

# CLUTSAM'S PLANTATION SONGS. FANTASIA.

E<sup>b</sup> Flute and Piccolo.

Arr. for Military Band by Frank Winterbottom:  
Bandmaster R. M. L. I.

*Allegretto.*

*p* *pp*

*p* *pp* **A** 8

*p* *rit. a tempo* **B** *a tempo* *Poco più mosso.* *pp*

*p* *rit. a tempo* **C** *a 2.* *mf*

*p* *rit.* *a tempo* *mf*

**D** *Allegro* *rit.* *a tempo* *rit.* *f a 2.*

*f* *f*

*p* *rit. a tempo* *f*

*f* **F** *Meno mosso.* *rit.* *Fl. #*

*rit.* *Allegretto.* *p* **G**

*p*

*rit.* *a tempo* *rit.* *a tempo* *rit.* *pp* **H** 8 3 1

# E♭ Flute and Piccolo.

**I** Un poco vivo. *poco rit.* *a tempo* *rit.* *a 2.* *a tempo*

**J** *f* *rit.* *a tempo*

**K** *rit.* *Moderato.* *a 2.* *Solo Fl.* *molto rit.*

**L** *Andantino.* *mf* *f* *ff* *p*

*Poco più mosso.* *pp*

**M** *Meno mosso.* *p* *rit.* *a tempo*

**N** *a 2.* *p* *rit.* *pp* *a tempo*

E<sup>b</sup> Flute and Piccolo.

**O** Moderato.  
a 2.  
*p*

*mf*

*f* 3 *rit.* 10 P 8 Fl. *p*

**Q** Più vivo,  
a 2.  
*mf*

*rit.*

*a tempo* *f* R

*cresc.* *cresc.* S

*cresc.* *ff*

*rit.* *f* **Finale. Presto.**

*ff* *accel.* T

1 1

# CLUTSAM'S PLANTATION SONGS. FANTASIA.

Oboe.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L. I.

*Allegretto.*

*p* *pp* *p* *pp* *p*

*rit. a tempo* **B** *rit.* *p*

*Poco più mosso.*  
*a tempo*

*rit. a tempo* **C** *mf* *p*

*rit.* **D** *Allegro.* **11** *rit.* **E** *a tempo* *f*

*p* *f* *p*

*rit. a tempo* **F** *Meno mosso.* **2** *p*

*rit.* **G** *Allegretto.* *pp*

*rit. a tempo* **H** *a tempo* *rit.* *a tempo* *rit.* *pp* *p*

**I** *Un poco vivo.* *poco rit.* **2** *a tempo* *p* *rit.*

**6** **J** *a tempo* *f* *rit.* *a tempo*

*rit.* **K** Moderato. *molto rit.*  
*pp cresc.* *f f ff*

**L** Andantino. Poco più mosso.  
*p*

**M** Meno mosso.  
*p*

*rit.* *a tempo* **N**  
*p*

*rit.* *a tempo* *rit.* *a tempo*  
*pp*

**O** Moderato.  
*p*

*f* *mf* **P** *p* *rit.*

**Q** Più vivo.  
*f*

*rit.* *a tempo* **R**  
*f*

*cresc.* *cresc.*

**S** *ff* *rit.* **Finale. Presto.**  
*f*

**T** *ff* *accel.*

*1* *1* *2*

# CLUTSAM'S PLANTATION SONGS. FANTASIA.

E<sup>b</sup> Clarinet.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L.-I.

Allegretto.

The musical score is written for E<sup>b</sup> Clarinet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and an *Allegretto* tempo. The second staff continues with piano (*p*) and piano-piano (*pp*) dynamics. The third staff is marked 'A' and includes a first ending bracket with a '2' above it. The fourth staff is marked 'B' and includes 'rit.' and 'a tempo' markings. The fifth staff is marked 'C' and includes 'rit.' and 'a tempo' markings. The sixth staff is marked 'D' and includes 'Allegretto', 'rit.', and 'a tempo' markings. The seventh staff is marked 'E' and includes 'a tempo' and 'f' dynamics. The eighth staff is marked 'F' and includes 'Meno mosso' and 'p' dynamics. The score concludes with a final measure on the tenth staff.

# E $\flat$ Clarinet.

*p* *rit.* *rit.* **G** Allegretto. *p*

*rit.* **H** *a tempo* 8 *pp* *rit.* *a tempo* Ob. *rit.* **I** Un poco vivo. *poco rit.* 2 6

*a tempo* *rit.* 1 **J** *a tempo* *f* *f* *rit.* *a tempo*

*rit.* **K** Moderato. *p*

*cresc.* *mf* *f*

**L** Solo. *molto rit.* Andantino. *p*

Poco più mosso. 2 *p*

**M** Meno mosso. *p*

*rit.* *a tempo*

E $\flat$  Clarinet.

First system of musical notation for the E $\flat$  Clarinet part. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *pp* (pianissimo). Tempo markings include *a tempo* and *rit.* (ritardando). A fermata is present over a note in the second staff.

Second system of musical notation, starting with the tempo marking **Moderato.** It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with similar rhythmic patterns. Dynamic markings include *p*, *mf* (mezzo-forte), and *f* (forte). A fermata is present over a note in the second staff.

Third system of musical notation, starting with the tempo marking **Più vivo.** It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes. Dynamic markings include *mf* and *a tempo*. A fermata is present over a note in the second staff.

Fourth system of musical notation, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes. Dynamic markings include *cresc.* (crescendo) and *rit.*. A triplet marking (*3*) is present over a group of notes in the second staff.

Fifth system of musical notation, starting with the tempo marking **Finale. Presto.** It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *accel.* (accelerando). A fermata is present over a note in the second staff.



# CLUTSAM'S PLANTATION SONGS. FANTASIA.

Hawkes & Son's M. B. Edition.

Solo B $\flat$  Clarinet.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L. I.

