

1 **The Chocolate Soldier**

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SELECTION

SYNOPSIS: Introduction, The Chocolate Soldier, Come, Come, My Hero, Sympathy, The Bulgarians, Tiralala, Thank The Lord The War Is Over, Falling In Love, Forgive, Forgive, That Would Be Lovely, Dance, The Letter Song, Finale - (Come, Come, My Hero)

SOLO & 1st B \flat CORNETS

Conductor

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

March time (INTRO)

S.D. Bass Drs. Bass

pp *p* *mf*

March time (Not fast)
The Chocolate Soldier

B \flat Cl.

f

Cl.

ff *a tempo* *poco rit.*

Valse lento

Come, Come my Hero

Solo Cor.

p espress. *cresc.*

1st Cor.

mf cresc. *pp*

TUTTI
All Cors.

f Broadly *ff* *a tempo*

ad Cor.

Andantino

Sympathy

Cl.

mf *Ob. or muted Cor.*

Cl.

f rit. *ff*

MADE IN

Solo & 1st B \flat Cornets

March tempo
The Bulgarians

f unis

fz

fz

fz

f

fz

fz

fz

lightly

p

ff

fz

fz

Cl.

Cl.

Allegretto (Slowly) quasi Valse

Tiralala

espress

p Ob. or muted Cor. Solo

Cl.

Ob.

Cl.

pp

Without mute

mf Sep. Sax.

rit.

2^d Cl.

Allegro (Galop)

Thank the Lord the War is over.

f

2^d time *ff*

ff

3 Allegretto (Quasi Valse)

Solo & 1st B♭ Cornets

Falling in Love

Cl. Ob.

p dolce

Valse tempo

Forgive, forgive

SOLO

mf *rit.* *dim.* *pp* *marc.*

poco stringendo

Piu lento

dim. *rit.*

Allegretto (Slow)

That would be lovely

p *Cl.* *rit.*

Ob. *a tempo* *rit.*

Piu moderato (Dance)

muted Cor.

f *mp* *mf* *Vivo*

Cl. *Without mute*

Solo & 1st B \flat Cornets

2^d Cl.

Presto

ff Cl.

Allegretto

Pic. The Letter Song

Solo

Ob. or Cl.

Horn

Bassoon or Bar.

Cl.

p With mute *p* *mf*

Without mute (Not loud but snappy)

p *f* *p*

f *mf* *p* *cresc.*

f *p* *p* *f*

Valse grandioso

Come, Come, my Hero

a tempo

rit. *f* *cresc.*

ff *pp*

Broadly *ff*

Vivace *ff*

Dr. *fz*

The Chocolate Soldier

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E♭ CORNET

SELECTION

OSCAR STRAUS
Arr. by J. Bodewalt Lampe

March time
(Not fast) The Chocolate Soldier

March time
4

mf *f* *f*

5 *a tempo*
rit.

ff

Valse lento Come, Come, my Hero

Valse lento
16

mf cresc. *pp*

Broad *a tempo*

f *ff* *fz*

Andantino Sympathy

Andantino
10

Clar. *ff* *f* *fz*

March tempo The Bul-

garians

fz *fz* *fz* *fz*

f *ff* *fz* *fz*

p

3

E₂ Cornet

Allegretto (Slowly) quasi Valse
Tiralala 19 Cl.

Allegro (Galop) Thank the Lord the War is over
rit. f f-ff

Allegretto (Quasi Valse)
11 Falling in Love *ff*

Valse tempo Forgive, Forgive
2^d Cl. *poco stringendo mf*

Piu lento 3 2 Cl. 2 *rit. p*

Allegretto That would be lovely *mf*

Piu modto (Dance) Vivo 20 8 7 *rit. a tempo Presto ff*

Allegretto (Slow)
The Letter Song 10 *p cresc. mf*

Valse grandioso a tempo
rit. Come, Come my Hero cresc. ff

Vivace 4 *Broadly ff*

The Chocolate Soldier

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SELECTION

2^d & 3^d B \flat CORNETS

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

March time
4
mf *f*

March time
(Not fast) *The Chocolate Soldier*
f
4 2 *a tempo*
poco rit.

