

Solo B $\flat$  Cornet.

“Choral March”

Full Band 50¢

Carl Fischer Edition

American Star

Journal.

written especially for J.S. Duss.

W. Paris Chambers.

733.

The musical score is arranged in 12 staves. The top staff is for the Solo B $\flat$  Cornet, starting with a dynamic of *ff* and a trill (*tr*). The second staff continues the solo line. The third staff is for the Trio, starting with a dynamic of *p* and an "Obligé" marking. The fourth staff continues the Trio line, with a "Clari's." marking. The fifth staff is for the Reeds, starting with a dynamic of *pp*. The sixth staff continues the Reeds line, with a "cresc." marking. The seventh staff is for the Bassoon, starting with a dynamic of *fff*. The eighth staff continues the Bassoon line. The ninth staff continues the Trio line. The tenth staff continues the Reeds line. The eleventh staff continues the Bassoon line. The twelfth staff continues the Trio line, ending with a dynamic of *f*.

Piccolo.

"Choral March"

W. Paris Chambers.

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The musical score consists of ten staves. The first six staves are for the Piccolo part, and the last four are for the Trio. The music is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *ff*, *mp*, and *cresc.*, and includes performance instructions like "for fine." and "D.S.al.". The score includes first and second endings, and a final section marked with a double bar line and repeat sign.

# "Choral March"

Oboes.

W. Paris Chambers.

733. *ff* *mp*

*ff* *mp*

TRIO. *mf* *cresc.* *ff* *Solo.*

Carl Fischer, New York.

E♭ Clarinet.

# "Choral March"

W. Paris Chambers.

733.

TRIO.

7512-6 1/2

*ff*

Carl Fischer, New York.

*ff*

D. S. al

1<sup>st</sup> B $\flat$  Clarinet.

"Choral March"

W. Paris Chambers.

733.

TRIO.

7512-6 1/2

Carl Fischer, New York.

ff D.S.al.

2<sup>nd</sup> B $\flat$  Clarinet.

“Choral March”

W. Paris Chambers.

American Star  
Journal.

733.

The musical score is written for a 2<sup>nd</sup> B $\flat$  Clarinet and a Trio. It consists of ten staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *p-ff* (pianissimo-fortissimo). It also features trills (tr), accents (>), and first/second endings. The piece concludes with a 'for Fine' instruction and a 'tr Cornet' marking. The publisher's name, Carl Fischer, New York, is printed at the bottom center, and the edition number, D.S.al, is at the bottom right.

Carl Fischer, New York.

D.S.al

3rd B $\flat$  Clarinet.

## "Choral March"

W. Paris Chambers.

733.

*ff* *tr* *mp* *ff* *ff* *tr* *tr*

TRIO.

*f* *p-ff* *tr* *tr* *tr* *mp* *cresc.* *for Fine.* *ff* *tr*

7512-6 $\frac{1}{2}$  *ff* *tr*

D.S.al

Carl Fischer, New York.



# Soprano Saxophone. "Choral March"

Carl Fischer Edition  
American Star  
Journal.

W. Paris Chambers.

733. *ff* *mp*

TRIO. *f* *p* *cresc.* *ff* *fff* *fff* *fff* *fff* *fff* *fff*

*tr.*

1 2 3 3 1 1 4

*tr.*

*fff* *f*

Detailed description: This is a musical score for Soprano Saxophone and Trio. The score is written on ten staves. The first staff is for the Soprano Saxophone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a dynamic marking of *ff* and later changes to *mp*. The subsequent staves are for the Trio, with a treble clef and a common time signature. The Trio section starts with a dynamic marking of *f* and includes markings for *p*, *cresc.*, and *fff*. The score features various musical notations such as slurs, accents, and dynamic hairpins. There are also first and second endings indicated by numbers 1 and 2. The piece concludes with a final dynamic marking of *fff* and a repeat sign.

Carl Fischer, New York.



# Alto Saxophone. "Choral March"

W. Paris Chambers.

733. *ff* *mp* *mp*

TRIO *f* *p* *p* *p* *cresc.* *ff*

*fff* *fff* *ff* *ff* *ff* *ff* *ff* *ff*

# Tenor Saxophone. "Choral March"

W. Paris Chambers.

733. *ff* *mp* *ff* *ff*

TRIO. *f* *pp* *p* *p cresc.* *ff* *ff* *fff*

Carl Fischer, New York.

*ff*

# "Choral March"

Baritone Saxophone.

W. Paris Chambers.

733. 





