

Christmas Greeting

Solo B \flat Cornet
Conductor

PARAPHRASE
("Silent Night")

PETER BUYS

Andante

778

Horn

1st Clar.

p Bar. *p* *mf* *p*

Horn

p Bar. *p* *f*

accel. *rall.* 1st Clar. Fl.

Horn Brass *p* Tymp.

Adagio non molto

dolce *p*

mf *pp* *poco rall.*

Piu mosso

Cls. *mf* Cor. II *p*

A Cls. *tranquillo* Flute

Bar.

Con moto B Cl.

poco rall.

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Solo B \flat Cornet

poco rall.

Larghetto

SOLO

ff

f nobile

Echo in distance (or muted)

poco rall.

p

f

Echo

p

Andante

MUTED See Note

Brass Quartet

rall.

Allegretto

Oboe

mf

p

OPEN

cres

cen

do

mf Brass *rall.*

Largo

Wood W.

Basses

ff

poco rall.

II

III

Bass

Note: A Vocal Quartet can be substituted effectively

Christmas Greeting

PARAPHRASE

Flute in C

("Silent Night")

PETER BUYS

778

Andante

p *mf* *accel.* *div.* *f* *rall.* *pp*

Adagio non molto

dolce p *mf* *pp* *Più mosso* *a tempo* *mf* *poco rall.*

A **SOLO** *p dolce*

Con moto **B** *poco rall.*

Larghetto **C** *ff*

Andante **Allegretto** **D** *mf* *f* *rall.*

SOLO *SOLO*

Flute in C

Largo



Christmas Greeting

PARAPHRASE

("Silent Night")

Oboes

PETER BUYS

Andante



Christmas Greeting

PARAPHRASE

("Silent Night")

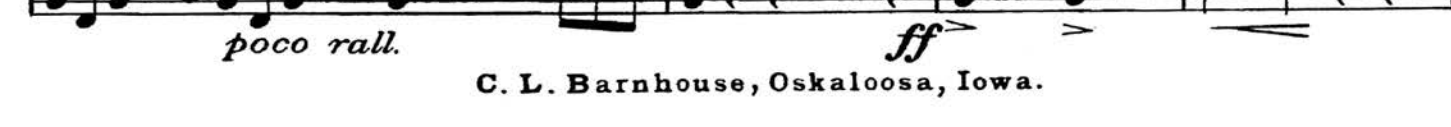
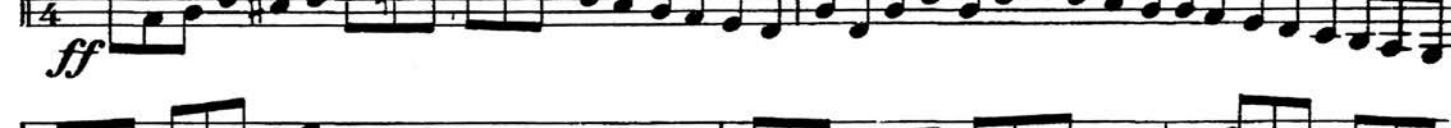
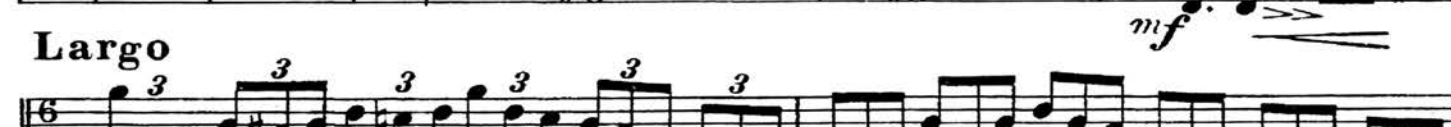
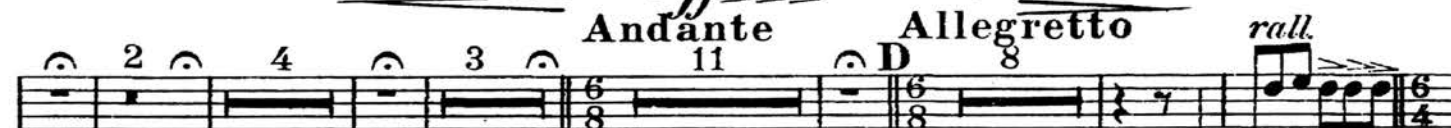
Bassoon

