

Solo B^b Cornet.
(CONDUCTOR)

CHIQUITA

MEXICAN SERENADE.

THEO. O. TAUBERT.

Mod to
Clar.
1st Cor.
meno mosso.

rit. *f* Bass. *p* *Andte* *Curessingly.* Picc^e Eb Clar. *mf* *a tempo.*

poco accel. *a tempo.*

poco rit. *poco accel.* Bar^e & Trom. *meno mosso.* *p* *tempo primo.*

poco accel. 1 2 *Trio.* Clar. *Cantabile.* *Cast* Tamborine.

1st Cor. *Delicato.* Bass *p*

mf Clar. *Altos & 1st Cor.* *cres. . . cen. . . do.*

Picc^e Eb C. *f* Bass. *f* Picc^e Eb C.

mf Bar. *f* Bar. *f* Bass.

1st C. *f* Bass.

Coda. Clar. *p* *rit ul fine.* *pp* *ppp* *D.S.*

The musical score is written for a variety of instruments including Clarinet, Bass, Piccolo Eb Clarinet, Baritone and Trombone, Horns, and Tamborine. It features a range of dynamic markings from piano (p) to fortissimo (fff) and includes tempo changes such as 'Andte Curessingly', 'meno mosso', 'tempo primo', and 'Cantabile'. The score is divided into sections with first and second endings, and concludes with a Coda marked 'D.S.' (Da Capo).

CHIQUITA.

SERENADE.

Piccolo.

THEO. O. TAUBERT.

Modto

8va

rit.

meno mosso. f

Andte. *Curessingly.*

p

poco accel.

a tempo.

poco accel.

mf a tempo.

poco rit.

f poco accel.

p poco mosso.

f poco accel.

8

3

1

2

tempo primo.

Trio. Cantabile.

p

1

2

mf

p Delicato.

cres. ... cen. ... do.

f

mf

Coda. \diamond

8va

4

D.S.

p rit. al fine.

pp

CHIQUITA. SERENADE.

THEO. O. TAUBERT.

Oboe.

Modto

rit.
meno mosso. f
poco accel.
p meno mosso.
tempo primo.

Trio.

p Cantabile.

mf
poco accel.
p Delicuto.
cres. ... cen. ... do. f
ppp
Codarit al fine.
D.S. %

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CHIQUITA.

E^b Clarinet.

SERENADE.

THEO. O. TAUBERT.

Mod^{to}

First staff of music. Key signature: one sharp (F#), time signature: 2/4. Starts with a dynamic marking of *p*. The staff contains several measures of music, including a measure with a fermata and a measure with a *rit.* marking. The piece concludes with a *meno mosso. f* marking.

And^{te}. *Crescend.*

Second staff of music. Starts with a dynamic marking of *p*. Includes a *poco accel.* marking and an *a tempo.* marking. The staff contains several measures of music, including a measure with a fermata and a measure with a *rit.* marking.

Third staff of music. Starts with a dynamic marking of *p*. Includes a *poco accel.* marking, an *mf a tempo.* marking, a *poco rit.* marking, and a *f poco accel.* marking. The staff contains several measures of music, including a measure with a fermata and a measure with a *rit.* marking.

Fourth staff of music. Starts with a dynamic marking of *p*. Includes a *meno mosso.* marking and a *f poco accel.* marking. The staff contains several measures of music, including a measure with a fermata and a measure with a *rit.* marking.

Fifth staff of music. Starts with a dynamic marking of *p*. Includes a *meno mosso.* marking and a *f poco accel.* marking. The staff contains several measures of music, including a measure with a fermata and a measure with a *rit.* marking.

tempo primo.

Trio. *Cantabile.*

Sixth staff of music. Starts with a dynamic marking of *p*. The staff contains several measures of music, including a measure with a fermata and a measure with a *rit.* marking.

Seventh staff of music. Starts with a dynamic marking of *p*. The staff contains several measures of music, including a measure with a fermata and a measure with a *rit.* marking.

Eighth staff of music. Starts with a dynamic marking of *p*. Includes a *Delicato.* marking. The staff contains several measures of music, including a measure with a fermata and a measure with a *rit.* marking.