Valse lento *Come, Come my Hero*
16
ff *mf cresc.*

Broadly
pp *f*

Andantino *Sympathy*
13
ff

March tempo *The Bulgarians*
f unis

fz *fz* *fz* *fz*

5
f *ff* *fz* *fz*

2^d & 3^d B \flat Cornets

2

Allto (Slowly) quasi Valse

Allegro (Galop)

Tiralala 21 2 2 Thank the Lord the War is over

rit. *f*

ff

Allegretto (Quasi Valse) *Falling in Love*

mf 42

Valse tempo Forgive, Forgive 3^d Cl.

rit. *mf*

Sop. Sax. 2-3 Cl.

poco stringendo *Piu lento* *dim.*

ad Cl. quasi pizz. **Allegretto** That would be lovely

rit. *pp* *p*

mf

rit. *a tempo*

2^d & 3^d B \flat Cornets

Piu moderato
(Dance) 20

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth and quarter notes. A *rit.* marking is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth and quarter notes. A *Vivo* marking is at the beginning, and a *f* dynamic is at the start.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth and quarter notes with accents.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth and quarter notes with accents. A *Presto* marking is at the beginning, and a *ff* dynamic is at the start.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth and quarter notes. A *10* measure rest is present. A *mf* dynamic is at the start, and *p*, *f*, and *p* dynamics are used throughout.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth and quarter notes. A *3* measure rest is present. A *f* dynamic is at the start, and *p* and *cresc.* dynamics are used.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth and quarter notes. A *Cl.* marking is present. A *p* dynamic is at the start, and *f* and *p* dynamics are used.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth and quarter notes. A *mf* dynamic is at the start, and *rit.* and *f* dynamics are used.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth and quarter notes. A *cresc.* marking is at the start, and a *ff* dynamic is at the end.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth and quarter notes. A *pp* dynamic is at the start, and a *ff* dynamic is at the end. A *Broadly* marking is at the end.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth and quarter notes. A *Vivace* marking is at the beginning, and a *ff* dynamic is at the start.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth and quarter notes. A *fz* dynamic is at the end.

The Chocolate Soldier

SELECTION

1st & 2^d E \flat HORNS

OR ALTOS

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

March time

March time

(Not fast) The Chocolate Soldier

Musical notation for the first section of 'The Chocolate Soldier'. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). A '4' is written above the first measure. The dynamics are marked *mf* and *f*. The second staff continues the melody with a 'Clts.' marking above it. The third staff features a *poco rit.* marking, followed by *a tempo* and *ff* dynamics, and ends with two 'v' markings below the notes.

Valse lento Come, Come my Hero

Musical notation for the second section, 'Valse lento Come, Come my Hero'. It consists of two staves. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. The dynamics are marked *p* and *cresc.*. The second staff continues the melody with *mf* and *cresc.* markings, ending with *pp* dynamics.

Broadly

Musical notation for the third section, 'Broadly'. It consists of two staves. The first staff has a treble clef, a key signature of two sharps, and a common time signature. The dynamics are marked *f*. The second staff continues with *a tempo* and *ff* markings, ending with *fz* dynamics.

Andantino Sympathy

Musical notation for the fourth section, 'Andantino Sympathy'. It consists of two staves. The first staff has a treble clef, a key signature of two sharps, and a common time signature. The dynamics are marked *mf* and *p*. The second staff continues with *rit.* and *f* markings, ending with *ff* dynamics.

1st & 2^d E_b Horns

March tempo The Bulgarians

Musical score for 'The Bulgarians' march, featuring seven staves of music. Dynamics include *f unis*, *fz*, *f*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegretto (Slowly) quasi Valse

Tiralala 8 2-3 Clar

Musical score for 'Allegretto (Slowly) quasi Valse', featuring two staves of music. Dynamics include *p*, *mf*, and *p*. The score includes a 'SOLO' section and a 'rit.' marking.

Allegro (Galop) Thank the Lord the War is over

Musical score for 'Allegro (Galop) Thank the Lord the War is over', featuring three staves of music. Dynamics include *f*, *f-ff*, and *ff*. The score includes first and second endings, slurs, and accents.

1st & 2d E♭ Horns

Falling in Love
Allegretto (Quasi Valse)

3d Clar.
p
rit.
SOLO
dim.
2-3 Clar.
pp

Valse tempo Forgive, Forgive

mf
1
1
poco stringendo
Piu lento
dim.
rit.