PETER BUYS

Andante



Adagio non molto



Christmas Greeting

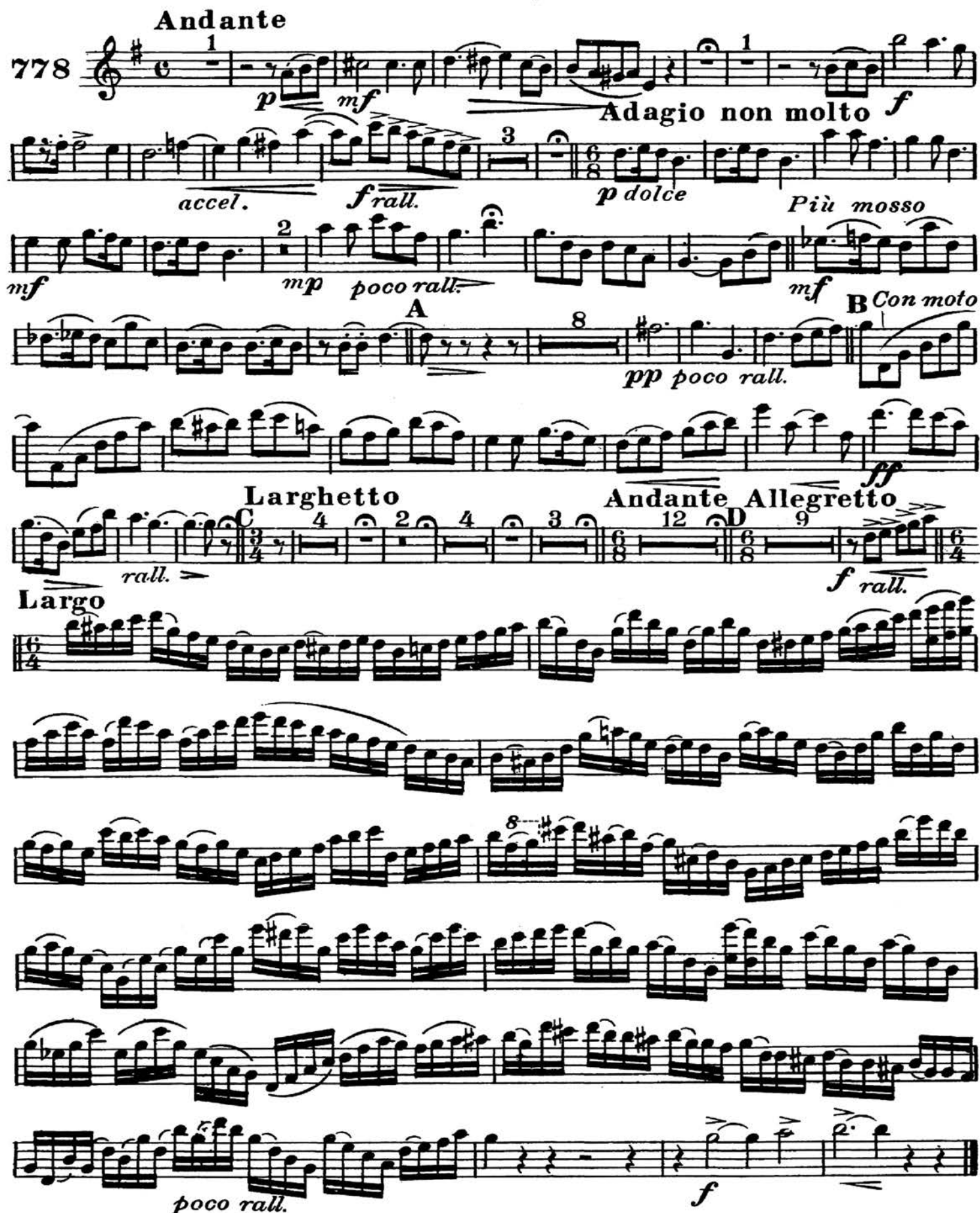
PARAPHRASE

E♭ Clarinet

("Silent Night")

PETER BUYS

Andante

778 

Adagio non molto **f**

accél. **f** **rall.** **p dolce** **Più mosso**

mf **mp** **poco rall.** **mf** **B Con moto**

A **pp** **poco rall.**

Larghetto **Andante** **Allegretto**

rall. **f** **rall.**

Largo

poco rall. **f**

Christmas Greeting

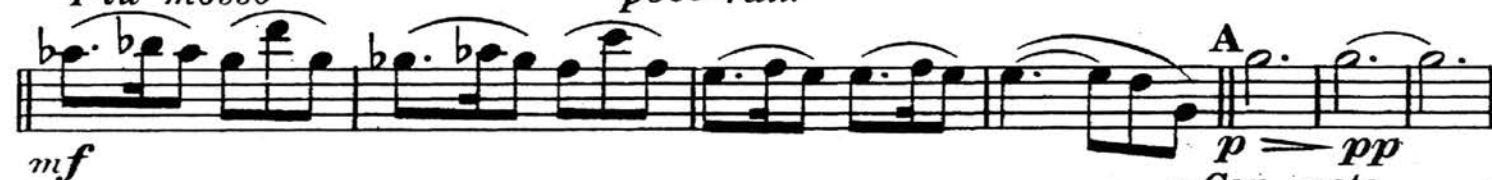
PARAPHRASE

Solo & 1st B \flat Clarinet

("Silent Night")

