

Chinatown March, The

Rosey, George/ Wiegand, Geo.

The Chinatown March

by: George. Rosey / Geo.Wiegand

Original Copyright: 1896

By: G. M. Rosenberg

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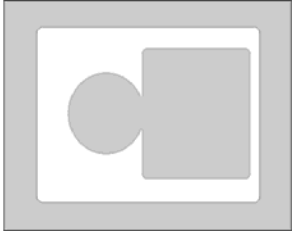
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Rosey (Rosenberg), George

DOB: April 18, 1859 (unknown)

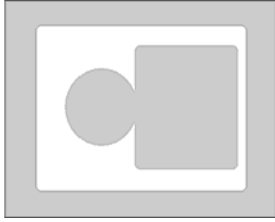
DOD: February 18, 1936 (New York, New York)

George Rosey (named Rosenberg) immigrated to the United States and was conductor of a traveling opera company for several years. He soon became a composer and arranger for the Joseph Stern Music Publishing Company. One of the projects for which he received acclaim was the George Rosey March Folio, a collection of small orchestra arrangements of foreign marches. He was also employed by the Jerome Remick Music

Company.

About 1912, Rosey established a publishing business on the lower east side of New York City, where for the next 17 years he published his own compositions and those of many others. Unfortunately, his firm went bankrupt during the great depression, and he worked as a pianist, primarily in silent movie theaters.

Rosey was a member of the American Society of Composers, Authors and Publishers from 1931 until the time of his death. A member of the Reformed Jewish Faith, he was described as a quiet, unaggressive gentleman, short of stature, with light blue penetrating eyes, and well regarded by all.¹



Wiegand, George

DOB: September 4, 1834 (Homburg, Germany)

DOD: unknown

George Wiegand's first music instruction was received from his father, although the father expected him to seek a career in government service. He was an employee in the tax department of Hessian until 1854. During his employment there, he devoted much of his spare time to the study of harmony and composition under William Volkmar, playing chamber music, and studying the music of the masters.

Among his first music engagements was playing baritone with Ned Monohan's 69th Regiment Band. He later joined Thomas Coates' Metropolitan Band as the 2nd baritone player. When the Civil War broke out, Wiegand was leading the Palmetto Band of Charleston, South Carolina. He was offered the leadership of the 1st South Carolina Infantry Band. When Union troops occupied Morris Island, where the band was stationed, rations and other necessities became scarce and of poor quality. Also, his salary was several months overdue, so he traveled to Augusta, Georgia, to become leader of the Queen Sisters Theatre Company. His tenure in this position was short-lived, as the entire orchestra was pressed into service with the Confederate Army. In New York, Wiegand also played viola with the Theodore Thomas Orchestra, was a member of the Philharmonic Society, and instructed the Crooks' Amateur Cornet Band. He also held a position as professor of music at the Hebrew Orphan Asylum, where he organized a band of boys all younger than 15.²

¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission.

² Ibid.

Chinatown March, The (march) was published in 1896 by G. M. Rosenberg. The march was arranged by George Wiegand.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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FLUTE & PICCOLO in D \flat

THE CHINATOWN MARCH.

GEORGE ROSEY.
arr. by GEO. WIEGAND.

The musical score is written for Flute and Piccolo in D \flat major, 2/4 time. It is divided into two main sections: the main body and a Trio section. The main body begins with a *ff* dynamic and includes a *Fine.* marking. The Trio section starts with a *mf* dynamic and concludes with a *Fine.* marking. The score contains various musical notations including slurs, accents, and repeat signs.

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D. S. al Fine.

OBOE.

THE CHINATOWN MARCH.

GEORGE ROSEY.
arr. by GEO. WIEGAND.

ff *f* *Fine.* *ff* *ff* *D. S. al Fine.* *mf* *ff* *Fine.* *2* *D. S. al Fine.*

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D. S. al Fine.

E♭ CLARINET.

THE CHINATOWN MARCH.

