

The Chocolate Soldier

SELECTION

D_♭ FLUTE & PICCOLO

OSCAR STRAUS
Arr. by J. Bodewalt Lampe

March time (Not fast)

March time

7 Fl. & Pic. *f*

The Chocolate Soldier

Ob. or Cl. Fl. *a tempo*
poco rit.

& Pic. *ff*

Valse lento Come, Come my Hero

p

cresc.

mf cresc. *pp* *f*

Broadly

a tempo

ff *f_z*

Andantino Sympathy

mf *p*

rit. *f* *ff*

The Bulgarians
March tempo

D₃ Flute & Piccolo

2 Picc.

*f*₃ *f*_z *f* *ff* *p*

Allegretto (Slowly) quasi Valse Tiralala

espress. *p* *pp* *mf* *rit.* *p*

Fl. Ob. or muted Cor. Clar.

Allegro (Galop) Fl. & Pic. Thank the Lord the War is over

f *f*_z *ff* *p*

& Pic. tr

Falling in Love
Allegretto (Quasi Valse)

$\text{D}\flat$ Flute & Piccolo

Flutes.

Cl.
p dolce
p
espress

Clar.
rit.
dim.
pp
mf
Valse tempo
Forgive, Forgive

Piu lento *dim.* *rit.*

Allegretto That would be lovely
Pic.
p

unis
mf
rit. *a tempo* *rit.*

Piu moderato (Dance)
3
Cor with mute
mp espress

Oboe
mf

D) Flute & Piccolo

Pic. *Vivo*
f
Presto
ff

Allegretto (Slow) The Letter Song

Pic. Solo *mf*
mf
p
p
mf
f
p
f
Clar.
& Pic.

Valse grandioso

rit.
cresc.
a tempo
f
p
f
tr.
2
tr.
2
tr.
2
ff Broad
pp
Vivace
tr.
tr.
ff
ff
3
fz

Come, Come my Hero

The Chocolate Soldier

SELECTION

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C FLUTE & PICCOLO

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

March time (Not fast)

March time

7

Fl. & Pic.

The Chocolate Soldier

f

Ob. or Cl.

Fl.

poco rit.

a tempo

& Pic.

ff

Valse lento Come, Come my Hero

p

cresc.

mf cresc.

pp

ff

a tempo

fz

Broadly

Andantino Sympathy.

mf

f rit.

ff

The Bulgarians
March tempo

C Flute & Piccolo

3 1 1

fz fz f fz

ff fz fz

8 3

p f

ff fz fz

8

Allegretto (Slowly) quasi Valse Tiralala

Fl. *espress*

Cl.

p Oboe or muted Cor.

pp

Fl. *p*

p pp Fl. p

mf rit p

Allegro (Galop) Fl. & Pic. Thank the Lord the War is over

f

ff

& Pic. *tr*

Allegretto (*Quasi Valse*)

C Flute & Piccolo

Clar. *Falling in Love*

Flutes

p dolce *p*

Clar. *Valse tempo* *espress*
Forgive, Forgive.
rit. *dim.* *pp* *mf* *div.*

Piu lento *dim.* *p* *rit.*

Allegretto *That would be lovely*

Pic.

p

mf *unis* *rit.* *a tempo.* *rit.*

Piu moderato (*Dance*)

3 Cor. with mute

mp *espress*

Ob. *mf*

C Flute & Piccolo

& Pic. *Vivo*

Musical staff with notes, slurs, and dynamic marking *f*.

Musical staff with notes, slurs, and dynamic marking *f*.

Musical staff with notes, slurs, and dynamic marking *f*.

Musical staff with notes, slurs, and dynamic marking *ff*. Tempo marking *Presto*.

Musical staff with notes, slurs, and dynamic marking *ff*.

Allegretto (Slow) The Letter Song

Pic. SOLO

Musical staff with notes, slurs, and dynamic marking *mf*.

Musical staff with notes, slurs, and dynamic marking *p*.

Musical staff with notes, slurs, and dynamic marking *mf*. Includes markings *Cl.* and *& Pic.*

Valse grandioso

cresc.

f

Musical staff with notes, slurs, and dynamic marking *f*. Includes markings *Cl.* and *& Pic.*

Musical staff with notes, slurs, and dynamic marking *f*. Includes marking *rit.*

Come, Come my Hero

Musical staff with notes, slurs, and dynamic marking *f*. Includes marking *cresc.*

Musical staff with notes, slurs, and dynamic marking *ff*. Includes marking *Broadly*.

