

Solo B \flat Cornet.

CONDUCTOR.

Cocoanut Dance.

Small Orch. & Piano \$1.05 | *Full Orch. & Piano* \$1.50

Piano acc. 30¢ | *Full Band* \$1.25

Andrew Hermann Op. 193.

Universal
Ed. Pl.

All^o vivace.

223

f

Andte SOLO.
p

Baritone. Clar.
All^oto
mf

f *ff*

This section of the score features a Clarinet (Ciar.) and Piano accompaniment. The Clarinet part is written in a single staff with a treble clef and a key signature of one flat. It contains several measures of music with triplets and slurs. The Piano accompaniment is written in two staves with a grand staff clef. It includes dynamic markings such as *mf* and *f*, and features complex rhythmic patterns with triplets and slurs. The section concludes with the instruction *D.S.al* and a repeat sign.

This section of the score is for Baritone Tuba & Altos and Piano. The Baritone Tuba & Altos part is written in a single staff with a treble clef and a key signature of one flat. It contains several measures of music with triplets and slurs. The Piano accompaniment is written in two staves with a grand staff clef. It includes dynamic markings such as *f* and *ff*, and features complex rhythmic patterns with triplets and slurs. The section concludes with the instruction *ff*.

Flute & Piccolo.

Cocoanut Dance.

Universal
Ed. Fl.

All^o vivace.

Andrew Hermann. Op. 193.

223 

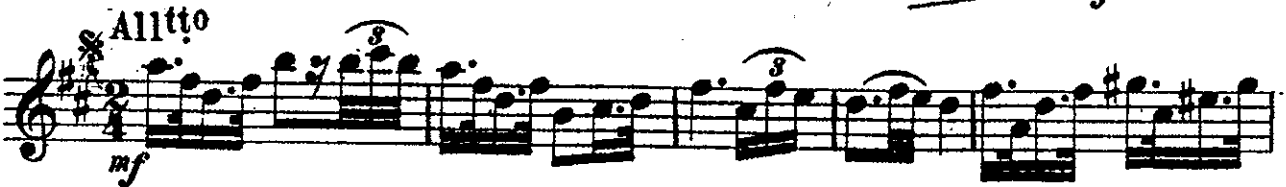


Andte
Fl. 



Fl. & Pic. 



All^{to} 



This page of musical notation consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is highly detailed, featuring numerous triplets, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages, often grouped in triplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *8va* (octave up) and *8va* (octave down) with dashed lines indicating the pitch shift. The piece concludes with a *D.S. al* (Da Capo) instruction and a *CODA* section marked with a double bar line and a cross symbol. The final staff ends with a *ff* marking.

Oboe.

Cocoanut Dance.

Andrew Hermann Op.193.

All^o vivace.

Universal
Ed. Jt.

223

Andte

CODA

Bassoon.

Cocoanut Dance.

Universal

All^o vivace

Andrew Hermann Op.193.

Bd. Jⁱ.

223

Solo or 1st B \flat Clarinet.

Cocoanut Dance.

Andrew Hermann Op. 193.

Universal
Ed. J^r.

All^o vivace.

223



Clarinet Solo/1 - Coconut Dance, page 2

The musical score is written for a clarinet solo in treble clef with a key signature of one flat. It consists of 13 staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes a *f* dynamic marking. The third staff features a triplet of eighth notes. The fourth staff continues with a triplet. The fifth staff has a *mf* dynamic marking. The sixth staff includes a triplet. The seventh staff has a *mf* dynamic marking. The eighth staff features a triplet. The ninth staff includes a triplet. The tenth staff has a *f* dynamic marking. The eleventh staff includes a triplet. The twelfth staff has a *f* dynamic marking. The thirteenth staff is labeled "CODA" and includes a triplet. The score concludes with a *ff* dynamic marking and a *D.S.al* instruction.

2nd B \flat Clarinet.

Coconut Dance.

Universal
Ed. Jt.

Andrew Hermann. Op. 193.

223 *All^o vivace.* *ff*

Andte *p*

f

mf

p *mf* *trium*

mf *All^o*

mf

mf

mf

This page of musical notation consists of 14 staves of music. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece concludes with a CODA section, marked with a double bar line and a repeat sign, and a *D.S. al Fine* instruction. The final dynamic marking is *ff*.

3rd B♭ Clarinet.

Cocoanut Dance.

Andrew Hermann Op. 193

Universal
Ed. Jr.

All^o vivace.

223 *ff*

Andte *p*

f

p *mf*

♩ Allto *mf*

This musical score consists of 14 staves of music, primarily in treble clef. The piece begins with a dynamic of *f* (forte) and includes various articulations such as slurs, accents, and triplets. The dynamics fluctuate throughout, with markings for *mf* (mezzo-forte), *f*, and *ff* (fortissimo). The notation includes complex rhythmic patterns, often involving eighth and sixteenth notes, and is heavily marked with slurs and accents. A section marked *D.S.al* (Da Capo al Fine) is indicated near the end of the main body of music. The piece concludes with a *CODA* section, starting with a *f* dynamic and ending with a *ff* dynamic. The score is written in a single system, with each staff containing a line of music.

Bass Trombone or B \flat Bass. Cocoanut Dance.

Universal
Ed. J. I.

All^o vivace.

Andrew Hermann. Op. 193.

223

ff *Andte* *p* *f* *mf* *All^{to}* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *D.S. al* *ff*

Soprano Saxophone. Cocoanut Dance.

