

Solo Bb. Cornet
(Conductor)

The Circus King

MARCH

Full Band \$1.00

C. E. DUBLE

To my friend Jack Phillips, Musical Director, John H. Sparks' Shows

1263

ff

mf

ff

mf TRIO Cl. variations 2d time

pp-ff

pp

f

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The Circus King

MARCH

C. E. DUBLE

Piccolo

1263

The musical score is written for a Piccolo in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents (>), and dynamic markings. The first staff has a tempo marking of 1263. The second staff is marked *ff*. The third staff has *mf* and *trance* markings. The fourth staff has *f* and *ff* markings. The fifth staff is marked *pp* and includes the instruction "Small notes for parade only" with a *mf* dynamic. The sixth staff is labeled "TRIO" and has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff is marked *Pesante*. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score concludes with a double bar line and repeat signs.

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Flute in C

MARCH

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TRIO

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MARCH

C. E. DUBLE

Oboe

1263

ff

mf

f

ff

mf

p

TRIO

p-ff

mf

fz

Bassoon

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MARCH

C.E. DUBLE

1263

ff

mf

f

mf

TRIO

pp

pp Pesante

mf

ff

ff

fz

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E♭ Clarinet

The Circus King

MARCH

C. E. DUBLE

1263

ff

mf

f

ff

mf

pp

TRIO

pp

Pesante

ff

mf

fz

Solo. or 1st B \flat Clarinet **The Circus King**

MARCH

C. E. DUBLE

1263

ff *mf* *f* *ff* *pp* *pp* *Pesante* *pp* *mf* *ff* *f*

2^d B \flat Clarinet

The Circus King

C. E. DUBLE

MARCH

1263

Musical notation for the first section of the march. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages with many accents. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The section concludes with a first ending (labeled '1.') and a second ending (labeled '2.').

TRIO

Musical notation for the Trio section of the march. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked *Pesante* (heavy). Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The music features broad intervals and slower-moving lines compared to the first section.

3^d B \flat Clarinet

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MARCH

C. E. DUBLE

1263

ff
mf
f
ff
mf
TRIO
pp
Pesante
mf
ff
fz

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Bass Clarinet

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MARCH

C. E. DUBLE

1263

ff *mf* *f* *pp* *pp* *Pesante* *mf* *ff*

TRIO

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The Circus King

MARCH

Soprano Saxophone

C. E. DUBLE

1263

ff

mf

f

ff

mf

pp

TRIO

pp-ff

mf

fz

Alto Saxophone

The Circus King

MARCH

C. E. DUBLE

1263

ff

mf

f

ff

mf

TRIO

pp-ff

mf

fz

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Tenor Saxophone

The Circus King

MARCH

C. E. DUBLE

1263

ff

mf

f

ff

TRIO

pp

mf

ff

Pesante

fz

Solo Bb. Cornet
(Conductor)

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C. E. DUBLE

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1263

ff

mf

pp

mf TRIO Cl. variations 2d time

f

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1st B \flat Cornet

The Circus King

MARCH.

C. E. DUBLE

1263

ff

mf

f

ff

mf

pp

pp

mf

Pesante

ff

ff

2d & 3d B \flat Cornets

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MARCH

C. E. DUBLE

1263

ff *mf* *f* *ff* *p* *mf* *p* *mf* *ff* *Pesante*

TRIO 4

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THE CIRCUS KING

March

1 -2 F Horn

C. E. Doble

1st & 2d E♭ Altos

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MARCH

C. E. DUBLE

1263

ff *mf* *ff* *mf* *pp* *pp-ff* *f*

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MARCH

C. E. DUBLE

3d & 4th E♭ Altos

1263

ff *mf* *ff* *mf* *pp* *pp-ff* *mf* *f*

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1st & 2d Trombones  **The Circus King**