Allegretto That would be lovely

p
mf
a tempo
rit.

Piu moderato (Dance)

fp
mp
mf
Vivo
f

1st & 2d Eb Horns

Presto
ff

Allegretto (Slow) The Letter Song *1st SOLO*

2-3 Clar.

p *mf* *p* *f* *mf* *cresc.* *f* *2-3 Clar.*

Valse grandioso *a tempo*

rit. *f*

Come, Come my Hero

cresc. *ff* *pp* *Broadly* *ff* *Vivace* *ff* *f*

The Chocolate Soldier

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SELECTION

3^d & 4th E \flat HORNS

OR ALTOS

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

March time

(Not fast) The Chocolate Soldier

March time

Musical notation for the first section of 'The Chocolate Soldier'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a 4-measure rest followed by a melodic line with dynamics *mf* and *f*. The second staff continues the melody with a 3-measure rest and a 3^d horn part. The third staff includes the instruction *poco rit.* followed by *a tempo* and a dynamic of *ff*. The fourth staff concludes the section with a 3/4 time signature change.

Valse lento Come, Come my Hero

3^d Horn

Musical notation for the second section, 'Valse lento Come, Come my Hero'. It consists of five staves of music. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a dynamic of *p* and ends with *cresc.*. The second staff continues the melody with a dynamic of *mf*. The third staff begins with a dynamic of *pp* and ends with *f*. The fourth staff includes the instruction *Broadly*. The fifth staff concludes with *a tempo.* and a dynamic of *ff*.

Andantino Sympathy

Musical notation for the third section, 'Andantino Sympathy'. It consists of two staves of music. The first staff has a treble clef, a key signature of two sharps, and a common time signature (C). It starts with a dynamic of *mf* and ends with *p*. The second staff begins with a dynamic of *f* and includes the instruction *rit.* followed by *ff*.

3^d & 4th E^b Horns

March tempo The Bulgarians

f *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

p *ff* *fz* *fz* *fz*

Allegretto (Slowly) quasi Valse

Allegro (Galop) Thank the

Tiralala 20 *rit.* *mf* *f*

Lord the War is over

f *ff* *ff*

Allegretto (Quasi Valse) Falling in Love

3^d Horn 6 *rit.* 2

Valse tempo *p* Forgive, Forgive

mf *poco stringendo*

Piu lento dim. *rit.*

3d & 4th E \flat Horns

Allegretto That would be lovely

p

a tempo mf

3d Horn

rit.

Piu moderato (Dance)

fp

mp

Vivo

f

Presto

ff

Allegretto (Slow) The Letter Song 2d Cl.

p

mf

cresc.

p

f

p

3 f

mf

3d Horn SOLO

ff

Valse grandioso Come, Come my Hero

rit.

fa tempo

cresc.

ff

Broad

pp

Vivace

ff

fz

The Chocolate Soldier

SELECTION

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TROMBONES

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

March time

March time

(Not fast) The Chocolate Soldier

Musical notation for the first section of 'The Chocolate Soldier'. It consists of two staves of music in bass clef. The first staff begins with a 6-measure rest, followed by a series of eighth notes and quarter notes. The second staff continues with eighth notes and quarter notes, ending with a 4-measure rest and a 2-measure rest. Dynamics include *f* and *poco rit.*

a tempo

Musical notation for the second section of 'The Chocolate Soldier'. It consists of one staff of music in bass clef, featuring a series of eighth notes and quarter notes. Dynamics include *ff*.

Valse lento Come, Come my Hero

Musical notation for the first part of 'Come, Come my Hero'. It consists of one staff of music in bass clef, 3/4 time, featuring a series of quarter notes and eighth notes. Dynamics include *pp* and *p cresc.*

Musical notation for the second part of 'Come, Come my Hero'. It consists of one staff of music in bass clef, 3/4 time, featuring a series of quarter notes and eighth notes. Dynamics include *mf cresc.*

Musical notation for the third part of 'Come, Come my Hero'. It consists of one staff of music in bass clef, 3/4 time, featuring a series of quarter notes and eighth notes. Dynamics include *pp* and *f*. The word *Broadly* is written above the staff.

