

Cleopatra

Suite in 4 parts

1

B♭ Piccolo

Leo Oehmler
arr. by V. F. Safranek

No I, In Cleopatra's Barge

(on the River Cydnus)

Larghetto

10

United States
Mil. Band Jour'n'l
256

Musical score for No I, In Cleopatra's Barge, featuring a single staff of music in G major and 4/4 time. The score includes various musical notations such as dynamics (f, pp, p, rinf.), articulation (accents, slurs), and fingerings (3, 5). Measure numbers 6, 7, and 10 are indicated. The piece concludes with a trill and a fermata.

No II, Anthony's Love Song

Adagio espressivo

Musical score for No II, Anthony's Love Song, featuring a single staff of music in G major and 4/4 time. The score includes various musical notations such as dynamics (p, mf), articulation (accents, slurs), and fingerings (1, 2, 3). Measure numbers 1, 2, and 3 are indicated. The piece concludes with a fermata.

D \flat Piccolo

No III, Egyptian Dance

Allegro Moderato

Più Mosso

2 1 mf *Presto* 6 *f* *ff*

No IV, Cleopatra's Death

Andante sostenuto

Maestoso

4 15 *mf* *ff* 7 *Tempo I* *rinf.* *rall.* *a tempo* *pp* 6 *rall.* *ff* 3 *p* *ff* *Adagio doloroso* 3 7

Cleopatra

Flute in C

Suite in 4 parts

No I, In Cleopatra's Barge (on the River Cydnus)

arr. by V. F. Safranek

United States
Mil. Band Jour'l.
256

Larghetto

SOLO

mf

The musical score is written for a single flute in C. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' and the dynamics start at 'mf'. The score contains ten staves of music. The first staff includes a 'SOLO' marking and a '1' above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with slurs and triplets. Dynamic markings include 'mf', 'rinf.', and 'delicato, calando'. The score concludes with a double bar line and a fermata over the final note.

Flute in C
No. II, Anthony's Love Song

Adagio espressivo

1 3 2

p *mf*

3 *p* *ff*

rall. *tr.* *f* *con passione* *Pgrazioso*

tranquillo a tempo 1 1 2

rit. *f*

f *rit. ad lib.* *tr.*

a tempo 2 *f* *ff*

largamente 3 *p*

3 *rall.*

Flute in C

No III, Egyptian Dance

Allegro Moderato

f *mf* *p* *mf* *p* *mf* *p*

Adagio sost.

Con strepito *8* *p* *mf* *p*

Tempo I

mf *p* *mf* *p*

Più Mosso

mf *p* *mf* *4*

Presto

f *ff* *4*

Flute in C
No IV, Cleopatra's Death

Andante sostenuto

Maestoso

4 15 *mf* *ff*

rinf. *tranquillo* *rall. f*

Tempo I *rinf.* *rall.* *a tempo* *mf*

ff rall.

p *ff*

Adagio doloroso 3 7

Cleopatra

Suite in 4 parts

Oboes

No I, In Cleopatra's Barge

(on the River Cydnus)

Leo Oehmler
arr. by V. F. Safranek

Larghetto

10

United States
Mil. Band Journl.
256

Musical score for No I, In Cleopatra's Barge, Oboe part. The score consists of five staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Larghetto'. The first staff begins with a dynamic marking of *f* and a measure number of 10. The second staff continues the melody. The third staff includes a measure number of 7 and a dynamic marking of *p*, with a first ending bracket labeled '1st'. The fourth and fifth staves continue the piece, with a measure number of 7 at the end of the fifth staff.

No II, Anthony's Love Song

Adagio espressivo

Musical score for No II, Anthony's Love Song, Oboe part. The score consists of seven staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio espressivo'. The first staff begins with a dynamic marking of *p* and includes measure numbers 1 and 3. The second staff continues the melody. The third staff includes a dynamic marking of *mf* and a measure number of 2. The fourth staff includes a dynamic marking of *p* and a measure number of 3. The fifth staff includes a dynamic marking of *ff*, a 'rall.' marking, and a section marked 'tranquillo' with a measure number of 1 and 'amoroso' with a measure number of 1. The sixth staff includes a dynamic marking of *f* and a measure number of 1. The seventh staff includes a dynamic marking of *ff* and a measure number of 1. The tempo is marked 'a tempo' at the beginning of the sixth staff and 'con passione' at the beginning of the seventh staff.

