

1st B $\flat$  Cornet  
(Solo)

# CINCINNATUS

## MARCH

H. A. VANDER COOK

R  
1238

*ff* *mp* *f* *fz* *mp* *ff* *p* *p-f* *f* *fz* *ff* *fz*

1 2 1 2

1 2

1 Last

1 2

1 2

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Basses *fz* *D.S. al*  $\text{C}$

Piccolo

# CINCINNATUS

MARCH

H. A. VANDER COOK

R  
1238

*ff* *mp*

*fz* *mp* *ff*

TRIO

*p-f*

*ff* *ff*

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D. S. al

# CINCINNATUS

Flute in C

MARCH

H.A. VANDER COOK

R  
1238

The musical score is written for a single flute in C. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is divided into two main sections. The first section, which is the main body of the march, consists of 12 measures. It starts with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and trills. The dynamics change to *mp* (mezzo-piano) in the second measure, then to *f* (forte) in the fourth measure, and finally to *sf* (sforzando) in the sixth measure. The second section, labeled 'TRIO', begins at measure 13 and consists of 12 measures. It is marked with *sf* and *ff*. The score concludes with a double bar line and a final dynamic marking of *sf*.

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*sf*  
D. S. al

# CINCINNATUS

Oboe

MARCH

H. A. VANDER COOK

R  
1238

*ff* *mp*

*f*

*fz* *mp* *ff*

*f*

TRIO

*p-f*

*f*

*ff* *ff*

D. S. al

Bassoon

# CINCINNATUS

MARCH

H. A. VANDER COOK

R  
1238

*ff* *mp* *f* *fz* *fz* *p-f* *ff* *fz*

TRIO

1 2

2 2

*ff* *fz*

D. S. al

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E♭ Clarinet

# CINCINNATUS

MARCH

H. A. VANDER COOK

R 1238

*mp*

*ff*

*tr*

1 2

*tr*

*ff*

*tr*

1 2

**TRIO**

*p-f*

1 *Cor! Last*

*ff*

*ff*

D. S. al

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Solo or 1<sup>st</sup> B $\flat$  Clarinet

# CINCINNATUS

MARCH

H. A. VANDER COOK

1238 R

*mp*

*f* *ff*

1 2

*tr*

**TRIO**

*p-f*

1 2

*Cor.* *Last*

*ff*

*ff*

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*D. S. al*  $\odot$

# CINCINNATUS

2d & 3d B $\flat$  Clarinets

MARCH

H. A. VANDER COOK

R  
1238

*ff* *mp* *f*

*mp* *ff*

*f*

**TRIO** *p-f* *f*

*ff* *f*

D. S. al  $\text{c}$

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3d Trombone

# CINCINNATUS

MARCH

H. A. VANDER COOK

R  
1238

*ff* *mp*

*f*

*ff*

1 2

TRIO

*p-f*

*ff* *ff*

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D. S. *al*

# CINCINNATUS

Soprano Saxophone

MARCH

H.A. VANDER COOK

R  
1238

*ff* *mp* *f*

*f* *mp* *ff*

*p-f*

**TRIO**

*ff*

1 Cor. Last

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D. S. al

# CININNATUS

Alto Saxophone

MARCH

H. A. VANDER COOK

R  
1238

*ff* *mp*

TRIO

*p-f*

*ff* *D. S. al*

# CININNATUS

Tenor Saxophone

MARCH

H.A. VANDER COOK

R  
1238

*ff* *mp*

TRIO

*p-f*

*ff*

*D.S. al*

# CININNATUS

Baritone Saxophone

MARCH

H. A. VANDER COOK

R  
1238

*ff* *mp* *f* *ff* *p-f* *ff* *D.S. al*

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1st B $\flat$  Cornet  
(Solo)