*Allegretto. Joe an'me.*

First system of musical notation for 'Joe an'me'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth-note patterns with slurs and accents. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of musical notation for 'Joe an'me'. It consists of two staves. The first staff continues the eighth-note patterns. The second staff ends with a double bar line and a 2/4 time signature. Dynamics include *p* and *pp*.

Third system of musical notation for 'Joe an'me'. It consists of two staves. The first staff continues the eighth-note patterns. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *p*, *rit.* (ritardando), and *a tempo*.

Fourth system of musical notation for 'Joe an'me'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns with slurs and accents. Dynamics include *p*, *rit.*, and *a tempo*. Section marker **B** is present.

Fifth system of musical notation for 'Joe an'me'. It consists of two staves. The first staff continues the eighth-note patterns. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *p*, *rit.*, *a tempo*, and *mf* (mezzo-forte). Section marker **C** is present.

Sixth system of musical notation for 'Joe an'me'. It consists of two staves. The first staff continues the eighth-note patterns. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *p* and *rit.*.

Seventh system of musical notation for 'Joe an'me'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns with slurs and accents. Dynamics include *p*. Section marker **D** is present.

Eighth system of musical notation for 'Joe an'me'. It consists of two staves. The first staff continues the eighth-note patterns. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *p*.

Ninth system of musical notation for 'Joe an'me'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns with slurs and accents. Dynamics include *rit.*, *a tempo*, and *f* (forte). Section marker **E** is present.

Tenth system of musical notation for 'Joe an'me'. It consists of two staves. The first staff continues the eighth-note patterns. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *f*.

Eleventh system of musical notation for 'Joe an'me'. It consists of two staves. The first staff continues the eighth-note patterns. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *p*.

*Allegro. Manicipation Day.*

First system of musical notation for 'Manicipation Day'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth-note patterns with slurs and accents. Dynamics include *p*.

Second system of musical notation for 'Manicipation Day'. It consists of two staves. The first staff continues the eighth-note patterns. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Dynamics include *p*.

Third system of musical notation for 'Manicipation Day'. It consists of two staves. The first staff continues the eighth-note patterns. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Dynamics include *a tempo* and *f*.

Fourth system of musical notation for 'Manicipation Day'. It consists of two staves. The first staff continues the eighth-note patterns. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Dynamics include *f*.

Fifth system of musical notation for 'Manicipation Day'. It consists of two staves. The first staff continues the eighth-note patterns. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Dynamics include *p*.

Solo B $\flat$  Clarinet.

*rit.* *a tempo*  
*f*  
*Meno mosso.*  
*p*  
*rit.*  
*rit.*

**G** *Allegretto.* Croon, Croon underneat de moon.  
*p*

*rit.* **H** *a tempo*  
*p*  
*rit.* *a tempo.* *rit.* **I** *Un poco vivo.*  
*pp* *p* *pp*

*poco rit.* *a tempo*  
*p*  
*rit.* *tr* **J** *a tempo.*  
*f*

*rit.* *a tempo*  
*f*  
*rit.* *a tempo*

**K** *Moderato.*  
*p* *cresc.* *f* *f*

**L** *Andantino.* Ma Curly-Headed Babby.  
*E $\flat$  Clar.* *pp* *molto rit.*

Solo B<sup>b</sup> Clarinet.

Poco più mosso.

2

M **Meno mosso.**

N

O **Moderato.** „De Blue-Tailed Fly.“

Q **Più vivo.**

R

S **Finale. Presto.**

T

# CLUTSAM'S PLANTATION SONGS. FANTASIA.

1<sup>st</sup> B<sup>b</sup> Clarinet.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L. I.

The musical score is written for a 1st B<sup>b</sup> Clarinet and consists of ten staves of music. It begins with the tempo marking **Allegretto.** and dynamic markings of *p*, *pp*, and *p*. Section **A** is marked *pp* and *p*. Section **B** is marked *Brit.*, *p*, and **Poco più mosso.** *a tempo*. Section **C** is marked *rit.*, *a tempo*, and *mf*. Section **D** is marked **Allegro.** and *p*. Section **E** is marked *a tempo* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st B<sup>b</sup> Clarinet.

**F** *Meno mosso.*

Musical staff with notes and dynamics *p*.

**G** *Allegretto.*

Musical staff with notes, dynamics *pp*, and markings *rit.*

**H** *a tempo*

Musical staff with notes, dynamics *p*, and marking *rit.*

*rit.*

*a tempo*

*rit.*

Musical staff with notes and dynamics *p*, *pp*, *p*.

**I** *Un poco vivo.*

Musical staff with notes and dynamics *pp*, *p*.

*poco rit.*

*a tempo*

Musical staff with notes, dynamics *f*, and marking *rit.*

**J** *a tempo*

Musical staff with notes, dynamics *f*, and marking *rit.*

**K**

Musical staff with notes, dynamics *mf*, *f*, *ff*, and marking *rit.*

*molto rit.*

**L** *Andantino.*

*cresc.*

Musical staff with notes, dynamics *pp*, *p*, and marking *1st Horn*.

**Poco più mosso.**

Musical staff with notes and dynamics *pp*.

Musical staff with notes and dynamics *pp*.

Musical staff with notes and dynamics *pp*.

**M** *Meno mosso.*

Musical staff with notes and dynamics *p*.

Musical staff with notes, dynamics *p*, and markings *rit.*, *a tempo*.

1st B<sup>b</sup> Clarinet.

*p* **N**

*rit.* *a tempo*

*pp* *rit.* *a tempo* **O Moderato.**

*mf*

*f* *pp* **P**

*rit.*

**Q Più vivo.** *mf*

*rit.* *a tempo* **R** *f*

*cresc.* *cresc.*

**S** *ff* *rit.*

**Finale Presto.** *f*

**T** *ff* *accel.*

**1**

# CLUTSAM'S PLANTATION SONGS. FANTASIA.

2<sup>nd</sup> B<sup>b</sup> Clarinet.

Arr. for Military Band by Frank Winterbottom,  
Bandmaster R. M. L. I.

