

CLOTH OF GOLD

Solo B $\flat$ Cornet

OVERTURE

FRED JEWELL

Andante

The musical score is written for Solo B $\flat$ Cornet. It begins with a tempo of *Andante*. The first staff is for Basses, the second for Reeds, and the third for Solo. The tempo changes to *Allegro* in the fourth staff. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The piece concludes with a *rall.* (rallentando) marking. The score is divided into two systems, with the first system ending at the first measure of the final staff.

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Andante Moderato

Solo B $\flat$ Cornet

p

little faster

mf

rall.

p

Allegro

f

mf

1st Cor.

p

mf

ff

1

Trom.

2

CLOTH OF GOLD

Piccolo

OVERTURE

FRED JEWELL

Andante

2 *p* *8va ad lib.* 2

p

mf Allegro

p *f* *mf*

p *f* *mf*

tr *ff* *tr*

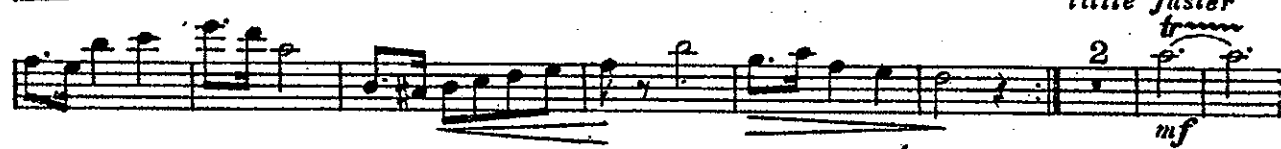
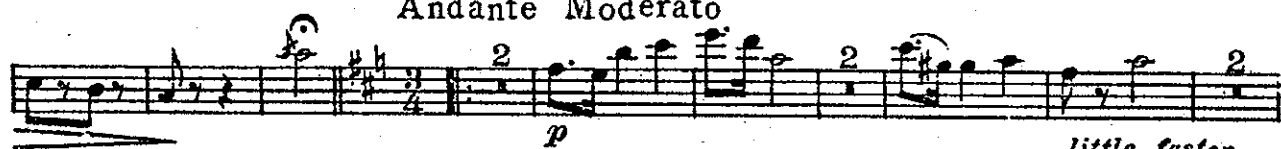
1 2

Fred Jewell, Oskaloosa, Iowa.

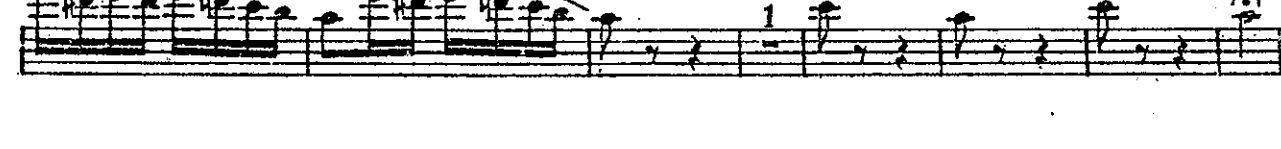
Piccolo



Andante Moderato



Allegro



Cloth of Gold

C Piccolo/Flute

Overture

Fred Jewell

Andante

2

p

ad lib. 8^{va} - -

11

(8^{va})

p

22

32

mf

39

p

Allegro

f

3

mf

52

60

p

70

f

3

mf

83

94

ff

102

1.

2.

111 *rall.*

120 *Andante Moderato*
p

130 *little faster*
mf

140 *p*
rall.

155 *Allegro*
ff
mf

168

175 *p*

185 *f*
mf

197

208 *ff*

216 1.

224 2.

The musical score is written for a C Piccolo/Flute. It begins at measure 111 with a melodic line in 3/4 time, marked *rall.*. At measure 120, the tempo changes to *Andante Moderato* and the time signature to 3/4. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several trills (tr.) and triplets (3) throughout the piece. The tempo increases to *Allegro* at measure 155. The score concludes with two endings, labeled 1. and 2., starting at measures 216 and 224 respectively. The key signature is B-flat major, and the time signature is 3/4.

CLOTH OF GOLD

Oboe

OVERTURE

FRED JEWELL

Andante

2

p

2

p

mf

Allegro

p

f

mf

p

f

mf

ff

1 2

Fred Jewell, Oskaloosa, Iowa.

Cloth of Gold

Oboe



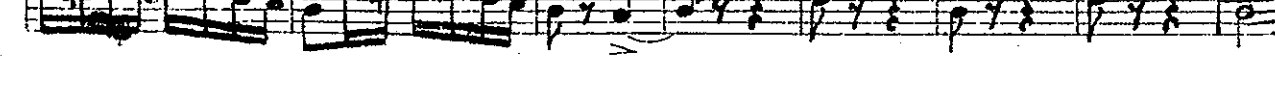
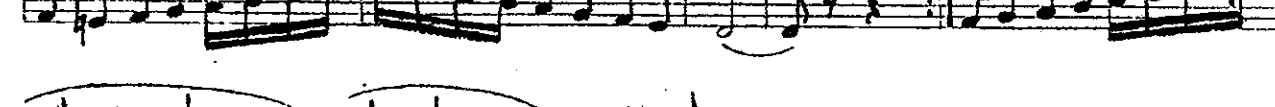
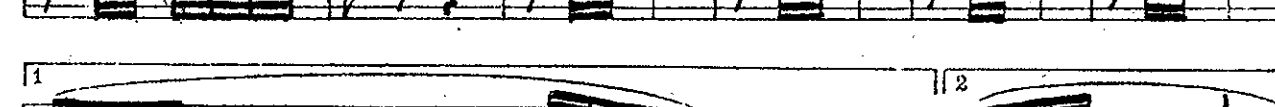
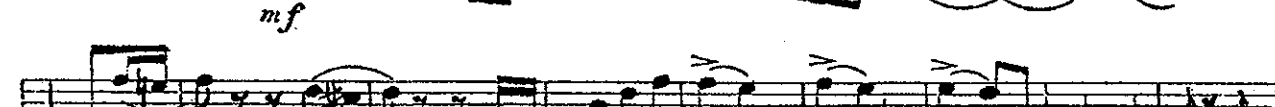
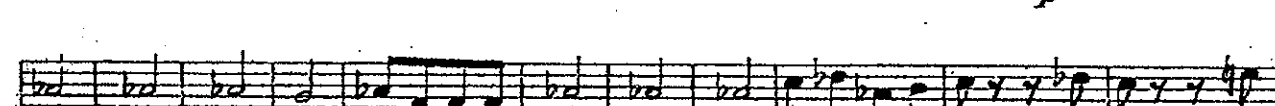
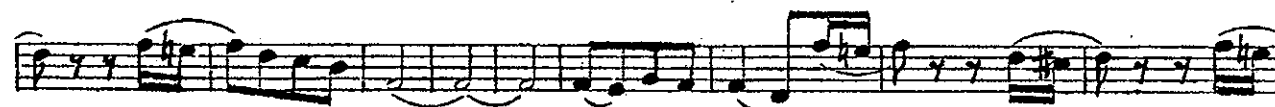
Andante Moderato



