

To Chief Frank W. Smith.

Solo B♭ Cornet **The Cleveland Police Band** CARL CARLTON
MARCH

1349

ff *mf* *ff* *mf* *ff* *mf* *f* *f* *f*

TRIO

1. 2. 1. 2.

Piccolo

The Cleveland Police Band

CARL CARLTON

MARCH

1349

The musical score is written for a Piccolo instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first section, labeled 'MARCH', starts with a fortissimo (*ff*) dynamic. The melody is characterized by eighth-note patterns and rests. It includes first and second endings. The second section, labeled 'TRIO', begins with a *ff* dynamic and features a more melodic line with slurs. It also contains first and second endings and concludes with a fortissimo (*fz*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Fillmore Music House, Cin. O.

C Flute & Piccolo The Cleveland Police Band

MARCH

CARL CARLTON

TRIO

ff *crac.* *mf*

ff *ff*

1. 2. *tutti* *ff*

ff *ff*

1. 2.

The Cleveland Police Band

Oboe

MARCH

CARL CARLTON

1349

ff *mf*

ff

TRIO *ff* *mf*

ff

The Cleveland Police Band

Bassoon

MARCH

CARL CARLTON

1349

ff *mf* SOLO 1 2

ff SOLO 1 2

TRIO *ff* *mf* SOLO 1 2

ff SOLO 1 2

E♭ Clarinet **The Cleveland Police Band** MARCH CARL CARLTON

1349

ff *mf*

TRIO

ff *mf*

trill

The Cleveland Police Band

Solo or 1st B \flat Clarinet

MARCH

CARL CARLTON

1349

The musical score is written for a Solo or 1st B \flat Clarinet. It begins with a treble clef and a 6/8 time signature. The first staff contains the initial melody with dynamics *ff* and *mf*, and includes a trill. The second staff continues the melody with a first ending and a trill. The third staff features a trill and a first ending. The fourth staff is marked **TRIO** and begins with a first ending. The fifth staff continues the melody with dynamics *ff* and *f*. The sixth staff includes a first ending. The seventh staff continues the melody with dynamics *ff* and *tr*. The eighth staff features a first ending. The ninth staff continues the melody with dynamics *ff* and *tr*. The tenth staff concludes the piece with a first ending.

Fillmore Music House, Cin. O.

The Cleveland Police Band

2d & 3d B \flat Clarinets

MARCH

CARL CARLTON

1349

ff *mf*

1 2 *tr* *tr*

tr *tr*

TRIO *ff* *mf*

1 2 *ff*

1 2

3d Trombone The Cleveland Police Band

MARCH

CARL CARLTON

1349



ff *mf* SOLO 1 2

ff SOLO 1 2

TRIO

ffv *mf* SOLO 1 2

ff 1 2

The Cleveland Police Band

Alto Saxophone

MARCH

CARL CARLTON

1349

ff *mf* SOLO

ff SOLO 1 2

TRIO *ff* *mf*

1 2 *ff* 1 2

The Cleveland Police Band

Tenor Saxophone

MARCH

CARL CARLTON

1349

ff *mf*

SOLO 1 2

ff^v

TRIO *v* SOLO 1 2

ff^v *mf* 1 SOLO 2 SOLO

ff

ff^v

1 2

The Cleveland Police Band

Baritone Saxophone

MARCH

CARL CARLTON

1349

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece starts with a dynamic of *ff* (fortissimo) and includes several accents. The second staff features a *mf* (mezzo-forte) dynamic and a **SOLO** section with first and second endings. The third staff continues the **SOLO** section with a *ff* dynamic. The fourth staff is marked **TRIO** and begins with a *ff* dynamic. The fifth staff has a *mf* dynamic and includes **SOLO** markings with first and second endings. The sixth staff returns to a *ff* dynamic. The seventh and eighth staves continue the *ff* section, with the eighth staff also featuring first and second endings. The score concludes with a final cadence.

Fillmore Music House, Cin. O.

To Chief Frank W. Smith.

Solo B♭ Cornet **The Cleveland Police Band** CARL CARLTON
MARCH

1349

ff no. mf

TRIO

ff mf

ff mf

ff mf

ff mf

ff mf

ff mf

ff mf

ff mf

ff mf

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1st B \flat Cornet **The Cleveland Police Band**
MARCH CARL CARLTON

1349

ff *mf*

ff

ff *mf*

TRIO

ff *mf*

ff

ff

ff

The Cleveland Police Band

2^d & 3^d B \flat Cornets

MARCH

CARL CARLTON

1349

ff *mf* *ff* *mf* *ff*

TRIO

CLEVELAND POLICE BAND

F Horn I-II

C Carlton

Handwritten musical score for F Horn I-II, Cleveland Police Band, by C Carlton. The score consists of 11 staves of music in 2/4 time. The notation includes various dynamics (ff, mf, sf) and articulation marks (accents, slurs, and breath marks). The score is written in a single system with multiple staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and repeat signs.