**Allegretto.**

*p* *pp* *p* *pp* *p* *rit.* *a tempo* *p* *Brit.* *Poco più mosso.* *a tempo* *p* *rit.* *a tempo* *C* *mf* *rit.* *p* **D** **Allegro.** *p* *rit.* **E** *a tempo* *f* *f* *rit.* *a tempo* *f* *p* **F** **Meno mosso.** *p* *p*

2nd B<sup>b</sup> Clarinet.

*rit. rit.* **G Allegretto.**

*pp*

*rit.* **H a tempo**

*p*

*rit.*

*a tempo* **I Un poco vivo.**

*p* *pp*

*poco rit.* *a tempo*

*p*

*rit.*

**J a tempo**

*f*

*a tempo* *rit.*

**K Moderato.**

*pp* *cresc.* *mf* *f*

Alto Sax. *molt rit.* **L Andantino.**

*ff* *p* *pp*

**Poco più mosso.**

*pp*

**M Meno mosso.**

*p*

*rit.* *a tempo*

**N**

*p*

*rit.* *a tempo* *rit.* *a tempo*

*pp*



# 2nd B<sup>b</sup> Clarinet.

**Moderato.**

*pp*

*f* 3

*pp*

**P**

*rit.* **Q Più vivo.**

*mf*

*rit.*

*a tempo* **R**

*f*

*cresc.* *cresc.*

**S**

*ff* *rit.*

**Finale Presto.**

*f*

**T**

*ff* *accel.*

1 1

# CLUTSAM'S PLANTATION SONGS. FANTASIA.

3rd B<sup>b</sup> Clarinet.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L. I.

*Allegretto.*

*p* *pp* *p*

*pp* *p* *rit.*

*a tempo* *rit.* *Poco più mosso.* *a tempo* *p* *mf*

*rit.* *a tempo* *C* *mf*

*D* *Allegro.* *p* *rit.* *E* *a tempo* *f*

*p* *rit.* *a tempo* *f*

*F* *Meno mosso.* *p*

3rd B<sup>b</sup> Clarinet.

*rit.* **G** Allegretto. *rit.* *pp*

*rit.* **H** *a tempo* *p*

*rit.* *a tempo* *rit.* **I** Un poco vivo. *pp*

*poco rit.* *a temp* *p*

*rit.* **J** *a tempo* *f*

*rit.* *a tempo* *rit.*

**K** Moderato. *pp* *mf* *f*

*molto rit.* **L** Andantino. *ff* *pp*

**Poco più mosso.** *pp*

**M** Meno mosso. *p*

*rit.* *a tempo*

**N** *p*

*rit.* *rit.* *a tempo* *rit.* *a tempo* *pp*

# 3rd B<sup>b</sup> Clarinet.

**Moderato.**

*pp*

*f*

*pp*

**P** 8

*p*

**Q** Più vivo.

*mf*

*rit.*

*a tempo*

**R**

*f*

*cresc.*

*cresc.*

*rit.*

**S**

*ff*

**Finale Presto.**

*ff*

**T**

*ff*

*accel.*

1

1

Detailed description: This is a musical score for the 3rd B-flat Clarinet part. It begins with a 'Moderato' tempo in 2/4 time. The first system consists of two staves of music, starting with a piano (*pp*) dynamic and featuring a triplet of eighth notes. The second system continues with a forte (*f*) dynamic and another piano (*pp*) section. A first ending bracket labeled 'P 8' spans the end of the second system and the beginning of the third. The third system starts with a piano (*p*) dynamic and includes a 'rit.' (ritardando) marking. The fourth system begins a 'Più vivo' section with a mezzo-forte (*mf*) dynamic. The fifth system continues with a 'rit.' marking. The sixth system starts 'a tempo' and includes a forte (*f*) dynamic. The seventh system features a first ending bracket labeled 'R'. The eighth system includes 'cresc.' (crescendo) markings and a 'rit.' marking. The ninth system starts with a fortissimo (*ff*) dynamic and a first ending bracket labeled 'S'. The final section is 'Finale Presto', starting with a fortissimo (*ff*) dynamic. It includes a first ending bracket labeled 'T' with an 'accel.' (accelerando) marking. The score concludes with two measures marked with the number '1'.

# CLUTSAM'S PLANTATION SONGS. FANTASIA.

1st Bassoon.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R.M.L.I.

*Allegretto.*

*p* *pp* *p* *pp* *rit. a tempo* *p* **A** *2*

*p* *p* *p* *p* **B** *rit.* *p*

*Poco più mosso.*  
*a tempo*

*rit.* *a tempo* **C** *mf*

*p* **D** *Allegro.* *p*

*rit.* **E** *a tempo* *f*

*p* *f*

*rit.* *a tempo* **F** *Meno mosso.* *p*

*p* *rit.* *rit.*

**G** *Allegretto.* *pp*

**H** *rit.* *a tempo*  
*p* *p*

*rit.* *a tempo* *rit.* **I** *Un poco Vivo.*  
*pp* *p* *pp*

*poco rit.* *a tempo*  
*p*

*rit.* **J** *a tempo*  
*f*

*rit.* *a tempo*

*rit.* **K** *Moderato.* *molto rit.*  
*pp* *mf* *f* *ff* 1

**L** *Andantino.*  
*pp*

*Poco più mosso.*  
*pp*

*pp*

**M** *Meno mosso.*  
*p*

*rit.*

*a tempo* **N**  
*p*

*rit.*

*rit.* *a tempo* *rit.* *a tempo*

1st Bassoon.

0 Moderato.

pp *mf*

*f* *pp*

P

Q Più Vivo.

*rit.* *mf*

*rit.* *a tempo* *f*

R

S

*cresc.* *cresc.* *ff*

S

Finale Presto.

*rit.* *f*

*3*

*ff* *accel.*

T

1 1

# CLUTSAM'S PLANTATION SONGS. FANTASIA.

2<sup>nd</sup> Bassoon.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L. I.

