

Solo B $\flat$  Cornet  
Conductor

Jean White's Concert Journal.  
CHORUS and ARIA from CORSARIO

VERDI  
Arr. by C. W. Bennet

Allegro

16 *ff* 1st. B $\flat$  Cor. *ff* 1st. B $\flat$  *ff*

Allegro 1. *ff* 1st. B $\flat$  *ff*

All<sup>o</sup> 2. 1st. B $\flat$  *p* *ff* *Andante* *ff* *p* All<sup>o</sup> *ff*

Recit. *ff* Horn *ff*

*ff* 1st. Cor. *Andante* *p* *Beat six* 1st. B $\flat$  9 *p*

*a tempo* *p* *mf* Horn *f*

*rit.*

Solo B $\flat$  Cornet

CHORUS and ARIA from CORSARIO Cont'd

1st. B $\flat$  *f* *p*

*ad lib.* *rall.* Bar.

All<sup>o</sup> moderato  $\text{Cor.}$  6 *p* *mf* *ff* *p* D. S. al  $\Phi$

*ff* Tutti *ff* 1st B $\flat$



[illegible]

**CHORUS and ARIA from CORSARIO Cont'd**

**All' moderato**

1 *p*

*p* *mf* *f* *ff* *ff*

*tr*

*D.S. al Fine*



*Jean White's Concert Journal.*  
**CHORUS** and **ARIA** from **CORSARIO**

16 *Allegro.* *ff* *ff* *ff*

*Allegro 1.* *ff*

*Allegro 2.* *ff* *ff*

Recit. Andante All<sup>o</sup> *ff* *p* 10

Andante *p* *f* 11 *mf* *p* *cresc.* *f*

**CHORUS and ARIA from CORSARIO Cont'd**

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'All's moderato'. The score consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and phrasing marks. The score ends with a double bar line and a repeat sign.



**VERDI**

This musical score page contains two systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It is marked "Allegro" and includes dynamic markings such as "ff". The second system starts with a new section labeled "Allegro 2." in 6/8 time, also marked "ff". Below this, there is a section labeled "Recit. Andante" in common time (C), followed by another "Allegro" section. The bottom half of the page features a complex rhythmic passage with many triplets and sixteenth notes, marked with dynamics like "p", "f", and "mf". The tempo marking "a tempo" appears near the end of the piece.

**CHORUS and ARIA from CORSARIO Cont'd**

*L'Allegretto*  
 Op. 10, No. 1  
 Clara Schumann  
 All. moderato  
 p, mf, ff, D.S. al.



*Jean White's Concert Journal.*  
**CHORUS and ARIA from CORSARIO**

[illegible]

**CHORUS and ARIA from CORSARIO Cont'd**

*p* All<sup>o</sup> moderato

*p*

*ff*

*f* *rall.*

*p* *D.S. al*



**E♭ Cornet**

*Jean White's Concert Journal*  
**CHORUS and ARIA from CORSARIO**

VERDI  
*Arr. by C. W. Bennet.*

**16** *Allegro* *B♭ Cor.* *ff* *p* *ff* *p* *B♭* *ff*

*All? 1.* *ff* *B♭* *ff* *fz* *Allegro 2 2.* *p* *ff* *ff*

*Recit.* *Andante* *p* *B♭* *2* *6*

*All?* *ff* *Andante Beat six* *B♭* *10* *2* *rit. a tempo mf*

*f Horn* *3*

**E♭ Cornet**

**CHORUS and ARIA from CORSARIO Cont'd**

*B♭* *1* *f* *p* *1* *All? moderato* *B♭* *6* *rall.* *p* *mf* *3* *ff* *p* *D S al* *ff* *B♭* *Tutti* *ff*



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CHORUS and ARIA from CORSARIO

VERDI  
Arr. by C. W. Bennet

Allegro

16 *ff* *1st. B $\flat$  Cor.* *ff* *1st. B $\flat$*  *ff*

*Allegro 1.* *ff* *1st. B $\flat$*  *ff*

*All<sup>o</sup> 2.* *1st. B $\flat$*  *p* *ff* *ff* *p* *ff*

*Recit.* *Horn* *ff*

*ff* *1st. Cor.* *Andante* *p* *ff* *All<sup>o</sup>* *ff*

*ff* *1st. B $\flat$*  *9*

*a tempo* *p* *mf* *3* *7* *f* *Horn*

*rit.*

Solo B $\flat$  Cornet

CHORUS and ARIA from CORSARIO Cont'd

*1st. B $\flat$*  *f* *p*

*ad lib.* *rall.* *Bar.*

*All<sup>o</sup> moderato* *Cor.* *6* *mf* *ff*

*ff* *Tutti* *ff* *1st B $\flat$*

*D. S. al*



## 1st Bb Cornet

Jean White's Concert Journal  
CHORUS and ARIA from **CORSARIO**

VERDI.