Musical staff with notes, slurs, and dynamic marking *pp*. Includes marking *Vivace*.

The Chocolate Soldier

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OBOES

SELECTION

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

March time

March time

(Not fast) The Chocolate Soldier

Musical notation for the first section of 'The Chocolate Soldier'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a 7-measure rest followed by a series of eighth and sixteenth notes, with a dynamic marking of *f*. The second staff continues the melody with a *poco rit.* marking. The third staff features a *a tempo* marking and a *ff* dynamic marking, ending with a double bar line and a key signature change to two flats (B-flat and E-flat).

Valse lento Come, Come my Hero

Musical notation for the second section, 'Valse lento Come, Come my Hero'. It consists of three staves of music. The first staff is in 3/4 time, starting with a *p* dynamic and a *espress* marking. The second and third staves continue the melody with *cresc.* and *mf cresc.* markings, ending with a *pp* dynamic marking.

Broadly

Musical notation for the third section, 'Broadly'. It consists of two staves of music. The first staff is in 3/4 time with a *f* dynamic. The second staff continues the melody with a *ff* dynamic, a *a tempo* marking, and ends with a *fz* dynamic marking.

Andantino Sympathy

Musical notation for the fourth section, 'Andantino Sympathy'. It consists of two staves of music. The first staff is in 3/4 time, starting with a *mf* dynamic and a 3-measure rest. The second staff continues the melody with a *f* dynamic, a *rit.* marking, and ends with a *ff* dynamic marking.

March tempo The Bulgarians

Musical score for 'The Bulgarians' march tempo. The score consists of eight staves of music. The first staff begins with a triplet of eighth notes. Dynamic markings include *fz*, *f*, and *ff*. The key signature is three flats (B-flat, E-flat, A-flat).

Allegretto (Slowly) Tirafala

SOLO

Musical score for 'Tirafala' in Allegretto (Slowly) tempo. The score is a solo piece on a single staff with a treble clef. It includes dynamic markings *p*, *mf*, and *pp*, and a *rit.* marking. The key signature is three flats.

Allegro (Galop) Thank the Lord the War is over

Musical score for 'Thank the Lord the War is over' in Allegro (Galop) tempo. The score consists of two staves of music. It includes dynamic markings *f* and *ff*, and first and second endings. The key signature is three flats.

Oboes

Allegretto (Quasi Valse)

3 Falling in Love

Musical notation for the first section, 'Falling in Love'. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a half note G4, followed by a quarter rest, then a quarter note F4, and continues with eighth and sixteenth notes. A dynamic marking of *p* is present. The second staff continues the melody with a triplet of eighth notes, a quarter note, and a half note. A *rit.* marking is placed above the staff, and a *pp* marking is at the end. The key signature changes to one flat (B-flat) and the time signature to 3/4.

Valse tempo Forgive, Forgive

Musical notation for the second section, 'Forgive, Forgive'. It consists of three staves. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a dynamic marking of *mf*. The second staff continues the melody with a half note and a quarter note. The third staff features a *poco stringendo* marking and includes a triplet of eighth notes. The key signature changes to one flat and the time signature to 3/4.

That would be lovely
Allegretto

Musical notation for the third section, 'That would be lovely'. It consists of four staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a *Piu lento dim.* marking, followed by a *rit.* marking and a dynamic marking of *p*. The second staff has a *sva div.* marking above it. The third staff continues with a *rit.* marking. The fourth staff features a *mf a tempo* marking. The key signature changes to two flats and the time signature to 2/4.

Piu moderato (Dance)

Musical notation for the fourth section, 'Piu moderato (Dance)'. It consists of three staves. The first staff has a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a triplet of eighth notes and a dynamic marking of *mp espress*. The second staff continues the melody with a *mf* marking. The third staff features a *rit.* marking. The key signature changes to one flat and the time signature to 2/4.