little faster



Allegro



CLOTH OF GOLD

Bassoon

OVERTURE

FRED JEWELL

Andante

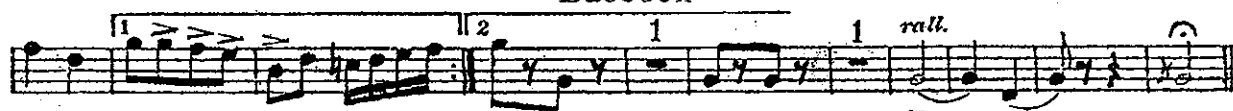
The Andante section consists of three staves of music. The first staff begins with a *mf* dynamic, followed by a *p* dynamic. The second staff starts with *mf* and ends with *p*. The third staff begins with *p*. The music is written in a key with two flats and common time, featuring a mix of eighth and sixteenth notes with various articulations.

Allegro

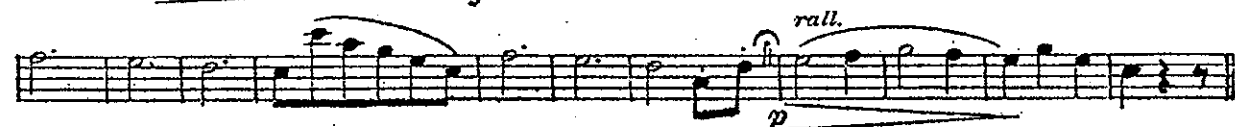
The Allegro section consists of ten staves of music. The first staff begins with a *p* dynamic, followed by a *f* dynamic. The second staff starts with *mf*. The third staff begins with *p*. The fourth staff starts with *f*, followed by a *mf* dynamic. The fifth staff begins with *ff*. The sixth staff starts with *ff*. The seventh staff begins with *ff*. The eighth staff starts with *ff*. The ninth staff begins with *ff*. The tenth staff starts with *ff*. The music is written in a key with two flats and 2/4 time, featuring a mix of eighth and sixteenth notes with various articulations.

CLOTH OF GOLD

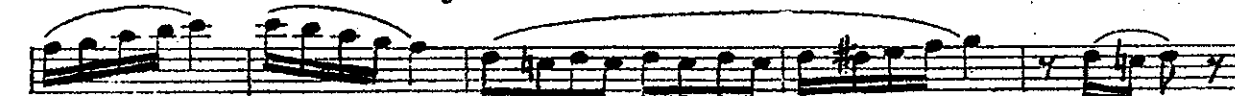
Bassoon



Andante Moderato



Allegro



CLOTH OF GOLD

E^b Clarinet

OVERTURE

FRED JEWELL

Andante

The Andante section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with eighth and sixteenth notes, starting with a *p* (piano) dynamic. The second staff continues the melody, also marked *p*. The third staff concludes the section with a *mf* (mezzo-forte) dynamic and a trill ornament.

Allegro

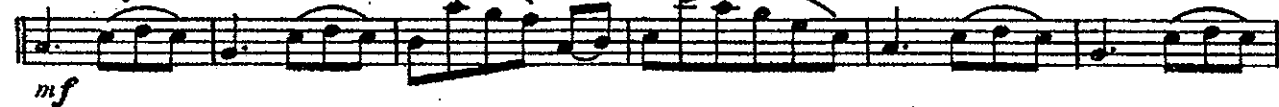
The Allegro section consists of nine staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked *ff* (fortissimo). The second staff is marked *mf* (mezzo-forte) and includes a trill ornament. The third staff is marked *p* (piano). The fourth staff is marked *f* (forte). The fifth staff is marked *mf* and includes a trill ornament. The sixth staff is marked *ff* and includes a trill ornament. The seventh staff is marked *ff* and includes a trill ornament. The eighth staff is marked *ff* and includes a trill ornament. The ninth staff is marked *rall.* (rallentando) and includes a trill ornament.

Andante Moderato

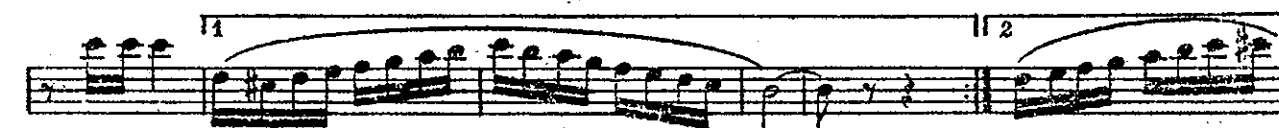
E♭ Clarinet



little faster



Allegro



Solo or 1st B $\flat$ Clarinet **CLOTH OF GOLD**
Andante OVERTURE FRED JEWELL

2

p

mf

mf Allegro

p *f* *mf*

p

mf

Printed in the U. S. A.

Fred Jewell, Oskaloosa, Iowa.

Solo or 1st B♭ Clarinet

tr

ff

1

2

This system contains the first two staves of the musical score. The first staff begins with a trill (tr) and a fortissimo (ff) dynamic. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'.

rall.

