

TRIUMPHAL MARCH

FROM

CLEOPATRA

"Cleopatra" a drama by Pietro Cossa was first produced at the Valle Theatre, Rome, on the 20th December 1877. The music was written by Luigi Mancinelli and met with great success. The Composer was born at Orvieto February 5th 1848, and came to London in 1886 since when he has become better known as a very popular Conductor at His Majesty's Opera, Covent Garden.

Conductor.

LUIGI MANCINELLI

Arranged for Military Band
by Captain A. J. Stretton M. V. O. Kneller Hall.

INTRODUCTION.

Maestoso. (♩ = 80)

Brass. *ff*

mf

Drums.

♩ Marcia.

ff Tutti.

Reed. *sves*

Brass.

Cymb.

Reed. *sves*

Brass.

Cymb.

to Coda ⊕

Brass.

ff

ten.

ff

ten.

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Tutti.
ff
 Cymb.

Cymb.

A
 Reed
ff Horns.
 Bassoons.

dim.

B
 Reed. Trumpet. etc.
p pp
cresc. gradatamente

cresc. sempre
pp
cresc. molto

f
cresc.
poco rit.

Conductor.

C

ff a tempo

8ves

Brass.

Cymb.

8ves

Cymb.

TRIO.

Reed.

p ben legato ed express.

pp

D

cresc. ed affrettando

dim.

pp a tempo

Conductor.

First system of the conductor score, featuring piano accompaniment with triplets and a *cresc.* marking.

Second system of the conductor score, featuring piano accompaniment and a *ff* **Cornet.** part.

Third system of the conductor score, featuring piano accompaniment, *ten.* marking, **Cornets.** and **Trombones.** parts, and a *mf* marking. Includes the instruction **Drums. D. S. to Marcia.**

Fourth system of the conductor score, marked **CODA.** with a *♩* time signature. Features piano accompaniment and *a little faster* *fff* **Brass.** parts.

Fifth system of the conductor score, featuring piano accompaniment and *fff* **Brass.** parts. Includes the instruction **Tutti.**

Sixth system of the conductor score, featuring piano accompaniment and *ff* **Brass.** parts.