PETER BUYS

Andante



Largo

Solo & 1st B \flat Clarinet

ff

poco rall.

ff

This musical score is for a Solo and 1st B \flat Clarinet part, marked Largo. The key signature has one sharp (F#) and the time signature is 6/4. The piece begins with a fortissimo (*ff*) dynamic. The notation consists of ten staves of music. The first nine staves contain continuous melodic lines with various ornaments, including grace notes and slurs. The tenth staff features a *poco rall.* (poco rallentando) marking and concludes with a final fortissimo (*ff*) dynamic. The score is written for a single instrument, with the key signature and time signature clearly indicated at the top.

Christmas Greeting

PARAPHRASE

2^d & 3^d B \flat Clarinets

("Silent Night")

PETER BUYS

Andante

778

p *mf* *rall. p* *accel.*

f **Adagio non molto**

rall. *pp* *p*

mf *pp* *mp poco rall.*

Più mosso **A SOLO** *mf* *p* *pp*

B *poco rall.* *mf*

poco rall. **C Larghetto** *ff* *mf*

Andante **Allegretto** *rall.* *mf*

D *mf*

2^d & 3^d B \flat Clarinets

Largo

ff

poco rall. *ff*

Christmas Greeting

PARAPHRASE

E♭ Alto Saxophone

("Silent Night")

PETER BUYS

Andante

778 *mf* *pp* *f*

Adagio non molto

accel. *rall.* *pp* *p dolce*

mf *mp poco rall.*

Più mosso **A** **11 B** **Con moto**

mf *mf*

poco rall. *ff*

C Larghetto **Andante**

mp dolce

Allegretto **D** **9**

poco rall. *mf rall.*

Largo

ff *ff*

Christmas Greeting

B \flat Tenor Saxophone

PARAPHRASE

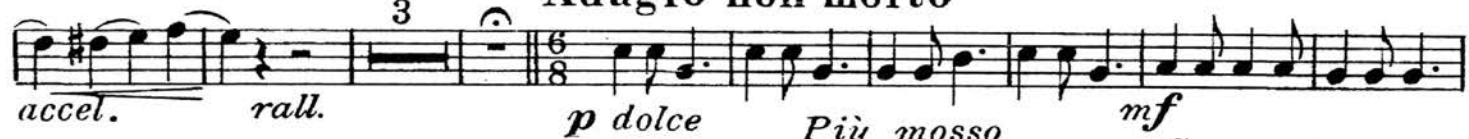
("Silent Night")