Musical notation for the fourth part of 'Come, Come my Hero'. It consists of one staff of music in bass clef, 3/4 time, featuring a series of quarter notes and eighth notes. Dynamics include *ff* and *fz*. The word *a tempo* is written above the staff.

Andantino Sympathy
Bassoon or Sax.

Alto & Ten. Sax.

Musical notation for the first part of 'Sympathy'. It consists of one staff of music in bass clef, common time, featuring a series of quarter notes and eighth notes. Dynamics include *mf* and *p*.

Musical notation for the second part of 'Sympathy'. It consists of one staff of music in bass clef, common time, featuring a series of quarter notes and eighth notes. Dynamics include *f*, *rit.*, and *ff*. The word *Trom.* is written above the staff.

Trombones

March tempo The Bulgarians

1 *funis* *fz* *fz*

fz

fz *f* *fz*

fz

5 *f*

ff *fz* *fz*

fz

Detailed description: This block contains the first seven staves of the 'March tempo The Bulgarians' section. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first staff begins with a first ending bracket and a fermata over the first measure, marked *funis*. The second staff has a *fz* dynamic. The third staff has *fz*, *f*, and *fz* dynamics. The fourth staff has a *fz* dynamic. The fifth staff has a *f* dynamic and a fifth ending bracket. The sixth staff has *ff*, *fz*, and *fz* dynamics. The seventh staff has a *fz* dynamic and ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

Allegretto (Slowly) quasi Valse

Thank the Lord the War is over Allegro (Galop)

Tiralala 20 *mf* *rit.* *f*

f-ff *unis*

1 2 *unis.*

Detailed description: This block contains the musical score for the second section, which is divided into two parts. The first part, 'Allegretto (Slowly) quasi Valse', starts with a first ending bracket and a fermata over the first measure, marked 'Tiralala' and '20'. The dynamics are *mf* and *rit.*. The second part, 'Thank the Lord the War is over Allegro (Galop)', begins with a *f-ff* dynamic and a *unis* marking. It features a first ending bracket and a second ending marked '2 unis.'. The music is written in bass clef with a key signature of two flats (B-flat, E-flat) and a 2/4 time signature.

Trombones

Allegretto (Quasi Valse) Falling in Love

Bass'n *p* *4* Bassoon or Bar. Sax. *p* *rit.*

Valse tempo

2 *1st Tromb. Forgive, Forgive* *mf*

unis. *marc.*

poco stringendo

Piu lento dim. *rit.* *pp* Bassoon

Allegretto That would be lovely

p

mf *rit.* *a tempo* *4*

rit. *fp*

Piu moderato (Dance)

11 *unis* *SOLO* *mf* *2*

Trombones

Vivo
f

Presto
ff

Allegretto (Slow) ^{1st Trom with} ^{mute}
p The Letter Song *p*

6 Without mute *p* *f* *p* *f* 3

mf cresc. *f* 1 3

Valse grandioso Come, Come my Hero *a tempo*
rit. *f*

cresc. *ff*

pp *ff* *Broadly*

Vivace *ff*

fz

The Chocolate Soldier

SELECTION

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BASS TROMBONE

OSCAR STRAUS
Arr. by J. Bodewalt Lampe

March time

1 *pp* 1 *p* 3 *f*

March time

(Not fast) The Chocolate Soldier

4 *f*

Valse lento Come, Come my Hero

2 *poco rit.* *ff* 16 *mf cresc.*

Broadly

a tempo

pp *f* *ff*

Andantino Sympathy

Bassoon or Sax.

2 Bassoon

4 *rit.*

fz *mf* *p* *f* *ff*

March tempo

1 The Bulgarians

1 *fz* *fz* *fz* *fz*

fz *fz* *fz*

5 *f* *ff*

fz *fz*

Allegretto (Slowly) quasi Valse

Allegro (Galop)

Thank the Lord the War is over

Tiralala 20 *mf* *rit.* *f* *fff*

1 2

Allegretto (*Quasi Valse*)

Valse tempo Forgive, Forgive

12 2 3

rit. mf

marc.

poco stringendo

Piu lento 1 3

dim. rit.

Allegretto That would be lovely

p mf

a tempo 4

rit. rit.