Allegretto.

**A** *p* *pp* *p* *pp* *rit. a tempo*

**B** *rit.* *p* **Poco più mosso.** *a tempo*

**C** *rit.* *a tempo* *mf*

**D** *rit.* **Allegro.** *p*

**E** *a tempo* *f*

**F** *a tempo* *f* **Meno mosso.** *p* *rit.* *rit.*



**G Allegretto.**  
*pp* *rit.*

**H a tempo**  
*p* *rit.* *a tempo* *pp* *p*

**I Un poco Vivo.**  
*rit.* *pp* *poco rit.*

**J a tempo**  
*a tempo* *p* *rit.* *f*

**K Moderato.**  
*rit.* *a tempo*

**L Andantino.**  
*pp* *mf* *mf* *f* *ff* 1

**Poco più mosso.**  
*pp*

**M Meno mosso.**  
*pp* *p*

**N**  
*a tempo* *p* *rit.* *a tempo*

**N**  
*a tempo* *pp* *rit.* *a tempo*

2<sup>nd</sup> Bassoon.

0 Moderato.

*pp* *mf*

*f* *pp*

**P**

*rit.* **Q** Più Vivo.

*mf*

*rit.* *a tempo* **R**

*f*

*cresc.* *cresc.* **S** *rit.*

*ff*

**Finale Presto.**

*f*

**T** *ff* *accel.*

1 1



# E $\flat$ Alto Saxophone.

musso. Solo. *p*

*rit.* *p* *rit.* *pp* **G Allegretto.**

*rit.* *p* **H a tempo**

*rit.* *pp* *a tempo*

*rit.* **I Un poco vivo.** *pp* *poco rit. a tempo* *p*

*rit.* **J a tempo.** *f*

*rit.* *a tempo*

*rit.* **K Moderato.** *p*

*mf* *f*

Solo. *molto rit.* **L Andantino.** *ff* *p* *rit.* *pp* **Poco più mosso.** *6*

*5* *pp* **M Meno mosso.** *p*

*rit.* *a tempo*

E♭ Alto Saxophone.

N

*rit.* *a tempo* *rit.*

*pp*

*a tempo* **O** Moderato. *pp* *mf*

*f* *p*

**P**

*rit.* **Q** Più vivo. *mf*

*rit.* *a tempo* **R** *f*

*cresc.* *cresc.* **S** *ff*

*rit.* **Finale. Presto.** *f*

**T** *ff* *accel.*

1 1

# CLUTSAM'S PLANTATION SONGS. FANTASIA.

B<sup>b</sup> Tenor Saxophone.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L. I.

**A** Allegretto. *p* *pp* *p* *pp* 11 *rit.* 1

**B** *a tempo* *rit.* *a tempo* *p* Poco più mosso.

**C** *rit.* *a tempo* *mf*

**D** Allegro. *rit.* **E** *a tempo* *f* 11 1

*f*

*p* *p* 3 *rit.* 1

*a tempo* *f*

**F** *Meno mosso.* *rit.* *rit.* **G** Allegretto. *pp* 7

**H** *a tempo* *rit.* *p* 2

*rit.* *a tempo.* *rit.* **I** *Un poco vivo.* *poco rit.* *a tempo* *rit.* 6 2 6 2

**J** *a tempo* *f* *rit.* *a tempo*

**K** *Moderato.* *rit.* *mf* *f* *ff* *molto rit.* 4 1

B $\flat$  Tenor Saxophone.

**L** Andantino. Poco più mosso. *pp* 8 6 *pp* 5 *pp*

**M** Meno mosso. *p* *rit.*

*a tempo* **N** *p* *rit.* *pp*

*a tempo* *rit.* *a tempo* **O** Moderato. *pp*

*f* *pp*

1 2 3 4 5 6 7 8 9 **P** 1

2 3 4 5 6 7 8 9 10 11 12 *rit.* *p*

**Q** Più vivo. *mf*

*rit.* *a tempo* **R** *f*

*cresc.*

**S** *cresc.* *ff* *rit.* *f* **Finale. Presto.**

**T** *ff* *accel.*

1 1

# CLUTSAM'S PLANTATION SONGS. FANTASIA.

E<sup>b</sup> Trumpets.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L. I.

**Allegretto.**

**A** 11 *p* *rit.* *a tempo* **B** *rit.* *Poco più mosso.* *a tempo*

*pp* *p* *pp*

*pp* *rit.* *a tempo* **C** *p* *mf*

**D** *rit.* **Allegro.** 11 *rit.* **E** *a tempo*

82 *f*

5 *rit.* *a tempo* 82 *f*

**F** *Meno mosso.* 7 *rit.* *rit.* *p*

**G** **Allegretto.** 8 *rit.* **H** *a tempo* 8 *rit.* *a tempo* 2 3 *rit.* **I** *Un poco Vivo.* *poco rit.* 6 2

*a tempo* *rit.* **J** *a tempo*

6 2 *f* *rit.* *a tempo*



# E<sup>b</sup> Trumpets.

*rit.* **K** Moderato. *molto rit.*  
6 **1**  
*ff*

**L** Andantino. **Poco più mosso.** **M** Meno mosso. **N**  
8 22 18  
*p*

*rit.* *pp* *rit.* *a tempo*

*rit.* *a tempo* **O** Moderato.  
*pp*

10 **P** 12  
*mf* *f*

*rit.* **Q** Più Vivo.  
*mf* *rit.* *a tempo*

*mf* *rit.* *a tempo*

**R**  
*f*

*cresc.* *rit.* *cresc.* **S.**  
*ff*

*f* **Finale. Presto.**

**T** *ff* *accel.*

*ff* **1** **1**

*ff* **1**

# CLUTSAM'S PLANTATION SONGS. FANTASIA.

1st B<sup>b</sup> Cornet.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L. I.