PETER BUYS

Andante



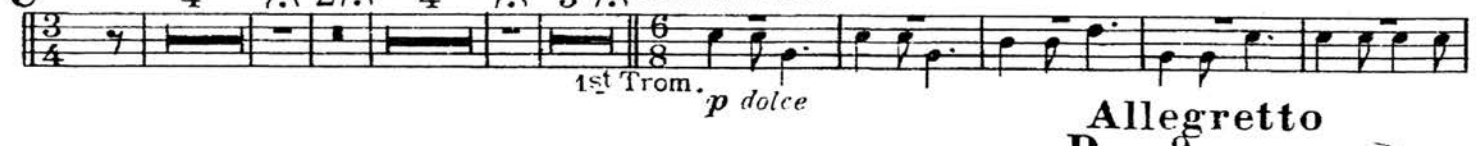
Adagio non molto



Larghetto



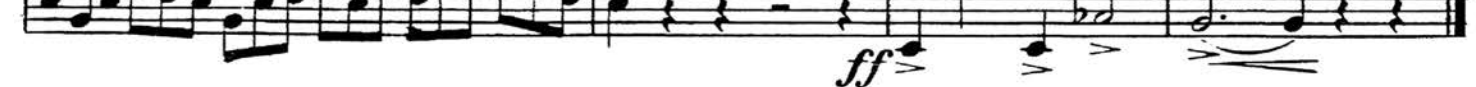
Andante



Allegretto



Largo



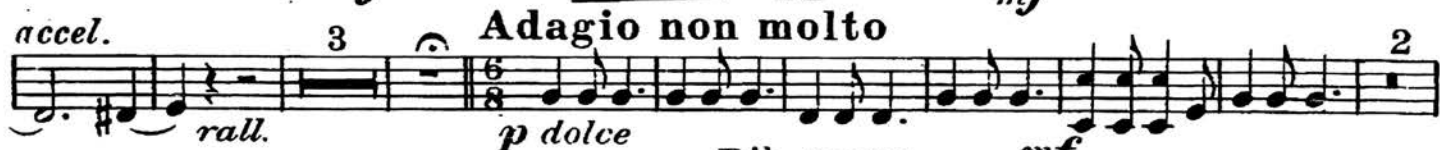
Christmas Greeting

PARAPHRASE

E♭ Baritone Saxophone ("Silent Night")

PETER BUYS

Andante



Christmas Greeting

PARAPHRASE

1st B \flat Cornet

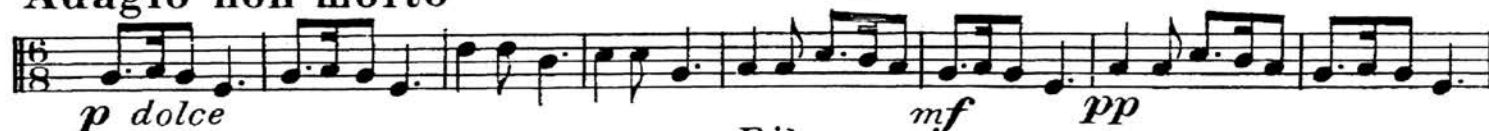
("Silent Night")

PETER BUYS

Andante



Adagio non molto



B Con moto



Larghetto



D Allegretto



Christmas Greeting

PARAPHRASE

2^d & 3^d B \flat Cornets

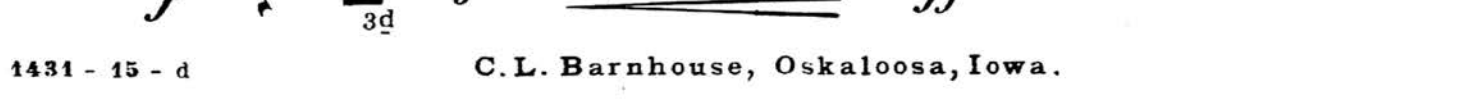
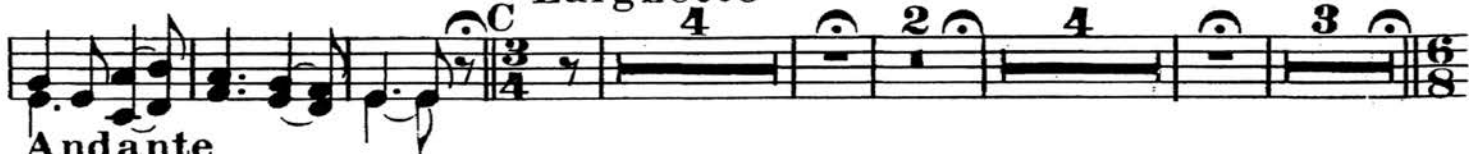
("Silent Night")

PETER BUYS

Andante



Adagio non molto



Christmas Greeting

1st & 2^d Eb Altos

PARAPHRASE

("Silent Night")

PETER BUYS

Andante

778 SOLO *mf* *pp* *p*

f Adagio *accel* non molto *rall.*

pp *p dolce*

mf *pp* *mp poco rall.*

Più mosso 2^d 1st A 9 1 1 *p* *poco rall.*

B Con moto *p* *ff*

C Larghetto 3 4 2 4 3 6 8

Andante 12 Allegretto 8 D 6 8 *mf* *rall.* *f* Largo 6 4

poco rall.

ff

Christmas Greeting

PARAPHRASE

3^d & 4th E♭ Altos

("Silent Night")

PETER BUYS

Andante

778 

mf *pp* *f*

accel. *rall.*

Adagio non molto

p *lento* *mf*

pp *Più mosso* *poco rall.* *Con moto*

CLarghetto **Allegretto** **Largo**

ff *poco rall.* *mf* *rall.* *f*

ff

Christmas Greeting

PARAPHRASE

1st & 2nd F HORNS

("Silent Night")

PETER BUYS

Andante

778 Solo *mf* *pp*

p *f* *accel.* Adagio non molto

rall. *pp* *p dolce* *mf* *pp*

Piu mosso *mp poco rall.*

2 1st 2nd 9 1 1 *poco rall.*

ⓑ Con moto *p* *ff*

Ⓒ Larghetto 4 2 4 3 12 Andante

ⓓ Allegretto 8 *mf* *rall.* *f* *Largo*

poco rall. *ff*

Christmas Greeting

PARAPHRASE

3rd & 4th F HORNS

("Silent Night")

PETER BUYS

Andante

778

2

mf

pp

f

accel.