Ninth staff of music. Starts with a dynamic marking of *p*. Includes a *cres. . . cen . . . do.* marking and an *mf* marking. The staff contains several measures of music, including a measure with a fermata and a measure with a *rit.* marking.

Tenth staff of music. Starts with a dynamic marking of *p*. The staff contains several measures of music, including a measure with a fermata and a measure with a *rit.* marking.

Eleventh staff of music. Starts with a dynamic marking of *p*. The staff contains several measures of music, including a measure with a fermata and a measure with a *rit.* marking.

Coda.

Twelfth staff of music. Starts with a dynamic marking of *p*. Includes a *rit al fine.* marking, a *pp* marking, and a *ppp* marking. The staff contains several measures of music, including a measure with a fermata and a measure with a *rit.* marking.

D.S.

rit al fine.

pp

ppp

CHIQUITA.

1st B^b Clarinet.

SERENADE.

THEO. O. TAUBERT.

Modto

meno mosso.

rit. *Andte* *Crescingly.* *u tempo.*

f *p* *poco accel.* *mf* *poco rit.*

poco accel. *poco accel.* *mf u tempo.* *poco rit.*

f *poco accel.* *meno mosso.*

f *tempo primo.*

Trio. *p* *Cantabile.*

mf. *p* *Delicato.*

cres... cen... do. *f*

mf *gva.....* *E^bClar.* *E^bClar.*

D. S.

Coda. *p* *rit al fine.* *pp.* *PPP*

CHIQUITA.

2nd & 3rd B^b Clarinets. SERENADE.

THEO. O. TAUBERT.

Modto

p *meno mosso.*

rit. *f* *p* *Andte*

Caresingly. *poco accel.* *a tempo.*

poco accel. *poco accel.* *mf a tempo.* *poco rit.*

f *poco accel.* *p* *meno mosso.*

f *poco accel.* *tempo primo.* 1 2

Trio. *p* *Cantabile.*

Delicato. *p* *mf*

cres. .

... cen . . . do. *f* *mf*

Coda. *p*

D.S. *rit al fine.* *pp* *ppp*

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CHIQUITA. SERENADE.

THEO. O. TAUBERT.

B^b Bass.
CARINET

Mod to Bar & Altos. *meno mosso.* *rit.*

And te % *Caressingly.* *mf* *poco accel.* *a tempo.* *mf* *poco accel.*

poco rit. *poco accel.* *meno mosso.* *p* *Trio. Cantabile.*

f *tempo primo.* *mf*

cres...cen...do. f *mf*

pp *rit al fine.* *pp*

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a 'Mod to Bar & Altos' instruction and a 'rit.' (ritardando) marking. The tempo is marked 'And te % Caressingly.' with a dynamic of 'mf'. The score includes several dynamic changes: 'poco accel.', 'a tempo.', 'mf poco accel.', 'meno mosso.', 'p', 'Trio. Cantabile.', 'f', 'tempo primo.', 'mf', 'cres...cen...do. f', 'mf', 'pp', and 'rit al fine.'. There are also numerical markings '2' and '3' above the staff, likely indicating repeat signs or first/second endings. The piece concludes with a 'pp' (pianissimo) dynamic.

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CHIQUITA.

SERENADE.

THEO.-O. TAUBERT.

Soprano Saxophone.

Modio
meno mosso.
rit.
mf
f
Andte. & Curressingly. poco accel.
a tempo.
f poco accel.
a tempo.
mf
poco rit.
f poco accel.
mf
f poco accel.
Trio. Cantabile.
p 1st Bb Var.
mf
p Delicito.
cres... cen... do. f.
mf
Coda.
pp
ppp

D.S. *rit al fine*
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CHIQUITA. SERENADE.

THEO. O TAUBERT.

Tenor Saxophone.

Modulo 3rd & 4th Altos. *meno mosso.* *mf* *rit.*

And'te. Saxophones. *Caressingly.* *p poco accel.* *a tempo.* *f poco accel.* *p meno mosso.* *mf a tempo.* *poco accel.*

Trio. Cantabile. *f poco accel.* *tempo primo.* *mf*

Bassoon. *Delicato.* *cres...cen...do. f*

Tromb & Bar. *mf* *Coda.* *Pril al fine. pp*

3

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D. S. S.

