

Dedicated to E. G. Bates

Solo B♭ Cornet
Conductor

CITIZENS PRIDE

MARCH

H. J. CROSBY

410

SOLO

ff

S.D.

mf

Trom.

cresc.

ff

mf

ff

mf

1 2

2^d Cor.

TRIO

p-ff

1 2

Detailed description: This is a page of musical notation for a solo B♭ cornet part. The score is written on a single staff with a treble clef and a key signature of one flat (B♭). It begins at measure 410. The music is marked 'SOLO' and starts with a fortissimo (*ff*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accents (^) placed above notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). There are also performance instructions like 'S.D.' and 'Trom.' (Trombone). The piece features first and second endings, indicated by '1' and '2' in boxes. A 'TRIO' section begins later, marked with a *p-ff* dynamic. The score concludes with first and second endings.

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CITIZEN'S PRIDE

MARCH

H. J. CROSBY

Piccolo

410

ff *mf* *ff* *ff* *f* *p-ff* *ff*

TRIO

1 2 8 1 2 1 2

The musical score is written for Piccolo and Trio. The Piccolo part consists of six staves of music, starting at measure 410. The Trio part consists of two staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C). The Piccolo part features a complex rhythmic pattern with many sixteenth notes and slurs. The Trio part is simpler, with mostly quarter and eighth notes. The score is divided into sections by repeat signs and first/second endings.

The Cundy-Bettoney Co., Boston, Mass.

CITIZEN'S PRIDE

Oboe

MARCH

H. J. CROSBY

410

The musical score is written for Oboe and Trio. It begins at measure 410. The Oboe part starts with a dynamic of *ff* and features several accents (^) over the notes. The Trio part enters later with a dynamic of *p-ff*. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. There are also first and second endings marked with '1' and '2'.

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ff

CITIZEN'S PRIDE

Bassoon

MARCH

H. J. CROSBY

410

ff *mf* *ff* *mf* *p-ff* *ff*

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CITIZEN'S PRIDE

MARCH

H. J. CROSBY

E♭ Clarinet

410

ff *mf* *ff* *mf* *ff* *f*

TRIO *p-ff* *ff*

The score consists of seven staves of music. The first six staves are for the E♭ Clarinet. The first staff begins with measure 410. The music is in 2/4 time and features various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are first and second endings marked with '1' and '2' in boxes. The key signature has one sharp (F#). The seventh staff is labeled 'TRIO' and starts with a *p-ff* dynamic. It features a melodic line with a *ff* dynamic at the end.

The Cundy-Bettoney Co., Boston, Mass.

CITIZEN'S PRIDE

Solo & 1st B \flat Clarinets

MARCH

H. J. CROSBY

410

ff *mf* *mf* *ff* *mf* *f*

TRIO *p-ff* *ff*

The musical score is written for Solo & 1st B \flat Clarinets and a Trio. It begins at measure 410. The Solo & 1st B \flat Clarinets part consists of six staves of music. The Trio part consists of two staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Solo & 1st B \flat Clarinets part features several accents (^) and dynamic markings including *ff*, *mf*, and *f*. The Trio part starts with a *p-ff* dynamic marking and ends with a *ff* dynamic marking. The score includes first and second endings for several sections.

The Cundy-Bettoney Co., Boston, Mass.

2^d & 3^d B \flat Clarinets

CITIZEN'S PRIDE

MARCH

H. J. CROSBY

410

ff *mf* *ff* *mf* *f*


TRIO *p-ff* *ff*

The Cundy-Bettoney Co., Boston, Mass.