Adagio non molto

rall.

pp

p dolce

mf

pp

mp

poco rall.

Piu mosso

4

10

1

1

poco rall.

ⓑ Con moto

p

ff

poco rall.

Ⓒ Larghetto

4

2

4

3

12

Andante

ⓓ Allegretto

8

Largo

mf

rall.

f

ff

Christmas Greeting

PARAPHRASE

1st & 2^d B \flat Tenors

("Silent Night")

PETER BUYS

Andante

778 *mf* *f*

accel. *rall.* **Adagio non molto** *p dolce*

mf *poco rall.*

Più mosso *mf* **Con moto**

Larghetto *ff* *rall.* **Andante** *p* **1st Solo (muted)**

Allegretto *p* **SOLO MUTED** *rall.* **OPEN** *mf*

Largo *f* *poco rall.* *ff*

Christmas Greeting

PARAPHRASE

("Silent Night")

3^d Trombone
or B \flat Bass 

PETER BUYS

Andante

778 

The musical score for the 'Più mosso' section is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Più mosso' is centered above the staff. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a half note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a half note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a half note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a half note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a half note F#8, a quarter note G8, and a quarter note A8. The eleventh measure contains a half note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a half note E9, a quarter note F#9, and a quarter note G9. The thirteenth measure contains a half note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a half note D10, a quarter note E10, and a quarter note F#10. The fifteenth measure contains a half note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a half note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a half note F#11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a half note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a half note E12, a quarter note F#12, and a quarter note G12. The twentieth measure contains a half note A12, a quarter note B12, and a quarter note C13. The twenty-first measure contains a half note D13, a quarter note E13, and a quarter note F#13. The twenty-second measure contains a half note G13, a quarter note A13, and a quarter note B13. The twenty-third measure contains a half note C14, a quarter note D14, and a quarter note E14. The twenty-fourth measure contains a half note F#14, a quarter note G14, and a quarter note A14. The twenty-fifth measure contains a half note B14, a quarter note C15, and a quarter note D15. The twenty-sixth measure contains a half note E15, a quarter note F#15, and a quarter note G15. The twenty-seventh measure contains a half note A15, a quarter note B15, and a quarter note C16. The twenty-eighth measure contains a half note D16, a quarter note E16, and a quarter note F#16. The twenty-ninth measure contains a half note G16, a quarter note A16, and a quarter note B16. The thirtieth measure contains a half note C17, a quarter note D17, and a quarter note E17. The thirty-first measure contains a half note F#17, a quarter note G17, and a quarter note A17. The thirty-second measure contains a half note B17, a quarter note C18, and a quarter note D18. The thirty-third measure contains a half note E18, a quarter note F#18, and a quarter note G18. The thirty-fourth measure contains a half note A18, a quarter note B18, and a quarter note C19. The thirty-fifth measure contains a half note D19, a quarter note E19, and a quarter note F#19. The thirty-sixth measure contains a half note G19, a quarter note A19, and a quarter note B19. The thirty-seventh measure contains a half note C20, a quarter note D20, and a quarter note E20. The thirty-eighth measure contains a half note F#20, a quarter note G20, and a quarter note A20. The thirty-ninth measure contains a half note B20, a quarter note C21, and a quarter note D21. The fortieth measure contains a half note E21, a quarter note F#21, and a quarter note G21. The forty-first measure contains a half note A21, a quarter note B21, and a quarter note C22. The forty-second measure contains a half note D22, a quarter note E22, and a quarter note F#22. The forty-third measure contains a half note G22, a quarter note A22, and a quarter note B22. The forty-fourth measure contains a half note C23, a quarter note D23, and a quarter note E23. The forty-fifth measure contains a half note F#23, a quarter note G23, and a quarter note A23. The forty-sixth measure contains a half note B23, a quarter note C24, and a quarter note D24. The forty-seventh measure contains a half note E24, a quarter note F#24, and a quarter note G24. The forty-eighth measure contains a half note A24, a quarter note B24, and a quarter note C25. The forty-ninth measure contains a half note D25, a quarter note E25, and a quarter note F#25. The fiftieth measure