Baritone Saxophone.

CHIQUITA.
SERENADE.

THEO. O. TAUBERT

The musical score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *Modto*, *meno mosso*, *rit.*, *f*
- Staff 2: *Andte* $\frac{3}{4}$ *Caressingly. poco accel.*, *mf*
- Staff 3: *atempo.*, *p*, *poco rit.*, *atempo.*, *poco accel.*, *f*
- Staff 4: *mf*, *poco accel.*, *tempo primo.*, *meno mosso.*
- Staff 5: *Trio. Cantabile.*, *p*
- Staff 6: *mf*
- Staff 7: *cres...cen...do. f*, *mf*
- Staff 8: *mf*
- Staff 9: *Coda.*, *pp*
- Staff 10: *pp*, *rit al fine.*

Performance instructions include *rit.* (ritardando), *poco accel.* (poco accelerando), *atempo.* (ad libitum), *tempo primo.* (return to first tempo), *meno mosso.* (less motion), *cres...cen...do.* (crescendo), *rit al fine.* (ritardando to the end), and *Coda.* (end of piece). The score also features various musical notations such as slurs, ties, and dynamic hairpins.

D.S. $\frac{3}{4}$
H.N. White, Cleveland O.

CHIQUITA.

1st B^b Cornet.

SERENADE.

THEO. O. TAUBERT.

Modto
p
meno mosso.
mf
rit.
f

Andte
Caressingly.
p
poco accel.
mf
al tempo.
poco accel.
mf
al tempo.
poco rit.

f
poco accel.
p
meno mosso.

f
poco accel.
tempo primo.
1 2

Trio.
p
Cantabile.

Delicato.
p
mf
cres...

...cen...do.
f
mf

Coda.
p
rit al fine.
pp
ppp

D.S.

CHIQUITA.

SERENADE.

2nd & 3rd B^b Cornets.

THEO. O. TAUBERT.

Modto

p

Andte
Caressingly.

p

meno mosso. *f*

poco accel. *a tempo.*

poco rit.

poco accel. *mf* *a tempo.*

f *poco accel.* *meno mosso.* *f* *poco accel.*

Tempo primo.

Trio.
Cantabile. 2

p

Delicato.

mf *p*

cres. cen do.

f *mf*

Coda.

2d. & 3d. Clar.

p *rit al fine.* *pp* *ppp*

CHIQUITA.

1st & 2nd E^b Altos.

SERENADE.

THEO. O. TAUBERT.

Modto *p* *meno mosso.* *rit.*

Andte *Carressingly.* *p* *poco accel.* *a tempo.* *poco rit.*

f *poco accel.* *poco uccel.* *mf a tempo.*

f *poco accel.* **Bar & Trom.** *p* *meno mosso.* *tempo primo.*

Trio. *Cantabile.* *p*

Delicato. *mf* *p* *f* *mf*

cres. . . cen. . . do.

Coda. *p* *rit al fine.* *ppp* *D. S.*

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CHIQUITA.

3rd & 4th E^b Altos.

SERENADE.

THEO. O. TAUBERT.

Modto
p
mf
f
meno mosso.
rit.

Andte
Carressingly.
p
1st & 2nd Altos.
poco accel.
a tempo.

poco accel.
f
p
meno mosso.

poco accel.
f
tempo primo.
1 2

Trio.
Cantabile.
p

mf
p
Delicato.

cres. . . cen . . . do. *f* *mf*

p
pp

Coda.
p
rit al fine.
pp
ppp

D. S. rit

CHIQUITA.

1st & 2nd Trombones.

SERENADE.

THEO. O. TAUBERT.

Modto
3rd & 4th Altos.

meno mosso. *rit.*

p *And'te.* *Crescendly.* *mf* *f*

p poco accel. *atempo.* *poco accel.*

atempo. *mf* *poco rit.* *f poco accel.*

p meno mosso. *f poco accel.*

tempo primo. *Trio. Cantabile.* *Bassoon.*

mf *p Delicato.*

cres. cen. do.

mf

Coda. *3rd & 4th Altos.*

D.S. *p* *rit al fine.* *pp* *ppp*

CHIQUITA.