CLEVELAND POLICE BAND

© Carlton

F Horn III-IV

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with various articulations and dynamics. A first ending bracket is present over the final two measures, with a double bar line and a repeat sign.

Musical staff 2: Continuation of the musical staff with notes and rests.

Musical staff 3: Continuation of the musical staff. A first ending bracket is present over the final two measures, with a double bar line and a repeat sign.

Musical staff 4: Continuation of the musical staff. A first ending bracket is present over the final two measures, with a double bar line and a repeat sign.

Musical staff 5: Continuation of the musical staff. A first ending bracket is present over the final two measures, with a double bar line and a repeat sign.

Musical staff 6: Continuation of the musical staff. A first ending bracket is present over the final two measures, with a double bar line and a repeat sign.

Musical staff 7: Continuation of the musical staff. A first ending bracket is present over the final two measures, with a double bar line and a repeat sign.

Musical staff 8: Continuation of the musical staff. A first ending bracket is present over the final two measures, with a double bar line and a repeat sign.

Musical staff 9: Continuation of the musical staff. A first ending bracket is present over the final two measures, with a double bar line and a repeat sign.

Musical staff 10: Continuation of the musical staff. A first ending bracket is present over the final two measures, with a double bar line and a repeat sign.

Musical staff 11: Continuation of the musical staff. A first ending bracket is present over the final two measures, with a double bar line and a repeat sign.

The Cleveland Police Band

1st & 2d Eb Altos

MARCH

CARL CARLTON

1349

ff *mf*

11 21

ff

1 2

TRIO

ff *mf*

1 2

ff

1 2

The Cleveland Police Band

3^d & 4th E \flat Altos

MARCH

CARL CARLTON

1349

ff *mf*

ff

TRIO

ff *mf*

ff

The musical score is written for 3^d & 4th E \flat Altos. It begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The first staff contains the number '1349' and dynamic markings 'ff' and 'mf'. The score consists of eight staves of music. The first two staves are the main melody, with the second staff ending in first and second endings. The third staff continues the melody with a 'ff' dynamic. The fourth staff is the start of the 'TRIO' section, marked with a double bar line and a key signature change to two flats (B \flat and E \flat). It features a 'ff' dynamic and a 'mf' dynamic. The fifth and sixth staves continue the TRIO melody with first and second endings. The seventh and eighth staves conclude the piece with a 'ff' dynamic and first and second endings.

Fillmore Music House, Cin. O.

The Cleveland Police Band

1st & 2d Trombones

MARCH

CARL CARLTON

1349

ff *mf* SOLO

SOLO

ff SOLO

TRIO

ff *mf* SOLO SOLO

ff

1 2

1 2

Detailed description: This is a musical score for 1st and 2nd Trombones. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are several 'SOLO' sections indicated above the staves. A 'TRIO' section is also marked. The score includes various musical notations such as notes, rests, slurs, and accents. At the end of the piece, there are first and second endings marked with '1' and '2'.

3^d Trombone The Cleveland Police Band

MARCH

CARL CARLTON

1349

ff *mf* SOLO 1 2

SOLO *ff* SOLO 1 2

TRIO *ff* *mf* SOLO 1 2 SOLO

ff 1 2

The Cleveland Police Band

1st & 2d Trombones

MARCH

CARL CARLTON

1349

ff *v* *mf* **SOLO** 1 2

SOLO *ff*

SOLO 1 2

TRIO *ff* **SOLO** *p-f*

SOLO 1 2 *ff*

1 2

3d Trombone The Cleveland Police Band

MARCH

CARL CARLTON

1349



ff *mf* SOLO 1 2

ff SOLO 1 2

TRIO

ffv *mf* SOLO 1 2

ff 1 2

Baritone B The Cleveland Police Band

MARCH

CARL CARLTON

1349

ff

mf

SOLO

1 2

SOLO

ff

SOLO

1 2

TRIO


ff

mf

SOLO

ff

1 2

Baritone 

The Cleveland Police Band

MARCH

CARL CARLTON

1349



ff *mf* SOLO

SOLO *ff* SOLO

TRIO *ff* *mf* SOLO SOLO

ff .1. || 2.

Fillmore Music House, Cin. O.

The Cleveland Police Band

Basses

MARCH

CARL CARLTON

1349

ff

mf

SOLO 1 2

SOLO 1 2

TRIO

ff

mf

1 SOLO 2 SOLO

ff

1 2

Drums

The Cleveland Police Band

MARCH

CARL CARLTON

1349

ff *mf*

TRIO

ff *mf*

1 1 2 1

1 2

1 2

Fillmore Music House, Cin. O.