CITIZEN'S PRIDE

MARCH

H. J. CROSBY

3^d Trombone 

410

ff *mf* *ff* *ff* *mf* *f*

TRIO *p* *ff*

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CITIZEN'S PRIDE

Alto Saxophone

MARCH

H. J. CROSBY

410

ff *mf* *ff* *mf* *f* *p-ff* *ff*

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1st & 2^d Trombones
Tenor Saxophone

CITIZEN'S PRIDE

MARCH

H. J. CROSBY

410

ff *mf* *ff* *mf* *f* *p-ff* *ff*

TRIO

1 2

The musical score is written for 1st & 2nd Trombones and Tenor Saxophone. It begins at measure 410. The main melody is in 2/4 time, marked *ff* (fortissimo) and *mf* (mezzo-forte). The Trio section starts at measure 418, marked *p-ff* (pianissimo-fortissimo). The score includes various dynamics, accents, and articulation marks. The key signature has one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line and a first ending bracket.

The Cundy-Bettoney Co., Boston, Mass.

CITIZEN'S PRIDE

Baritone Saxophone

MARCH

H. J. CROSBY

410

The musical score is written for Baritone Saxophone and Trio. It begins at measure 410. The Baritone Saxophone part starts with a *ff* dynamic and features several accents (^) over the notes. The Trio part begins with a *p-ff* dynamic. The score consists of seven staves. The first six staves are for the Baritone Saxophone, and the seventh staff is for the Trio. The music is in 2/4 time and includes various dynamics such as *ff*, *mf*, and *f*. There are also first endings marked with a '1' and repeat signs. The score concludes with a double bar line.

The Cundy-Bettoney Co., Boston, Mass.

CITIZEN'S PRIDE

E♭ Cornet

MARCH

H. J. CROSBY

410

SOLO

ff

Dr.

mf

ff

mf

ff

mf

f

2^d time 8^{va} ad lib.

TRIO

p-ff

ff

The image shows a page of musical notation for the E♭ Cornet and Trio parts of the march 'Citizen's Pride'. The score is written in 2/4 time and begins at measure 410. The E♭ Cornet part is marked 'SOLO' and starts with a fortissimo (*ff*) dynamic. It features a melodic line with various ornaments (accents and slurs) and dynamic changes to mezzo-forte (*mf*) and fortissimo (*ff*). The Trio part begins with a piano fortissimo (*p-ff*) dynamic and consists of a rhythmic accompaniment. The score includes first and second endings for both parts. The publisher's name, 'The Cundy-Bettoney Co., Boston, Mass.', is printed at the bottom.

The Cundy-Bettoney Co., Boston, Mass.

Dedicated to E. G. Bates

Solo B♭ Cornet
Conductor

CITIZENS PRIDE

MARCH

H. J. CROSBY

410

SOLO

ff

S.D.

mf

Trom.

ff

mf

ff

mf

1 12

1 12

2^d Cor.

TRIO

p-ff

1 12

Detailed description: This is a page of musical notation for a solo B♭ cornet part. The score is written on a single staff with a treble clef and a key signature of one flat (B♭). It begins with a measure number of 410. The music is marked 'SOLO' and starts with a fortissimo (*ff*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accents (^) placed above notes. The score includes first and second endings, indicated by '1' and '12' above the staff. Dynamic markings include *ff*, *mf*, and *p-ff*. The piece is dedicated to E. G. Bates and is titled 'CITIZENS PRIDE MARCH' by H. J. Crosby. The score is for a solo B♭ cornet, with additional parts for Trombones (Trom.) and a Trio section. The Trio section starts with a *p-ff* dynamic. The score is published by The Cundy-Bettoney Co., Boston, Mass., in 1914 (MCMXIV).

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CITIZEN'S PRIDE

MARCH

H. J. CROSBY

1st B \flat Cornet
or Soprano Saxophone

410

SOLO A

ff *mf*

ff *mf* *ff* *mf*

f

TRIO

p-ff 2^d Cor.

ff

The Cundy-Bettoney Co., Boston, Mass.

CITIZEN'S PRIDE

2^d & 3^d B \flat Cornets

MARCH

H. J. CROSBY

410

SOLO *ff* *mf* SOLO

ff *mf* *ff* *mf* SOLO *f*

TRIO *p-ff* *ff*

The Cundy-Bettoney Co., Boston, Mass.