1st & 2nd Tenors.

SERENADE.

THEO. O. TAUBERT.

Modto
3rd & 4th Altos.

p *meno mosso.* *rit.*

And'te. *Crescendo.*

mf *f*

p *poco accel.* *a tempo.* *poco accel.*

mf *poco rit.* *f* *poco accel.*

p *meno mosso.* *f* *poco accel.*

Trio. *Cantabile.*

p

tempo primo. Bassoon.

mf *p* *Delicato.*

cres. cen do .

f *mf*

Coda.

3rd & 4th Altos.

p *rit al fine.* *pp* *ppp*


D. S.

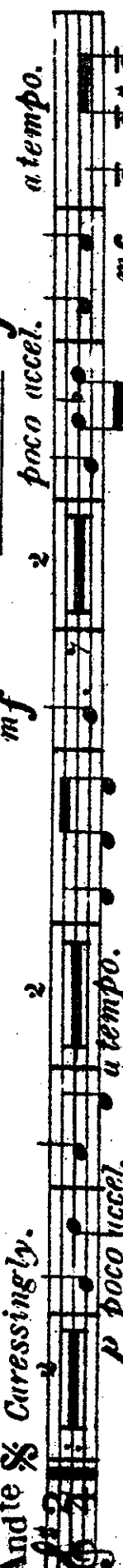
B^b Bass. 

CHIQUITA.

SERENADE.

THEO. O. TAUBERT.

Modto Bar & Altos. 

Andte $\frac{3}{4}$ Caressingly. 

