

The Circus Bee.

MARCH.

Piccolo in D \flat

HENRY FILLMORE.

R
1062

The musical score is written for Piccolo in D \flat and consists of 12 staves. The first six staves are the main melody, and the last six staves are the Trio section. The music is in 2/4 time and features various dynamics, articulations, and ornaments.

Key markings and dynamics include:

- ff* (fortissimo)
- mf-ff loco* (mezzo-fortissimo to fortissimo, ad libitum)
- tr* (trill)
- 8va* (octave up)
- 1P* (first ending)
- 2P* (second ending)
- 1* and *2* (first and second endings)
- Fine.* (end of piece)
- D.S. al Fine.* (Da Segno, ad libitum, to the end)

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D.S. al Fine.

THE CIRCUS BEE

MARCH.

HENRY FILLMORE.

Flute in C.

R
1062

Fine.

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D.S. al Fine

The Circus Bee.

MARCH.

Oboe.

HENRY FILLMORE.

R
1062

ff *f* *ff*

TRIO.

ff *mf-ff* *tr* *tr* *tr*

tr *1* *2* *3* *3* *3* *3* *2* *ff* *§*

Fine *ff* Fillmore Music House.

D.S. al Fine.

Bassoon

The Circus Bee.

MARCH

HENRY FILLMORE

R
1062

The musical score is written for Bassoon and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 2/4. The piece begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The second staff continues the melody with a dynamic marking of *f* (forte). The third staff features a first ending bracket and a dynamic marking of *ff*. The fourth staff includes a *Soli* marking and a dynamic marking of *ff*. The fifth staff is the start of the **TRIO** section, marked with *mf* (mezzo-forte) and *mf-ff*. The sixth staff continues the trio with *mf-ff*. The seventh staff has a first ending bracket and a *Pine* marking. The eighth staff begins with a *ff* dynamic and a second ending bracket. The ninth staff concludes with a *ff* dynamic and a *Pine* marking. The tenth staff ends with a *ff* dynamic and a *D.S. al Fine* instruction.

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THE CIRCUS BEE

E♭ Clarinet

HENRY FILLMORE

N 3082

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1st Bb Clarinet

The Circus Bee.

MARCH

HENRY FILLMORE

R
1062

The musical score for the 1st Bb Clarinet part of 'The Circus Bee' march. It consists of ten staves of music. The first five staves are the main melody, and the last five staves are the Trio section. The music is written in 2/4 time and features various dynamics such as *ff*, *mf-f*, and *tr*. There are also first and second endings marked with '1' and '2'.

Fine ff

D.S. al Fine

Fillmore Music House.

2d Bb Clarinet

The Circus Bee.

MARCH

HENRY FILLMORE

R
1062

ff

f

ff

ff

TRIO

ff

mf-ff

Fine

ff

D.S. al Fine

3^d B \flat Clarinet

The Circus Bee.

MARCH

HENRY FILLMORE

R
1062

ff *f* *ff* *ff* *ff* *mf-ff* *Fine ff* *D. S. al Fine*

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THE CIRCUS BEE

E♭ Alto Clarinet

HENRY FILLMORE

ff

ff

ff

ff

TRIO

ff

Soli

mf

mf - ff

1 2

1 2

1 2

2

Fine

D.S. al Fine

THE CIRCUS BEE

9

Bb Bass Clarinet

HENRY FILLMORE

ff f ff ff

TRIO

ff mf-ff

1 2

1 2

1 2

1 2

2

Fine

The Circus Bee.

Soprano Saxophone.

MARCH.

HENRY FILLMORE.

1082

ff *f* *ff*

1 2 *Divisi* *ff*

TRIO *ff* *mf-ff*

Fine ff *D.S. al Fine.*

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The Circus Bee.

1st Alto Saxophone

MARCH

HENRY FILLMORE

R 1062

ff

ff

ff

ff

ff

TRIO

ff

mf-ff

ff

ff

ff

Fine ff

Fillmore Music House

D. S. al Fine

2^d Alto Saxophone

The Circus Bee.

MARCH

HENRY FILLMORE

R.
1062

ff

f

ff

ff

TRIO

ff

mf-ff

ff

ff

Fine ff

D.S. al Fine

The Circus Bee.

Tenor Saxophone.

MARCH.

HENRY FILLMORE.

R
1062

ff *f*

Tromb.

ff *ff*

TRIQ. *ff* *mf-ff*

Fine.

Fillmore Music House.

D. S. al Fine.

The Circus Bee.

Baritone Saxophone.

MARCH.

HENRY FILLMORE

R
1062

ff *f* *ff* *ff* *mf-ff* *f* *Fine* *D.S. al Fine.*

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1st Cornet (Solo)

The Circus Bee.

MARCH

HENRY FILLMORE

R
1062

TRIO

Fillmore Music House

D.S. al Fine

The Circus Bee.

2^d B \flat Cornet.

MARCH.

HENRY FILLMORE.