*Allegretto.*

Musical notation for the first system, featuring 1st B<sup>b</sup> Cornet and Alto Sax parts. The 1st B<sup>b</sup> Cornet part starts with a *p* dynamic and includes accents and slurs. The Alto Sax part also starts with a *p* dynamic. The system concludes with a *pp* dynamic.

Musical notation for the second system, featuring 1st B<sup>b</sup> Cornet and Alto Sax parts. The 1st B<sup>b</sup> Cornet part continues with *p* dynamics and includes slurs. The Alto Sax part continues with *p* dynamics. The system concludes with a *pp* dynamic.

Musical notation for the third system, featuring 1st B<sup>b</sup> Cornet and Alto Sax parts. The 1st B<sup>b</sup> Cornet part includes markings for *rit. a tempo* and *B rit.*. The Alto Sax part continues with *p* dynamics. The system concludes with a *p* dynamic.

Musical notation for the fourth system, featuring 1st B<sup>b</sup> Cornet and Alto Sax parts. The 1st B<sup>b</sup> Cornet part includes markings for *rit.* and *a tempo*. The Alto Sax part continues with *p* dynamics. The system concludes with a *p* dynamic.

Musical notation for the fifth system, featuring 1st B<sup>b</sup> Cornet and Alto Sax parts. The 1st B<sup>b</sup> Cornet part includes markings for *C mf* and *p*. The Alto Sax part continues with *p* dynamics. The system concludes with a *p* dynamic.

Musical notation for the sixth system, featuring 1st B<sup>b</sup> Cornet and Alto Sax parts. The 1st B<sup>b</sup> Cornet part includes markings for *D Allegro.*, *4*, *p*, *2*, *p*, *1*, and *rit.*. The Alto Sax part continues with *p* dynamics. The system concludes with a *p* dynamic.

Musical notation for the seventh system, featuring 1st B<sup>b</sup> Cornet and Alto Sax parts. The 1st B<sup>b</sup> Cornet part includes markings for *E a tempo* and *f*. The Alto Sax part continues with *p* dynamics. The system concludes with a *p* dynamic.

Musical notation for the eighth system, featuring 1st B<sup>b</sup> Cornet and Alto Sax parts. The 1st B<sup>b</sup> Cornet part includes markings for *f* and *2*. The Alto Sax part continues with *p* dynamics. The system concludes with a *p* dynamic.

Musical notation for the ninth system, featuring 1st B<sup>b</sup> Cornet and Alto Sax parts. The 1st B<sup>b</sup> Cornet part includes markings for *1*, *rit. a tempo*, *1*, and *f*. The Alto Sax part continues with *p* dynamics. The system concludes with a *p* dynamic.

Musical notation for the tenth system, featuring 1st B<sup>b</sup> Cornet and Alto Sax parts. The 1st B<sup>b</sup> Cornet part includes markings for *F Solo.*, *Meno mosso.*, and *pp*. The Alto Sax part continues with *p* dynamics. The system concludes with a *pp* dynamic.

# 1st B $\flat$ Cornet.

Solo. *pp* 1 *rit.* Tutti. *rit.* **G Allegretto.** *rit.* Alto Sax. & Oboe *pp*

*rit.* Solo: **H a tempo** *p con espress.*

*p* *rit.* *a tem.* *p*

*po* *rit.* **I Un poco vivo.** *pp*

*poco rit.* *a tempo* *p*

*rit.*

**J Tutti.** *a tempo* *f* *rit.*

*a tempo*

*rit.* **K Moderato.** *pp* *p mf* *f* *ff* *molto rit.* 1

**L Andantino.** *p* *Oboe* *p* *8* *2*

*p*

**M Meno mosso.** *rit.*

1st B $\flat$  Cornet.

*a tempo* *p* **N**

*rit.* *rit.*

*a tempo* *rit.* *a tempo* **O Moderato.** *pp*

*mf* *f* *p* **2**

**P**

*rit.*

**Q Più vivo.** *mf*

*rit.* *a tempo* **R** *f*

*cresc.* *cresc.*

**S** *ff* *rit.* **Finale. Presto.** *f*

**T** *ff* *accel.*

**1** **1**

# CLUTSAM'S PLANTATION SONGS. FANTASIA.

2<sup>nd</sup> B $\flat$  Cornet.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L. I.

**Allegretto.**

**A** 2

**1<sup>st</sup> Horn.** *pp* *p* *pp* *p* *rit. a tempo* **B** *rit.* *p*

**Poco più mosso.**  
*a tempo*

*pp* *p* *pp* *p*

*rit. a tempo* **C** *pp* *mf* *p*

*rit.* **D** **Allegro.** *p* *p*

**E** *rit. a tempo* *f* **Trumpet.**

*f* *f* *p* *rit.* **1**

*a tempo* *f* **Trumpet.**

**F** **Meno mosso.** **Solo.** *pp* **Alto Sax.** **Solo.** *pp*

**Alto Sax.** *rit.* **Tutti** *rit.* **G** **Allegretto.** **8** *rit.* **H** *a tempo* *rit.* **Alto** *pp*

**Sax.** *a tempo* *rit.* **I** **Un poco vivo.** **Alto Sax.** **2** *poco rit. a tempo* **Alto Sax.** *p*

**3<sup>rd</sup> Horn.** *rit.* **J** *a tempo* *f*

2nd B $\flat$  Cornet.

*rit.* *a tempo*

*rit.* **K** Moderato. *molto rit.* **L** Andantino. **Poco più mosso.** 1st Horn

4 *p* *mf* *f* *ff* 1 8 6 *pp*

**M** Meno mosso. Alto Sax.

5 1st Horn *pp* *p*

*rit.* *a tempo* **N**

*rit.* *rit.* *a tempo* *rit.*

*a tempo* **O** Moderato. *pp*

10 **P** 9 *rit.* **Q** Più vivo. *mf*

*f* *p* *mf*

*rit.*

*a tempo* **R** *f*

*cresc.* *cresc.* **S** *ff*

*rit.* **Finale. Presto.** Trumpets. *f*

Trump. **T** *ff* *accel.*

1 1

# CLUTSAM'S PLANTATION SONGS.

## FANTASIA.

1st and 2nd E<sup>b</sup> Horns.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L. I.

