

CIRIBIRIBIN.

Solo B♭ Cornet.

Waltz.

A. Pestalozza.

Carl Fischer Edition.

Universal
Band Journ'l.

arr. by L. P. Laurendeau.

1133. *ff* *Allegro.* $\frac{3}{4}$

Valse cantabile. *p* *Clar.*

a tempo. *mf* *p* *poco rit.* *mf*

f *Alto.* *dim.*

e poco rall. *p* *a tempo.*

mf

Clar. *p poco rit.* *a tempo.* *ff*

poco rit. *a tempo.* *D. S.* *a tempo.*

fff

The musical score is written for a Solo B♭ Cornet in G major, 3/4 time. It consists of 11 staves of music. The piece begins with a forte (ff) dynamic and an allegro tempo. The first staff includes a key signature change to G major and a 3/4 time signature. The second staff is marked 'Valse cantabile' and starts with a piano (p) dynamic. The score includes various dynamics such as mezzo-forte (mf), piano (p), fortissimo (ff), and fortississimo (fff). Tempo markings include 'Allegro', 'Valse cantabile', 'a tempo', 'poco rit.', 'e poco rall.', and 'D. S. a tempo.'. Performance instructions like 'Alto.' and 'Clar.' are present. The score concludes with a double bar line and a fortississimo (fff) dynamic marking.

CIRIBIRIBIN.

Piccolo.

Waltz.

A. Pestalozza.

arr. by L. P. Laurendeau.

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Allegro.

1133.

CIRIBIRIBIN.

Flute.

Waltz.

A. Pestalozza.

arr. by L. P. Laurendeau.

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Band Journ'l.

1133.

Allegro.

ff
Valse cantabile.
p
mf
p poco
rit.
dim. e poco rall.
a tempo.
p poco rit.
a tempo.
ff
poco rit.
a tempo.
D.S.

CIRIBIRIBIN.

Waltz.

A. Pestalozza.

arr. by L. P. Laurendeau.

Oboe.

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1133.

Allegro.

The musical score is written for Oboe and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff is marked 'Allegro.' and 'ff'. The second staff is marked 'Valse cantabile.' and 'p'. The third staff is marked 'mf' and 'poco rit.'. The fourth staff is marked 'a tempo.' and 'mf'. The fifth staff is marked 'dim. e poco rall.' and 'a tempo.'. The sixth staff is marked 'f' and 'p'. The seventh staff is marked '4' and 'mf'. The eighth staff is marked 'poco rit.'. The ninth staff is marked '1' and 'a tempo.'. The tenth staff is marked 'ff'. The eleventh staff is marked 'poco rit.'. The twelfth staff is marked 'a tempo.' and 'D.S.'. The thirteenth staff is marked 'a tempo.'. The fourteenth staff is marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

CIRIBIRIBIN

Waltz.

Bassoon.

A. Pestalozza.

arr. by L. P. Laurendeau.

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1133.

Allegro.



Valse cantabile.

CIRIBIRIBIN.

E♭ Clarinet.

Waltz.

A. Pestalozza.

arr. by L.P. Laurendeau.

Universal
Band Jour'l.

Allegro.

1133.

ff

Valse cantabile.

p

mf

p

poco rit.

a tempo.

dim.

e poco rall.

p a tempo.

mf

p poco rit.

a tempo.

ff

poco rit.

a tempo. D.S.

ff

CIRIBIRIBIN.

1st B \flat Clarinet.

Waltz.

A. Pestalozza.

arr. by L. P. Laurendeau.

Universal
Band Jour'n.

1133.

Allegro.

Valse cantabile.

CIRIBIRIBIN.

2nd & 3rd B \flat Clarinets. Waltz.

A. Pestalozza.

Universal
Band Journl.

Allegro.

arr. by L. P. Laurendeau.

1133.

The musical score is written for two parts: 2nd and 3rd B \flat Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The initial tempo is **Allegro**, marked with a forte dynamic (**ff**). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked **Valse cantabile**, with a piano (**p**) dynamic and a tempo change to **a tempo**. This section includes a **poco rit.** (ritardando) and a **dim. e poco rall.** (diminuendo and poco rallentando) instruction. The score concludes with a **D.S. a tempo** (Da Capo a tempo) instruction and a final fortissimo (**fff**) dynamic. The score is divided into measures, with some measures containing first and second endings. The overall structure is a waltz, characterized by its 3/4 time signature and the 'Valse cantabile' section.

CIRIBIRIBIN.

Waltz.

Soprano Saxophone.

A. Pestalozza.

arr. by L.P. Laurendeau.

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1133.

Allegro.