Oboes

Vivo
f

Presto
ff

Allegretto (Slow) SOLO
The Letter Song
mf

p *p* *mf*

Valse grandioso
f *f* *rit.* *a tempo.* *f*
Come, Come my Hero

cresc.

ff *pp*

Broadly
ff

Vivace
ff

f

The Chocolate Soldier

SELECTION

BASSOONS

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

March time

March time (Not fast)

The Chocolate Soldier

Valse lento Come, Come my Hero

Andantino Sympathy

Bassoons

March tempo The Bulgarians

Musical score for Bassoons, March tempo "The Bulgarians". The score consists of eight staves of music in bass clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics including *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. A section marked *quasi pizz.* begins on the fifth staff, with dynamics *p* and *ff*. The piece concludes with a key signature change to two flats (B-flat, E-flat) and a final cadence.

Allegretto (Slowly) quasi Valse

Musical score for Bassoons, *Allegretto (Slowly) quasi Valse*. The score consists of two staves of music in bass clef, 6/8 time, with a key signature of two flats (B-flat, E-flat). The first staff includes the tempo marking *Allegretto (Slowly) quasi Valse* and the instruction *Tiralala* above a rest. Dynamics include *p*, *mf*, and *rit. p*. The piece ends with a key signature change to one flat (B-flat).

Allegro (Galop) Thank the Lord the War is over

Musical score for Bassoons, *Allegro (Galop) Thank the Lord the War is over*. The score consists of three staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). Dynamics include *f*, *f-f*, and *f*. The piece features first and second endings, marked with "1" and "2" above the staves. The key signature changes to two flats (B-flat, E-flat) at the end.

Bassoons

Allegretto (Quasi Valse)

SOLO Falling in Love

p

rit. *dim.* *pp*

Detailed description: This section contains three staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music starts with a piano (*p*) dynamic. The second and third staves continue the melody with various articulations and dynamics, including *rit.* (ritardando), *dim.* (diminuendo), and *pp* (pianissimo). The piece concludes with a 3/4 time signature.

Valse tempo Forgive Forgive

mf

marc.

poco stringendo

dim.

Piu lento *rit.*

Detailed description: This section contains six staves of music. It begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic and includes a *marc.* (marcato) marking. The tempo is marked *poco stringendo* (a little more brisk). The section ends with a *dim.* (diminuendo) marking, a *Piu lento* (much slower) instruction, and a *rit.* (ritardando) marking. The final time signature is 2/4.

That would be lovely

Allegretto

p

mf *rit.*

a tempo. *rit.*

Detailed description: This section contains three staves of music. It begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a *rit.* (ritardando) marking. The third staff begins with *a tempo.* (at the tempo) and ends with another *rit.* marking.

Piu moderato (Dance)

fp *mp*

Detailed description: This section contains one staff of music. It begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The music starts with a fortissimo (*fp*) dynamic and includes a mezzo-piano (*mp*) dynamic marking.

Bassoons

Vivo

mf f

Presto

ff

Allegretto (Slow) The Letter Song
SOLO

mf mf

p f p f mf SOLO

Valse grandioso

a tempo.

rit. f

Come, Come my Hero

cresc.

ff pp

Broad

ff

Vivace

ff

fz

The Chocolate Soldier

SELECTION

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E_b CLARINET

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

March time (Not fast)

The Chocolate Soldier

March time

f *f* *poco rit.* *a tempo* *ff*

Detailed description: This section consists of 12 measures of music in 2/4 time, key of D major. It begins with a 7-measure rest. The melody is characterized by eighth-note patterns and slurs. Dynamics range from *f* to *ff*. Performance markings include *poco rit.* and *a tempo*. There are several accents and a fermata at the end.

Valse lento Come, Come my Hero

p *cresc.* *mf cresc.* *pp* *f* *ff* *a tempo.* *fz* *Broadly*

Detailed description: This section consists of 12 measures of music in 3/4 time, key of D major. It features a waltz-like melody with slurs and a fermata. Dynamics range from *p* to *fz*. Performance markings include *cresc.*, *mf cresc.*, *pp*, *ff*, *a tempo.*, and *fz*. The section ends with a *Broadly* marking.

Andantino Sympathy

mf *p* *sva ad lib.* *f* *ff*

Detailed description: This section consists of 8 measures of music in 3/4 time, key of D major. It features a slower, more lyrical melody with slurs and a fermata. Dynamics range from *mf* to *ff*. Performance markings include *sva ad lib.*, *f*, and *ff*.