Universal
Ed. Jt.

All^o vivace.

Andrew Hermann, Op. 193.

223

ff

Andte

f

mf

p

mf

mf

f

mf

mf

mf

mf

mf

mf

f

CODA

f

Alto Saxophone Cocoanut Dance.

Universal
Ed. Jt.

All^o vivace.

Andrew Hermann. Op. 193.

223

ff

Andte

f

p

mf

mf

mf

mf

f

f

ff

mf

mf

f

ff

CODA

f

ff

Tenor Saxophone. Cocoanut Dance.

Universal
Ed. J. I.

All^o vivace.

Andrew Hermann Op. 193.

223 





All^oto 













CODA 



Baritone Saxophone.

Cocoanut Dance.

Universal
Ed. Jr.

All^o vivace.

Andrew Hermann. Op. 193.

223

The musical score is written for Baritone Saxophone and consists of 14 staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'All^o vivace'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance markings include 'Andte' (Andante) and 'Allt^o' (Allegretto). The piece concludes with a 'CODA' section and a 'D. S. al' (Da Capo) marking. The final dynamic is *ff*.

Cocoanut Dance

1st B \flat Cornet

ANDREW HERMANN Op. 193

Universal
Ed. 7th.

Allegro vivace

223

ff

Andante
f

Allegretto
mf

mf

ff

CODA

2nd & 3rd B \flat Cornet.

Cocoanut Dance.

Universal
B. & J.

All^o vivace.

Andrew Hermann. Op. 193.

223

The musical score is written for two parts: 2nd and 3rd B \flat Cornet. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). The tempo is marked "All^o vivace." and the dynamic is "ff". The score consists of 14 staves of music. The first two staves are the initial section. The third staff is marked "Andte" and features triplet markings (3) and a 4-measure rest. The fourth staff is marked "Alitto" and features a 4-measure rest. The fifth staff has dynamic markings "mf" and "f". The sixth staff has dynamic markings "f" and "ff". The seventh staff has dynamic markings "mf" and "f". The eighth staff has dynamic markings "mf" and "f". The ninth staff has dynamic markings "mf" and "f". The tenth staff has dynamic markings "mf" and "f". The eleventh staff has dynamic markings "mf" and "f". The twelfth staff has dynamic markings "mf" and "f". The thirteenth staff is marked "CODA." and has dynamic markings "f" and "ff". The fourteenth staff has dynamic markings "f" and "ff". The score includes various musical notations such as slurs, accents, and dynamic markings.

1st E \flat Alto.

Cocoanut Dance.

Universal
Ed. II.

All^o vivace.

Andrew Hermann Op. 193.

223

ff

Andte

p

f

p

mf

Alitto

mf

mf

f

f

ff

mf

mf

f

mf

f

D.S.al

CODA

f

ff

2nd Eb Alto.

Cocoanut Dance.

Universal
Ed. 21.

All^o vivace.

Andrew Hermann Op. 193.

223

3rd E \flat Alto.

Cocoanut Dance.

Universal

All^o vivace.

Andrew Hermann Op. 193.

B.d.Jl.

223

1st Trombone

Cocoanut Dance.

All^o vivace.

Andrew Hermann, Op. 193.

Universal
B. d. J. l.

223

ff

Andte

p

mf

All^oto

mf

mf

mf

mf

mf

mf

mf

mf

f

ff

D.S. al

ff

2nd Trombone:

Cocoanut Dance.

Universal
Ed. II.

All^o vivace

Andrew Hermann. Op. 193.

223

Baritone: **Cocoanut Dance.**

All^o vivace.

Andrew Hermann Op. 193.

Universal
Ed. J.

223

ff *Andte SOLO.* *p* *mf* *mf* *mf* *f* *ff* *mf* *mf* *f* *f* *mf* *f* *f* *D.S. al* *CODA.* *f* *ff*

Baritone 

Cocoanut Dance.

Universal
Ed. J.

All^o vivace.

Andrew Hermann Op. 193.

223

ff

Andte SOLO.

p

f

p

mf

mf

Alit^o

mf

f

mf

mf

mf

mf

mf

mf

f

mf

mf

f

ff

D.S. al

CODA.

Tuba.

Cocoanut Dance.

Universal
Ed. Jt.

All^o vivace.

Andrew Hermann. Op. 193.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It begins with the number 223 and the dynamic marking *ff*. The score is divided into sections with different tempos and dynamics:

- Andte:** The first section is marked *Andte* and includes a fermata.
- Allto:** The second section is marked *Allto* (Allegretto) and includes a key signature change to one flat (B-flat).
- CODA:** A section marked *CODA* appears near the end of the piece.
- D. S. al:** A section marked *D. S. al* (Da Capo) is also present.

The score concludes with a *ff* dynamic marking and a double bar line with repeat dots.

Cocoanut Dance.

Drums & Cocoanuts.

All^o vivace.

Andrew. Hermann Op. 193.

Universal
Ed. Jt.

The musical score is written on ten staves. The first staff is for the Drums (Dr.), marked with a bass clef, a 2/2 time signature, and a dynamic of *ff*. The second staff is for the Cocoanuts (Cocoanuts), marked with a bass clef, a 2/4 time signature, and a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked as *All^o vivace*. The score is divided into sections: *Andte* (Andante), *All^oto* (Allegretto), and *CODA*. The *CODA* section is marked with a dynamic of *mf* and ends with a double bar line and repeat signs. The score is published by Carl Fischer New York.