Andante Moderato

p

mf

little faster

This system contains the third and fourth staves. The third staff begins with a piano (p) dynamic. The fourth staff includes the instruction 'little faster' and a mezzo-forte (mf) dynamic.

Allegro

rall.

p

f

mf

ff

1

2

This system contains the fifth through ninth staves. The fifth staff begins with a piano (p) dynamic and a 'rall.' (rallentando) instruction. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff features first and second ending brackets labeled '1' and '2' respectively.

2^d & 3^d B $\flat$ Clarinets

CLOTH OF GOLD

Andante

OVERTURE

FRED JEWELL

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Allegro

2d & 3d B $\flat$ Clarinets

The first system of musical notation for the 2d & 3d B $\flat$ Clarinets. It consists of three staves. The first staff begins with a fortissimo (*ff*) dynamic and features trills (*tr*) on the first and fifth measures. The second staff includes first and second endings, marked with '1' and '2' respectively. The third staff concludes with a 'rall.' (rallentando) marking and a fermata over the final note.

Andante Moderato

The second system of musical notation, marked 'Andante Moderato'. It consists of five staves. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff is marked 'little faster' and *mf* (mezzo-forte). The fifth staff concludes with a 'rall.' marking and a piano (*p*) dynamic.

All^o

The third system of musical notation, marked 'All^o' (Allegro). It consists of nine staves. The first staff begins with a fortissimo (*f*) dynamic. The second staff is marked *mf*. The third staff begins with a piano (*p*) dynamic. The fourth staff features trills (*tr*) on the first and fifth measures. The fifth staff includes first and second endings, marked with '1' and '2' respectively. The sixth staff concludes with a fermata over the final note.

CLOTH OF GOLD

OVERTURE

FRED JEWELL

3d Trombone 
Andante



The musical score for the 3d Trombone part of 'CLOTH OF GOLD' Overture by Fred Jewell. The score is written for a 3rd Trombone and includes dynamics, articulation, and tempo markings.

Tempo and Dynamics:

- Andante:** The first section is marked Andante. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte).
- Allegro:** The second section is marked Allegro. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).
- SOLO:** A section marked SOLO with a *ff* (fortissimo) dynamic.
- rall.** The final section is marked *rall.* (rallentando) with a *mf* (mezzo-forte) dynamic.

Articulation and Phrasing:

- First section: Phrasing slurs, accents, and a fermata.
- Second section: Phrasing slurs, accents, and a fermata.
- SOLO section: Phrasing slurs, accents, and a fermata.
- Final section: Phrasing slurs, accents, and a fermata.

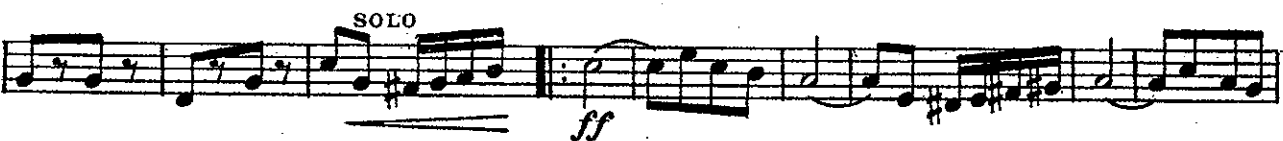
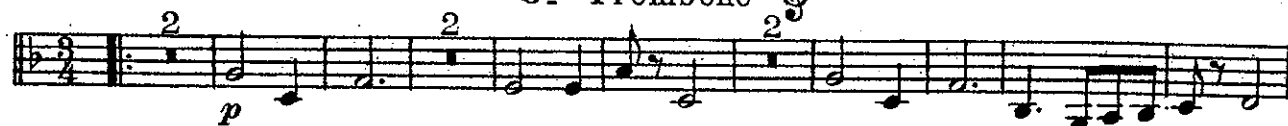
Rehearsal Marks:

- Rehearsal mark 1: *mf* (mezzo-forte).
- Rehearsal mark 2: *mf* (mezzo-forte).
- Rehearsal mark 3: *mf* (mezzo-forte).
- Rehearsal mark 4: *mf* (mezzo-forte).

Fred Jewell, Worthington, Ind.

Andante Moderato

3d Trombone



CLOTH OF GOLD

B♭ Soprano Saxophone

OVERTURE

FRED JEWELL

Andante

The Andante section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). It features a melodic line with a dynamic marking of *p* (piano) and a second ending bracket labeled '2'. The second staff continues the melody with another *p* marking. The third staff shows a change in texture with a *mf* (mezzo-forte) marking. The fourth staff concludes the section with a final melodic phrase.

Allegro

The Allegro section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The first staff has a *f* (forte) dynamic marking. The second staff features a *mf* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *mf* marking. The sixth staff has a *ff* (fortissimo) marking. The seventh staff continues the fast-paced melody. The eighth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff concludes the section with a *rall.* (rallentando) marking.

Andante Moderato B $\flat$ Soprano Saxophone.

p

little faster

mf

rall.

p

Allegro

f

mf

p

f

mf

ff

1 2

Detailed description: This is a musical score for a B-flat Soprano Saxophone. The piece begins in 3/4 time with an Andante Moderato tempo. The first staff starts with a piano (*p*) dynamic. The second staff includes the instruction 'little faster'. The third staff is marked mezzo-forte (*mf*). The fourth staff features a 'rall.' (rallentando) section marked piano (*p*), which then transitions into an 'Allegro' section marked forte (*f*). The fifth staff is mezzo-forte (*mf*). The sixth staff is piano (*p*). The seventh staff is forte (*f*). The eighth staff is mezzo-forte (*mf*). The ninth staff is fortissimo (*ff*). The piece concludes with a first ending (1) and a second ending (2) marked with first and second endings. The key signature has one flat (B-flat), and the time signature is 3/4.

CLOTH OF GOLD

E♭ Alto Saxophone

OVERTURE

FRED JEWELL

Andante

The first system of the Andante section consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a triplet of eighth notes followed by a half note, then a quarter note, and another triplet of eighth notes. The second staff continues the melody with a half note, a quarter note, and a half note. Both staves are marked with a piano (*p*) dynamic.