E♭ Clarinet

March tempo The Bulgarians

Musical score for 'The Bulgarians' march tempo, E♭ Clarinet part. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes first and second endings. Subsequent staves feature various dynamics including *fz*, *p*, *ff*, and *f*. The piece concludes with a key signature change to two sharps (D major) and a 3/8 time signature.

All^o (Slowly) quasi Valse

Tiralala 7

B♭ Clar.

Fl

Musical score for 'Tiralala' all^o (Slowly) quasi Valse, E♭ Clarinet part. The score consists of two staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes dynamics of *mf* and *rit. p*. The piece concludes with a key signature change to two sharps (D major) and a 3/4 time signature.

Allegro (Galop) Thank the Lord the War is over

Musical score for 'Thank the Lord the War is over' Allegro (Galop), E♭ Clarinet part. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a trill. The third staff includes a dynamic marking of *ff* and another trill. The piece concludes with a key signature change to two sharps (D major) and a 3/8 time signature.

E \flat Clarinet

Allegretto (Quasi Valse)

B \flat Clar. Falling in Love

p dolce *p*

rit. *pp* *mf*

poco stringendo

Piu lento dim. *p rit.*

p

Forgive, Forgive
Valse tempo

p

mf *rit.*

a tempo. *Oboe*

Piu moderato (Dance)

3 Cor. with mute

mp *espress*

Oboe

E♭ Clarinet

Allegretto (Slow) The Letter Song
Pic. SOLO Oboe

Valse grandioso Come, Come my Hero
a tempo.

The Chocolate Soldier

SELECTION

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SOLO & 1st B \flat CLARINETS

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

March time

March time (Not fast)

The Chocolate Soldier Solo Cl. 8va

Valse lento

Solo Cl. Come, Come my Hero

Andantino

Sympathy

div.

March tempo

The Bulgarians

Allegretto (Slowly) quasi Valse Tiralala

SOLO

Allegro (Galop)

2^d time ff

Thank the Lord the War is over

Solo & 1st B \flat Clarinets

Allegretto (Quasi Valse)

Falling in Love

p dolce

Valse tempo Forgive, Forgive

dim. pp

mf

mf

div.

mf

poco stringendo

poco stringendo

div.

quasi pizz.

rit. p

Piu lento dim.

Allegretto That would be lovely

p

Solo Cl. 8va

mf rit.

a tempo

a tempo rit.

Piu moderato (Dance)

fp mp

Ob. or Cl.

mf

Vivo

f

f

Solo & 1st B \flat Clarinets

Presto

Musical notation for Solo & 1st B \flat Clarinets, Presto section. The first staff shows a melodic line with a dynamic marking of *ff* and a measure rest of 8. The second staff shows a rhythmic accompaniment with a measure rest of 8.

Allegretto (Slow) The Letter Song

Musical notation for Allegretto (Slow) The Letter Song. The first staff is marked "Pic. SOLO" and "Oboe". The second staff has a dynamic marking of *p* and "div.". The third staff has dynamic markings of *p*, *f*, and *p*. The fourth staff has dynamic markings of *f* and *mf*. The fifth staff has dynamic markings of *p* and *f*.

Valse grandioso Come, Come my Hero
a tempo

Musical notation for Valse grandioso Come, Come my Hero. The first staff has a dynamic marking of *rit.* and *f*. The second staff has a dynamic marking of *cresc.* and *tr.*. The third staff has a dynamic marking of *ff*. The fourth staff has dynamic markings of *pp* and *Vivace*. The fifth staff has dynamic markings of *tr.* and *ff*.

The Chocolate Soldier

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SELECTION

2^d & 3^d B \flat CLARINETS

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

March time

Musical notation for the first staff of 'The Chocolate Soldier' march. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'March time' and the dynamics range from *mf* to *f*. The staff contains several measures of music, including a repeat sign and a double bar line.

March time (Not fast)

^ The Chocolate Soldier

Musical notation for the second staff of 'The Chocolate Soldier' march. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'March time (Not fast)'. The dynamics range from *f* to *ff*. The staff contains several measures of music, including a repeat sign and a double bar line.

poco rit.

Musical notation for the third staff of 'The Chocolate Soldier' march. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The dynamics range from *f* to *ff*. The staff contains several measures of music, including a repeat sign and a double bar line.

a tempo

ff

Musical notation for the fourth staff of 'The Chocolate Soldier' march. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The dynamics range from *f* to *ff*. The staff contains several measures of music, including a repeat sign and a double bar line.