# CINCINNATUS

MARCH

H. A. VANDER COOK

R  
1238

ff mp f

fz mp ff

p f

f fz ff

fz ff

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Basses *D.S. al*

# CINCINNATUS

2d B $\flat$  Cornet

MARCH

H. A. VANDER COOK

R  
1238

*ff* *mp* *f* *fz* *mp* *ff* *fz* *p-f* *f* *ff* *ff* *D. S. al*

# CINCINNATUS

2d & 3d B $\flat$  Cornet

MARCH

H. A. VANDER COOK

1238

*ff* *mp* *f* *f* *ff* *f* *p-f* *ff* *ff* *ff*

1 2 1 2

1 1 2

TRIO

1 Last

*ff* *ff*

D. S. al



155 & 2nd F Horns

# CINCINNATUS

H.A. Vandercook

∩ 0.5.0.0 ∩

# CINCINNATUS

H. A. Vandercook  
41

3rd & 4th F Horns

1st & 2d Eb Altos

# CININNATUS

MARCH

H. A. VANDER COOK

R  
1238

*ff* *mp* *f* *ff* *p-f* *ff*

1 2

% TRIO

2 2

*ff*

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*D.S. al*

3d & 4th Eb Altos

# CINCINNATUS

MARCH

H. A. VANDER COOK

R  
1238

*ff* *mp* *f* *ff* *p-f* *ff* *f*

1 2

2 2

*ff* *f*

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D.S. al

1st & 2d Trombone

# CINCINNATUS

MARCH

H. A. VANDER COOK

1238

*ff* *mp*

*ff* *mp*

*ff*

*S.* TRIO

*p*

*p*

*2*

*ff* *sempre* *ff*

*ff*

3d Trombone

# CINCINNATUS

MARCH

H. A. VANDER COOK


R  
1238

*ff* *mp* *ff* *f* *p-f* *ff*

TRIO

D. S. al fine

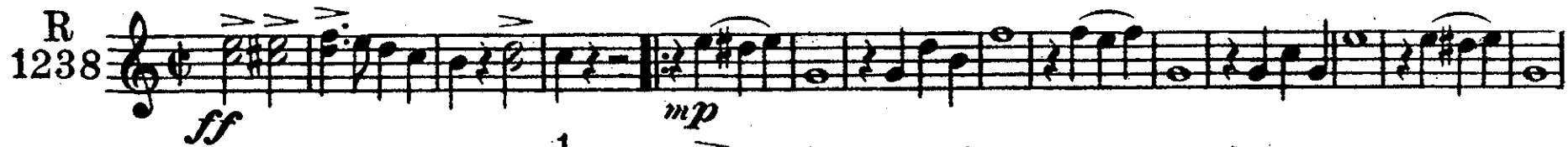
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1st & 2d Trombones  **CINCINNATUS**

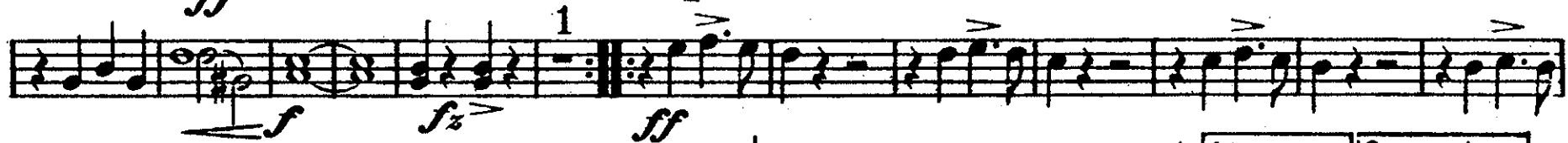
MARCH

H. A. VANDER COOK

R  
1238



*ff* *mp*

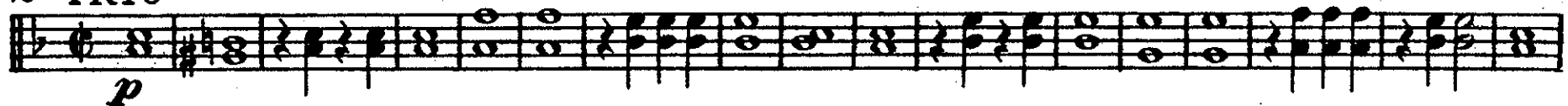


*f* *ff*



*ff*

TRIO



*p*



*ff*



*ff* *pesante* *sempre*



*ff*

D.S. al 

3<sup>d</sup> Trombone

# CINCINNATUS

MARCH

H. A. VANDER COOK

R  
1238

*ff* *mp* *ff* *ff* *p-f* *ff* *ff*

1 2 1 2

TRIO

2 2

Fillmore Music House, Cin. O.

D. S. *al*



# CININNATUS

Baritone  $\text{B}$

MARCH

H. A. VANDER COOK

R  
1238

The musical score is written for Baritone and consists of seven staves. The first four staves are for the Baritone part, and the last three are for the Trio. The music is in 2/4 time and features various dynamics and articulations.

Staff 1: *mp* (mezzo-piano)

Staff 2: *ff* (fortissimo)

Staff 3: *ff* (fortissimo)

Staff 4: *ff* (fortissimo)


Staff 5: **TRIO** *p-f* (piano-forte)

Staff 6: *p-f* (piano-forte)

Staff 7: *p-f* (piano-forte)

D. S.  $\text{rit}$

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Baritone 

# CINCINNATUS

MARCH

H. A. VANDER COOK

R  
1238

*ff* *mp* *f* *mp* *ff* *p-f* *ff* *ff* *D. S. al*

# CINCINNATUS

Basses

MARCH

H. A. VANDER COOK

R  
1238

*ff* *mp* *f* *ff* *p-f* *ff*

TRIO

1 2

2 2

*ff* *ff*

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D. S. *al*

# CINCINNATUS

Drums

MARCH

H. A. VANDER COOK

R  
1238

*ff* *mp* *fz*

*ff*

2 1 2

TRIO Tacet 1st time for concert.

*p-f*

*p-f*

1 Last

*f*

*ff* *fz* *D. S. al*

Fillmore Music House, Cin. O.