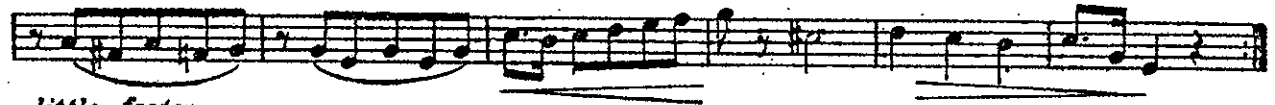
Allegro

The Allegro section consists of ten staves. The first staff is in 2/4 time and begins with a forte (*f*) dynamic. The second staff is marked mezzo-forte (*mf*). The third staff is marked piano (*p*). The fourth staff begins with a forte (*f*) dynamic. The fifth staff is marked mezzo-forte (*mf*). The sixth staff is marked piano (*p*). The seventh staff is marked fortissimo (*ff*). The eighth staff is marked fortissimo (*ff*). The ninth staff is marked fortissimo (*ff*). The tenth staff is marked fortissimo (*ff*). The section concludes with a first ending (1) and a second ending (2). The first ending leads back to the beginning of the section, and the second ending leads to the final measure. The section ends with a double bar line.

Andante Moderato

The Andante Moderato section consists of one staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a half note, a quarter note, and a half note. The staff is marked with a piano (*p*) dynamic.

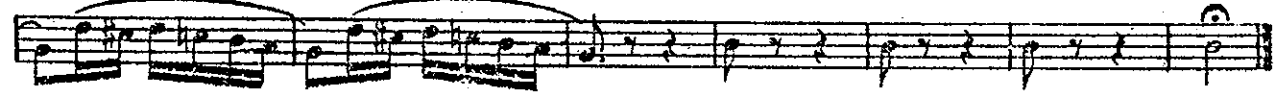
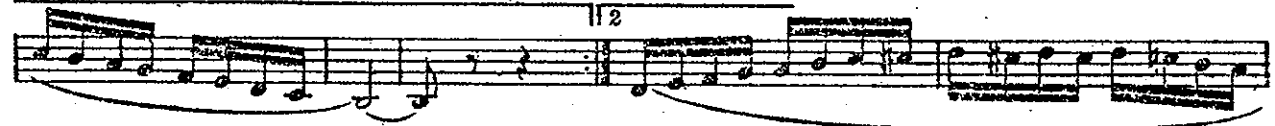
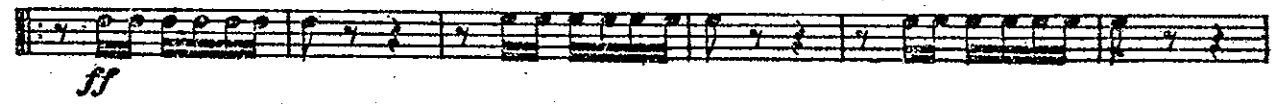
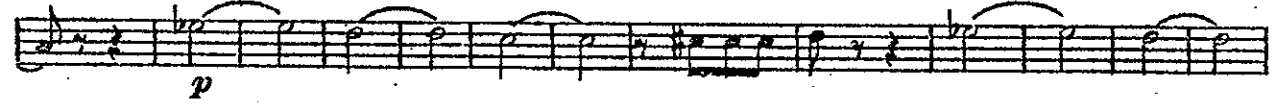
E♭ Alto Saxophone.



little faster



Allegro



CLOTH OF GOLD

OVERTURE

B $\flat$ Tenor Saxophone

FRED JEWELL

Andante

Allegro

f *mf* *p* *f* *mf* *ff* *rall.*

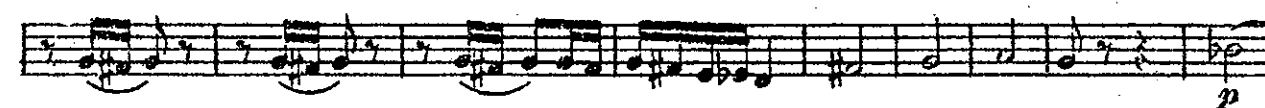
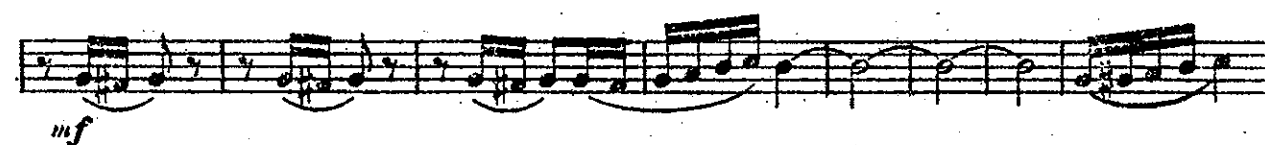
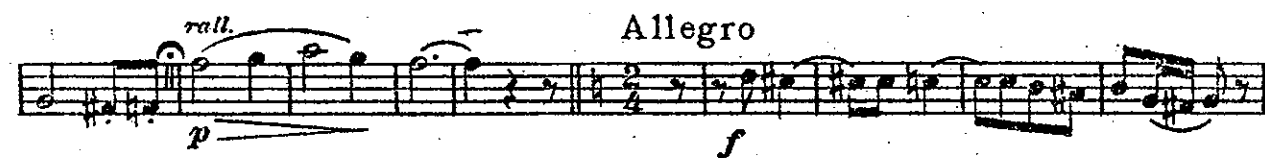
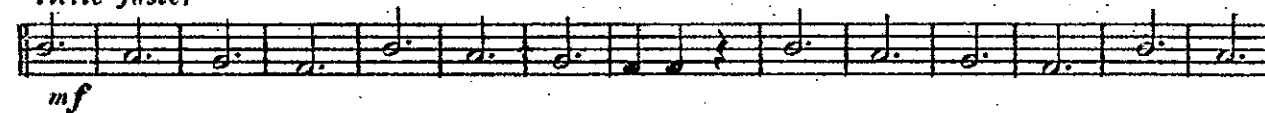
Fred Jewell, Oskaloosa, Iowa.