Piu moderato (*Dance*)

SOLO

11 2

fp mf f

Vivo

Presto

ff

Allegretto (*Slow*) The Letter Song

10 3

p p f mf

Valse grandioso

1 3

f f

rit. a tempo

Come, Come my Hero

cresc. ff pp

Broadly

Vivace

ff ff

fz

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SELECTION

B₇ TENORS

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

March time

March time

(Not fast) The Chocolate Soldier

The first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a 6-measure rest followed by a series of eighth notes, starting with a forte (*f*) dynamic. The second staff continues with eighth notes and includes a 4-measure rest and a 2-measure rest, ending with a *poco rit.* marking.

The third staff of music, marked *a tempo.* It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth notes, with a fortissimo (*ff*) dynamic marking and a *v* (vibrato) marking at the end.

Valse lento Come, Come my Hero

The first two staves of the 'Valse lento' section. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a pianissimo (*pp*) dynamic and includes a *cresc.* marking. The second staff continues with a mezzo-forte (*mf*) dynamic and a *cresc.* marking.

The third staff of the 'Valse lento' section, marked *Broadly*. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is composed of wide intervals and chords, starting with a pianissimo (*pp*) dynamic and ending with a forte (*f*) dynamic.

The fourth staff of the 'Valse lento' section, marked *a tempo.* It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a fortissimo (*ff*) dynamic and a *fz* (forzando) marking.

Andantino Sympathy
Bassoon or Sax.

Alto & Ten. Sax.

The fifth staff of the 'Valse lento' section, marked *Andantino*. It has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a slower tempo, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic.

The sixth staff of the 'Valse lento' section, marked *rit.* It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, with a *Tenors* marking.

The Bulgarians
March tempo

Allegretto (Slowly) quasi Valse

Thank the Lord the War is over
Allegro (Galop)

B, Tenors

Falling in Love

Allegretto (Quasi Valse)

Bassoon 4 Bassoon

p *p* *rit.*

Valse tempo Forgive, Forgive

2 1st T. *mf*

unis.
marc.

poco stringendo

Piu lento
dim. *rit.* *pp*
Bassoon

Allegretto That would be lovely

p

a tempo
4
mf *rit.*

Piu moderato (Dance)
rit. *fp*

11 *unis*
mf SOLO 2

B, Tenors

Vivo
f

Presto
ff

Allegretto (Slow)
 The Letter Song 2nd Ten. with mute
p *p*

6 Without mute
p *f* *p* *f* 3

mf *cresc.* 1 *f* 3 *f*

Valse grandioso
rit. *a tempo*
 Come, Come my Hero *f*

cresc. *ff*

pp *Broadly* *ff*

Vivace
ff

fz

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SELECTION

B \flat BARITONE

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

March time

1 Basses, only

pp *p*

March time

(Not fast) The Chocolate Soldier

mf *f*

f

f *poco rit.*

a tempo

ff

Valse lento Come, Come my Hero

p *cresc.*

quasi pizz.

mf *pp*

Broadly

a tempo

f *ff* *fz*

Andantino Sympathy

quasi pizz.

mf *p*

f rit. *ff*

B \flat Baritone

March tempo The Bulgarians

Musical score for 'The Bulgarians' march tempo, featuring a B-flat baritone line with dynamic markings like *f*, *fz*, and *f₃*.

Bassoon quasi pizz.

Musical score for Bassoon quasi pizzicato, featuring a bassoon line with dynamic markings like *p*, *ff*, *fz*, and *f*.

Allegretto (Slowly) quasi Valse

Tiralala

8

Bassoon quasi pizz.

Bassoon

Musical score for 'Allegretto (Slowly) quasi Valse' featuring a bassoon line with dynamic markings like *p*, *mf*, and *p*, and a *rit. Bassoon* section.

Allegro (Galop) Thank the Lord the War is over

Musical score for 'Allegro (Galop) Thank the Lord the War is over' featuring a bassoon line with dynamic markings like *f*, *ff*, and first/second endings.

B♭ Baritone

Allegretto (Quasi Valse)

Falling in Love

p Bassoon

rit. *dim.* *pp*

Detailed description: This section contains the first three staves of music for 'Falling in Love'. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The music is marked *p* (piano) and includes the instrument name 'Bassoon'. The second and third staves continue the melody with various phrasing slurs and dynamics, including *rit.* (ritardando), *dim.* (diminuendo), and *pp* (pianissimo).