**Allegretto.**

**A** *p* *pp* *p* *rit. a tempo* *pp*

**B** *rit.* *a tempo* *p* *rit.* *a tempo* *mf* *rit.*

**D** **Allegro.** *p* *rit.* **E** *a tempo* *f* *rit.* *a tempo* *f*

**F** **Meno mosso.** *p* *rit.* *p*

**G** **Allegretto.** *pp* *rit.* **1**

1st and 2nd E<sup>b</sup> Horns.

**H** *a tempo*  
*p* *rit.*  
*pp*

**I** *Un poco Vivo.*  
*a tempo* *rit.* *2* *2* *poco rit.*  
*p* *pp* *pp*

*a tempo* *2* *rit.* **J** *a tempo*  
*p* *f*

*rit.* *a tempo*

*rit.*

**K** *Moderato.*  
*pp* *p* *mf* *ff* *1<sup>o</sup> Solo. molto rit.*  
*p*

**L** *Andantino.* *Poco più mosso.*  
*2* *3* *6*  
*pp* *pp* *pp*

*5*  
*pp*

**M** *Meno mosso.*  
*p*

*rit.* *a tempo*

**N**  
*p*

*rit.* *rit.* *a tempo*  
*pp*



1st and 2nd E<sup>b</sup> Horns.

*rit.* *a tempo* **O** Moderato. *a 2*  
*pp*

*mf* *f* *pp*

**P**

*rit.*

**Q** Più Vivo.  
*mf*

*rit.* *a tempo*

**R** *f*

*cresc.* *cresc.* **S** *ff*

*rit.* **Finale. Presto.** *f*

**T** *ff* *accel.*

**1** **1**

# CLUTSAM'S PLANTATION SONGS. FANTASIA.

3rd and 4th E<sup>b</sup> Horns.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L. I.

**Allegretto.**

**A** *p* *pp* *p* *pp* *rit. a tempo*

**B** *rit.* *a tempo* **Poco più mosso.** *rit.* *a tempo*

**C** *mf* *p*

**D** *rit.* **Allegro** **ii**

**E** *rit.* *a tempo* **f** *p*

**F** *p* *rit.* *a tempo* **f** **Meno mosso.** *rit.* *rit.* *p* *p*

**G** **Allegretto.** *3rd* *pp* *rit.* **1**

**H** *a tempo* *2* *rit.* *a tempo* *3* *rit.* *p* *pp* **1**

**I** **Un poco Vivo.** *poco rit. a tempo* *3rd* *rit.* **J** *a tempo* *6* *2* *5* *p* *a2* **f**

3rd and 4th E<sup>b</sup> Horns.

*rit.* *a tempo*

*rit.* **K** *Moderato.* *molto rit.* **L** *Andantino.*

*pp* *p* *mf* *ff* 1 8

**Poco più mosso.** **M** *Meno mosso.*

22 *pp* *p*

*rit.* *a tempo*

**N** *p* *rit.* *a tempo* *pp*

*rit.* *a tempo* *rit.* *a tempo* **O** *Moderato.* *a2* *pp* **P**

*mf* *f* *pp* 2 6

*rit.* **Q** *Più Vivo.* *mf*

*rit.* *a tempo* **R** *f*

**S** *ff*

*rit.* **Finale. Presto.** *cresc.* *f*

**T** *ff* *accel.*

1 1

# CLUTSAM'S PLANTATION SONGS. FANTASIA.

1<sup>st</sup> Trombone.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L. I.

Allegretto.

Staff 1: Bass clef, 2/4 time. Measures 1-4. Dynamics: *p*, *pp*, *pp*.

Staff 2: Bass clef, 2/4 time. Measures 5-8. Dynamics: *pp*, *pp*, *pp*, *rit.*, *a tempo*, *pp*. Includes *3rd Horn.* marking.

Staff 3: Bass clef, 2/4 time. Measures 9-12. Dynamics: *p rit.*, *pp*, *p*. Section **B** is marked.

Staff 4: Bass clef, 2/4 time. Measures 13-16. Dynamics: *pp*, *rit.*, *a tempo*, *mf*. Section **C** is marked.

Staff 5: Bass clef, 2/4 time. Measures 17-20. Dynamics: *p*, *rit.*

Staff 6: Bass clef, 2/4 time. Measures 21-24. Dynamics: *p*, *p*, *rit.*, *f a tempo*. Section **D** is marked.

Staff 7: Bass clef, 2/4 time. Measures 25-28. Dynamics: *f*, *p*.

Staff 8: Bass clef, 2/4 time. Measures 29-32. Dynamics: *p*, *rit.*, *f*. Section **E** is marked.

Staff 9: Bass clef, 2/4 time. Measures 33-36. Dynamics: *p*, *p*.

Staff 10: Bass clef, 2/4 time. Measures 37-40. Dynamics: *p*, *rit.*, *a tempo*. Section **F** is marked.

Staff 11: Bass clef, 2/4 time. Measures 41-44. Dynamics: *p*, *p*, *a tempo*. Section **G** is marked.

Staff 12: Bass clef, 2/4 time. Measures 45-48. Dynamics: *p*, *pp poco rit.*, *p*. Section **H** is marked.

Staff 13: Bass clef, 2/4 time. Measures 49-52. Dynamics: *p*, *pp*, *a tempo*. Section **I** is marked.



# CLUTSAM'S PLANTATION SONGS. FANTASIA.

2<sup>nd</sup> Trombone.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L. I.