3
f
rinf.
a tempo
rit. ad lib.
mf
f
ff
largamente
ff
p
ff
rall.

No III, Egyptian Dance

Allegro Moderato

SOLO

f
p
mf
p
mf
p
mf
p
mf
p
Con strepito
8

Oboes

Adagio sostenuto

2nd time only

No IV, Cleopatra's Death

Andante sostenuto

Maestoso

Cleopatra

Suite in 4 parts

Leo Oehmler
arr. by V. F. Safranek

Bassoons

No I, In Cleopatra's Barge (on the River Cydnus)

Larghetto

United States
Mil. Band Jour'l.
256

Musical score for Bassoons and Baritone Saxophone. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves. The first staff is the Bassoon part, starting with a piano (*p*) dynamic. The second and third staves are Bassoon parts, with the second starting with a forte (*f*) dynamic. The fourth staff is the Baritone Saxophone part, labeled "Bar. Sax.", starting with a piano (*p*) dynamic. The fifth, sixth, and seventh staves are Bassoon parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

No II, Anthony's Love Song

Adagio espressivo

Musical score for Bassoons. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two staves. The first staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff also features a triplet of eighth notes and ends with a fermata. The music is characterized by a slow, expressive tempo and a focus on melodic lines.

Bassoons

First musical staff in bass clef with a key signature of two flats. It begins with a *p* dynamic marking and features a triplet of eighth notes.

Second musical staff in bass clef with a key signature of two flats. It starts with a *ff* dynamic marking and concludes with a *rall.* (rallentando) instruction.

Third musical staff in bass clef with a key signature of two flats. It includes the tempo markings *tranquillo* and *a tempo*, along with dynamics *p*, *rit.*, *mf*, and *f*.

Fourth musical staff in bass clef with a key signature of two flats. It features the tempo marking *con passione* and dynamics *ff* and *p*.

Fifth musical staff in bass clef with a key signature of two flats. It starts with a *f* dynamic marking and ends with a *p rit. ad lib.* instruction.

Sixth musical staff in bass clef with a key signature of two flats. It includes the tempo marking *a tempo* and dynamics *mf*, *f*, and *ff*.

Seventh musical staff in bass clef with a key signature of two flats. It features the tempo marking *largamente* and dynamics *mf* and *ff*.

Eighth musical staff in bass clef with a key signature of two flats. It contains triplet markings over eighth notes.

Ninth musical staff in bass clef with a key signature of two flats. It begins with a *ff* dynamic marking and ends with a *rall.* instruction.

Bassoons
No III, Egyptian Dance

Allegro Moderato

4

mf p mf p

mf p mf p ff

Con strepito

mf ff mf

Adagio sostenuto

Tempo I

Più Mosso

Presto

No IV, Cleopatra's Death

Andante sostenuto

p mf p

Bassoons

First musical staff showing a series of eighth and sixteenth notes with dynamic markings *f* and *ff*.

Second musical staff. Markings include *stretto*, *f*, *Maestoso*, and *ff*.

Third musical staff with a *p* dynamic marking.

Fourth musical staff. Markings include *rinf* and *tranquillo*.

Fifth musical staff. Markings include *rall.* and *Tempo I*.

Sixth musical staff. Markings include *rall.*, *a tempo*, and *p(ad lib.)*.

Seventh musical staff. Markings include *(Obligato)*, *mf*, and *ff*.

Eighth musical staff with a *p* dynamic marking and triplet markings.

Ninth musical staff. Markings include *(ad lib.)* and *ff*.

Tenth musical staff. Marking is *Adagio doloroso*.

Eleventh musical staff. Markings include *f*, *p*, and *dim.*

Cleopatra

Suite in 4 parts

E♭ Clarinet

Leo Oehmler
arr. by V. F. Safranek

No 1, In Cleopatra's Barge

(on the River Cydnus)

Larghetto

F1. Solo

United States
Mil. Band Jour'l.
256

1

mf

f

p

rinf.