B $\flat$ Tenor Saxophone

Andante Moderato



little faster



CLOTH OF GOLD

OVERTURE

E♭ Baritone Saxophone

FRED JEWELL

Andante

mf

p

Allegro

6

p

3

mf

p

f

mf

SOLO

ff

1 2 1 1 *rall.*

fz

Fred Jewell, Worthington, Ind.

Andante Moderato **E♭ Baritone Saxophone**

p

little faster

mf

Allegro

roll.

mf

p

f

mf

SOLO

ff

1 2

Detailed description: This is a musical score for E♭ Baritone Saxophone. It begins with a tempo marking of 'Andante Moderato' and a dynamic of 'p'. The first staff contains a series of eighth and quarter notes. The second staff has a 'little faster' instruction and a dynamic of 'mf'. The third staff features a 'roll.' instruction and a dynamic of 'mf', with a '2' above a measure. The fourth staff is marked 'Allegro' and has a dynamic of 'mf'. The fifth staff has a dynamic of 'p'. The sixth staff has a dynamic of 'f'. The seventh staff has a dynamic of 'mf'. The eighth staff has a dynamic of 'ff' and is marked 'SOLO'. The ninth staff has a dynamic of 'ff'. The tenth staff has a dynamic of 'ff'. The eleventh staff has a dynamic of 'ff'. The twelfth staff has a dynamic of 'ff'. The thirteenth staff has a dynamic of 'ff'. The fourteenth staff has a dynamic of 'ff'. The fifteenth staff has a dynamic of 'ff'. The sixteenth staff has a dynamic of 'ff'. The seventeenth staff has a dynamic of 'ff'. The eighteenth staff has a dynamic of 'ff'. The nineteenth staff has a dynamic of 'ff'. The twentieth staff has a dynamic of 'ff'. The score ends with a double bar line.

CLOTH OF GOLD

1st B $\flat$ Cornet

OVERTURE

FRED JEWELL

Andante

3 1st Alto

p

2^d Alto Cor. Allegro

p *p* *f*

mf

f

p

f *mf*

ff

ff

ff

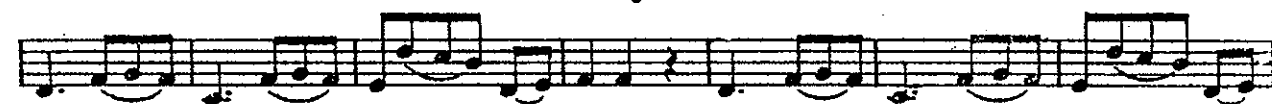
1 2

ff

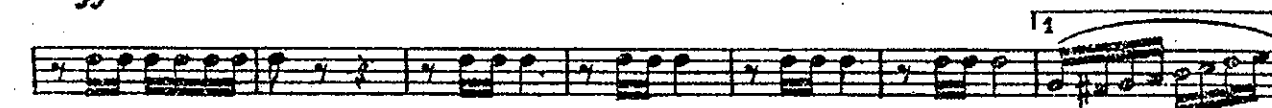
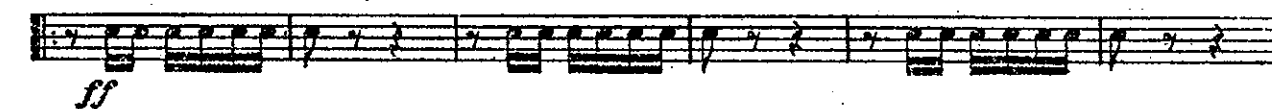
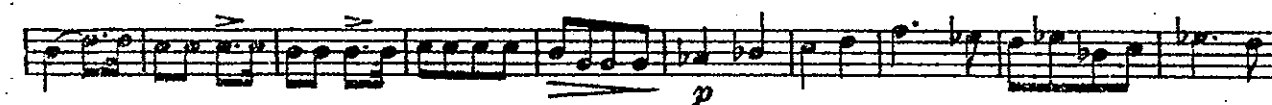
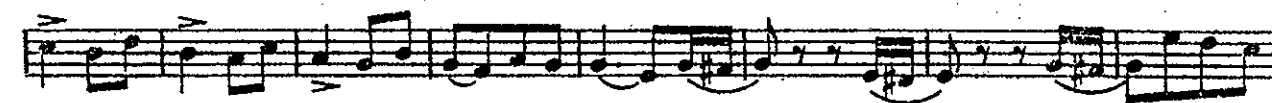
rall.

Andante Moderato

1st B $\flat$ Cornet



Allegro



2^d & 3^d B♭ Cornets

FRED JEWELL

All. mod.

Alto Cor.

The musical score shows two staves. The top staff is labeled "Alto" and the bottom staff is labeled "Cor.". Both staves begin with a treble clef and a key signature of one flat (B-flat). The tempo marking "*All. mod.*" is written below the first few notes. The music consists of eighth and sixteenth notes, with some rests. There are dynamic markings such as "p" (piano) and "f" (forte) throughout the piece. The notation includes various accidentals like flats and naturals.

