

# Solo "Chimes of Normandy"

B $\flat$  Cornet.

(Cloches de Corneville.)

Selection

Carl Fischer Edition

from R. Planquette's Opera.

Revised Edition.

Universal  
Band 5<sup>th</sup>.

All $\textcircled{9}$  non troppo.

Full Band \$2.00

arr. by L.P. Laurendeau.

529. *ff* Basses.

*p* *fz p* *fz p* *fz p* *fz p* *fz p* *rall. e dim.*

Andte *Solo.* *p*

Clar. *Poco animato.*

Tempo I. *rit.*

*a tempo* *rit.*

Tempo di Valse. *p*

1st Cor. *f*

*p*

1 2 *rit.* *Tacet.*

# Solo B $\flat$ Cornet.

*Modto*  
*Alto.*  
*p*

*Clár.*  
*rit.*

*Tempo di Valse.*  
*p*

*Modto*  
*Bells.*  
*rall.*  
*p*

*p Solo.*

*cresc.*  
*rit.*  
*f*  
*a tempo*  
*p 2<sup>a</sup> time f*  
*ff*

*Modto*  
*ff*

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with accents and a *rit.* marking. Above the staff, the text "Alto molto Bells." is written.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a *mf* dynamic marking and a *rit.* marking at the end.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a *1st Cor.* marking above and a *a tempo* marking below. A *rit.* marking is at the end.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a *ff a tempo* marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a *ff* dynamic marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a *a tempo* marking above and a *rit.* marking below.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a *Clar.* marking above, a *p a tempo* marking below, and a *p* dynamic marking.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a *ff* dynamic marking.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a *Vivace.* marking above and a *ff* dynamic marking below.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with accents.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with accents.

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with accents.

# "Chimes of Normandy"

(Cloches de Corneville.)

Piccolo.

Selection  
from R. Planquette's Opera.

arr. by L.P. Laurendeau.

Allo non troppo.

Universal  
Band J<sup>n</sup>.

529.

The musical score is written for a piccolo in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *ff* and a first ending bracket. The score is divided into several sections: a first section with dynamics *fz*, *fz*, *fz*, *fz*, *p*, and *ff*; a section marked *Andte* with a time signature change to 8/8 and dynamics *rit. e dim.* and *p*; a section marked *Poco animato* with dynamics *p* and *Tempo I.*; a section marked *Tempo di Valse.* with a time signature change to 3/4 and dynamics *rit.*, *a tempo*, *p*, and *rit.*; a section marked *Modto* with a time signature change to 3/4 and dynamics *p rit.* and *pp*; and a final section with a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Piccolo.

Tempo di Valse.

*p*

*Modto*

*p*

*cresc.*

*rit.* *a tempo* *p 2<sup>nd</sup> time f*

*Modto* *ff*

*ff*

*Allò modto*

*rit.* *mf*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together, with various rests.

Musical staff 2: Treble clef, key signature of two sharps. Includes the instruction *a tempo* above the staff and *rit.* below the staff. The music features a mix of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two sharps. Includes the instruction *rit.* below the staff and *ff* below the staff. The music consists of eighth notes, some with slurs.

Musical staff 4: Treble clef, key signature of two sharps. Includes the instruction *tr* above the staff and *ff* below the staff. The staff contains a trill followed by eighth notes.

Musical staff 5: Treble clef, key signature of two sharps. Includes the instruction *a tempo* above the staff and *rit.* below the staff. The music features eighth notes with slurs.

Musical staff 6: Treble clef, key signature of two sharps. Includes the instruction *a tempo* above the staff and *p* below the staff. The staff contains eighth notes with slurs.

Musical staff 7: Treble clef, key signature of two sharps. Includes the instruction *ff* below the staff. The music consists of eighth notes with slurs.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs.

Vivace.

Musical staff 9: Treble clef, key signature of two sharps, time signature of 2/4. Includes the instruction *ff* below the staff. The staff contains eighth notes with accents (>) above them.

Musical staff 10: Treble clef, key signature of two sharps, time signature of 2/4. The staff contains eighth notes with accents (>) above them.

Musical staff 11: Treble clef, key signature of two sharps, time signature of 2/4. The staff contains eighth notes with slurs.

Musical staff 12: Treble clef, key signature of two sharps, time signature of 2/4. The staff contains eighth notes with slurs.

# "Chimes of Normandy"

## Selection

Oboe.

from R. Planquette's Opera.

Universal  
Band 37.