Pdelicato, calando

mf

F1.

rinf.

p

E♭ Clarinet

No II, Anthony's Love Song

Adagio espressivo

1 3 2

p *mf*

p *ff* *rall.*

tranquillo *a tempo amoroso*

p *rit.* *f*

con passione

ff *p*

grazioso

rinf.

f

a tempo

p rit. ad lib. *f*

largamente

ff *3*

p *ff* *rall.* *3*

E♭ Clarinet
No III, Egyptian Dance

Allegro Moderato

3
mf *p* *mf*
p *mf* *p*
mf *p* *mf* *mf*
p *mf* *p*

Con strepito

Adagio sostenuto

p *con espress.* *f*
f
p *mf*

Tempo I

p *mf* *p* *mf*

Più Mosso

p *mf*

Presto

mf *ff*

E♭ Clarinet No IV, Cleopatra's Death

Andante sostenuto

4 1 *rinf.* *rinf.*
p *mf*

1
f *mf*

stretto **Maestoso**
f *ff*

p

rinf. *tranquillo* *rall.*
f

Tempo I *rinf.* *rall.* *a tempo* Fl. *mf*

mf *ff* *p*

mf *ff* *p*

ff

Adagio doloroso *f* *p*

Cleopatra

Solo & 1st B \flat Clarinets

Suite in 4 parts

No I, In Cleopatra's Barge

Leo Oehmler
arr. by V. F. Safranek

(on the River Cydnus)

Fl. or E \flat Cl.

Larghetto ($\text{♩} = 72$)

United States
Mil. Band Journl.
256

p

f

p

rinf.

delicato, calando mf

p

Solo & 1st B \flat Clarinets
No II, Anthony's Love Song

Adagio espressivo

p

ff *rall.* *p* *rit.* *tranquillo*

a tempo amaro *mf* *f* *ff* *con passione*

grazioso *p*

rinf. *f* *agitato*

rinf. *a tempo* *f*

Prit. ad lib. *largamente* *ff* *p*

ff *rall.*

Solo & 1st B \flat Clarinets No III, Egyptian Dance

Allo Modto
Oboe

The musical score is written for Solo and 1st B \flat Clarinets. It begins with the tempo marking *Allo Modto* and includes a part for Oboe. The score is divided into several sections:

- First Section:** Starts with dynamics *f*, *mf*, *p*, and *mf*. It includes first and second endings.
- Second Section:** Features dynamics *mf*, *p*, and *mf*. It also includes first and second endings.
- Third Section:** Marked *Con strepito* with a fermata over a note. Dynamics include *mf*, *p*, *mf*, *p*, and *p*. A measure with a fermata is numbered 7.
- Adagio sostenuto Section:** Marked *Adagio sostenuto* and *con espress.*. It features triplets and dynamics *mf*.
- Fourth Section:** Includes first and second endings with dynamics *f*, *p*, and *mf*.
- Tempo I Section:** Marked *Tempo I*. Dynamics include *p*, *mf*, *p*, and *mf*.
- Più Mosso Section:** Marked *Più Mosso*. It consists of eighth-note patterns.
- Presto Section:** Marked *Presto*. It features sixteenth-note patterns with dynamics *mf*.
- Final Section:** Ends with a dynamic of *ff*.

Solo & 1st B \flat Clarinets
N \circ IV, Cleopatra's Death

Andante sostenuto

rinf.

p *mf* *p* *mf*

rinf. *f* *mf*

stretto *f* *ff* **Maestoso**

rinf. *tranquillo* *rall.* **Tempo I** *f* *rinf.*

rall. *p* *a tempo*

3 3 3

4 *mf* *ff* *rall.*

p *ff*

Adagio doloroso *f* *p*

dim.

Cleopatra

2nd B \flat Clarinets

Suite in 4 parts

Leo Oehmler

arr. by V. F. Safranek

No I, In Cleopatra's Barge (on the River Cydnus)

Larghetto

United States
Mil. Band Jour'l.
256

The musical score consists of ten staves of music for the 2nd B-flat Clarinet part. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Larghetto'. The score begins with a dynamic marking of *p* (piano). The first staff includes a measure with a repeat sign. The second staff continues with eighth-note patterns. The third staff features a dynamic marking of *f* (forte) and includes slurs and accents. The fourth staff has a dynamic marking of *p* and includes slurs and accents. The fifth staff continues with eighth-note patterns. The sixth staff includes the instruction *delicato, calando* (delicately, decelerating) and features a slur over a group of notes. The seventh staff continues with eighth-note patterns. The eighth staff includes a measure with a repeat sign. The ninth staff continues with eighth-note patterns. The tenth staff concludes the piece with a final note and a fermata.