TRIO. 









Carl Fischer, New York.

1<sup>st</sup> B $\flat$  Cornet.

“Choral March”

W. Paris Chambers.

733. *ff* *h.* *mp* *TRIO.* *f* *pp* *p* *cresc.* *ff* *fff* *fff* *fff* *f*

7512-6 $\frac{1}{2}$

Carl Fischer, New York.

# 2<sup>nd</sup> & 3<sup>rd</sup> B Cornets. "Choral March"

Carl Fischer Edition  
American Star  
Journal.

W. Paris Chambers.

733.

*ff* *mp* *ff* *f* *pp* *p* *cresc.* *ff* *fff* *fff* *fff* *f*

Carl Fischer, New York.

1st Horn.

“Choral March”

W. Paris Chambers.

733. *ff* *mp*

*ff* *ff* *ff*

TRIO. *f* *pp* *p* *p cresc.*

*ff* *fff* *fff* *ff* *fff* *fff* *fff*

*fff* *fz*

Detailed description: This is a musical score for the 1st Horn and Trio parts of "Choral March" by W. Paris Chambers. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of two main sections: a 7-measure introduction and a 16-measure Trio. The introduction features a horn line starting with a fortissimo (*ff*) dynamic and a melody of eighth and sixteenth notes, and a piano line with a similar rhythmic pattern. The Trio section begins with a horn line marked *f* and a piano line marked *pp*. The piano part has a melodic line with slurs and dynamics ranging from *pp* to *p*. The horn part has a rhythmic accompaniment with dynamics including *ff*, *fff*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer, New York.

2<sup>nd</sup> Horn.

“Choral March”

W. Paris Chambers.

733. 

TRIO.

Carl Fischer, New York.



3<sup>rd</sup> & 4<sup>th</sup> Horns.

“Choral March”

W. Paris Chambers.

733.

TRIO.

1st & 2nd Trombones: "Choral March"

W. Paris Chambers.

733.

TRIO.

*fff*  
Carl Fischer, New York.

# 3rd & 4th Trombones: "Choral March"

W. Paris Chambers.

733.

ff mp f ff f pp p cresc. ff ff ff ff fz

Carl Fischer, New York.

# 1st & 2nd Tenors

# "Choral March"

Carl Fischer Edition

W. Paris Chambers.


American Star  
Journal.

733.

The musical score is written for 1st and 2nd Tenors and a Trio. It consists of several staves of music. The 1st Tenor part starts with a dynamic of *ff* and includes a first ending marked with a double bar line and the number 1. The 2nd Tenor part starts with a dynamic of *f* and includes a second ending marked with a double bar line and the number 2. The Trio part starts with a dynamic of *pp* and includes a first ending marked with a double bar line and the number 1. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Carl Fischer, New York.

*fff*  
*ffz*

3rd & 4th Tenors 

“Choral March”

W. Paris Chambers.

733. 

TRIO. 

*cresc.* 

*fff* 

1<sup>st</sup> & 2<sup>nd</sup> Baritones  "Choral March"

W. Paris Chambers.

733. 

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *ff* and includes first and second endings. The second staff continues the melody with a *mp* dynamic. The third staff features a complex rhythmic pattern with many accents and a *f* dynamic. The fourth staff is marked *ff* and includes first and second endings. The fifth staff is labeled "TRIO." and begins with a new key signature of two sharps (F# and C#) and a *pp* dynamic. The sixth staff continues with a *p* dynamic. The seventh staff includes a *cresc.* marking and a *ff* dynamic. The eighth staff features a *fff* dynamic. The ninth staff continues with a *ff* dynamic. The tenth staff concludes with a *ffz* dynamic.

Carl Fischer, New York.

*ffz*

1st & 2nd Baritones: "Choral March"

W. Paris Chambers.

733.

*ff* *mp* *ff* *TRIO.* *f* *pp* *p* *cresc.* *ff* *fff* *fff* *fff*

*fff*  
Carl Fischer, New York.

*fff*



# "Choral March"

Basses.

W. Paris Chambers.

733. *ff* *mp* *f* *pp* *p* *cresc.* *ff* *ff* *fz*

Carl Fischer, New York.

Drums.

# "Choral March"

W. Paris Chambers.

733.

*ff* *mp* *mp*

TRIO. *pp* *pp*

*cresc.* *ff* Cymb. *f* *ff* Cymb. *pp*

Cymb. Cymb. Cymb. *fz* *ff*

*ff* *fz*

Carl Fischer, New York.