

Dedicated to Ballarat City Council Victoria Australia

Solo Bb Cornet
Carl Fischer Edition

City of Ballarat

MARCH

PERCY CODE

American Star
Journal

Full Band 50¢

2056

The musical score is written for a Solo Bb Cornet. It begins with a dynamic marking of *ff*. The first six staves contain the main melody, which includes several triplet figures and dynamic changes to *ff*, *p*, and *ad lib.*. The seventh staff is labeled 'TRIO' and starts with a dynamic of *p*, followed by a first ending marked *1st* and a second ending marked *2d*. The score concludes with a final cadence.

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City of Ballarat

MARCH

PERCY CODE

D_b Piccolo

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ff

p

ff

p

ff

TRIO

p 1st ff 2d

Carl Fischer, New York

City of Ballarat

Oboe

MARCH

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2056

ff

f

p

ff

TRIO

p 1st ff 2d

Carl Fischer, New York

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Bassoon

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2056

ff

ff

ff

ff

ff

TRIO

p 1st *ff* 2d

1 2

1 2

1 2

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E♭ Clarinet

City of Ballarat

MARCH

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2056

ff

ff

ff

ff

ff

ff

TRIO

p 1st ff 2d

ff

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1st Bb Clarinet

2056

The musical score is written for a 1st Bb Clarinet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a forte dynamic (ff) and includes various articulations such as slurs, accents, and breath marks. The second staff continues the melody with similar dynamics and articulations. The third staff features a first ending bracket with two endings, marked with first and second endings. The fourth staff continues the melody with a forte dynamic (ff) and includes slurs and accents. The fifth staff features a first ending bracket with two endings, marked with a piano dynamic (p) and includes slurs and accents. The sixth staff is labeled 'TRIO' and begins with a piano dynamic (p), followed by a first ending bracket with two endings, marked with a forte dynamic (ff) and includes slurs and accents. The seventh staff continues the melody with a piano dynamic (p) and includes slurs and accents. The eighth staff concludes the piece with a piano dynamic (p) and includes slurs and accents.

19284-6

Carl Fischer, New York

City of Ballarat

2nd & 3rd B \flat Clarinets

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The musical score is written for two parts: 2nd & 3rd B \flat Clarinets. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic. The second staff continues the melody with various articulations. The third staff introduces a first ending bracket with first and second endings, and includes a *ff* dynamic marking. The fourth staff continues with triplet markings. The fifth staff features a *ff* dynamic and includes first and second ending brackets. The sixth staff is labeled 'TRIO' and begins with a *p* dynamic, followed by a first ending bracket and a *ff* dynamic for the second ending. The seventh staff concludes the piece with various articulations and a final first ending bracket.

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B♭ Bass Clarinet

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The musical score is written for B♭ Bass Clarinet. It begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *ff*. The second staff contains a first ending bracketed with '1' and a second ending bracketed with '2'. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff is labeled 'TRIO' and begins with a dynamic marking of *p*. The seventh staff has a dynamic marking of *p-ff*. The eighth staff has a dynamic marking of *ff* and includes first and second endings. The score is marked with various musical notations including slurs, accents, and repeat signs.