2nd B \flat Clarinets No II, Anthony's Love Song

Adagio espressivo

p

ff *rall.* *tranquillo* *rit.* *p*

a tempo *f* *con passione* *ff*

grazioso *p*

fagitato

rinf.

a tempo *p rit. ad lib.* *f*

largamente *ff* *p*

ff *rall.*

2nd B \flat Clarinets
No III, Egyptian Dance

Allegro Moderato

mf *p* *mf*

p *mf* *mf*

p *mf* *p* *mf*

mf *p* *mf* *p*

Con strepito 8 *Adagio sostenuto* *p* *mf* *f*

1 2 *Tempo I* *mf* *p*

Più Mosso *mf* *p* *mf*

p

Presto *mf*

f

ff

2nd B \flat Clarinets No IV, Cleopatra's Death

Andante sostenuto *rinf.* *mf* *p* *mf* *rinf.*

f *mf*

Maestoso *ff* *p*

Tempo I *rinf.* *tranquillo* *rall.* *f*

rinf. *rall.* *a tempo* *p*

rall. *ff* *p* *ff*

Adagio doloroso *f* *p*

dim.

Cleopatra

Suite in 4 parts

3rd B \flat Clarinets

Leo Oehmler
arr. by V. F. Safranek

No 1, In Cleopatra's Barge (on the River Cydnus)

Larghetto

United States
Mil. Band Jour'l.
256

The musical score consists of ten staves of music for the 3rd B \flat Clarinets. The piece is in 3/4 time and begins with a *p* (piano) dynamic. The first staff includes a *f* (forte) dynamic marking. The second staff includes a *p* (piano) dynamic marking. The third staff includes a *delicato, calando* (delicate, decelerating) marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B \flat).

3rd B \flat Clarinets
No II, Anthony's Love Song

Adagio espressivo

p

ff *rall.*

tranquillo *rit.* *a tempo*
p *mf* *f*

con passione
ff *p*

grazioso

f agitato *rinf.*

a tempo *rit. ad lib.* *mf*

f *ff*

largamente *p*

ff *rall.*

3rd B \flat Clarinets
No III, Egyptian Dance

Allegro Moderato

Musical score for the first section of 'Egyptian Dance'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is 'Allegro Moderato'. The first staff has a '3' above it, indicating a triplet. Dynamics include *mf* and *p*. The second staff has first and second endings. The third staff has a repeat sign. The fourth staff has first and second endings. The fifth staff ends with a double bar line and a key signature change to two flats (B \flat B \flat), with the instruction 'Con strepito' and the number '8' below it.

Adagio sostenuto

Musical score for the second section of 'Egyptian Dance'. It consists of one staff of music. The tempo is 'Adagio sostenuto'. The key signature changes to two flats (B \flat B \flat). Dynamics include *p*, *mf*, and *f*. The staff has first and second endings.

Tempo I

Musical score for the third section of 'Egyptian Dance'. It consists of one staff of music. The tempo is 'Tempo I'. The key signature is two flats (B \flat B \flat). Dynamics include *p* and *mf*.

Più Mosso

Musical score for the fourth section of 'Egyptian Dance'. It consists of one staff of music. The tempo is 'Più Mosso'. The key signature is two flats (B \flat B \flat). Dynamics include *p* and *mf*.

Presto

Musical score for the fifth section of 'Egyptian Dance'. It consists of one staff of music. The tempo is 'Presto'. The key signature is two flats (B \flat B \flat). Dynamics include *mf*.

Musical score for the sixth section of 'Egyptian Dance'. It consists of one staff of music. The key signature is two flats (B \flat B \flat). Dynamics include *f* and *ff*.

3^{ra} B \flat Clarinet No IV, Cleopatra's Death

Andante sostenuto

rinf.