Allegro

[illegible]

Andante Moderato 2d & 3d B♭ Cornets

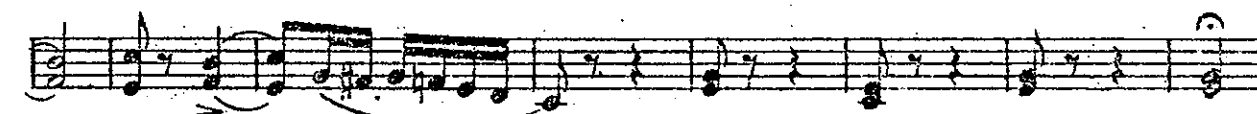
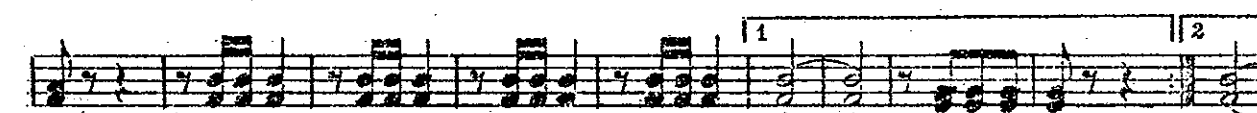
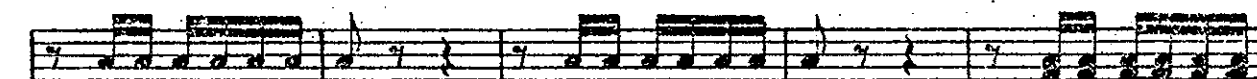
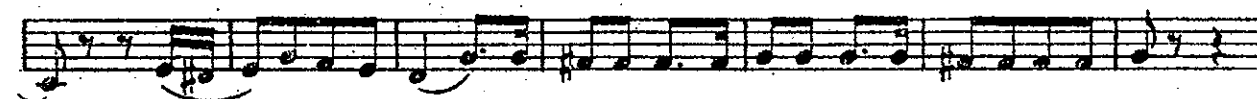


little. faster



rall.

Allegro



CLOTH OF GOLD

1st & 2d Eb Altos.

OVERTURE

FRED JEWELL

Andante



Allegro

p

mf

f

mf

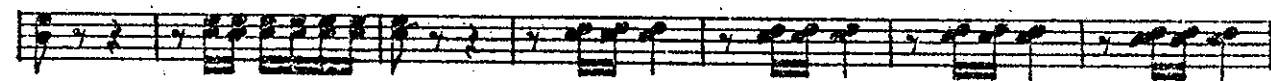
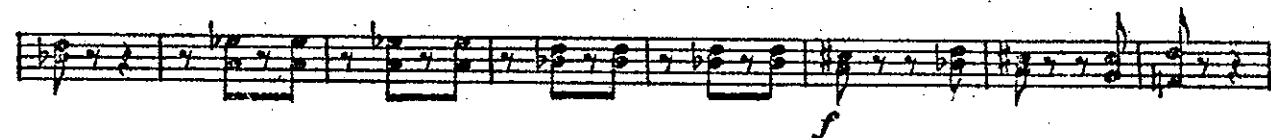
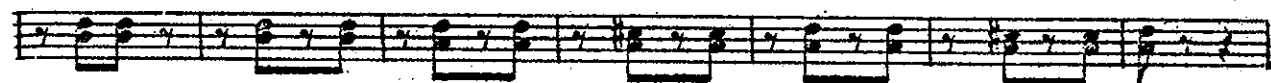
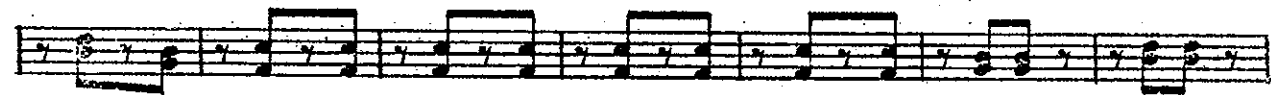
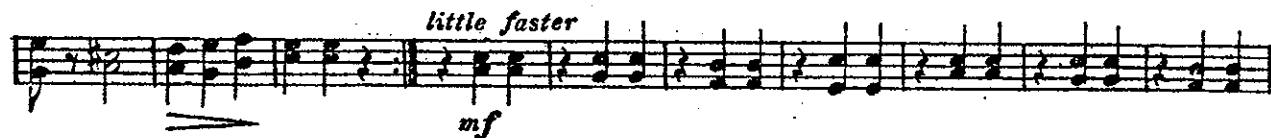
ff

rall.

Fred Jewell, Oskaloos, Iowa.

Andante Moderato

1st & 2d E♭ Altos



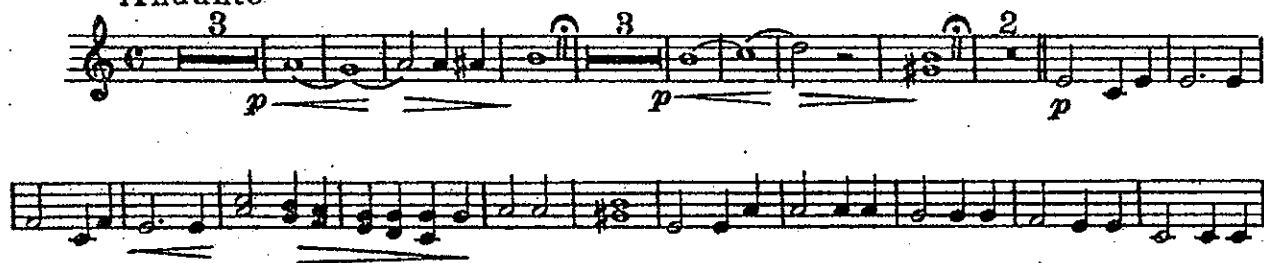
CLOTH OF GOLD

3^d & 4th E^b Altos

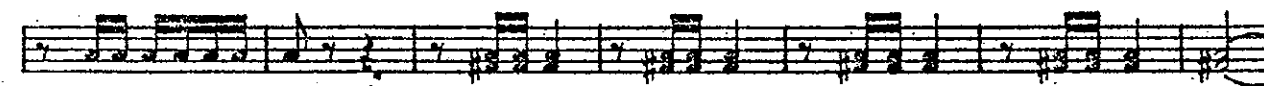
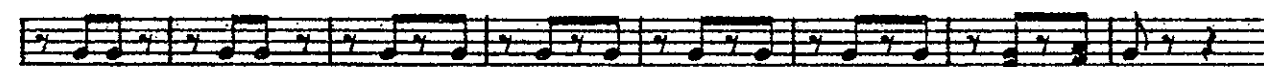
OVERTURE