GEORGE ROSEY.
arr. by GEO. WIEGAND.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a *ff* dynamic and features various articulations such as accents and slurs. The score includes a first ending (marked '1') and a second ending (marked '2'). A *Fine.* instruction is placed at the end of the first ending. The *Trio.* section begins with a *mf* dynamic and includes trills. The piece concludes with a *Fine.* instruction and a *D. S. al Fine.* instruction.

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D. S. al Fine.

1st. B♭ CLARINET.

THE CHINATOWN MARCH.

GEORGE ROSEY.
arr. by GEO. WIEGAND.

First system of the 1st. B♭ Clarinet part. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes various rhythmic patterns, including sixteenth and thirty-second notes. A section of the music is marked with a double bar line and a repeat sign, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The system concludes with a dynamic marking of *f* (forte) and the instruction *Fine. f div.* (Fine, fortissimo, diviso).

Second system of the 1st. B♭ Clarinet part, consisting of four staves. The first staff is labeled 'Trio.' and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a dynamic of *mf* (mezzo-forte). The system includes various rhythmic figures and rests. The second staff has a dynamic marking of *ff*. The system concludes with a dynamic marking of *f* and the instruction *Fine.*

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D. S. al Fine.

♯d B♭ CLARINET.

THE CHINATOWN MARCH,

GEORGE ROSEY.
arr. by **GEO. WIEGAND.**

The musical score is written for Clarinet in B-flat. It begins with a treble clef and a 2/4 time signature. The main melody starts with a dynamic marking of *ff* (fortissimo) and includes various ornaments such as accents (^) and slurs. The first section concludes with the instruction *Fine ff*. A second section follows, marked *f* and ending with *D. S. al Fine.* (Da Capo al Fine). The *Trio* section begins with a new key signature of one flat (B-flat major) and a 2/4 time signature, marked *mf* (mezzo-forte). It features a complex rhythmic pattern with many sixteenth notes and includes dynamic markings of *ff* and *f*. The Trio section ends with *Fine f*. The final section consists of two measures marked with a '2' and a fermata, concluding with *D. S. al Fine.*

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D. S. al Fine.

3d CLARINET.

THE CHINATOWN MARCH.

GEORGE ROSEY.
arr. by GEO. WIEGAND.

ff *f* *Fine. ff* *f* *D. S. al Fine.* *mf* *ff* *Fine.* *f* *D. S. al Fine.*

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BARSDON.

THE CHINATOWN MARCH.

GEORGE ROSEY.
arr by GEO. WIEGAND.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a section marked with a double bar line and a repeat sign. The second staff includes a *Fine.* marking and a *ff* dynamic. The third staff features a first ending bracket labeled '1' and a *D.S. al Fine.* instruction. The fourth staff is labeled 'Trio.' and begins with a *mf* dynamic. The fifth staff includes a *ff* dynamic and a section marked with a double bar line and a repeat sign. The sixth staff includes a *Fine.* marking and a *f* dynamic. The seventh staff includes a second ending bracket labeled '2' and a section marked with a double bar line and a repeat sign.

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D. S. al Fine

Sax Tenor The Choralone

A handwritten musical score for Saxophone Tenor, titled "The Choralone". The score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key signature of one flat (B-flat major or F minor). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are several dynamic markings, including "f" (forte) and "p" (piano), and articulation marks like accents and slurs. The score concludes with a double bar line and the initials "P.S." written below the final staff. The handwriting is in black ink on white paper.

E♭ CORNET.

THE CHINATOWN MARCH.

GEORGE ROSEY.
ARR by GEO. WIEGAND.

The musical score is written for E♭ Cornet and Trio. It consists of two staves. The E♭ Cornet part is on the top staff, and the Trio part is on the bottom staff. The music is in 2/4 time and G major. The E♭ Cornet part begins with a *ff* dynamic and includes a section marked *B♭ Cor.* with a *Fine. ff* ending. The Trio part begins with a *mf* dynamic and includes a section marked *Fine. f*. Both parts conclude with a *D. S. al Fine.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

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D. S. al Fine.