The musical score is written for a 3^{ra} B \flat Clarinet. It begins with the tempo marking "Andante sostenuto" and a dynamic of *p*. The first staff includes a *rinf.* marking. The second staff continues with *rinf.* and *mf*. The third staff introduces a *stretto* section with a *f* dynamic, followed by a *Maestoso* section with a *ff* dynamic. The fourth staff continues the *Maestoso* section with a *p* dynamic. The fifth staff features a *rinf.* marking, a *tranquillo* section, and a *rall.* marking. The sixth staff is marked "Tempo I" and includes *f*, *rinf.*, *rall.*, and *a tempo* markings, ending with a *p* dynamic. The seventh staff continues with a *p* dynamic. The eighth staff includes a *mf* dynamic and a *2* (second ending) marking. The ninth staff features a *ff* dynamic and a *rall.* marking. The tenth staff concludes with a *ff* dynamic. The final staff is marked "Adagio doloroso" and includes a *dim.* marking.

Cleopatra

Suite in 4 parts

Leo Oehmler
arr. by V. F. Safranek

3rd Trombones

(B♭ Basses)

CLARINET

No I, In Cleopatra's Barge (on the River Cydnus)

Larghetto

United States
Mil. Band Jour'l.
256

Musical notation for No I, In Cleopatra's Barge. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). It features a melodic line with various dynamics including *f* and *p*, and includes a fermata. The second staff continues the melody with dynamics *p* and *f*, and includes a fermata. The tempo is marked *Larghetto*.

No II, Anthony's Love Song

Adagio espressivo

Musical notation for No II, Anthony's Love Song. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). It features a melodic line with dynamics *p* and *ff*, and includes a fermata. The second staff continues the melody with dynamics *p* and *ff*, and includes a fermata. The third staff continues the melody with dynamics *p* and *f*, and includes a fermata. The fourth staff continues the melody with dynamics *ff* and *p*, and includes a fermata. The tempo is marked *Adagio espressivo*. Performance instructions include *tranquillo*, *a tempo*, *con passione*, *rall.*, *rit.*, *a tempo*, *largamente*, and *rit. ad lib.*

No III, Egyptian Dance

Allegro Moderato

Musical notation for No III, Egyptian Dance. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). It features a rhythmic pattern with dynamics *mf* and *p*. The second staff continues the rhythmic pattern with dynamics *mf* and *p*, and includes a fermata. The third staff continues the rhythmic pattern with dynamics *mf* and *p*, and includes a fermata. The tempo is marked *Allegro Moderato*. Performance instructions include *Con strepito*, *Adagio sostenuto*, and *Tempo I*.

3rd Trombone
B♭ Basses
Più Mosso

Musical notation for the 3rd Trombone and B♭ Basses part, marked *Più Mosso*. The first staff begins with a *mf* dynamic, followed by a *p* dynamic, and then returns to *mf*. The second staff is marked *Presto* and includes dynamics of *mf*, *f*, and *ff*. Both staves feature complex rhythmic patterns with many beamed notes and rests.

No IV, Cleopatra's Death

Musical notation for the section titled "No IV, Cleopatra's Death". The first staff is marked *Andante sostenuto* and includes dynamics of *p*, *mf*, and *mf*. The second staff continues with a *f* dynamic. The third staff is marked *strèto* and *Maestoso*, with dynamics of *f* and *ff*. The fourth staff includes a *rall.* marking and a measure with a fermata and the number 7. The fifth staff is marked *Tempo I* and includes dynamics of *f*, *rall.*, *a tempo*, and *mf*. The sixth staff includes a *rall.* marking, a measure with a fermata and the number 8, and dynamics of *ff* and *p*. The seventh staff is marked *Adagio doloroso* and includes a *f* dynamic. The eighth staff includes a *dim.* marking.

Cleopatra

Suite in 4 parts

Soprano Saxophone

Leo Oehmler
arr. by V. F. Safranek

No I, In Cleopatra's Barge (on the River Cydnus)

Larghetto *delicato*

United States
Mil. Band Jour'l.
256

The musical score is written for Soprano Saxophone and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Larghetto' and the articulation is 'delicato'. The score begins with a first-measure rest, followed by a series of eighth-note patterns, many of which are grouped in threes. Dynamics include piano (*p*), forte (*f*), and *rinf.* (rinfresco). The piece concludes with a final cadence.