FRED JEWELL

Andante



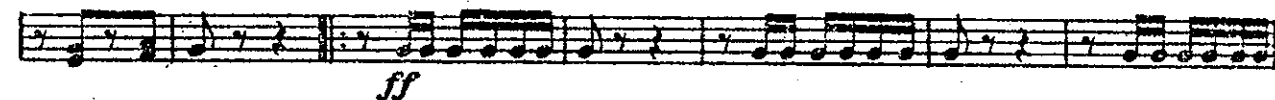
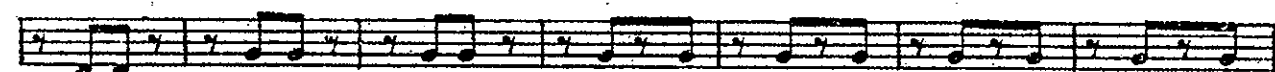
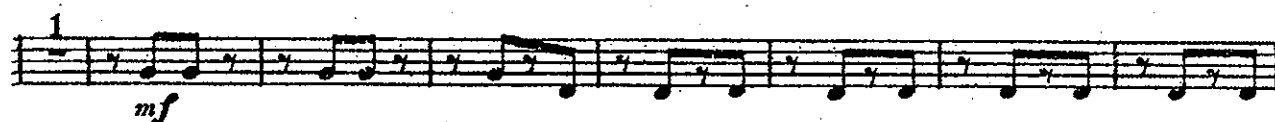
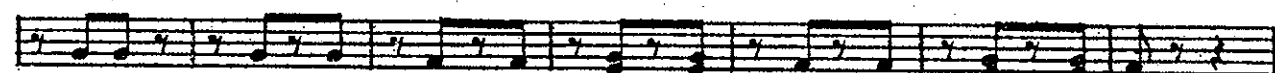
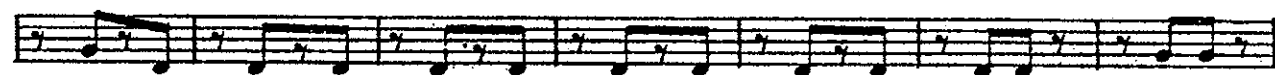
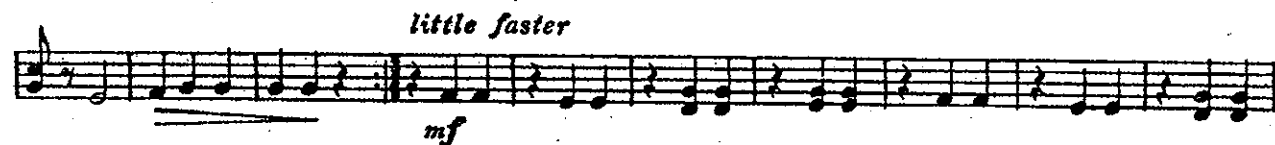
Allegro



Fred Jewell, Oskaloosa, Iowa.

Andante Moderato

3d & 4th Eb Altos



Cloth of Gold

F Horn 1 & 2

Overture

Fred Jewell

Andante

3

p

19

27

p

36

Allegro

f

45

mf

56

p

67

f

77

mf

88

ff

98

107

1.

2.

rall.

Andante Moderato

118 *p*

128 *mf* *little faster*

137

146 *p* *f* **Allegro**

156 *mf*

166 *p*

177 *f*

187 *mf*

201 *ff*

212 1.

222 2.

Cloth of Gold

Overture

F Horn 3 & 4

Fred Jewell

Andante

14

23

31

40 Allegro

52

64

76

87

97

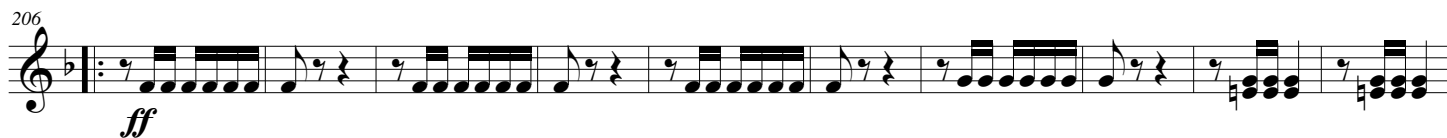
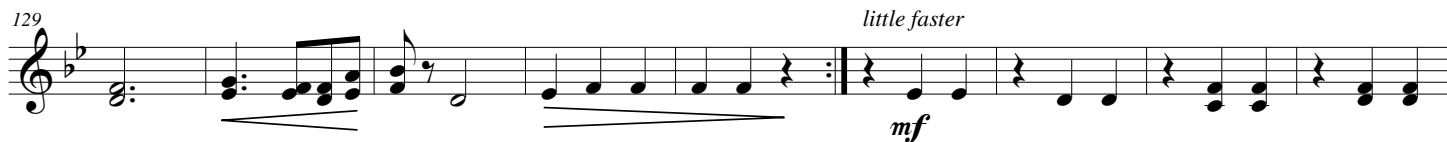
107

1. 2.

rall.

p *f* *mf* *ff*

Andante Moderato



CLOTH OF GOLD

1st & 2^d B^b Trombones

OVERTURE

FRED JEWELL

Andante 2^d & 3^d Altos

The image shows a musical score for a piece with two main sections: 'Andante' and 'Allegro'. The 'Andante' section is in 3/4 time and features a bass line with triplets and a piano (*p*) dynamic. The 'Allegro' section is in 2/4 time and features a melody with various dynamics including *f*, *mf*, *p*, and *ff*. The score includes a 'Solo' section and a 'Coda' section. The 'Alto' part is also indicated. The score is written for a single instrument, likely a piano or organ.

Fred Jewell, Worthington, Ind

1st & 2d B♭ Trombones
Andante Moderato

rall.



p

little faster

mf



rall.