The musical score is written for Soprano Saxophone in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The piece begins with a dynamic marking of *ff* and a tempo of *Allegro*. The first staff contains a double bar line with repeat signs. The second staff is marked *Valse cantabile* and *p*. The third staff has dynamics *mf* and *p*. The fourth staff is marked *a tempo* and *poco rit.*. The fifth staff has dynamics *mf* and *f*. The sixth staff is marked *dim. e poco rall.* and *p*. The seventh staff has a dynamic of *mf*. The eighth staff is marked *poco rit.* and *ff*. The ninth staff has a dynamic of *ff*. The tenth staff is marked *poco rit.* and *a tempo*. The eleventh staff is marked *a tempo* and *D.S.*. The twelfth staff is marked *a tempo* and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

CIRIBIRIBIN.

Waltz.

Alto Saxophone.

A. Pestalozza.

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Band Jour'n'l.

Allegro.

arr. by L. P. Laurendeau.

1133.

ff

p Valse cantabile.

mf *p* poco-

a tempo. *rit.* *mf*

f *dim. e poco rall. a tempo.*

p

mf

poco rit. a tempo. ff

poco rit.

a tempo. *D.S. = a tempo.*

fff

CIRIBIRIBIN.

Waltz.

Tenor Saxophone.

A. Pestalozza.

arr. by L.P. Laurendeau.

Universal Band Jour'n'l. 1133. *Allegro.* *Valse cantabile.*

ff *p* *mf* *p* *poco rit.* *a tempo. mf* *f* *dim. e poco rall. a tempo. p* *mf* *a tempo.* *poco rit.* *ff* *poco rit.* *a tempo.* *D.S.* *a tempo.* *fff*

CIRIBIRIBIN.

Waltz.

Baritone Saxophone.

A. Pestalozza.

arr. by L. P. Laurendeau.

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Band Jour'n'l

1133.

Allegro.

Valse cantabile.

Carl Fischer, New York.

CIRIBIRIBIN.

Waltz.

E♭ Cornet.

A. Pestalozza.

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arr. by L. P. Laurendeau.

1133.

Allegro.

Valse cantabile.

CIRIBIRIBIN.

1st B \flat Cornet.

Waltz.

A. Pestalozza.

arr. by L.P. Laurendeau.

Universal
Band Journl.

1133.

Allegro.

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff is marked 'Allegro.' and 'ff'. The second staff is marked 'Valse cantabile.' and 'p'. The third staff is marked 'poco rit.' and 'mf'. The fourth staff is marked 'mf' and 'p'. The fifth staff is marked 'dim. e poco rall.' and 'p a tempo.'. The sixth staff is marked 'mf'. The seventh staff is marked 'p poco' and 'a tempo.'. The eighth staff is marked 'ff'. The ninth staff is marked 'poco rit.'. The tenth staff is marked 'a tempo.' and 'D.S. a tempo.'. The eleventh staff is marked 'ff'. The twelfth staff is marked 'ff'.

Carl Fischer, New York.

CIRIBIRIBIN.

Waltz.

2nd & 3rd B \flat Cornets.

A. Pestalozza.

arr. by L.P. Laurendeau.

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1133.

Allegro.

ff

Valse cantabile.

p

mf poco rit. p a tempo mf

a tempo dim. e poco rall. p

poco rit. p a tempo ff

poco rit. a tempo D.S. a tempo

fff

CIRIBIRIBIN.

1st & 2nd Altos.

Waltz.

A. Pestalozza.

Universal
Band Jour'n.

Allegro.

arr. by L. P. Laurendeau.

1133.

Walse cantabile.
p

poco rit. *mf* *mf* *p*

a tempo. *f* *dim. e poco*

rall. a tempo. P

poco rit. *mf*

a tempo. *ff*

poco rit. *a tempo.* *D.S.*

ff

CIRIBIRIBIN.

Waltz.

3rd & 4th Altos.

A. Pestalozza.

Universal
Band Jour'l.

Allegro.

arr. by L. P. Laurendeau.

1133.

The musical score is written for 3rd and 4th Altos in G major and 3/4 time. It consists of 11 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamics start with a forte (*ff*) dynamic. The first staff contains the initial melody with a repeat sign and a first ending. The second staff begins a 'Valse cantabile' section with a piano (*p*) dynamic and includes triplet and sextuplet markings. The third staff continues with sextuplet markings. The fourth staff features a first ending and a dynamic of mezzo-forte (*mf*). The fifth staff includes a 'poco rit.' (poco ritardando) marking and a return to 'a tempo.' with a mezzo-forte (*mf*) dynamic. The sixth staff ends with a 'dim. e poco rall.' (diminuendo e poco rallentando) marking. The seventh staff returns to 'a tempo.' with a piano (*p*) dynamic. The eighth staff contains triplet and sextuplet markings. The ninth staff features a 'poco rit.' marking and a return to 'a tempo.' with a fortissimo (*ff*) dynamic. The tenth staff continues with sextuplet markings. The eleventh staff concludes with a 'poco rit.' marking, a first ending, and a final fortissimo (*fff*) dynamic. The score ends with a double bar line and a repeat sign.

CIRIBIRIBIN.