contains a half note G25, a quarter note A25, and a quarter note B25. The fifty-first measure contains a half note C26, a quarter note D26, and a quarter note E26. The fifty-second measure contains a half note F#26, a quarter note G26, and a quarter note A26. The fifty-third measure contains a half note B26, a quarter note C27, and a quarter note D27. The fifty-fourth measure contains a half note E27, a quarter note F#27, and a quarter note G27. The fifty-fifth measure contains a half note A27, a quarter note B27, and a quarter note C28. The fifty-sixth measure contains a half note D28, a quarter note E28, and a quarter note F#28. The fifty-seventh measure contains a half note G28, a quarter note A28, and a quarter note B28. The fifty-eighth measure contains a half note C29, a quarter note D29, and a quarter note E29. The fifty-ninth measure contains a half note F#29, a quarter note G29, and a quarter note A29. The sixtieth measure contains a half note B29, a quarter note C30, and a quarter note D30. The sixty-first measure contains a half note E30, a quarter note F#30, and a quarter note G30. The sixty-second measure contains a half note A30, a quarter note B30, and a quarter note C31. The sixty-third measure contains a half note D31, a quarter note E31, and a quarter note F#31. The sixty-fourth measure contains a half note G31, a quarter note A31, and a quarter note B31. The sixty-fifth measure contains a half note C32, a quarter note D32, and a quarter note E32. The sixty-sixth measure contains a half note F#32, a quarter note G32, and a quarter note A32. The sixty-seventh measure contains a half note B32, a quarter note C33, and a quarter note D33. The sixty-eighth measure contains a half note E33, a quarter note F#33, and a quarter note G33. The sixty-ninth measure contains a half note A33, a quarter note B33, and a quarter note C34. The seventieth measure contains a half note D34, a quarter note E34, and a quarter note F#34. The seventy-first measure contains a half note G34, a quarter note A34, and a quarter note B34. The seventy-second measure contains a half note C35, a quarter note D35, and a quarter note E35. The seventy-third measure contains a half note F#35, a quarter note G35, and a quarter note A35. The seventy-fourth measure contains a half note B35, a quarter note C36, and a quarter note D36. The seventy-fifth measure contains a half note E36, a quarter note F#36, and a quarter note G36. The seventy-sixth measure contains a half note A36, a quarter note B36, and a quarter note C37. The seventy-seventh measure contains a half note D37, a quarter note E37, and a quarter note F#37. The seventy-eighth measure contains a half note G37, a quarter note A37, and a quarter note B37. The seventy-ninth measure contains a half note C38, a quarter note D38, and a quarter note E38. The eightieth measure contains a half note F#38, a quarter note G38, and a quarter note A38. The eighty-first measure contains a half note B38, a quarter note C39, and a quarter note D39. The eighty-second measure contains a half note E39, a quarter note F#39, and a quarter note G39. The eighty-third measure contains a half note A39, a quarter note B39, and a quarter note C40. The eighty-fourth measure contains a half note D40, a quarter note E40, and a quarter note F#40. The eighty-fifth measure contains a half note G40, a quarter note A40, and a quarter note B40. The eighty-sixth measure contains a half note C41, a quarter note D41, and a quarter note E41. The eighty-seventh measure contains a half note F#41, a quarter note G41, and a quarter note A41. The eighty-eighth measure contains a half note B41, a quarter note C42, and a quarter note D42. The eighty-ninth measure contains a half note E42, a quarter note F#42, and a quarter note G42. The ninetieth measure contains a half note A42, a quarter note B42, and a quarter note C43. The hundredth measure contains a half note D43, a quarter note E43, and a quarter note F#43. The hundred and first measure contains a half note G43, a quarter note A43, and a quarter note B43. The hundred and second measure contains a half note C44, a quarter note D44, and a quarter note E44. The hundred and third measure contains a half note F#44, a quarter note G44, and a quarter note A44. The hundred and fourth measure contains a half note B44, a quarter note C45, and a quarter note D45. The hundred and fifth measure contains a half note E45, a quarter note F#45, and a quarter note G45. The hundred and sixth measure contains a half note A45, a quarter note B45, and a quarter note C46. The hundred and seventh measure contains a half note D46, a quarter note E46, and a quarter note F#46. The hundred and eighth