Valse lento Come, Come my Hero

Musical notation for the fifth staff of 'The Chocolate Soldier' march. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Valse lento'. The dynamics range from *p* to *cresc.*. The staff contains several measures of music, including a repeat sign and a double bar line.

p

cresc.

Musical notation for the sixth staff of 'The Chocolate Soldier' march. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics range from *p* to *mf*. The staff contains several measures of music, including a repeat sign and a double bar line.

mf

Musical notation for the seventh staff of 'The Chocolate Soldier' march. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics range from *pp* to *f*. The staff contains several measures of music, including a repeat sign and a double bar line.

pp

f Broadly

Musical notation for the eighth staff of 'The Chocolate Soldier' march. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics range from *ff* to *fz*. The staff contains several measures of music, including a repeat sign and a double bar line.

ff

a tempo

fz

Andantino Sympathy

Musical notation for the ninth staff of 'The Chocolate Soldier' march. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andantino'. The dynamics range from *mf* to *p*. The staff contains several measures of music, including a repeat sign and a double bar line.

mf

p

Musical notation for the tenth staff of 'The Chocolate Soldier' march. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamics range from *f* to *ff*. The staff contains several measures of music, including a repeat sign and a double bar line.

f rit.

ff

March tempo The Bulgarians

Musical score for 'The Bulgarians' in B-flat major, 2/4 time. The score consists of eight staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *fz*. The third staff has a dynamic marking of *fz*. The fourth staff has a dynamic marking of *fz*. The fifth staff has a dynamic marking of *fz*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *fz*. The eighth staff has a dynamic marking of *fz*. The piece concludes with a dynamic marking of *p*.

Allegretto (Slowly) quasi Valse

Tiralala

8

Musical score for 'Allegretto (Slowly) quasi Valse' in G major, 6/8 time. The score consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *quasi pizz.*. The third staff has a dynamic marking of *rit.* and ends with a dynamic marking of *p*.

Allegro (Galop) Thank the Lord the War is over

mf

Musical score for 'Allegro (Galop) Thank the Lord the War is over' in G major, 2/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*.

Allegretto (Quasi Valse)

dolce Falling in Love

p

dim.

rit.

pp

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The music is marked *p* (piano). The second staff continues the melody. The third staff features a dynamic marking of *dim.* (diminuendo) and a *rit.* (ritardando) marking. The fourth staff is marked *pp* (pianissimo). The fifth staff concludes the section with a key signature change to two flats (B \flat , E \flat) and a 3/4 time signature.

Valse tempo Forgive, Forgive

mf

poco stringendo

Piu lento

quasi pizz.

dim.

rit.

p

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat , E \flat), and a 3/4 time signature. The music is marked *mf* (mezzo-forte). The second staff continues the melody. The third staff features a dynamic marking of *poco stringendo* (poco stringendo). The fourth staff is marked *Piu lento* (piu lento) and *quasi pizz.* (quasi pizzicato). The fifth staff is marked *dim.* (diminuendo), *rit.* (ritardando), and *p* (piano). The sixth staff concludes the section with a key signature change to one flat (B \flat) and a 3/4 time signature.

Allegretto That would be lovely

p

mf

rit.

a tempo

rit.

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The music is marked *p* (piano). The second staff continues the melody and is marked *mf* (mezzo-forte). The third staff features a *rit.* (ritardando) marking and concludes with an *a tempo* marking. The fourth staff concludes the section with a *rit.* (ritardando) marking.

Piu moderato (Dance)

fp

mp

Vivo

f

mf

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat , E \flat), and a 2/4 time signature. The music is marked *fp* (fortissimo). The second staff continues the melody and is marked *mp* (mezzo-piano). The third staff features a *Vivo* marking and concludes with a *f* (fortissimo) marking. The fourth staff continues the melody and is marked *mf* (mezzo-forte).