Carl Fischer, New York

City of Ballarat

Soprano Saxophone

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ff
ff
p
ff
TRIO
p
1st ff
2d

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Alto Saxophone

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2056

ff

ff

ff

p

ff

TRIO

p

p 1st ff 2d

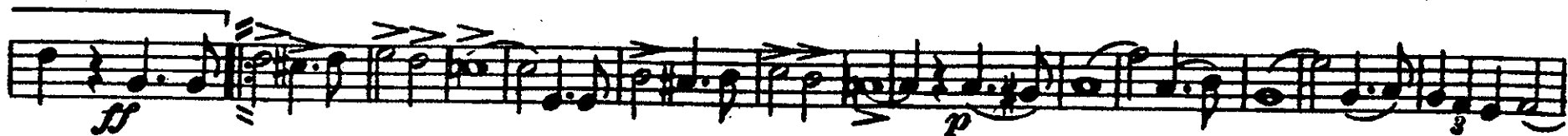
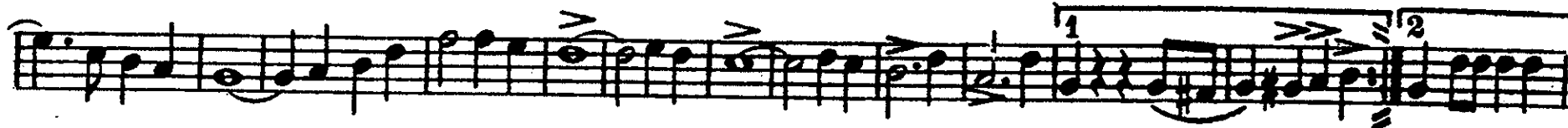
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Tenor Saxophone

MARCH

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2056 



TRIO 

p 1st ff 2d



Carl Fischer. New York

City of Ballarat

Baritone Saxophone

MARCH

PERCY CODE

2056

ff

ff

p

ff

ff

TRIO

p

p 1st ff 2d

6

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City of Ballarat

E♭ Cornet

MARCH

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*American Star
Journal*

2056.

ff

ff

p

(2nd time only) ff

TRIO

p play

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Dedicated to Ballarat City Council Victoria Australia

Solo Bb Cornet
Carl Fischer Edition

City of Ballarat

MARCH

PERCY CODE

American Star
Journal

Full Band 50¢

2056

The musical score is written for a Solo Bb Cornet. It begins with a treble clef and a key signature of one flat (Bb). The tempo and style are indicated as 'March'. The score is divided into several measures, with dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also articulation marks like accents and slurs. The Trio section starts at the bottom of the page, marked 'TRIO' and 'p' (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

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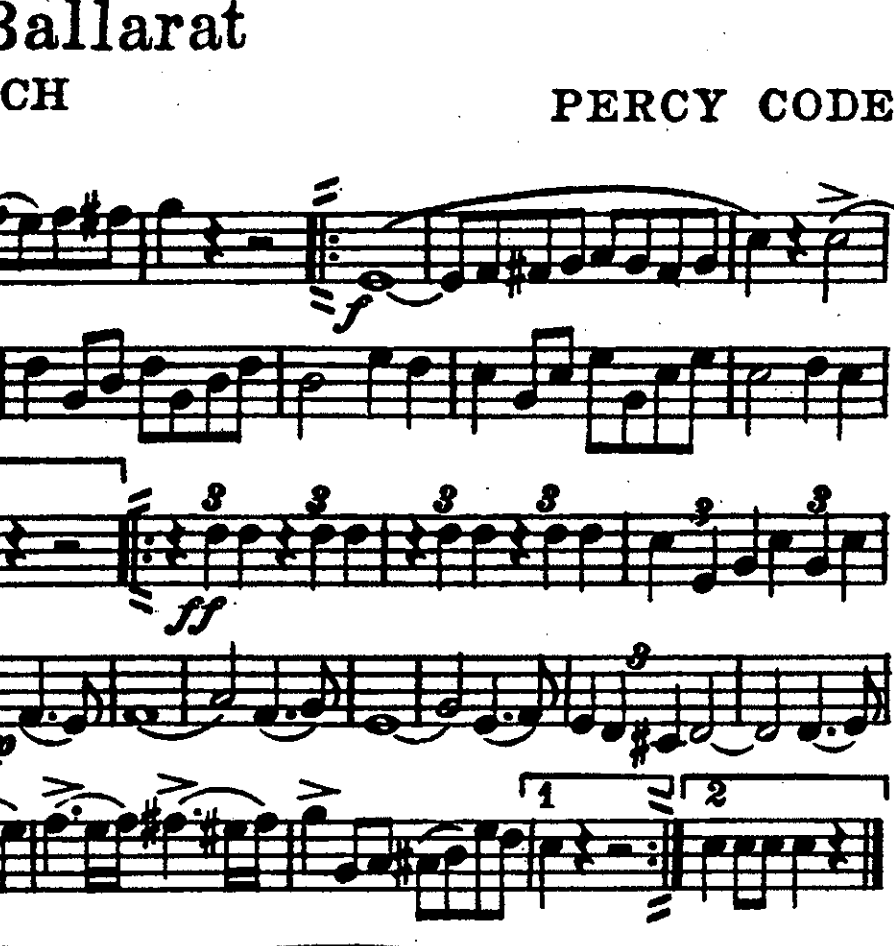
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MARCH

PERCY CODE

1st Bb Cornet

2056. 



