

Christmas Greeting

PARAPHRASE

("Silent Night")

PETER BUYS

CONDUCTOR SCORE

778

Andante
Hrn. I

Cl.
Cor.
Barit.
Bass Tymp.

p *mf* *tutti*

Cl. I
Hrn. I
Barit.

p *f* *tutti*

Cors.
W.W.
Cor.

Cl. I Fl.
2nd, 3rd Cl's
Hrn's
Timp.

pp *ppp* *tutti* *p dolce*

Hrn. I
Bar.

mf

poco rall.

pp *mp*

Fl. Cl's *Piu mosso*

W.W. Alto Sax's *mf*

add Cors. Hrn's *p*

Cl's *mp* *Fl.*

tranquillo *p* *dolce* *pp* *Barit.*

Tymp. *mp* *ppp*

Bass

poco rall.

p Brass

Bass

B *con moto* W.W.

Fl. 8^{va}

ff

Tymp.

poco rall.

Ⓒ **Larghetto**

1st Cor. nobile *f* *poco rall.*

p Echo (in distance or muted) *f* Cor I *p* Echo

Andante Brass Quartet * See note

p I, II Cornets muted II, III Trb's

Ⓓ **Allegretto**

mf Ob. (Cl I) *p* I Fl. muted II, III Cors.

Cors. OPEN *tutti* *rall.* *mf*

w.w. >>

Fl 8^{va} Cl's

Largo

f tutti

Percussion Chimes

ff

This musical score is for a piano and percussion chimes ensemble. It begins with a section marked 'w.w.' (woodwinds) with accents (>>) over the notes. The tempo is 'Largo'. The percussion part is marked 'tutti' and 'ff' (fortissimo), featuring a rhythmic pattern of triplets. The piano part consists of several systems of staves, with the right hand playing a melodic line and the left hand providing harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is arranged in six systems, each consisting of a grand piano (piano) part and a horn part. The piano part is written in two staves (treble and bass clefs) and features a complex, rhythmic melody with many slurs and ties. The horn part is written in a single staff with a treble clef and includes three parts labeled "Cor. I", "Cor. II", and "Cor. III". The horn parts feature triplets and other rhythmic patterns. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a double bar line and a fermata over the final notes.