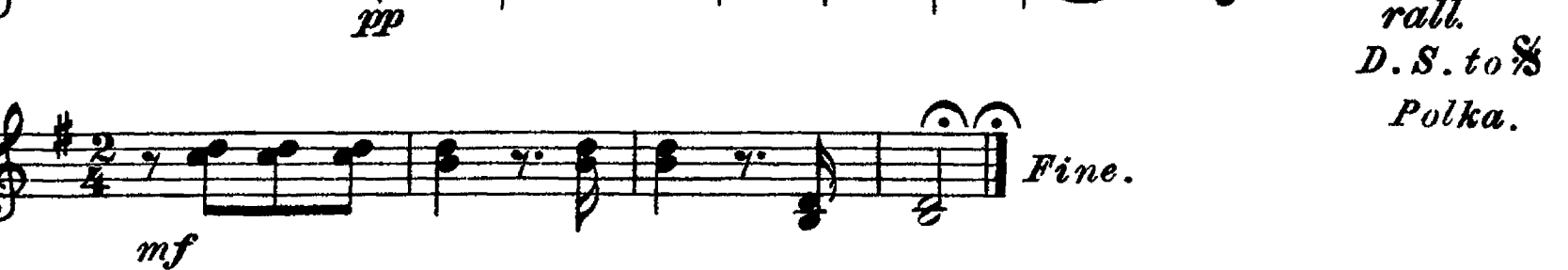
Transposed part by Bill Park

COCOBOLO POLKA.

Xylophone Solo.

1st & 2nd Tenors 

Hertel De Ville.

1023. **INTROD.**  **Polka.**  **Quicker.**  **TRIO.**  **CODA.**  **TRIO.**  **CODA.** 

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Xylophone Solo.

B $\flat$ Bass .

Hertel De Ville.

*Universal
Band Jour'l.*

1023.

Universal
Band Jour'l.

1023.

INTROD.

Polka.

to Coda

pp

rall.

a tempo.

rall.

[illegible]

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of *a tempo. pp* and a dynamic marking of *pp*. The music features a series of eighth and sixteenth notes, with a *rall.* (rallentando) marking over a measure. The system concludes with a *a tempo.* marking.

TRIO.

16

p

1 2 *rall.*

D.S. to §
Polka.

Detailed description: This is a musical score for a Trio section. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A measure rest for 16 measures is indicated. The music then begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, some beamed together. There are two first endings: the first is marked '1' and the second is marked '2' and 'rall.' (rallentando). The section concludes with the instruction 'D.S. to § Polka.' (Da Capo to the section marked with a paragraph symbol).

CODA.  *mf* *Fine.*

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COCOBOLO POLKA.

Xylophone Solo.

1st & 2nd Trombones ♫

Hertel De Ville.

1023. **INTROD.** *Polka.* *to Coda*

pp *rall. a tempo. pp* *rall. pp*

a tempo. *Quicker.* *p* *rit.*

a tempo. pp *rall. a tempo. pp* *rall.* *a tempo.*

TRIO. *pp* *rall.* *D.S. to Polka.*

CODA. *mf* *Fine.*

The musical score is written for 1st and 2nd Trombones and Xylophone Solo. It begins with an introduction (INTROD.) in 2/4 time, marked 'Polka.' and 'to Coda'. The tempo and dynamics are marked 'pp', 'rall. a tempo. pp', and 'rall. pp'. The first staff includes a measure number '1023.' and a '6' above a measure. The second staff is marked 'a tempo.', 'Quicker.', 'p', and 'rit.'. The third staff is marked 'a tempo. pp', 'rall. a tempo. pp', 'rall.', and 'a tempo.'. The fourth staff is marked 'TRIO.', 'pp', and 'rall.'. The fifth staff is marked 'CODA.', 'mf', and 'Fine.'. The score includes various musical notations such as notes, rests, and dynamic markings.

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COCOBOLO POLKA.

Xylophone Solo.

3rd Trombone.

Hertel-De Ville.

1023. **INTROD.** *Polka.* *pp* *rall.* *a tempo.* *rall. pp* *to Coda*

2 a tempo. *pp* *p* *1*

2 rall. *a tempo.* *a tempo.* *pp* *rall.* *pp* *rall. a tempo.* *1* *2 rall.*

TRIO. *16* *p* *1* *2 rall.* *D.S. to Polka.*

CODA. *mf* *Fine.*

COCOBOLO POLKA.

Xylophone Solo.

Baritone ♯.

Hertel-De Ville.

1023. **INTROD.** *pp* *cresc.* *mf* *rall.*

Polka. *a tempo. pp* *rall. pp* *a tempo.* *p Quicker.* *rit. pp* *cresc.* *a tempo.* *rall.* *pp* *rall.* *a tempo.*

TRIO. 16 *pp* *rall.* *D.S. to Polka.*

CODA. *mf* *Fine.*

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COCOBOLO POLKA.

Baritone 

Xylophone Solo.

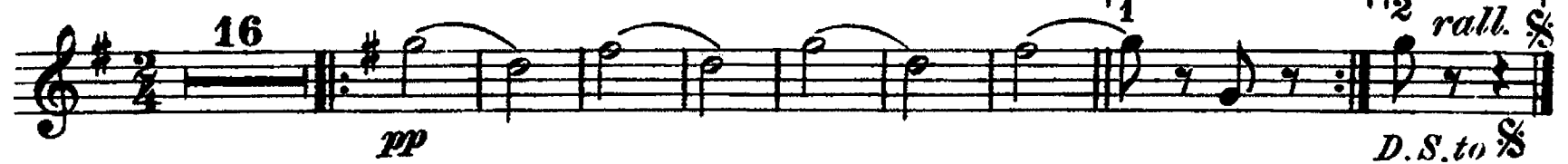
Hertel-De Ville.

1023. **INTROD.** 

Polka. 

Quicker. 



TRIO. 

CODA. 

D.S. to  Polka.

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COCOBOLO POLKA.

Xylophone Solo.

E♭ Bass (Tuba.)

Hertel - De Ville.

1023. **INTROD.** *cresc.* *pp* *rall. p* *Polka. a tempo.* *to Coda*

Quicker. mf *a tempo.* *rit. p* *f* *rall. p* *rall. a tempo.*

TRIO. *p* *mf* *rall. D.S. to Polka.*

CODA. *f* *Fine.*

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COCOBOLO POLKA.

Drums.

Xylophone Solo.

Hertel - De Ville.

1023. **INTROD.** 6 *p* *rall.* *Quicker.* *mf* *a tempo.* 5 *Polka.* *to Coda* 1

1 2 2 5 *rit.* *a tempo.* *rall.* *p a tempo*

TRIO. 16 *p*

1 2 *rall.* *D.S. to* *Polka.*

CODA. *mf* *Fine.*

The musical score is written in bass clef with a 2/4 time signature. It consists of several measures of music, including rests and notes. The introduction section is marked with 'INTROD.' and includes a 6-measure rest. The trio section is marked with 'TRIO.' and includes a 16-measure rest. The coda section is marked with 'CODA.' and includes a 4-measure rest. The score is written for a xylophone solo, with dynamics such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte) indicated. The tempo markings include 'a tempo', 'rall.' (rallentando), and 'Quicker.' (accelerando). The score ends with a double bar line and the word 'Fine'.

Carl Fischer New York.