**Allegro**

16 *ff* *p* *ff* **SOLO**

**Allegro 1. SOLO**

*ff* **Allegro 2.** *p* *f* *p* **Recit.** **Andante**

*f* *p* *ff* **SOLO**

**Andante Beat six**

*p* **SOLO**

## 1st Bb Cornet

CHORUS and ARIA from **CORSARIO** Cont'd

*rit.* *p* *a tempo*

*f* *rall.* **All<sup>o</sup> moderato** *p* **SOLO**

*ff* *ff* *ff* **D.S. al**

**Tutti** *ff* **SOLO** *Tutti* *ff*



2d & 3d Bb Cornets

CHORUS and ARIA from CORSARIO

VERDI.

*Allegro*

16 *ff* *2d. only* *p* *ff*

*2d. only* *p* *ff*

*Allegro 1.* *ff*

*Allegro 2.* *p* *ff* *p* *ff* *p*

*Recit. Andante* *Allegro*

*ff* *2* *4* *ff*

*Andante* *10* *p* *p* *f* *10*

2d & 3d Bb Cornets CHORUS and ARIA from CORSARIO Cont'd

*2d. only* *a tempo* *4* *2d. only*

*p* *rit.* *2* *1* *1* *All<sup>o</sup> moderato* *2d. only*

*2d. only* *1* *1* *3* *unis* *mf*

*p*

*ff* *ff* *D.S. al*

*ff* *2* *ff*



VERDI.

**Allegro**

16 *ff* *p* *ff*

**Allegro 1.**

*ff*

**Allegro 2.**

*p* *ff* *p*

**Recit. Andante**

**1 Allegro**

*ff*

**Andante**

*p* *f* *p<sup>3</sup>* *3* *3* *3* *3* *rall.*

**CHORUS and ARIA from CORSARIO Cont'd**

*a tempo*

[illegible]



VERDI.

Allegro

16 *ff* *p* *ff*

*p*

Allegro 1.

*ff* *f*

Allegro 2.

*p*

Recit. Andante

*p* *ff* 2 2 4 1

Allegro

Andante

*p* *f* *p*

*a tempo*

*rit.*

**CHORUS\* and ARIA from CORSARIO Cont'd**

Musical score for the first movement of the Piano Concerto in G major, Op. 25, by Franz Liszt. The score is in 2/4 time and consists of 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked "Allº moderato". The score includes various dynamic markings such as *mf*, *f*, *p*, *ff*, and crescendos/decrescendos. The piece concludes with a double bar line and a repeat sign.



## 3d E♭ Alto

Jean White's Concert Journal.  
CHORUS and ARIA from CORSARIO

VERDI.

Allegro

16 *ff* *p* *ff*

*ff* *Allegro 1.* *ff*

*Allegro 2.* *p* *ff* *Recit.* *Andante* *p*

*Allegro* *ff* *1* *2* *p* *7*

*Andante* *p* *f* *p* *a tempo* *rit.* *3* *3* *3* *3*

## 3d E♭ Alto

## CHORUS and ARIA from CORSARIO Cont'd

*mf* *f*

*p* *rall.*

*Allo moderato* *p*

*mf*

*p*

*ff* *ff* *p* *D Sal* *ff*



*Jean White's Concert Journal.*  
**CHORUS** and **ARIA** from **CORSARIO**

[illegible]

**CHORUS and ARIA from CORSARIO Cont'd**

Andante

6. 6. 6. 4

*p* *p*

*rall.* *a tempo* *mf*

*f* *p* *p* *rall.*

All<sup>o</sup>  $\text{modto}$

1 2 3

*mf* *p*

*ff* *ff* *D. S. al*

*ff* *ff*

JEAN WHITE, Boston



**VERDI.**

## Allegro

**CHORUS and ARIA from CORSARIO Cont'd**

### Andante

- 10



VERDI.