2d & 3d B \flat Clarinets

Presto
ff

Allegretto (Slow) The Letter Song
p
mf
f

Valse grandioso
f
p
ff
cresc.
tr

rit. Come, Come my Hero
pp
ff
Broadly
tr

Vivace
ff

The Chocolate Soldier

SELECTION

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B \flat BASSES

CLARINET

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

March time

1
pp p mf

March time
(Not fast) The Chocolate Soldier

f f

2
f

quasi pizz. a tempo

poco rit.

ff

Valse lento Come, Come my Hero

p

cresc.

mf

cresc.

pp

Broadly

f

ff

a tempo

Andantino Sympathy

fs

mf

rit.

f

ff

B \flat Basses

March tempo The Bulgarians

Musical score for 'The Bulgarians' march tempo, featuring eight staves of music. The key signature is B-flat major. Dynamics include *f*, *fz*, *ff*, and *p*. There are several accents and slurs throughout the piece.

Allegretto (Slow) quasi Valse

Tiralala

8

Bassoon

3

pizz.

2

p quasi pizz.

p One Bass

Musical score for the 'Allegretto (Slow) quasi Valse' section, featuring two staves of music. The key signature is G major. Dynamics include *mf* and *rit. p*. There are first and second endings marked with 1 and 2.

Allegro (Galop) Thank the Lord the War is over

Musical score for 'Allegro (Galop) Thank the Lord the War is over', featuring three staves of music. The key signature is G major. Dynamics include *f-ff*. There are first and second endings marked with 1 and 2.

Allegretto

quasi pizz. Falling in Love

Musical notation for the first piece, 'Falling in Love'. It consists of three staves of music in 8/8 time. The first staff begins with a dynamic marking of *p*. The second staff has a double bar line. The third staff includes markings for *rit.*, *dim.*, and *pp*, and ends with a double bar line and a key signature change to B \flat major.

Valse tempo Forgive, Forgive

Musical notation for the second piece, 'Forgive, Forgive'. It consists of three staves of music in 3/4 time. The first staff begins with a dynamic marking of *mf*. The second staff has a first ending bracket. The third staff includes markings for *marc.*, *poco stringendo*, and another first ending bracket. The piece concludes with a key signature change to B \flat major.

Allegretto That would be lovely

Musical notation for the third piece, 'That would be lovely'. It consists of three staves of music in 2/4 time. The first staff begins with a dynamic marking of *p*. The second staff includes markings for *mf* and *rit.*. The third staff includes markings for *a tempo.* and *mf*.

Piu moderato (Dance)

Musical notation for the fourth piece, 'Piu moderato (Dance)'. It consists of two staves of music in 2/4 time. The first staff includes markings for *rit.*, *fp*, *fp*, and *mp*. The second staff begins with a dynamic marking of *mf* and includes an accent mark (*^*) over the final note.

Vivo
f

Presto
ff

Allegretto (Slow)
p
 The Letter Song

mf

p *f* *p* *f*

mf *cresc.* *f*

quasi pizz.
 One Bass
p *TUTTI* *Valse grandioso* *rit.* *a tempo*
 Come, Come my Hero *f*

cresc.

ff *pp* *ff*

Vivace
ff

fz

The Chocolate Soldier

SELECTION

B \flat SOPRANO SAXOPHONE

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

March time

March time

(Not fast) The Chocolate Soldier

Musical notation for the first section, 'The Chocolate Soldier'. It consists of five staves of music in G major, 2/4 time. The first staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *ff*. The tempo is marked 'March time' and '(Not fast)'. There are first endings marked with a '1' and a fermata.

Valse lento Come, Come my Hero

16

Musical notation for the second section, 'Come, Come my Hero'. It consists of five staves of music in G major, 3/4 time. The first staff has a 16-measure rest, followed by a waltz melody. Dynamics include *mf cresc.*, *pp*, *f*, and *ff*. The tempo is marked 'Valse lento' and 'a tempo'. There are first endings marked with a '1' and a fermata. The section concludes with a 3-measure rest.

March tempo The Bulgarians

Musical notation for the third section, 'The Bulgarians'. It consists of five staves of music in G major, 2/4 time. The first staff has a 3-measure rest, followed by a march melody. Dynamics include *fz*, *f*, and *ff*. The tempo is marked 'March tempo'. There are first endings marked with a '1' and a fermata.

B \flat Soprano Saxophone

Allegretto (Slowly) quasi Valse

Oboe
Pespress
mf rit.

Allegro (Galop) Thank the Lord the War is over

f 2^d time ff

Allegretto (Quasi Valse) Falling in Love

Oboe
p

Valse tempo Forgive, Forgive
rit. mf

poco stringendo

Piu lento

dim. rit.