MARCH

C. E. DUBLE

1263

ff

mf

f

ff

TRIO

mf

pp

pp

pesante

mf

ff

ff

f

3d Trombone

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MARCH

C. E. DUBLE

1263

ff

mf

f *ff*

mf *pp*

TRIO


pp

mf

Pesante

ff

fz

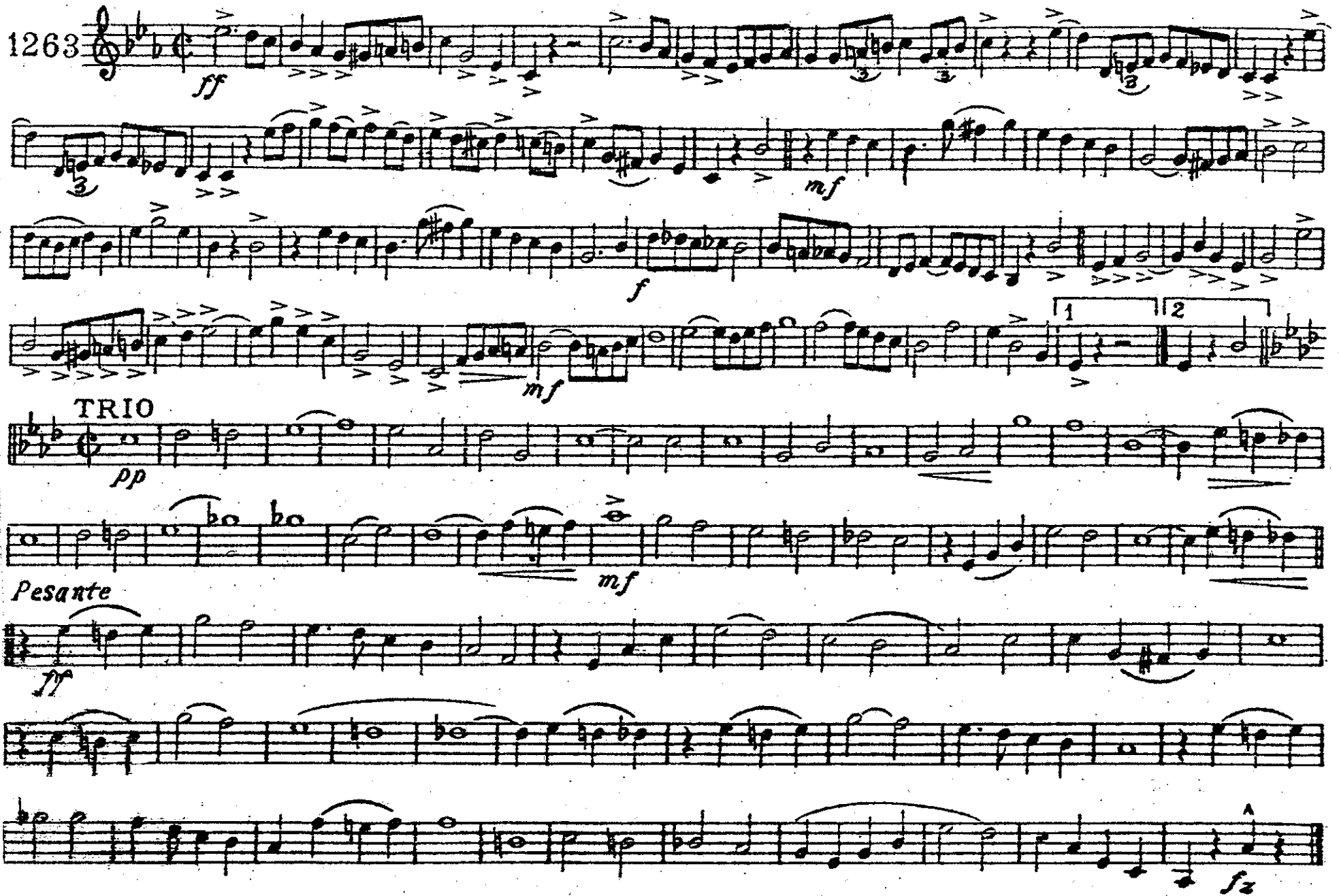
Baritone 

The Circus King

MARCH


C. E. DUBLE

1263



ff *mf* *f* *mf* *pp* *Pesante* *mf* *fz*

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Baritone 

The Circus King

MARCH

C. E. DUBLE

1263



ff

mf

f

pp

mf

Pesante

ff

fz

TRIO

The Circus King

MARCH

Basses.

C. E. DUBLE

1263

ff *mf (b)* *f* *ff* *mf* *pp* *pp* *mf* *ff* *Pesante* *ff*

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The Circus King

Drums

MARCH

C. E. DUBLE

1263

The musical score consists of ten staves of drum notation. The first staff begins with a bass clef and a 1263 time signature. Dynamics include *ff*, *mf*, and *ff*. Articulations include accents (>) and slurs. Specific drum parts are labeled: *Cym.* (Cymbal) on the second staff, *B.D.* (Bass Drum) on the third staff, and *pp* (pianissimo) on the fifth and sixth staves. A *TRIO** section begins on the fifth staff. The score concludes with a double bar line and repeat signs.

* From * to * may be omitted.

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