Valse tempo Forgive, Forgive

mf 1 *marc.*

poco stringendo

piu lento *quasi pizz.*

dim. *rit. p.*

Detailed description: This section contains the first three staves of music for 'Forgive, Forgive'. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It is marked *mf* (mezzo-forte) and includes a first ending bracket labeled '1'. The second staff is marked *marc.* (marcato). The third staff is marked *poco stringendo*. The fourth staff is marked *piu lento* and *quasi pizz.* (quasi pizzicato). The fifth staff is marked *dim.* and *rit. p.* (ritardando piano).

Allegretto That would be lovely

p

mf *rit.* *a tempo* Bassoon

Detailed description: This section contains the first three staves of music for 'That would be lovely'. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature, marked *p* (piano). The second staff is marked *mf* (mezzo-forte) and includes the instrument name 'Bassoon'. The third staff is marked *rit.* (ritardando) and *a tempo*.

Piu moderato (Dance)

fp *mp*

mf

Detailed description: This section contains the first two staves of music for 'Dance'. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature, marked *fp* (fortissimo piano). The second staff is marked *mp* (mezzo-piano). The third staff is marked *mf* (mezzo-forte).

B \flat Baritone

Vivo
f

Presto
ff

Allegretto (Slow) The Letter Song 1 Bassoon Solo
p *quasi pizz.* *p* *f* *p*

f *mf* *Bassoon* *p* *f* *cresc.*

Valse grandioso *a tempo*
rit. *Come, Come my Hero* *f* *cresc.*

ff *pp* *Broadly* *ff*

Vivace
ff *f*

The Chocolate Soldier

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BARITONE

SELECTION

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

March time

Basses only

1 *pp* *p*

March time

(Not fast) The Chocolate Soldier

mf *f*

f

Bassoon or Bar. Sax. *poco rit.*

a tempo. *ff*

Valse lento Come, Come my Hero

p espress *cresc.*

quasi pizz. *mf* *pp*

Broadly *f* *ff* *a tempo* *fs*

Andantino Sympathy

mf *quasi pizz.* *p*

f rit. *ff*

Baritone

March tempo The Bulgarians

Musical score for Baritone, March tempo "The Bulgarians". The score consists of four staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *fz*. The third staff has dynamic markings of *fz*, *f*, *fz*, and *fz*. The fourth staff continues the melodic line with various dynamics and articulation marks.

Bassoon

Musical score for Bassoon, March tempo "The Bulgarians". The score consists of three staves of music in bass clef with a key signature of three flats and a common time signature. The first staff begins with a dynamic marking of *p quasi pizz.* and ends with *f*. The second staff has dynamic markings of *ff*, *fz*, and *fz*. The third staff continues the melodic line with various dynamics and articulation marks.

Allegretto (Slowly) quasi Valse

Musical score for Bassoon, Allegretto (Slowly) quasi Valse. The score consists of two staves of music in bass clef with a key signature of three flats and a 6/8 time signature. The first staff includes the instruction "Tiralala" above a rest of 8 measures, followed by a dynamic marking of *p quasi pizz.* and a *p* dynamic. The second staff has a dynamic marking of *mf* and a *rit.* instruction. The section ends with a *p* dynamic and a 2/4 time signature.

Allegro (Galop) Thank the Lord the War is over

Musical score for Bassoon, Allegro (Galop) "Thank the Lord the War is over". The score consists of three staves of music in bass clef with a key signature of three flats and a 2/4 time signature. The first staff has dynamic markings of *f*, *f*, and *2d time ff*. The second staff continues the melodic line with a first ending bracket labeled "1". The third staff has a dynamic marking of *ff* and a second ending bracket labeled "2".

Baritone

Allegretto (Quasi Valse)

Bassoon Falling in Love

p

dim.

rit.

pp

Valse tempo

Forgive, Forgive

mf

1

marc.

poco stringendo

piu lento

dim.

quasi pizz

p rit.

Allegretto That would be lovely

p

mf

rit.

a tempo

Bass'n

rit.

Piu moderato (Dance)

fp

mp

mf

Baritone

Vivo

First musical staff with dynamic marking *f*.