*Allegretto.*

Musical staff with notes and dynamics: *p*, *pp*, *p*, *pp*

**A** *rit. a tempo* **B** *rit.*

*Poco più mosso.*  
*a tempo*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *pp*, *p*, *pp*

*rit. a tempo* **C**  
*mf*

Musical staff with notes and dynamics: *p*, *rit.*

**D** *Allegro.* *rit.* **E** *a tempo*  
*f*

Musical staff with notes and dynamics: *f*

*rit. a tempo*  
*f*

Musical staff with notes and dynamics: *f*

**F** *Meno mosso.* *rit.* **G** *Allegretto.*  
*p*

Musical staff with notes and dynamics: *p*

**H** *a tempo* *rit.* *a tempo* *rit.* **I** *Un poco vivo.* *2<sup>nd</sup> Horn.*  
*pp*

*poco rit.*  
*2<sup>nd</sup> Horn.*  
*pp*

Musical staff with notes and dynamics: *pp*

*a tempo* *2<sup>nd</sup> Horn.*  
*p*

Musical staff with notes and dynamics: *p*, *f*

**J** *a tempo*  
*f*

2<sup>nd</sup> Trombone.

*rit.* *a tempo*

*rit.* **K** *Moderato.* *pp*

*cresc.* **L** *poco rit.* *Andantino. Poco più mosso.* 1. 8 22

**M** *Meno mosso.* **N** *rit.* 18 *p* *pp*

*rit.* *a tempo* *rit.* *a tempo* **O** *Moderato.* *pp*

**P** *3<sup>rd</sup> Horn.* 2 6 *mf* *pp* *pp*

**Q** *Più vivo.* 7 *mf* *pp*

**R** *rit.* *a tempo* 2 *f* 2 2

**S** *cresc.* *cresc.* *ff* *rit.*

**Finale. Presto.** *f*

**T** *ff* *accel.*

1 1

# CLUTSAM'S PLANTATION SONGS. FANTASIA.

Bass Trombone.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L. I.

Allegretto.



**A** rit. a tempo **B** rit. *p*

Poco più mosso.  
a tempo



rit. a tempo **C** *mf*

**D** Allegro. **1** rit.



**E** a tempo *f*



rit. a tempo **5** *f* **1** **F** *f*



rit. rit. **G** Allegretto. *pp*

2nd Bassoon.

rit. **H** a tempo rit. a tempo rit. **I** Un poco vivo. poco rit. a tempo rit. **1** **8** **2** **3** **1** **6** **2** **6** **2**



**J** a tempo *f* rit.



a tempo rit.





# Bass Trombone.

## K Moderato.

pp *cresc.* p *mf* *ff* *molto rit.* 1 2 5 8 6

Tenor Sax.

Tenor Sax.

## M Meno mosso.

p *rit.*

2<sup>nd</sup> Bassoon.

*a tempo*

## N

p

*rit.*

*rit.*

*a tempo*

*pp*

## O Moderato.

*pp* *rit.* *a tempo*

2

4<sup>th</sup> Horn.

6

P 4<sup>th</sup> Horn.

*mf* *pp*

## Q Più vivo.

p *rit.* *mf* 2 2

*rit.*

*tempo*

## R

f 2 2

## S

*cresc.* *cresc.* *ff* *rit.*

## Finale. Presto.

f

## T

*ff* *accel.*

1

1

*ff* 1 1

# CLUTSAM'S PLANTATION SONGS. FANTASIA.

B<sup>b</sup> Baritone.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L. I.

**Allegretto.**

**A** 2

*p* *rit.* *pp* *p* *pp*

2nd Horn. 2 2nd Horn. *pp* *pp* *rit.* *a tempo* **B** *pp* *rit.*

**Poco più mosso.**  
*a tempo*

*rit.* *a tempo* **C** *mf*

**D Allegro.** 2 *p* Alto Sax. *p*

1st Trombone. *p* Alto Saxo. *p* 1st Trombone. *p* Alto Saxo. *p* *rit.*

**E** *a tempo* *f*

Alto Saxo. *p* 1st Trombone. *p*

Alto Saxo. *rit.* *a tempo* *f*

**F** *Meno mosso.* 7 *rit.* *rit.* **G** *Allegretto.* Tenor Sax. und Bassoon. *pp*

**H** *a tempo* Alto Sax. *p*

*rit.* *a tempo* *rit.* **I** *Un poco Vivo.* *poco rit.* *a tempo* *rit.* 6 2 6 2

**J** *a tempo* *f* *rit.* *a tempo*

B<sup>b</sup> Baritone.

**K Moderato.**  
1<sup>st</sup> Trombone. *pp* *mf* *f*

*molto rit.* **L Andantino.** *pp* *pp* *pp*  
1 8 6 5

**M Meno mosso.** Tenor Sax. *p*

*rit.* *a tempo* **N** *p*

*rit.* *a tempo* *pp* *rit.*

*a tempo* **O Moderato.** 1 2 3 4 5 6 7  
*pp*

Tenor Sax. 1 2 3 4 5 6 7 8 9 10  
*f* *pp*

**P** 1 2 3 4 5 6 7 8 9 10 11

12 *rit.* **Q Più Vivo.** *p* *mf*

*rit.* *a tempo* **R** *f*

*cresc.* **S** *ff*

*rit.* **Finale Presto.** *f*

**T** *ff* *accel.*

1 1

# CLUTSAM'S PLANTATION SONGS. FANTASIA.

Euphonium.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L. I.

Allegretto.

**A** *p* *pp* *p* *pp*

*rit. a tempo* **B** *p* *Poco più mosso. a tempo*

**C** *mf* *p*

**D** *Allegro.* *rit.* *p*

*rit.* **E** *a tempo* *f*

*f* *rit.* *a tempo* *f*

**F** *Meno mosso.* *p* *p*

*rit.* *rit.* **G** *Allegretto.* *pp*

Euphonium.