Allegretto That would be lovely

p

a tempo mf rit.

Ob.
rit.

Piu moderato (Dance)

Ob. or Alto Sax.

fp mp

B \flat Soprano Saxophone

mf *Vivo* 8 7

Presto *ff*

Allegretto (Slow) *mf* *Oboe* *The Letter Song* *mf*

Oboe 3 1

f *f* *mf*

cresc. *f* *ff*

Valse grandioso *a tempo* *tr.* *tr.* *tr.*

ret. *f* *tr.* *tr.* *tr.*

tr. *cresc.* *tr.* *tr.* *tr.*

Alto Sax. *ff* *pp*

Broadly *ff*

Vivace *ff* *tr.* *tr.* *tr.*

fz

The Chocolate Soldier

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SELECTION

E♭ ALTO SAXOPHONE

OSCAR STRAUS
Arr. by J. Bodewalt Lampe

March time

March time
(Not fast)

The Chocolate Soldier

Musical notation for 'The Chocolate Soldier' in G major, 2/4 time. It consists of three staves. The first staff begins with a 7-measure rest, followed by a melody starting on G4. The second staff continues the melody with a 'poco rit.' marking. The third staff concludes the piece with a 'ff' dynamic and a final cadence.

Valse lento Come, Come my Hero

Musical notation for 'Come, Come my Hero' in G major, 3/4 time. It consists of two staves. The first staff starts with a 'p espress' dynamic and a 'cresc.' marking. The second staff continues the melody with 'mf cresc.' and 'pp' dynamics.

Broadly

Musical notation for 'Broadly' in G major, 3/4 time. It consists of one staff with dynamics of 'f', 'ff', 'a tempo', and 'fz'.

Andantino Sympathy

Musical notation for 'Sympathy' in G major, 3/4 time. It consists of one staff with dynamics of 'mf', 'p', and 'f' with a 'rit.' marking.

March tempo The Bulgarians

Musical notation for 'The Bulgarians' in G major, 2/4 time. It consists of four staves. The first staff starts with 'ff' and 'f' dynamics. The second and third staves continue the melody with 'fz' and 'f' dynamics. The fourth staff concludes with a 3-measure rest and a final cadence.

E♭ Alto Saxophone

p *f* *ff* *fz*

fz

Allegretto (Slowly) *quasi Valse*

Allegro (*Galop*) Thank the Lord the War is over

Tiralala 20

mf *rit.* *f* *f* *ff*

1

2

Allegretto (*Quasi Valse*) Falling in Love

Ten. Sax. 4

p

Ten. Sax.

Valse tempo Forgive, Forgive

rit. *mf*

1

poco stringendo

Piu lento

Allegretto That would be lovely

dim.

p

3

a tempo
Ten. Sax.

mf *rit.*

rit.

E♭ Alto Saxophone

Piu moderato (Dance)

Ob. *fp* *mp*

Sop. Sax. *mf*

Vivo

f

Presto

ff

Allegretto (Slow)

The Letter Song 2

Horn Solo

Ten. Sax.

mf *mf*

f *f* *mf* *cresc.* *f*

Come, Come my Hero
Valse grandioso

f *rit.* *a tempo* *f*

cresc. *ff*

Broadly

pp *ff*

Vivace

ff *tr.*

f

The Chocolate Soldier

SELECTION

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B♭ TENOR SAXOPHONE

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

March time

March time
(Not fast)

^ The Chocolate Soldier

Musical notation for the first two staves of 'The Chocolate Soldier'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a 7-measure rest followed by a melodic line starting with a forte (*f*) dynamic. The second staff continues the melody, marked with a first ending bracket and a *poco rit.* (ritardando) instruction, ending with a fortissimo (*ff*) dynamic. The tempo marking 'a tempo.' is placed above the second staff.

Valse lento Come, Come my Hero

Musical notation for the first staff of 'Come, Come my Hero'. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is 'Valse lento'. The piece begins with a piano (*p*) dynamic and a *espress.* (espressivo) instruction, ending with a *cresc.* (crescendo) instruction.

Musical notation for the second staff of 'Come, Come my Hero'. It continues the melodic line with a mezzo-forte (*mf*) dynamic, ending with a pianissimo (*pp*) dynamic.

Broadly

a tempo.

