

CLOVERNOOK

SCHOTTICHE

Solo B♭ Cornet
(Conductor)

AL HAYES

1224 *mf*

mf

SOLO *mf*

Basses *ff* SOLO

mf DANCE

p-f

BREAK *ff*

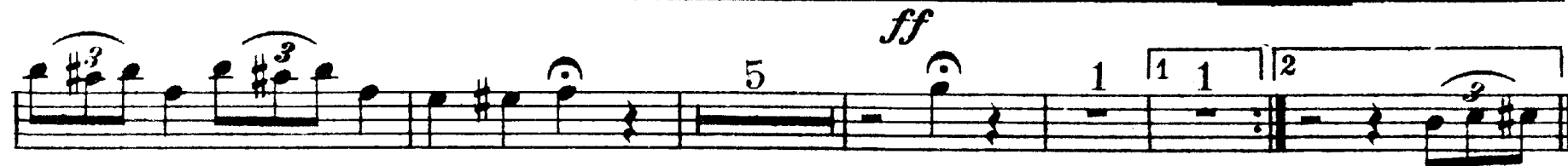
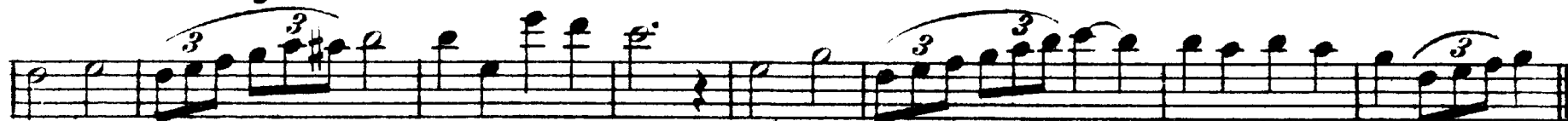
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CLOVERNOOK

SCHOTTICHE

Piccolo

AL HAYES



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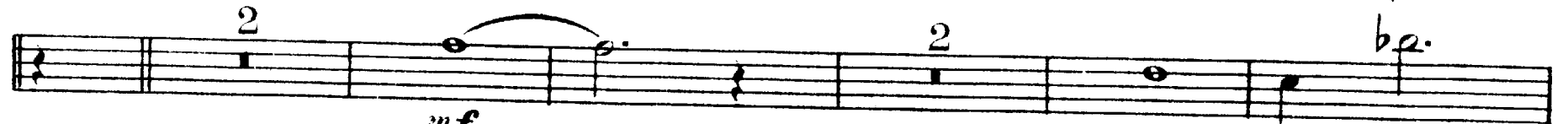
CLOVERNOOK

SCHOTTICHE

Bassoon

AL HAYES

1224 
mf


mf
ff
mf

DANCE


p-f

BREAK


ff

CLOVERNOOK

SCHOTTICHE

E♭ Clarinet

AL HAYES

1224 *mf*

13 *ff*

5 1 1 1 2

DANCE *p-f*

1 2

BREAK *ff*

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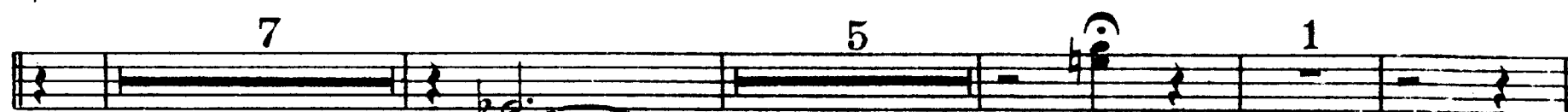
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SCHOTTICHE