TRIO 



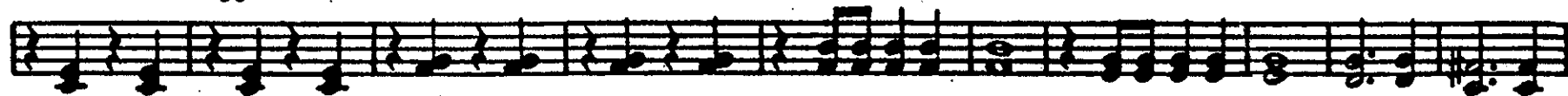
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2nd & 3rd B \flat Cornets

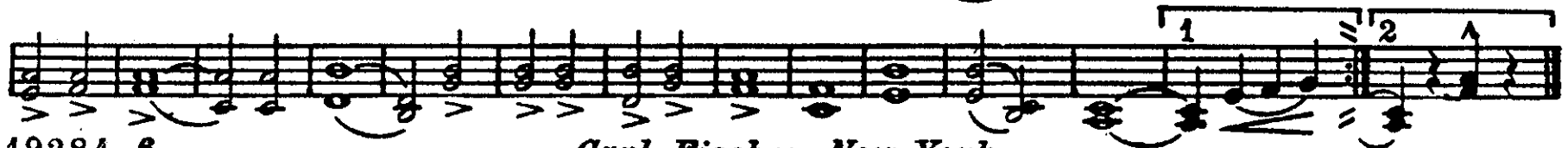
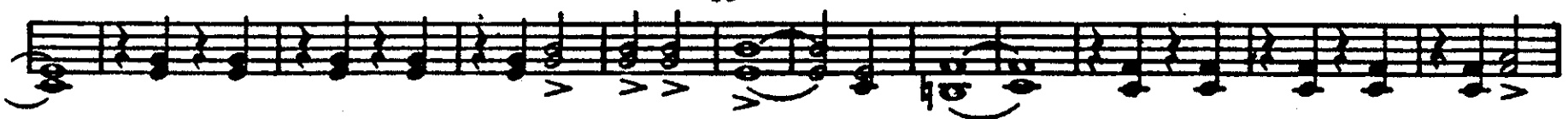
MARCH

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2056. 



TRIO 



City of Ballarat

1st & 2nd E♭ Horns

MARCH

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2056.

ff *f* *ff* *p* *ff* *p* *ff* *p* *1st ff 2nd*

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3rd & 4th E \flat Horns

MARCH

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2056.

ff *f*

ff

p

ff

TRIO *p* *p 1st ff 2nd*

ff

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City of Ballarat

1st & 2nd Tenors ♭

MARCH

PERCY CODE

2056.

The musical score is written for tenors and a piano trio. It consists of ten staves. The first four staves are for the tenors, and the last six staves are for the piano trio. The music is in 2/4 time and features various dynamics such as *ff*, *1st*, *2nd*, and *p*. The score includes complex rhythmic patterns, slurs, and articulation marks. The number '2056.' is written at the beginning of the first staff.