Second musical staff.

Presto

Third musical staff with dynamic marking *ff*.

Allegretto (Slow) The Letter Song

Bassoon SOLO

Fourth musical staff with dynamic marking *p*.

quasi pizz.

Fifth musical staff with dynamic markings *mf*, *p*, *f*, *p*.

Sixth musical staff with dynamic markings *f*, *mf*, *cresc.*

Seventh musical staff with dynamic markings *f*, *p*, *f*.

Valse grandioso

a tempo

Eighth musical staff with dynamic markings *rit.*, *f*.

Come, Come my Hero

Ninth musical staff with dynamic marking *cresc.*

Tenth musical staff with dynamic markings *ff*, *pp*.

Broadly

Eleventh musical staff with dynamic marking *ff*.

Vivace

Twelfth musical staff with dynamic marking *ff*.

Thirteenth musical staff with dynamic marking *f₃*.

The Chocolate Soldier

BASSES

SELECTION

OSCAR STRAUS

Arr. by J. Bodewalt Lampe

March time

March time

Valse lento Come, Come my Hero

Andantino Sympathy

March tempo The Bulgarians

Basses

p *f* *ff* *fz*

Allegretto (Slowly) quasi Valse

Tiralala One Bass *p* quasi pizz.

3 One Bass pizz. 2

1 *rit.* *p*

Allegro (Galop) Thank the Lord the War is over

f-ff

1 2

Allegretto (Quasi Valse)

quasi pizz. Falling in Love

p

rit.

Bar. *dim.* One Bass *pp* **Valse tempo** Forgive, Forgive 1

mf

marc.

poco stringendo

Piu lento

dim. *rit.*

Allegretto That would be lovely

p

mf One Bass **TUTTI**

rit.

Basses

a tempo

Piu moderato (Dance)

Vivo

Presto

ff Allegretto (Slow) The Letter Song

Valse grandioso 1 a tempo

Broadly

Vivace

The Chocolate Soldier

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SELECTION

DRUMS

OSCAR STRAUS
Arr. by J. Bodewalt Lampe

March time

Dr. *pp* B. D. *p* *Tog. mf*

March time (Not fast) The Chocolate Soldier

f B. D. *f* *Tog.*
a tempo
Tri. 3 Drs. *poco rit.* *ff*

Valse lento 16

Bells. 2 S. D. 2
Come, Come my Hero *mf* *pp* *pp cresc.*
Broadly *f* *ff* *a tempo* *fz*

Andantino Sympathy 4

Tri. 4 *p* *rit.* *f*

March tempo The Bulgarians

Cym. Cym. B. D. Tog. B. D. Tog. S. D. *f* *fz* *f* *Tog.* *fz* *fz* *fz*
Tri. *p*
S. D. *f* *B. D.* *ff* *Tog.* *fz*
fz

Allegretto (Slowly) quasi Valse

Tiralala 16 Tri. 2 Tri.

pp *mf* *rit.*

Allegro (Galop) Thank the Lord the War is over

Rim Dr. Bell Bell

f *f* *fz* *fz*

Bell Bell Rim

B.D. Cym. B.D. Cym. Cym. *ff*

Tog *fz* *fz*

Cym. B.D.

Allegretto (Quasi Valse) Falling in Love

8 Tri. 3 Bells Forgive, Forgive

pp

Bell 3 Tambourine 3

poco stringendo

2 Tymp. in E \flat & B \flat or S. Dr. *Piu lento*

Allegretto That would be lovely

1 Bell 2 S. Dr. Bells

dim. *rit.* *p*

S. D. Tymp. in E \flat or S. D. *rit.*

mf

a tempo 4 S. D. **Piu moderato (Dance)** Tamb. *mp*

p *rit.* *fp*

Drums

Tamb.

mf
Tymp. F.C. or B. D.

Vivo

f Tri.

Presto
Tamb. & S. D.

B.D. Cym. Cym. *ff* Tog.

Allegretto (Slow) The Letter Song
Bells

p *mf*

B.D. Bells Tamb.

p *mf*

Come, Come my Hero
Valse grandioso a tempo.

f rit. *f*

cresc. ff

cresc. *ff*

pp

pp

Broadly Vivace

ff *ff*

*f*₃

*f*₃