measure contains a half note G46, a quarter note A46, and a quarter note B46. The hundred and ninth measure contains a half note C47, a quarter note D47, and a quarter note E47. The hundred and tenth measure contains a half note F#47, a quarter note G47, and a quarter note A47. The hundred and eleventh measure contains a half note B47, a quarter note C48, and a quarter note D48. The hundred and twelfth measure contains a half note E48, a quarter note F#48, and a quarter note G48. The hundred and thirteenth measure contains a half note A48, a quarter note B48, and a quarter note C49. The hundred and fourteenth measure contains a half note D49, a quarter note E49, and a quarter note F#49. The hundred and fifteenth measure contains a half note G49, a quarter note A49, and a quarter note B49. The hundred and sixteenth measure contains a half note C50, a quarter note D50, and a quarter note E50. The hundred and seventeenth measure contains a half note F#50, a quarter note G50, and a quarter note A50. The hundred and eighteenth measure contains a half note B50, a quarter note C51, and a quarter note D51. The hundred and nineteenth measure contains a half note E51, a quarter note F#51, and a quarter note G51. The hundred and twentieth measure contains a half note A51, a quarter note B51, and a quarter note C52. The hundred and twenty-first measure contains a half note D52, a quarter note E52, and a quarter note F#52. The hundred and twenty-second measure contains a half note G52, a quarter note A52, and a quarter note B52. The hundred and twenty-third measure contains a half note C53, a quarter note D53, and a quarter note E53. The hundred and twenty-fourth measure contains a half note F#53, a quarter note G53, and a quarter note A53. The hundred and twenty-fifth measure contains a half note B53, a quarter note C54, and a quarter note D54. The hundred and twenty-sixth measure contains a half note E54, a quarter note F#54, and a quarter note G54. The hundred and twenty-seventh measure contains a half note A54, a quarter note B54, and a quarter note C55. The hundred and twenty-eighth measure contains a half note D55, a quarter note E55, and a quarter note F#55. The hundred and twenty-ninth measure contains a half note G55, a quarter note A55, and a quarter note B55. The hundred and thirtieth measure contains a half note C56, a quarter note D56, and a quarter note E56. The hundred and thirty-first measure contains a half note F#56, a quarter note G56, and a quarter note A56. The hundred and thirty-second measure contains a half note B56, a quarter note C57, and a quarter note D57. The hundred and thirty-third measure contains a half note E57, a quarter note F#57, and a quarter note G57. The hundred and thirty-fourth measure contains a half note A57, a quarter note B57, and a quarter note C58. The hundred and thirty-fifth measure contains a half note D58, a quarter note E58, and a quarter note F#58. The hundred and thirty-sixth measure contains a half note G58, a quarter note A58, and a quarter note B58. The hundred and thirty-seventh measure contains a half note C59, a quarter note D59, and a quarter note E59. The hundred and thirty-eighth measure contains a half note F#59, a quarter note G59, and a quarter note A59. The hundred and thirty-ninth measure contains a half note B59, a quarter note C60, and a quarter note D60. The hundred and fortieth measure contains a half note E60, a quarter note F#60, and a quarter note G60. The hundred and forty-first measure contains a half note A60, a quarter note B60, and a quarter note C61. The hundred and forty-second measure contains a half note D61, a quarter note E61, and a quarter note F#61. The hundred and forty-third measure contains a half note G61, a quarter note A61, and a quarter note B61. The hundred and forty-fourth measure contains a half note C62, a quarter note D62, and a quarter note E62. The hundred and forty-fifth measure contains a half note F#62, a quarter note G62, and a quarter note A62. The hundred and forty-sixth measure contains a half note B62, a quarter note C63, and a quarter note D63. The hundred and forty-seventh measure contains a half note E63, a quarter note F#63, and a quarter note G63. The hundred and forty-eighth measure contains a half note A63, a quarter note B63, and a quarter note C64. The hundred and forty-ninth measure contains a half note D64, a quarter note E64, and a quarter note F#64. The hundred and fiftieth measure contains a half note G64, a quarter note A64, and a quarter note B64. The hundred and fifty-first measure contains a half note C65, a quarter note D65, and a quarter note E65. The hundred and fifty-second measure contains a half note F#65