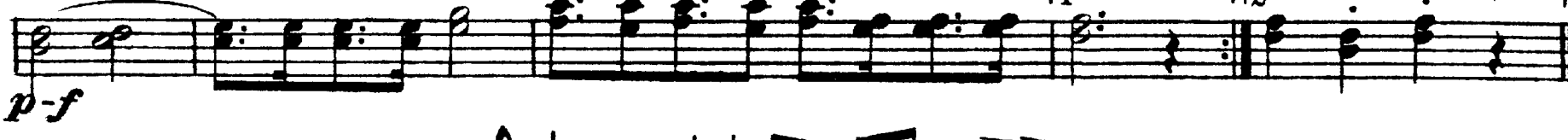
2^d & 3^d B \flat Clarinets

AL HAYES

1224 



DANCE 



BREAK 

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CLOVERNOOK

SCHOTTICHE

AL HAYES

1224

mf

13

2

2

ff

7

1 1 2

DANCE

p-f

1 2

BREAK

ff

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CLOVERNOOK

SCHOTTICHE

Soprano Saxophone

AL HAYES

1224

mf

7

5

1

ff

2

5

1 1 1 || 2

DANCE

p-f

p-f

BREAK

ff

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SCHOTTICHE

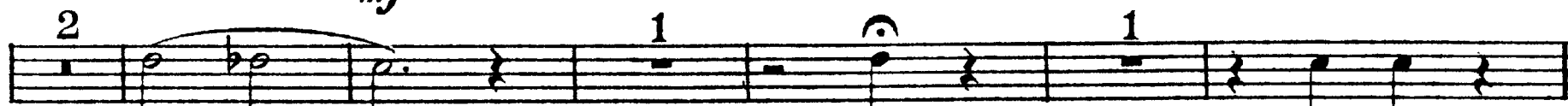
Alto Saxophone

AL HAYES

1224 











DANCE





BREAK



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CLOVERNOOK

SCHOTTICHE

Tenor Saxophone

AL HAYES

1224

mf

mf

ff

mf

DANCE

p-f

BREAK

ff

CLOVERNOOK

SCHOTTICHE

AL HAYES

1st B \flat Cornet

1224

mf

2

2

2

1

1

2

ff

2

1

1

1

2

DANCE

p-f

1

2

3

BREAK

ff

CLOVERNOOK

SCHOTTICHE

2^d & 3^d B \flat Cornets

AL HAYES

1224

mf

7

5

1

2

ff

5

1

1

2

mf

DANCE

p-f

1

2

BREAK

ff

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SCHOTTICHE

AL HAYES

1st & 2^d E \flat Altos

1224

mf

mf

ff

mf

p-f

DANCE

BREAK

ff

The musical score is written for two E-flat alto instruments. It begins with a tempo marking of 1224. The first staff has a dynamic marking of *mf*. The second staff also has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *p-f*. The eighth staff is labeled 'DANCE' and has a dynamic marking of *p-f*. The ninth staff is labeled 'BREAK' and has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and first/second endings.

CLOVERNOOK

SCHOTTICHE

AL HAYES

3^d & 4th E \flat Altos

1224 



DANCE



BREAK



CLOVERNOOK

SCHOTTICHE

1st & 2d Trombones

AL HAYES

1224

mf

2

mf

2

2

1

SOLO

3d & 4th Altos

ff

2

1

1

2

DANCE

p-f

1


2

BREAK

ff

CLOVERNOOK

SCHOTTICHE

3^d Trombone 

AL HAYES

1224   *mf*

2 2 2


mf 1

SOLO *ff* 1 1

2 *mf* 1 1 2

DANCE *p-f* 1 2

BREAK *ff*

Baritone 

CLOVERNOOK

SCHOTTICHE

AL HAYES

1224  *mf*



Cor. Solo

 *mf*

SOLO

 *ff* *mf* DANCE *p-f*


BREAK  *ff*

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CLOVERNOOK

SCHOTTICHE

AL HAYES

Baritone 

1224  

mf 


Cor. Solo 

mf 

SOLO 

ff 

mf 

DANCE *p-f* 

BREAK

ff

CLOVERNOOK

SCHOTTICHE

Basses

AL HAYES

1224

mf

mf

SOLO
ff

mf

DANCE
p-f

BREAK
ff

CLOVERNOK

SCHOTTICHE

Drums

AL HAYES

1224 *mf*

13 *onShell*

onShell *Drs.* *ff*

DANCE

p-f

Drs.

BREAK *ff*

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