R
1062

ff *f* *ff* *ff* *ff* *ff* *mf-ff* *ff* *ff* *ff* *Fine* *D.S. al Fine.*

The Circus Bee.

3^d & 4th B \flat Cornets.

MARCH.

HENRY FILLMORE.

R
1062

ff *f* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO. *ff* *Soli* *mf-ff* *ff*

Fine. *ff* *D.S. al Fine.*

The Circus Bee.

1st & 2^d Altos.

MARCH.

HENRY FILLMORE.

1062

ff *f*

ff

TRIO.

ff *mf-ff*

f *Fine.*

1 2

1 2

1 2

2

D. S. al Fine.

The Circus Bee.

MARCH.

HENRY FILLMORE.

3d & 4th Altos.

1062

ff *f* *ff* *TRIO.* *ff* *mf-ff* *f* *ff* *Fillmore Music House.* *E.S. al Fine.*

THE CIRCUS BEE

1st & 2nd Horns in F

HENRY FILLMORE

The musical score is written for 1st and 2nd Horns in F. It consists of six systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a *ff* dynamic and includes accents and slurs. The second system continues with similar dynamics and includes fingerings (2, 3, 4, 5, 6) and slurs. The third system features a *ff* dynamic and includes first and second endings. The fourth system continues with a *ff* dynamic and includes first and second endings. The fifth system is marked 'TRIO' and begins with a *ff* dynamic, followed by a *mf-ff* dynamic. It includes fingerings (2, 3, 4) and accents. The sixth system concludes with a *Fine ff* marking and a *D.S. al Fine* instruction.

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THE CIRCUS BEE

3rd & 4th Horns in F

HENRY FILLMORE

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. It contains a melodic line with accents and a sequence of five measures marked with numbers 2, 3, 4, and 5. The second staff continues the melodic line with measures 2 through 6, including a repeat sign. The third staff features a melodic line with first and second endings, marked with numbers 1 and 2. The fourth staff is a dense rhythmic accompaniment starting with *ff*. The fifth staff is a rhythmic accompaniment with first and second endings, marked with numbers 1 and 2. The sixth staff is a melodic line starting with *ff* and *mf ff*, including a trill. The seventh staff is a rhythmic accompaniment with measures 2, 3, and 4. The eighth staff concludes with first and second endings, marked with numbers 1 and 2, and includes the markings *Fine*, *ff*, and *D.S. al Fine*.

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The Circus Bee.

1st & 2d Trombones. ♭

MARCH.

HENRY FILLMORE.

1062

ff

ff

ff

ff

TRIO

Solo.

mf-ff

ff

Fine

DS al Fine

The Circus Bee.

MARCH.

HENRY FILLMORE.

3^d Trombone



B
1062

ff *f* *ff* *ff* *TRIO.* *SOLI* *mf-ff* *Fine*

D.S. al Fine.

The Circus Bee.

1st & 2^d Tenors.

MARCH.

HENRY FILLMORE.

1062

ff *ff*

1 2

ff 1 2

TRIO. *Solo.* §

ff *mf-ff*

1 2

Fine. §

ff *D.S. al Fine.*

The musical score consists of ten staves of music. The first staff begins with the number '1062' and a treble clef. The music is in 2/4 time and features a key signature of one flat. The first two staves contain the main melody with dynamic markings of *ff* (fortissimo). The third and fourth staves continue the melody, with first and second endings indicated by brackets and numbers '1' and '2'. The fifth staff is marked 'TRIO.' and begins with a new key signature of two flats and a *ff* dynamic. It includes a 'Solo.' section with a double bar line and a section marked *mf-ff*. The sixth and seventh staves continue the melody with first and second endings. The eighth staff ends with a *Fine.* marking and a double bar line. The ninth and tenth staves conclude the piece with a *ff* dynamic and a *D.S. al Fine.* instruction.

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The Circus Bee.

MARCH.

B \flat Bass
or 3^d Trombone

HENRY FILLMORE.

1062

ff *f* *ff* *ff* *ff* *mf-ff* *> Fine, ff* *D.S. al Fine.*

THE CIRCUS BEE

Baritone 

HENRY FILLMORE



ff *mf* *ff* *ff* *mf-ff* *ff* *mf-ff* *fine ff*

Tromb.

TRIO **SOLI**

D.S. al Fine.

The Circus Bee.

MARCH.

HENRY FILLMORE.

Baritone bass clef .

R
1062

ff *ff* *ff* *ff* *ff* *ff*

TRIO. *mf-ff* **SOLI.**

Fine. ff *D.S. al Fine.*

The Circus Bee.

MARCH.

Basses.

HENRY FILLMORE.

R
1062

ff

ff Solo ff

TRIO.

ff *mf-ff*

fine

D.S. al Fine

Fillmore Music House.

THE CIRCUS BEE

Drums

HENRY FILLMORE

TRIO.

mf *ff* *f*

Pine. *f*

D.S. al Fine.