Musical notation for the third staff of 'Come, Come my Hero'. It features a broad, slow melodic line starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.

Andantino Sympathy

Bar. Sax.

Musical notation for the first staff of 'Sympathy'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is 'Andantino'. The piece starts with a forte (*fz*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

The Bulgarians
March tempo

Musical notation for the second staff of 'The Bulgarians'. It continues the melodic line with a forte (*f*) dynamic, a *rit.* (ritardando) instruction, and a fortissimo (*ff*) dynamic.

Musical notation for the third staff of 'The Bulgarians'. It features a rhythmic melodic line with a forte (*fz*) dynamic.

Musical notation for the fourth staff of 'The Bulgarians'. It continues the rhythmic melodic line with a forte (*fz*) dynamic.

Musical notation for the fifth staff of 'The Bulgarians'. It concludes the piece with a melodic line and a final note.

B \flat Tenor Saxophone

4
p f ff fz

Allegretto (Slowly) quasi Valse

Allegro (Galop) Thank the Lord the War is over

Tiralala 20

mf rit. f f-ff

1 2 mf f

Allegretto (Quasi Valse) Falling in Love

4 p

Bassoon

rit.

Valse lento Forgive, Forgive

Alto Sax.

marc.

mf marc.

Bar. Sax.

poco stringendo

poco stringendo

Piu lento

Allegretto That would be lovely

dim. rit. p

mf rit.

B \flat Tenor Saxophone

a tempo

rit.

Piu moderato (Dance)

fp *mp*

mf *Vivo*

Presto

ff

Allegretto (Slow) The Letter Song
Bar. Sax.

mf

p *f* *p* *f* *mf*

cresc. *f* *f*

Valse grandioso

rit. *a tempo* *f* *cresc.*

Come, Come my Hero

Broadly

ff

Vivace

ff

fz

The Chocolate Soldier

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E♭ BARITONE SAXOPHONE

SELECTION

OSCAR STRAUS
Arr. by J. Bodewalt Lampe

March time

March time

(Not fast) The Chocolate Soldier

Musical notation for 'The Chocolate Soldier' in G major, 2/4 time. The piece begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *ff*. The tempo is marked 'March time' and '(Not fast)'. The notation includes various articulations such as accents and slurs. The piece concludes with a *poco rit.* marking.

a tempo

Valse lento Come, Come my Hero

16

Musical notation for 'Come, Come my Hero' in G major, 3/4 time. The piece starts with a 16-measure rest, followed by a series of quarter and eighth notes. Dynamics include *mf*, *resc.*, and *pp*. The tempo is marked 'Valse lento'. The notation includes various articulations such as accents and slurs.

Broad

a tempo

Andantino Sympathy

Bassoon

2

Musical notation for 'Sympathy' in G major, 3/4 time. The piece begins with a 2-measure rest, followed by a series of quarter and eighth notes. The dynamic is marked *mf*. The tempo is marked 'Andantino'. The notation includes various articulations such as accents and slurs.

rit.

March tempo The Bulgarians

Musical notation for 'The Bulgarians' in G major, 2/4 time. The piece starts with a *rit.* marking, followed by a series of quarter and eighth notes. Dynamics include *f*, *ff*, and *fz*. The tempo is marked 'March tempo'. The notation includes various articulations such as accents and slurs. The piece concludes with a *fz* marking.

E♭ Baritone Saxophone

4
p f ff

fz fz

Allegretto (Slowly) quasi Valse
Tiralala 20
mf

Allegro (Galop) Thank the Lord the War is over
f f-ff

1 Bassoon

Allegretto (Quasi Valse) Falling in Love
4
p Bassoon p

2

Valse tempo Forgive, Forgive
rit. mf

marc.

poco stringendo

Piu lento
2
rit.

That would be lovely
Allegretto
p Bassoon

mf rit.

E♭ Baritone Saxophone

a tempo

4 *rit.*

Piu moderato (Dance)

fp *mp*

2 3 4 5 6 *Vivo*

mf *f*

Presto

ff

Allegretto (Slow)

The Letter Song

Bassoon

mf

3 *p* *f* *p*

3 *f* *cresc.* *f* *f*

Valse grandioso

a tempo.

rit. *f*

Come Come my Hero

cresc. *ff* *pp*

Broad

ff

Vivace

ff

f