## Allegro

4

**CHORUS and ARIA from CORSARIO Cont'd**

## Andante

11

2

**JEAN WHITE, Boston.**



*Jean White's Concert Journal.*  
**CHORUS and ARIA from CORSARIO**

[illegible]

**CHORUS and ARIA from CORSARIO Cont'd**

Andante

11

*p* *f* *p*

*rall.*

All<sup>o</sup> moderato

*mf* *p* *ff* *ff* *ff*

*D.S.al*



**VERDI**

CHORUS and ARIA from CARLOS

B.

Allegro. *sva* SOLO

16 *ff* *p* *ff* SOLO

*ff* Allegro 1.

*ff* Allegro 2.

*p* *ff* *p* *ff*

*f* *ff* Recit. Andante 1 2 *p* 1 2 *p* 1 2 *ff* Andte 6. 6. *p*

*f* *p* SOLO *ff* *p*

**CHORUS and ARIA from CORSARIO Cont'd**

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cigarettes". The score is for piano and includes a solo section. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mf*, *ff*, and *rall.* The tempo is marked "Allº moderato" and the solo section is marked "SOLO rall.".



VERDI.

16 *Allegro*  
*ff* *p* *SOLO*  
*SOLO* *p*  
*ff* *Allegro 1.*  
*Allegro SOLO 2.* *p* *f* *p* *f*  
*Recit. Andante* *1* *Allegro*  
*p* *2* *p* *ff* *Andante*  
*1* *2* *1* *1*  
*f* *p* *a tempo* *SOLO*  
*rall.* *2* *mf* *3* *3* *3*

**CHORUS and ARIA from CORSARIO Cont'd**

[illegible]



## 1st Bb Tenor

Jean White's Concert Journal.  
CHORUS and ARIA from CORSARIO

VERDI.

Allegro

16 *ff* *p* *ff* *p* *ff*

Allegro 1. *ff* Allegro 2. *p*

Recit. Andante *2p* 1 Allegro *ff*

1 2 1 1

*p*

## 1st Bb Tenor

## CHORUS and ARIA from CORSARIO Cont'd

Andante *p* *f* *p*

All<sup>o</sup> moderato *p* *p* *rall.* 3

1 *mf* *p* *ff* *ff* *ff* *D.S.al* 2

*ff*



VERDI.

VERDI.

Allegro

16 *ff* *p* *ff* *p*

Allegro 1. *ff*

Allegro 2. *p*

*ff* *p* *f* *p*

Recit. Andante *ff* *p*

Allegro *ff*

1 *p*

**2<sup>d</sup> B $\flat$  Tenor**   
**Andante**

**CHORUS and ARIA from CORSARIO Cont'd**

The image shows a musical score for a piece. The first section is marked 'Andante' and is in 6/8 time. It features a melody with various dynamics including *p* (piano), *f* (forte), and *rall.* (rallentando). The second section is marked 'Allo moderato' and is in 2/4 time. It includes dynamics such as *p*, *mf* (mezzo-forte), *f*, and *ff* (fortissimo). The score concludes with a double bar line and the instruction 'D.S. al Fine'.



Basses

CHORUS and ARIA from CORSARIO

VERDI.

Allegro

16 *ff* *p* *ff*

Bar.

*ff*

Allegro 1. *ff*

Allegro 2. *ff* *p*

Bar.

Recit. Andante *p*

Allegro *ff* *p* *ff* *p*

Andante *p* *f* *p*

1 2 1

Basses

CHORUS and ARIA from CORSARIO Cont'd

*a tempo*

*rall.* *mf* *f* *p*

All<sup>o</sup> moderato *p*

*rall.* *mf* *p*

*ff* *D.S.al*

*ff* 2



Drums

CHORUS and ARIA from CORSARIO

VERDI.

Allegro

16 *ff*

*ff*

Allegro

*ff*

Allegro

*ff*

*ff*

*ff*

Drums

CHORUS and ARIA from CORSARIO Cont'd

Recit. Andante

*ff* *p* *ff*

All<sup>o</sup>

Andante Beats six 2 4

*ff* *p*

11 2 8 2 1 1

*f* *p*

All<sup>o</sup>  $\text{♩}$  moderato

1 12 *f* *p*

*f* *f*

*ff*

D.S. al  $\text{♩}$