SOLO B♭ CORNET.

THE CHINATOWN MARCH.

GEORGE ROSEY.

arr. by EDU. WIEGAND.

The musical score is written for Eb Cornet and Clarinet. It consists of several staves of music. The Eb Cornet part is marked with dynamics such as *f*, *ff*, and *fz*. The Clarinet part is marked with *fz* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *D. S. al Fine.* instruction.

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D. S. al Fine.

1st $B\flat$ CORNET.

THE CHINATOWN MARCH.

GEORGE ROSEY.

arr. by GEO. WIEGAND.

The image shows a musical score for two instruments: 1st $B\flat$ Cornet and Clarinet. The score is written in 4/4 time and consists of 12 staves. The first six staves are for the 1st $B\flat$ Cornet, and the last six staves are for the Clarinet. The music is in a key signature of one flat (B-flat) and features various dynamics such as *ff*, *f*, *fz*, and *Solo*. There are also markings for *Fine.* and *D.S. al Fine.* throughout the piece. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a *Solo* section for the Clarinet and a final *Fine.* marking.

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D.S. al Fine.

THE CHINATOWN MARCH.

W. ROSEY.

2d & 3d B \flat CORNETS.

arr. by GEO. WIEGAND.

Musical notation for 2d & 3d B \flat CORNETS. The score consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features dynamic markings of *ff* and *f*, and includes a first ending marked with a double bar line and the number '1'. The second staff continues the melody with a *Fine.* marking and a *ff* dynamic. The third staff concludes the section with a *fz* dynamic, a second ending marked with a double bar line and the number '2', and a *D. S. al Fine.* instruction.

Musical notation for Trio. The score consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a *mf* dynamic and a *Clar.* marking. The second staff continues the melody with a *ff* dynamic and a repeat sign. The third staff concludes the section with a *Fine. f* marking.

Musical notation for Solo. The score consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a *Solo.* marking and a *f* dynamic. The second staff concludes the section with a *Solo.* marking and a *D. S. al Fine.* instruction.

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D. S. al Fine.

1906 ALTO.

THE CHINATOWN MARCH.

COMPOSED BY J. GEORGE ROSEY.
arr. by GEO. WIEGAND.

The musical score is written for Alto and Trombone. It consists of seven staves of music. The Alto part is in the upper staves, and the Trombone part is in the lower staves. The music is in 2/4 time and features various dynamics and articulations. The score includes a first ending and a second ending. The Alto part starts with a forte (ff) dynamic and includes a section marked 'Fine. ff'. The Trombone part starts with a mezzo-forte (mf) dynamic and includes a section marked 'D. S. al Fine.' and another marked 'Fine. f'. The score concludes with a section marked 'D. S. al Fine.'.

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D. S. al Fine.

2d. ~~E~~ ALTO.

THE CHINATOWN MARCH.

GEORGE ROSEY.
arr. by GEO. WIEGAND.

Musical notation for the 2d. Alto part, first system. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic. The second staff continues the melody, ending with a *Fine.* marking and a *ff* dynamic. A section symbol (§) is placed above the first measure of the second staff.

Musical notation for the 2d. Alto part, second system. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody, ending with a *Fine.* marking and a *f* dynamic. A section symbol (§) is placed above the first measure of the second staff. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a *D. S. al Fine.* instruction.

Musical notation for the Trombone part. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody, ending with a *Fine.* marking and a *f* dynamic. A section symbol (§) is placed above the first measure of the second staff. The piece concludes with a *D. S. al Fine.* instruction.

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♩ & 4th E♭ ALTOS.

THE CHINATOWN MARCH.

GEORGE ROSEY.