The image shows the beginning of a musical score. It features a single staff with a treble clef. The tempo marking 'Larghetto' is centered below the staff. The music begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a half note C4, marked with a forte 'ff' dynamic and a fermata.

Larghetto *ff*

3/4

4 2 4 3 6

Andante
SOLO MUTED



p dolce

Allegretto

P dolce *rall.* **Allegretto** **D** **8** **OPEN** *rall.* *mf*

[illegible]

poco rall. **ff**

Christmas Greeting

PARAPHRASE

1st & 2^d Trombones

("Silent Night")

PETER BUYS

Andante



mf

f
Adagio non molto



accel.

rall.

p dolce

a tempo

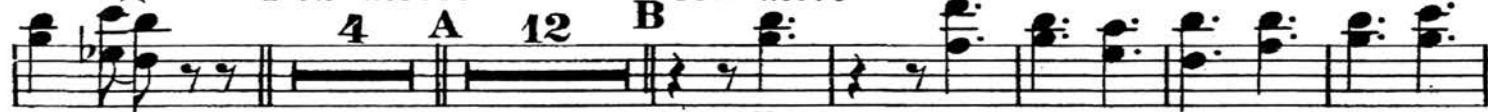


mf

Più mosso

mp poco rall.

Con moto



p



ff

Larghetto



Andante

1st MUTED



p dolce



rall.



Allegretto 1st Solo Muted

OPEN



Largo

p

mf

rall.



poco rall.

ff

Christmas Greeting

PARAPHRASE

3^d Trombone

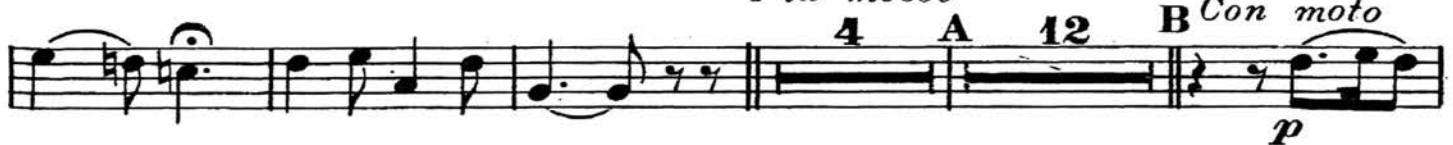
("Silent Night")

PETER BUYS

Andante



Adagio non molto



Larghetto



Andante

SOLO MUTED



Allegretto



Largo



Christmas Greeting

Baritone 

PARAPHRASE

("Silent Night")

PETER BUYS

778 *Andante* SOLO



Adagio non molto *p dolce* *mf* *pp* *Più mosso* *mp* SOLO *poco rall.* *p dolce* *poco rall.* *B Con moto* *ff* *C Larghetto*

Andante

Baritone



3^d Trom. (muted)

3^d Trom. (muted)

p

rall.

D **Allegretto**

mf

Largo

f

poco rall.

f

The musical score is written for a 3rd Trombone part, indicated by the instrument name and the 'muted' instruction. It begins with a treble clef and a key signature of one sharp (F#). The tempo starts at 'Andante' and changes to 'Allegretto' (marked with a 'D' for double bar line) and then to 'Largo'. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *f*). The piece concludes with a 'poco rall.' instruction and a final *f* dynamic marking.

Christmas Greeting

PARAPHRASE

Baritone B

("Silent Night")

PETER BUYS

Andante

SOLO

778

p *mf*

SOLO

pp *accel.* *p* *f* *rall.*

6/8

Adagio non molto

pp

p dolce

mf *pp*

mp *poco rall.*

Più mosso

4 A 1

SOLO

p dolce

poco rall.

B Con moto

ff

C Larghetto

3/4 2 4 3 6/8

Baritone 9

Andante

3d Trom. (muted)



Allegretto



poco rall.

ff

Christmas Greeting

PARAPHRASE

Basses

("Silent Night")

PETER BUYS

Andante



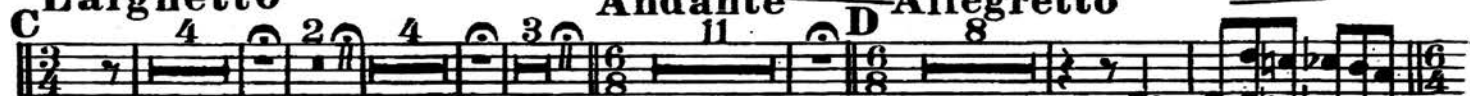
Adagio non molto



B Con moto



C Larghetto



Andante

D Allegretto



Largo



Christmas Greeting

Drums
Tympany B \flat - F
& Chimes

PARAPHRASE

("Silent Night")

PETER BUYS

Andante **Adagio non molto**

778 2 *Tymp.* 1 10 *SOLO (long)* 9 2

mf *p*

Più mosso 3 *A* *audible*

p *ppp*

B 4 *mf* *ff* *p*

Larghetto **Andante** **Allegretto**

C 4 2 4 3 11 *D* 10

rall.

Largo *Chimes*

f

Tymp.

f *Drums*

poco rall. *pp.* *ff*