Waltz.

1st & 2nd Tenors.

A. Pestalozza.

arr. by L. P. Laurendeau.

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Band Jour'n.

All^o

1133.

Valse cantabile.
p
mf
poco rit. *a tempo.*
mf
poco rall. *a tempo.* *p*
mf
poco rit. *p* *a tempo.* *ff*
poco rit. *a tempo.* *D.S.* *a tempo.*
fff

CIRIBIRIBIN.

Waltz.

B \flat Bass tr .

A. Pestalozza.

arr. by L.P. Laurendeau.

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1133.

Allegro.

CIRIBIRIBIN.

Waltz.

A. Pestalozza.

arr. by L.P. Laurendeau.

1st & 2nd Trombones.

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All^o

1133.

Valse cantabile.

p

mf *poco rit. p a tempo.*

mf *poco rall. a tempo. p*

mf

poco rit. p a tempo. ff

poco rit. a tempo. D.S. a tempo.

fff

CIRIBIRIBIN.

Waltz.

3rd Trombone.

A. Pestalozza.

arr. by L. P. Laurendeau.

Universal
Band Jour'n'l.

Allegro.

1133.

ff

Valse cantabile.
p

mf *poco rit.*

p *a tempo.*

mf *poco rall. a tempo.*

mf

poco rit. *p* *a tempo.* *ff*

poco rit. *a tempo.* *D.S. a tempo.*

fff

CIRIBIRIBIN.

Baritone ♩ .

Waltz.

A. Pestalozza.

arr. by L. P. Laurendeau.

Universal
Band Jour'n'l.

1133.

Allegro.

Valse cantabile.

CIRIBIRIBIN.

Waltz.

A. Pestalozza.

arr. by L.P. Laurendeau.

Baritone 2:

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1133.

Allegro.



ff

Valse cantabile.

a tempo. rit. mf p poco

f

dim. e poco rall. p a tempo.

a tempo. poco rit. p ff

poco rit. a tempo. D.S. a tempo.

2 3

Carl Fischer, New York.

fff

CIRIBIRIBIN.

Basses.

Waltz.

A. Pestalozza.

arr. by L. P. Laurendeau.

Universal
Band Journ'l.

Allegro.

1133.

The musical score consists of 14 staves of music for Basses. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a treble clef and a key signature change to one flat. The first staff is marked **ff** and **Allegro.**. The second staff is marked **Valse cantabile.** and **p**. The third staff continues the **Valse cantabile** section. The fourth staff is marked **f** and **p**. The fifth staff is marked **poco rit.** and **a tempo.**. The sixth staff is marked **mf** and **a tempo.**. The seventh staff is marked **poco rall.** and **p**. The eighth staff continues the **poco rall.** section. The ninth staff is marked **mf**. The tenth staff is marked **poco rit.** and **a tempo.**. The eleventh staff is marked **ff**. The twelfth staff continues the **ff** section. The thirteenth staff is marked **poco rit.** and **a tempo.**. The fourteenth staff is marked **a tempo.** and **D.S.**. The score concludes with a double bar line and a key signature change to one flat.

CIRIBIRIBIN.

Waltz.

Drums & Xylophone
(or subdued Bells.)

A. Pestalozza.

arr. by L. P. Laurendeau.

Universal
Band Jour'n.

Allegro.

1133.

Musical staff 1: Bass clef, 3/4 time signature. Starts with a treble clef and a key signature of one sharp (F#). The melody features eighth and sixteenth notes with accents. Measure numbers 2 and 3 are indicated above the staff.

Valse cantabile.

28

Musical staff 2: Bass clef. Starts with a fermata. Measure numbers 1, 2, 1, 1 are indicated above the staff. Dynamics include "rit." and "a tempo."

Musical staff 3: Bass clef. Measure numbers 1, 4, 3, 1 are indicated above the staff. Dynamics include "mf" and "rit. a tempo."

Xylophone

or subdued Bells.

Musical staff 4: Treble clef. Features chords and arpeggios. Dynamics include "p" and "rit. a tempo."

Musical staff 5: Treble clef. Continuation of chords and arpeggios.

Musical staff 6: Treble clef. Continuation of chords and arpeggios. Ends with "rit."

Drs.

Musical staff 7: Treble clef. Features eighth notes. Measure numbers 2, 3, 4 are indicated above the staff. Dynamics include "f".

Musical staff 8: Bass clef. Features eighth notes. Measure numbers 2, 3, 4, 5 are indicated above the staff.

Musical staff 9: Bass clef. Features eighth notes. Measure numbers 2, 3, 4, 5 are indicated above the staff.

Musical staff 10: Bass clef. Features eighth notes. Measure numbers 1, 1 are indicated above the staff. Dynamics include "rit." and "a tempo. D.S."

Musical staff 11: Bass clef. Features eighth notes. Measure numbers 2, 1 are indicated above the staff. Dynamics include "a tempo."