W. W. WOODS GAND.

The musical score is written for E♭ Altos and Trombones. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score consists of several staves of music. The first staff starts with a *ff* dynamic and includes a section marked *f*. The second staff features a *Fine. ff* marking and a *D. S. al Fine* instruction. The third staff includes first and second endings, with a *f* dynamic. The fourth staff is labeled 'Trio.' and begins with a *mf* dynamic. The fifth staff has a *ff* dynamic. The sixth staff includes a *Fine. f* marking. The seventh staff is labeled 'Tromb.' and ends with a *D. S. al Fine* instruction. The score is marked with various dynamics, accents, and repeat signs.

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D. S. al Fine.

TRUMPETS

THE CHINATOWN MARCH.

GEORGE ROSEY.

ED. BY G. M. ROSENBERG

The first two staves of the musical score. The first staff is in treble clef with a 4/4 time signature, starting with a *ff* dynamic and a *f* dynamic. The second staff continues the melody with a *Fine* marking and a *ff* dynamic. Both staves include various musical notations such as slurs, accents, and repeat signs.

The Trio section of the score, consisting of three staves. The first staff is in treble clef with a 2/4 time signature, marked *mf*. The second and third staves are in bass clef. The section includes dynamics like *ff* and *Fine*, along with musical notations such as slurs, accents, and repeat signs.

The final staff of the musical score, continuing the bass clef line. It features a *Fine* marking and concludes with a double bar line and repeat sign.

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D. S. al Fine.

1st TROMBONE.

THE CHINATOWN MARCH

GEORGE ROSEY.
by GEO. WLEGAND.

Musical notation for the 1st Trombone part, first system. It consists of two staves. The first staff begins with a dynamic marking of *ff* and a section marked with a double bar line and repeat dots. The second staff continues the melody with a dynamic marking of *f* and concludes with a *Fine.* marking and a *ff* dynamic.

Musical notation for the 1st Trombone part, second system. It consists of two staves. The first staff begins with a dynamic marking of *mf* and contains a section with repeat dots. The second staff continues with a dynamic marking of *ff* and concludes with a *Fine.* marking and a *f* dynamic.

Musical notation for the 1st Trombone part, third system. It consists of two staves. The first staff begins with a dynamic marking of *mf* and contains a section with repeat dots. The second staff continues with a dynamic marking of *ff* and concludes with a *Fine.* marking and a *f* dynamic.

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D. S. al Fine.

2d TROMBONE.

THE CHINATOWN MARCH.

GEORGE ROSEY.
ARR. BY GEORGE WIRGAN D.

ff f Fine. ff

1 2

D. S. al Fine.

This system contains the first two staves of music for the 2nd Trombone. The first staff begins with a fortissimo (ff) dynamic and a section marked with a double bar line and repeat sign. The second staff continues the melody, featuring a 'Fine.' marking and a fortissimo (ff) dynamic. It includes first and second endings, with a 'D. S. al Fine.' instruction at the end.

Trio. mf ff

Fine. f

This system contains the next four staves of music. The first staff is labeled 'Trio.' and begins with a mezzo-forte (mf) dynamic. The second staff continues the melody with a fortissimo (ff) dynamic. The third staff features a 'Fine.' marking and a fortissimo (f) dynamic. The fourth staff concludes the piece with a double bar line and repeat sign.

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D. S. al Fine.

3d TROMBONE
or B \flat BASS

THE CHINATOWN MARCH.

GEORGE ROSEY.
arr. by GEO. WIEGAND.

ff *ff* *Fine.* *ff* *f* *D. S. al Fine.*

Trio. *mf* *ff* *Fine.* *Solo.* *D. S. al Fine.*

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BARITON 

THE CHINATOWN MARCH

GEORGE ROSEY.
arr. by GEORGE WEGAND.



First system of musical notation for Baritone. It begins with a treble clef and a 2/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes various rhythmic patterns and rests. A section marked with a double bar line and a repeat sign ends with a *f* (forte) dynamic. The system concludes with a *Fine.* marking.