p poco accel. *a tempo.*

poco rit. *poco accel.* *meno mosso.* *mf* *poco accel.* *a tempo.*

f *meno mosso.* *p*

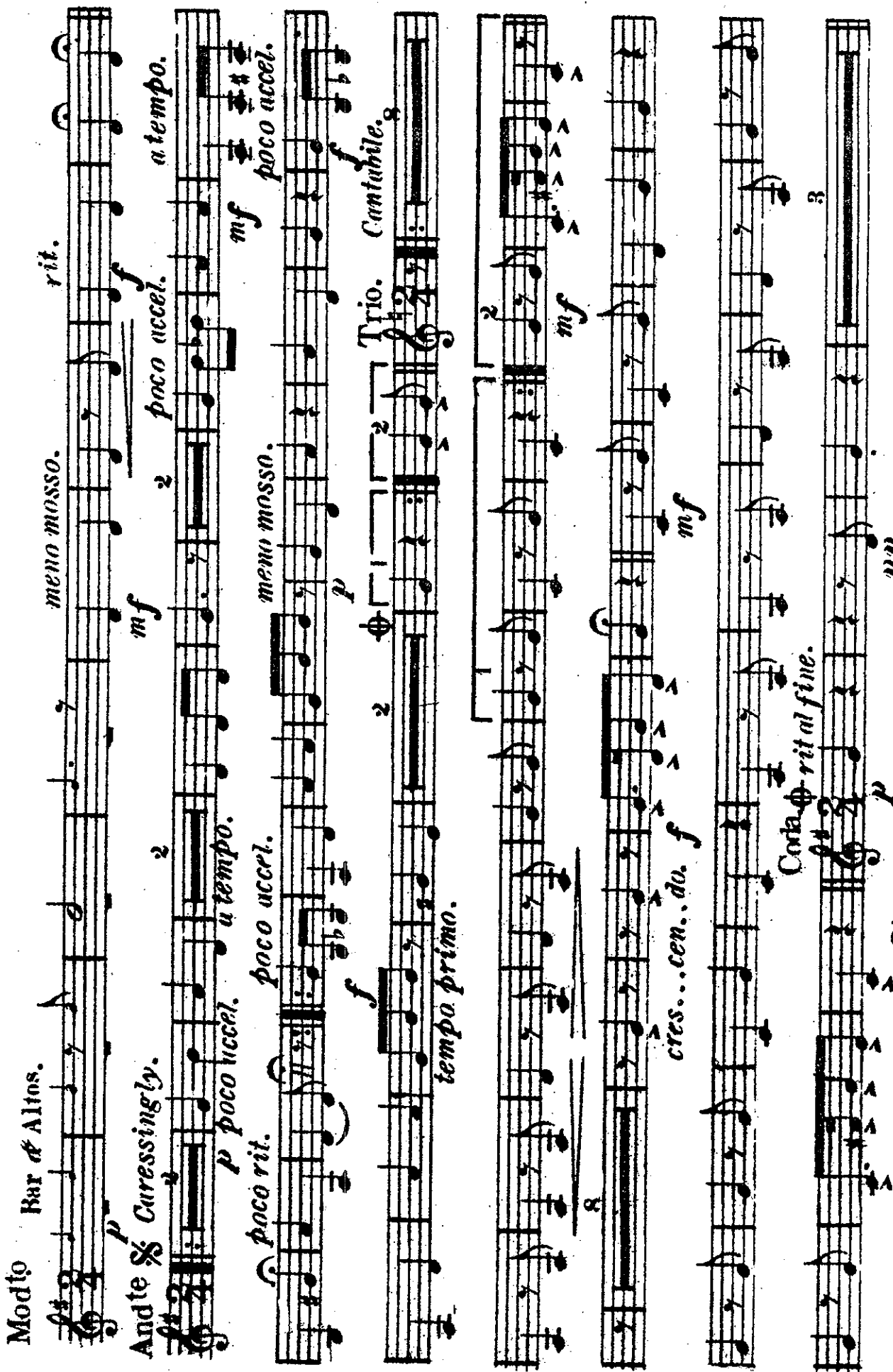
f *tempo primo.* *Trio. Cantabile.*

mf

cres...cen...du. f *mf*

Corta. rit al fine. *p*

pp



D.S. $\frac{3}{4}$

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CHIQUITA.

Baritone 

SERENADE.

THEO. O. TAUBERT.



Modto

p *mf* *f* *rit.*

mf *meno mosso.*

Andte

p *Caressingly.* *poco accel.* *a tempo.*

poco accel. *mf a tempo.* *poco rit.*

f *poco accel.* *p* *meno mosso.* *f* *poco*

accel. *Trio.* *tempo primo.*

p *Cantabile.*

mf *p* *Delicato.*

cres. . . . cen . . . do. *f* *mf*

Coda.

p *rit al fine.* *pp* *ppp*

D.S.

CHIQUITA.

Baritone ♫.

SERENADE.

THEO. O. TAUBERT.

Modto

rit.

Andte

p Crescendo

poco accel. *a tempo.*

poco accel. *mf a tempo.* *poco rit.*

f poco accel. *p meno mosso.* *f poco*

accel. *tempo primo.*

Trio.

p Cantabile.

mf *p Delicato.*

cres. . . cen. do. f *mf*

mf

Coda.

D.S. *p rit al fine.* *pp* *ppp*

CHIQUITA

Basses.

SERENADE.

THEO. O. TAUBERT.

Modto $\frac{2}{4}$ 4 *meno mosso.* *rit.* *Andte* *Cressingly.*
mf *f* *p*

poco accel. *a tempo.* *Solo.*

poco accel. *a tempo.* *poco rit.* *poco accel.*
mf *f*

meno mosso. *poco accel.*
p *f*

tempo primo. \oplus 1 2 *Trio. Cantabile.* $\frac{2}{4}$ *p*

8 *cres. . . cen. . . do. f* *mf*

p *rit al fine.* *pp* *ppp* *D.S.*

CHIQUITA.

SERENADE.

THEO. O. TAUBERT.

Drums.

Modto

Hells. Dr. Dr. B. D.

Andte *p* *meno mosso.* *f* *rit.*

Caressingly. *p* *poco accel.* *a tempo.*

poco accel. *mf* *a tempo.* *poco rit.*

on shell. on head. triangle.

f *poco accel.* *p* *meno mosso.*

on shell. on head.

f *poco accel.* *tempo primo.*

Trio: Castanets.

Cantabile. Tambourine.

Dr. Dr. *mf*

cres... cen... do. *f* *mf*

Coda.

D.S. *p* *rit al fine.* *pp*