*rit.* **H** *a tempo*  
*p*

*p* *rit.* *a tempo*  
*pp*

*rit.* **I** *Un poco Vivo.* *poco rit.* *a tempo*  
*pp* *p*

*rit.* **J** *a tempo*  
*f*

*rit.* *a tempo*

*rit.* **K** *Moderato.* *2nd Trombone.*  
*pp* *crese.* *p mf*

*molto rit.* **L** *Andantino.*  
*f* *ff* *pp*

*Poco più mosso.*  
*pp*

*pp*

**M** *Meno mosso.* *3rd Horn.*  
*p*

*rit.* *a tempo*

**N**  
*p*

*rit.* *a tempo* *rit.* *a tempo*

# Euphonium.

Moderato.

Alto Sax.

0

0 *pp* *mf* *f*

1 2 3 4 5 6 7 8 9 10 **P** *p*

*rit.*

**Q** Più vivo.

Baritone. *rit.*

*mf* *a tempo* *f* *Baritone.* *rit.* **R** **S** *cresc.* *cresc.* *ff* **Finale Presto.** *f*

*rit.* **T** *ff* *accel.* 1 1

# CLUTSAM'S PLANTATION SONGS. FANTASIA.

Basses.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L. I.

*Allegretto.*

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *p*, *pp*. Includes accents and slurs.

**A**

Musical staff 2: Bass clef, 2/4 time signature. Dynamics: *p*.

*rit. a tempo*

**B** *rit.*

Musical staff 3: Bass clef, 2/4 time signature. Dynamics: *p*.

*Poco più mosso.*  
*a tempo*

Musical staff 4: Bass clef, 2/4 time signature.

*rit. a tempo*

**C**

Musical staff 5: Bass clef, 2/4 time signature. Dynamics: *mf*.

*rit.*

Musical staff 6: Bass clef, 2/4 time signature. Dynamics: *p*.

**D** *Allegro.*

Musical staff 7: Bass clef, 2/4 time signature. Dynamics: *p*.

*rit. a tempo*

**E**

Musical staff 8: Bass clef, 2/4 time signature. Dynamics: *f*.

*f*

Musical staff 9: Bass clef, 2/4 time signature. Dynamics: *f*.

*rit. a tempo*

Musical staff 10: Bass clef, 2/4 time signature. Dynamics: *p*, *f*.

**F** *Meno mosso.*

Musical staff 11: Bass clef, 2/4 time signature. Dynamics: *p*. Includes 'Euph.' marking.

Basses.

Euph. *p* *rit.* *rit.* **G Allegretto.** *pp* *p* *pp*

**H a tempo** *p* *p* *rit.* *a tempo* *p*

*rit.* **I Un poco vivo.** *pp* *poco rit.*

*a tempo* *p* *rit.* **J a tempo** *f*

*rit.* *a tempo*

*rit.* **K Moderato.** *cresc.* *pp* *p* *mf*

**L Andantino.** *ff* *molto rit.* *pp* *one Bass*

**Poco più mosso.** *pp*

*pp*

**M Meno mosso.** *Tutti.* *p* *4th Horn.*

*rit.*



*a tempo* N

*rit.* *rit.* *a tempo*

*rit.* *a tempo* O Moderato.

*mf* *f* *pp*

P

*rit.* *mf* Q Più vivo.

*rit.* *a tempo*

R *f*

S *cresc.* *ff* *rit.*

Finale. Presto. *f*

T *ff* *accel.*

1 1

# CLUTSAM'S PLANTATION SONGS.

## FANTASIA.

Drums.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L. I.

**Allegretto.**

Tambourine.

Section A: Musical notation for Tambourine and B. Dr. e Cymb. Dynamics: *p*, *pp*. Drum notation: 11, 1, 4, 2.

B. Dr. e Cymb.

**Poco più mosso.**

*a tempo*

*rit. a tempo*

Section B: Musical notation for Tambourine and B. Dr. e Cymb. Dynamics: *p*, *P*. Drum notation: 4, 1, 1, 1, *P*.

**C**

Section C: Musical notation for B. Dr. Dynamics: *mf*.

B. Dr.

**D**

**Allegro. Triangle.**

Section D: Musical notation for Triangle and B. Dr. e Cymb. Dynamics: *p*, *P*. Drum notation: 1, 2, 2, 2.

**E**

*a tempo*

S. Drum.

Section E: Musical notation for S. Drum. Dynamics: *f*.

B. Dr. e Cymb.

B. Dr. e Cymb.

Triangle.

Section F: Musical notation for Triangle and B. Dr. e Cymb. Dynamics: *f*, *p*. Drum notation: 2.

Cymb. only

# Drums.

*rit.* *a tempo*  
S. Dr.

*p* *f*

B. Dr. e Cymb.

**F** *Meno mosso.*

*p* Triangle.

B. Dr. e Cymb.

*rit.* **G** *Allegretto.* *rit.*

*pp*

**H** *a tempo rit. a tempo rit.* **I** *Un poco vivo. poco rit. a tempo rit.* **J** *a tempo*

*f* S. Dr.

B. Dr. e Cymb.

*rit.* *a tempo*

*p* *p cresc.*

*rit.* **K** *Moderato.* *cresc.*

*pp*

**L** *Andantino. molto rit. Sand paper.*

*p* *mf* *ff* *pp*

B. Dr. e Cymb.

# Drums.

Poco più mosso.

Sand paper. Sand paper.

9 pp 7 pp

M

Meno mosso.

Triangle.

rit.

1 p 1 1 1 1 1 1

a tempo

N.S. Drum.

Triangle.

S. Dr.

Triangle.

S. Dr.

2 pp

B. Dr. Cymb.

Triangle

S. Dr.

Triangle

S. Dr.

Triangle

a tempo

S. Dr.

pp rit.

B Dr. e Cymb.

rit.

a tempo

O Moderato.

ppp

S Dr. muted

P

mf f 4 pp 3 pp 1

pp 1 pp 2

# Drums.

**Q** Più vivo.  
without mute.

*mf*

*rit* *a tempo*

**R**

*f*

**S**

*cresc.* *cresc.* *ff*

**Finale. Presto.**

*rit.*

*f*

B. Dr. Cymb. B. Dr.

B Dr. e Cymb.

**T**

*accel.*

*ff*

**Solo.**