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MARCH

3rd Trombone

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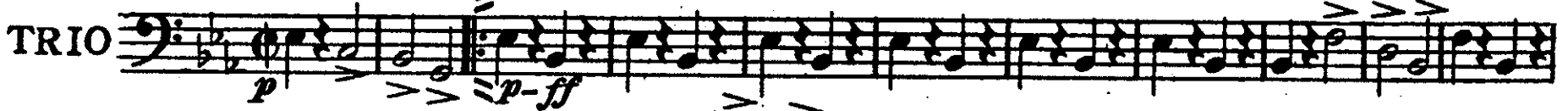
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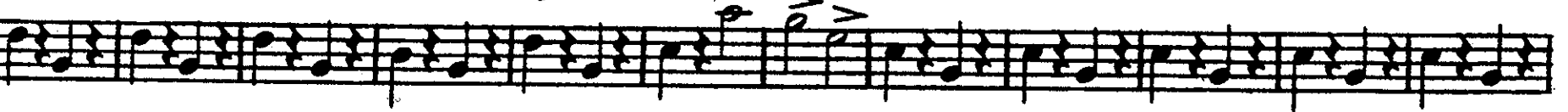


1  2 





TRIO 





City of Ballarat

MARCH

PERCY CODE

1st & 2nd Tenors

2056. *ff*

The musical score consists of several staves. The top two staves are for the 1st and 2nd Tenors, with dynamics ranging from *ff* to *p*. The third staff is for the Trio, starting with a *p* dynamic. The score includes various musical notations such as slurs, accents, and first/second endings. The key signature has one sharp (F#) and the time signature is 2/4.

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B♭ Bass

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The musical score is written for B♭ Bass in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The first measure is marked with a forte dynamic (*ff*). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat signs. The word 'TRIO' is written at the beginning of the sixth staff, which starts with a piano (*p*) dynamic. The final staff ends with a first ending marked with a triangle symbol (Δ).

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Baritone ♭

MARCH


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The musical score is written for a Baritone instrument in bass clef. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The music is marked with a forte dynamic (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *p-ff*. There are also first and second endings indicated by bracketed numbers 1 and 2. The word "TRIO" is written at the beginning of the sixth staff.

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City of Ballarat

Baritone 

MARCH

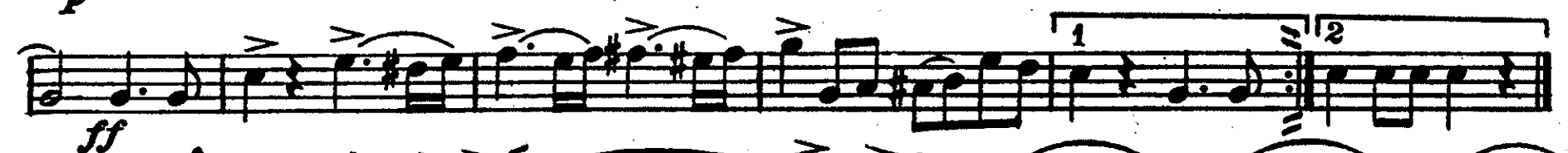
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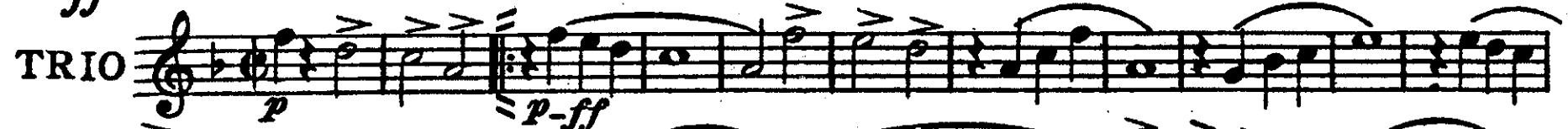
2056. 









TRIO 





Carl Fischer, New York.

City of Ballarat

MARCH

PERCY CODE

Basses

2056

ff

ff

ff

ff

ff

TRIO

p

p 1st ff 2d

ff

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Drums

City of Ballarat MARCH

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2056

The musical score is written for drums and consists of several staves. The first staff begins with a bass clef and a 2/4 time signature. It features a series of rhythmic patterns with accents and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score includes various musical notations like slurs, ties, and repeat signs. A section labeled "TRIO" begins on the fifth staff, marked with a piano (*p*) dynamic. Below this section, there are performance instructions: "p 1st ff 2d", indicating a first ending in piano and a second ending in fortissimo. The score concludes with a final cadence and repeat signs.

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