CITIZEN'S PRIDE

1st & 2d E♭ Altos

MARCH

H. J. CROSBY

410

ff *mf* *ff* *mf* *f* *p-ff*

The Cundy-Bettoney Co., Boston, Mass.

CITIZEN'S PRIDE

3d & 4th E♭ Altos

MARCH

H. J. CROSBY

410

ff *mf* *ff* *mf* *p-ff*

The Cundy-Bettoney Co., Boston, Mass.

CITIZEN'S PRIDE

1st & 2^d Trombones

MARCH

H. J. CROSBY

410

ff *mf* *ff* *ff* *mf* *f* *p-ff* *ff*

TRIO

1 2

Detailed description: This is a musical score for two trombones. It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into several systems. The first system starts at measure 410 and includes dynamic markings of fortissimo (ff) and mezzo-forte (mf). The second system continues with ff and mf. The third system has mf and f. The fourth system is the start of a 'TRIO' section, marked p-ff. The fifth system concludes with ff and includes first and second endings. The music features various note values, rests, and articulation marks such as accents (^) and slurs.

The Cundy-Bettoney Co., Boston, Mass.

CITIZEN'S PRIDE

3^d Trombone

MARCH

H. J. CROSBY

410

ff *mf* *ff* *mf* *f*

Play upper notes 2^d time

TRIO *p-ff* *ff*

1 2

The Cundy-Bettoney Co., Boston, Mass.

1st & 2^d Trombones
Tenor Saxophone

CITIZEN'S PRIDE

MARCH

H. J. CROSBY

410

ff *mf* *ff* *mf* *f* *p-ff* *ff*

TRIO

1 2

Detailed description: This is a musical score for 1st and 2nd Trombones and Tenor Saxophone. The score is written in a single system with seven staves. The first six staves contain the main melody, and the seventh staff is labeled 'TRIO'. The music is in 2/4 time and features various dynamics including fortissimo (ff), mezzo-forte (mf), and piano-fortissimo (p-ff). There are several accents (^) and a first ending bracket at the end of the piece. The key signature has one flat (Bb).

The Cundy-Bettoney Co., Boston, Mass.

CITIZEN'S PRIDE

MARCH

H. J. CROSBY

3^d Trombone

410

ff *mf* *ff* *mf* *f*

TRIO *p* *ff*

CITIZEN'S PRIDE

Baritone bass clef

MARCH

H. J. CROSBY

410


The musical score consists of two parts: Baritone and Trio. The Baritone part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 410 and features several dynamic markings: *ff* (fortissimo) at the start, *mf* (mezzo-forte) in the middle, and *f* (forte) towards the end. The Trio part is also in bass clef and begins with a *p-ff* (pianissimo-fortissimo) dynamic. A *SOLO* section is indicated above the Trio part. The score concludes with a first ending (marked '1') and a second ending (marked '2').

The Cundy-Bettoney Co., Boston, Mass.

CITIZEN'S PRIDE

MARCH

H. J. CROSBY

Baritone 

410 
ff *mf* *ff*


ff


mf


f

TRIO 
SOLO
p-ff




ff

CITIZEN'S PRIDE

Basses

MARCH

H. J. CROSBY

440

ff *mf* *ff* *mf* *ff* *mf* *p-ff*

TRIO

The Cundy-Bettoney Co., Boston, Mass.

CITIZEN'S PRIDE

MARCH

H. J. CROSBY

Drums

410

The musical score is written for Drums and Trio. The Drums part is in bass clef with a 2/4 time signature. It begins with a dynamic of *ff* and features several accents (^) and a *SOLO* section. The Trio part is in bass clef with a 2/4 time signature and starts with a dynamic of *p-ff*. Both parts include repeat signs and various musical notations such as slurs and ties.

ff *mf* *ff* *mf* *p-ff*

SOLO

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