Soprano Saxophone No II, Anthony's Love Song

Adagio espressivo

1 3 2

p *mf*

3 *p* *ff*

rall. *tranquillo* 1 1 *a tempo* 2 *rit.* *f*

con passione *ff* 5

fagitato

a tempo 2 *rit. ad lib.* *f*

ff

largamente 3 *p*

ff 3 *rall.*

Soprano Saxophone
No. III, Egyptian Dance
Allegro Moderato

3
mf *p*

mf *p* *mf* *mf*

p *mf*

1 2 *mf* *p*

mf *p* *mf*

mf *p* *mf* *Con strepito*

2

Adagio sostenuto *2nd time only*

5 *mf* *mf*

Tempo I *p* *mf*

Piu Mosso *p* *mf*

p

Presto 4

ff

Soprano Saxophone

No IV, Cleopatra's Death

Andante sostenuto

4 1 5

p *mf*

f *stretto*

Maestoso *ff*

p

rinf. *triquillo* *rall.* *f* **Tempo I**

rinf. *rall.* *a tempo* *p*

mf *ff* *rall.*

p *ff* 3

Adagio doloroso *f* *p* 7

Cleopatra

Alto Saxophones

Suite in 4 parts

Leo Oehmler

No I, In Cleopatra's Barge

arr. by V. F. Safranek

(on the River Cydnus)

Larghetto

United States
Mil. Band Jour'l.
256

Musical score for No I, In Cleopatra's Barge, featuring five staves of music. The tempo is marked 'Larghetto'. The score includes dynamic markings such as *p* (piano) and *f* (forte). A '9' is written above the first staff. The music is written in treble clef with a key signature of one flat and a common time signature.

No II, Anthony's Love Song

Adagio espressivo

Musical score for No II, Anthony's Love Song, featuring five staves of music. The tempo is marked 'Adagio espressivo'. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance directions include 'rall.' (rallentando), 'con passione', and 'tranquillo'. A '1' is written above the first staff. The music is written in treble clef with a key signature of one flat and a common time signature.

Alto Saxophones

a tempo

f *rit. ad lib.* *mf* *f*

ff *largamente*

p *ff* *rall.*

No III, Egyptian Dance

Allegro Moderato

SOLO

f *mf* *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

Con strepito

p *mf* *ff* *mf*

Adagio sostenuto

p *mf* *f*

Tempo I

mf *p* *mf* *p*

Più Mosso

mf

Presto

mf

f *ff*

Alto Saxophones
No IV, Cleopatra's Death

Andante sostenuto

The first three staves of the score are in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second staff continues the melody with eighth notes and includes a *rinf.* (ritardando) marking. The third staff shows a more active melodic line with eighth notes and includes a *f* (forte) dynamic.

Maestoso

The fourth and fifth staves continue the piece. The fourth staff is marked *stretto* and *f* (forte), featuring a dense texture of eighth notes. The fifth staff continues with a similar texture and includes a *ff* (fortissimo) dynamic. The key signature changes to two sharps (F# and C#).

Tempo I

The sixth, seventh, and eighth staves are marked *Tempo I*. The sixth staff includes markings for *rinf.*, *tranquillo*, and *rall.* (rallentando), ending with a *f* dynamic. The seventh staff features a *rinf.* marking, a *rall.* marking, and a measure rest of 8 measures. The eighth staff includes a *ff rall.* marking and a measure rest of 3 measures. The key signature changes to one sharp (F#).

Adagio doloroso

The ninth and tenth staves are marked *Adagio doloroso*. The ninth staff begins with a *ff* dynamic and includes a *f* dynamic. The tenth staff includes a *p* (piano) dynamic, a measure rest of 1 measure, and a *dim.* (diminuendo) marking. The key signature changes to one flat (Bb).

Tenor Saxophones

Cleopatra

Suite in 4 parts

Leo Oehmler

arr. by V. F. Safranek

No I, In Cleopatra's Barge (on the River Cydnus)

Larghetto

United States
Mil. Band Jour'l.
256

Musical score for No I, In Cleopatra's Barge. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with dynamics *p* and *f*, and a measure number '9'. The second staff continues the melody with accents. The third staff has a measure number '2' and dynamics *p*. The fourth staff continues the melody. The fifth staff has a measure number '3' and dynamics *p*.