Second system of musical notation for Baritone. It continues the melody with various rhythmic figures. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The system ends with a *f* dynamic and a *D.S. al Fine.* (Da Capo al Fine) instruction.

Trio. 




Third system of musical notation for Baritone, labeled 'Trio.' It begins with a treble clef and a 2/4 time signature. The music starts with a dynamic marking of *mf* (mezzo-forte) and features a more active rhythmic pattern. The system ends with a *f* dynamic.



Fourth system of musical notation for Baritone. It continues the Trio section with various rhythmic patterns. A section marked with a double bar line and a repeat sign ends with a *ff* (fortissimo) dynamic. The system concludes with a *Fine. f* marking.



Fifth system of musical notation for Baritone. It continues the Trio section with various rhythmic patterns. A section marked with a double bar line and a repeat sign ends with a *f* dynamic. The system concludes with a *Fine. f* marking.

Tromb. 



Sixth system of musical notation for Baritone, labeled 'Tromb.' It begins with a treble clef and a 2/4 time signature. The music starts with a dynamic marking of *f* and features a more active rhythmic pattern. The system ends with a *f* dynamic and a *D.S. al Fine.* instruction.

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D. S. al Fine.

BARITON.

THE CHINATOWN MARCH

GEORGE ROSEY.
arr. by GEO. WIEGAND.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff is for the Baritone part, starting with a *ff* dynamic and a section marked *f*. The second staff continues the Baritone part, ending with *Fine. ff*. The third staff shows a first and second ending for the Baritone part, marked *fz* and *D. S. al Fine.*. The fourth staff is for the Trio part, starting with a *mf* dynamic. The fifth staff continues the Trio part, marked *ff*. The sixth staff continues the Trio part, marked *Fine. f*. The seventh staff continues the Trio part, with the label *Tromb.* above it. The eighth staff concludes the Trio part, marked *D. S. al Fine.*

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D. S. al Fine.

TUBA.

THE CHINATOWN MARCH


GEORGE ROSEY.

arr. by GEO. WIEGAND.

The musical score is written for Tuba and Trio parts. It consists of seven staves of music. The Tuba part is in the upper staves, and the Trio part is in the lower staves. The music is in 2/4 time and features various dynamics and articulations. The score includes a first ending and a second ending. The Tuba part starts with a *ff* dynamic and includes a *Fine.* marking. The Trio part starts with a *mf* dynamic and includes a *ff* dynamic. The score concludes with a *Fine.* marking and a *D. S. al Fine.* instruction.

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D. S. al Fine.

B♭ BASS 

THE CHINATOWN MARCH.

GEORGE ROSEY.

ARR. BY G. E. WIEGAND.



ff *f* *Fine. ff* *fz* *fz* *D. S. al Fine.*

Trio. *mf* *ff* *Fine.* *Fine.* *D. S. al Fine.*

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SMALL DRUM,
TRIANGLE & TAMTAM.

THE CHINATOWN MARCH.

GEORGE ROSEY.

arr. by GEO. WIEGAND.

Triangle. *ff* 2 §
Tamtam. *ff*
Small Drum muffled. *ff*
Unmuffled. *ff*
Fine. *ff*
1 2 *D.S. al Fine.* §
Triangle. *mf*
Trio. *mf*
Tamtam. Triangle. *ff*
Fine. *f*
2 2 §

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D. S. al Fine.

THE CHINATOWN MARCH

GEORGE ROSEY.

QUIVRON IEGAND.

BASS DRUM & CYMBALS.

The musical score is written for Bass Drum and Cymbals in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a '2' above the first measure. The second staff ends with *Fine. ff*. The third staff has a first ending marked '1' and a second ending marked '2', with a *Solo.* section following. The fourth staff is labeled 'Trio' and starts with *mf*. The fifth staff ends with *ff*. The sixth staff ends with *fff* and *Fine.*. The seventh staff ends with *D. S. al Fine.* and includes a '2' above the final measure.

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D. S. al Fine.