Allegro

p

f

mf



p

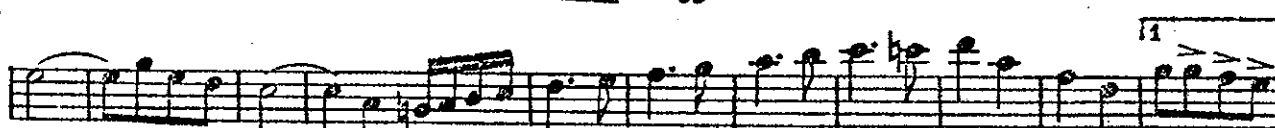
f

mf



SOLO

ff



2



CLOTH OF GOLD

3^d Trombone

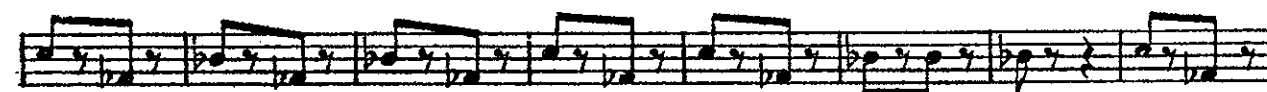
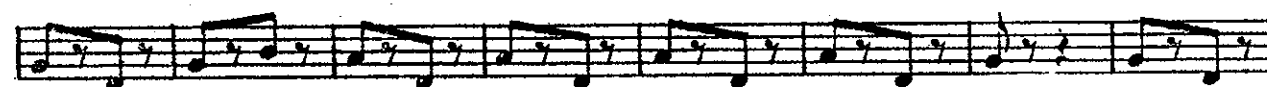
OVERTURE

FRED JEWELL

Andante



Allegro



SOLO



Andante Moderato 3^d Trombone F

little faster



mf

mf

p

SOLO

ff

[illegible]

CLOTH OF GOLD

OVERTURE

Baritone B

FRED JEWELL

Andante

Musical notation for the Andante section of the Baritone part. The notation is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The music features a series of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as beams, slurs, and accidentals.

Allegro

Musical notation for the Allegro section of the Baritone part. The notation is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The dynamics are marked *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music features a series of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as beams, slurs, and accidentals. The section concludes with a 'SOLO' marking and a 'rall.' (rallentando) instruction.

Fred Jewell, Oskaloosa, Iowa.

Baritone

The image displays a page of a musical score for the piece "Andante Moderato" by Franz Liszt. The score is written for piano (p) and violin (v). The tempo is marked "Andante Moderato". The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of 12 staves. The piano part is written on the lower staves, and the violin part is written on the upper staves. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also tempo markings like "Allegro" and "SOLO". The score is divided into sections by repeat signs and first/second endings. The first ending is marked "1" and the second ending is marked "2". The score ends with a double bar line and a repeat sign.

CLOTH OF GOLD

OVERTURE

Baritone 

FRED JEWELL

Andante



mf p mf p

mf p

Allegro

f

mf

p

mf

SOLO

ff

SOLO

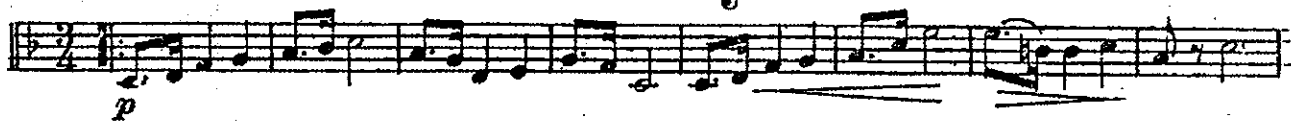
1 2 1 1

rall.

Fred Jewell, Worthington, Ind.

Andante Moderato

Baritone 



little faster



CLOTH OF GOLD

E♭ Basses

OVERTURE

FRED JEWELL

Andante

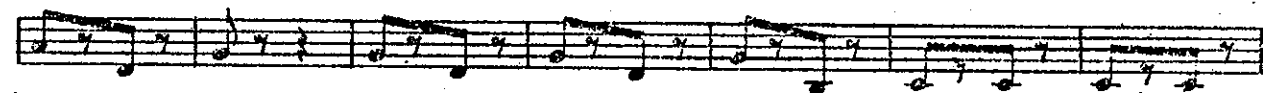
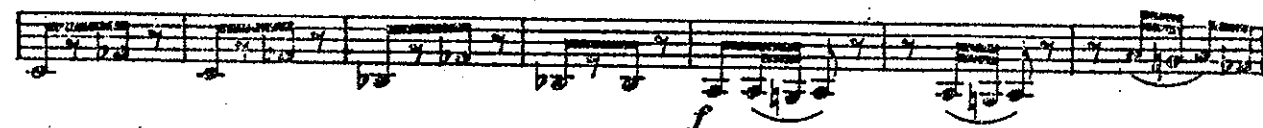
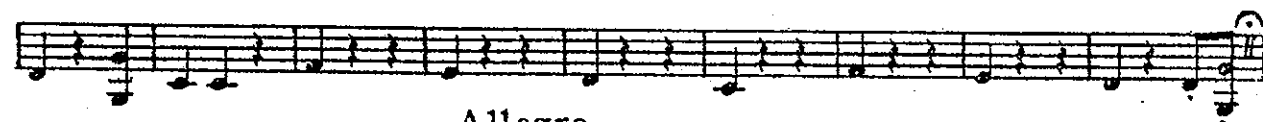
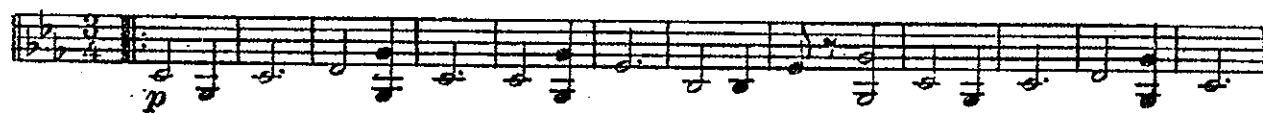
SOLO

mf *p* *Allegro* *3* *p* *mf* *p* *mf* *SOLO* *ff* *1* *Trom.* *2* *1* *1* *rall.*

Fred Jewell, Worthington, Ind.

Andante Moderato

E♭ Basset



CLOTH OF GOLD

OVERTURE

Drums

FRED JEWELL

Andante Allegro

7 7 2 24 4

mf

12

1

mf

ff

1

rall.

Andte Modto

16

Cym.

Fred Jewell, Worthington, Ind

Drums

little faster