No II, Anthony's Love Song

Adagio espressivo

Musical score for No II, Anthony's Love Song. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with dynamics *p* and *f*, and measure numbers '1' and '3'. The second staff continues the melody with dynamics *p* and *ff*, and a measure number '3'. The third staff has dynamics *rall.*, *p*, *mf*, *f*, and *ff*, and includes tempo markings *tranquillo*, *rit.*, *a tempo*, and *con passione*. The fourth staff continues the melody with dynamics *p*. The fifth staff has dynamics *f* and *rit. ad lib.*, and includes the marking *rinf.*

Tenor Saxophone

a tempo
mf *f* *ff* *largamente*

p *ff* *rall.*

No III, Egyptian Dance

Allegro Moderato

mf *mf* *p* *mf* *p*

mf *p* *mf*

mf *p* *ff* *mf*

Con strepito

Adagio sostenuto

Tempo I *Più Mosso*

Presto

ff

Tenor Saxophone

No IV, Cleopatra's Death

Andante sostenuto

Musical staff 1: Tenor Saxophone part, first line. It begins with a treble clef and a key signature of one flat. The tempo is 'Andante sostenuto'. Dynamics include piano (p), mezzo-forte (mf), and rinforzando (rinf.).

Musical staff 2: Tenor Saxophone part, second line. Dynamics include forte (f) and mezzo-forte (mf).

Musical staff 3: Tenor Saxophone part, third line. Tempo changes to 'stretto'. Dynamics include forte (f).

Musical staff 4: Tenor Saxophone part, fourth line. Tempo changes to 'Maestoso'. Dynamics include fortissimo (ff).

Musical staff 5: Tenor Saxophone part, fifth line. Dynamics include piano (p) and rinforzando (rinf.).

Musical staff 6: Tenor Saxophone part, sixth line. Tempo changes to 'Tempo I'. Dynamics include forte (f).

Musical staff 7: Tenor Saxophone part, seventh line. Tempo changes to 'a tempo'. Includes a measure rest of 8 measures. Dynamics include mezzo-forte (mf).

Musical staff 8: Tenor Saxophone part, eighth line. Tempo changes to 'rall.'. Dynamics include fortissimo (ff).

Musical staff 9: Tenor Saxophone part, ninth line. Includes a triplet of eighth notes. Dynamics include piano (p) and fortissimo (ff).

Musical staff 10: Tenor Saxophone part, tenth line. Tempo changes to 'Adagio doloroso'. Dynamics include forte (f), piano (p), and diminuendo (dim.).

Cleopatra

Suite in 4 parts

Leo Oehmler
arr. by V. F. Safranek

Baritone Saxophone

No I, In Cleopatra's Barge (on the River Cydnus)

Larghetto

United States
Mil. Band Journl.
256

Musical score for No I, In Cleopatra's Barge. It consists of three staves of music in treble clef with a common time signature. The first staff begins with a dynamic marking of *f* and a measure rest of 10. The second and third staves feature a measure rest of 4 and a dynamic marking of *p*. The music is characterized by a slow, expressive tempo.

No II, Anthony's Love Song

Adagio espressivo

Musical score for No II, Anthony's Love Song. It consists of seven staves of music in treble clef with a common time signature. The first staff has measure rests of 1 and 3, with a dynamic marking of *p*. The second staff has a measure rest of 3 and dynamic markings of *p* and *ff*. The third staff includes markings for *rall.*, *tranquillo*, and *rit.* with a dynamic marking of *p*. The fourth staff is marked *a tempo* and *con passione*, with dynamic markings of *mf*, *f*, and *ff*. The fifth and sixth staves continue the melodic line with dynamic markings of *p* and *f*. The piece concludes with a *rit. ad lib.* marking.

Baritone Saxophone

a tempo *con passione* *largamente*

mf *f* *ff* *p* *ff* *rall.*

Nº III, Egyptian Dance

Allegro Moderato

mf *p* *mf* *p* *mf* *p* *ff*

Con strepito

mf *ff* *mf*

Adagio sostenuto

p *mf* *f*

Tempo I

mf *p* *mf* *p* *mf*

Più Mosso

p *mf*

Presto

f *ff*

Baritone Saxophone No IV, Cleopatra's Death

Andante sostenuto

p *mf* *p* *mf*

stretto *f* *ff* **Maestoso**

rinf. *tranquillo*

Tempo I *rall.* *f*

rall. a tempo 8 *mf*

ffrall. 3 *p* *ff*

Adagio doloroso *f* *p*

1 *p* *dim.*