All<sup>o</sup> non troppo.

arr. by L. P. Laurendeau.

529.

*ff* *fz* *fz* *fz* *p* *ff* *Andte* *rall. e dim.* *p poco animato.* *Tempo I.* *rit.* *rit.* *a tempo* *Tempo di Valse.* *rit.* *f* *p* *Modto* *rit.* *p* *p* *Tempo di Valse.* *p* *Modto* *rall.* *p*

2

cresc. rit. f

a tempo

p 2<sup>d</sup> time f. ff

Modto

ff

7

Allo modto

rit. mf

a tempo

rit.

a tempo

ff

a tempo

ff

1

10

a tempo

ff

Vivace.

ff



# "Chimes of Normandy"

Bassoon.

Selection

from R. Planquette's Opera.

Universal  
Band J'l.

Allo non troppo.

arr. by L. P. Laurendeau.

529. 





*Andte*  


*Poco animato.*  


*Tempo I.*  


*Tempo di Valse.*  








# Bassoon.

Modto

*p*

*rit.*

Tempo di Valse.

*p*

Modto

*rall.* *p*

*rit.* *f* *p* 2<sup>d</sup> time *f*

*ff*

Modto

*ff*

Allo modto

*rit.* *mf*

First musical staff in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes. The tempo marking *a tempo* is positioned above the staff, and *rit.* is placed below a specific group of notes.

Second musical staff in bass clef with a key signature of two flats. It continues the melodic line. The tempo marking *a tempo* is above the staff, and *rit.* is below. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Third musical staff in bass clef with a key signature of two flats, showing a steady eighth-note pattern.

Fourth musical staff in bass clef with a key signature of two flats. It includes a *rit.* marking and an *a tempo* marking.

Fifth musical staff in bass clef with a key signature of two flats. It features a *p* (piano) dynamic marking and an *a tempo* marking.

Sixth musical staff in bass clef with a key signature of two flats, continuing the eighth-note rhythmic motif.

Seventh musical staff in bass clef with a key signature of two flats, showing a melodic line with some rests.

Eighth musical staff in bass clef with a key signature of two flats. The tempo is marked *Vivace.* and the dynamic is *ff*. The time signature changes to 2/4.

Ninth musical staff in bass clef with a key signature of two flats, featuring a consistent eighth-note pattern.

Tenth musical staff in bass clef with a key signature of two flats, continuing the eighth-note pattern.

Eleventh musical staff in bass clef with a key signature of two flats. It includes accents (>) over several notes.

Twelfth musical staff in bass clef with a key signature of two flats, concluding the piece with a final melodic phrase.

# "Chimes of Normandy"

**E $\flat$  Clarinet.**

**Selection**

from R. Planquette's Opera.

Universal  
Band J $\cdot$ l.

All $\textcircled{2}$  non troppo.

arr. by L.P. Laurendeau.

529

*ff* *p*  
*fz p* *fz p* *fz p* *fz p* *Andte 8* *Poco animato* *ff*  
*rall. e dim.* *p* *Tempo I.*  
*rit.* *a tempo* *4* *rit.* *rit.*  
*Tempo di Valse.* *p* *f*  
*p* *rit.* *1* *2* *rit.*

# E♭ Clarinet.

Modto

Tempo di Valse.

Allo molto

*rit.* *mf*

*rit.*

*a tempo*

*a tempo*

*rit.*

*ff*

*ff*

*a tempo*

*rit.* *a tempo*

*p*

*ff* *Vivace.*

*ff*



# 1<sup>ST</sup> B $\flat$ Clarinet.

Modto  
*p*

Tempo di Valse.

*rit.*

*p*

Modto  
*rull.*

*p*

*p*

*rit.*

*cresc.*

*a tempo.*

*p*

*f*

*ff*



Modto

*ff*

Allo modto

*rit. mf a tempo*

*rit. a tempo*

*rit. ff*

*trun a tempo*

*rit. a tempo p*

Vivace.

*ff trun*

# 2<sup>ND</sup> & 3<sup>RD</sup> "Chimes of Normandy"

B $\flat$  Clarinets.

Selection

from R. Planquette's Opera.

Universal  
Band J't.

Allo non troppo.

arr. by L.P. Laurendeau.

529.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The second staff continues with a *fz p* dynamic and ends with fortissimo (*ff*). The third staff includes the marking *rall. e dim.* and ends with a piano (*p*) dynamic. The fourth staff is marked *Poco prima.*. The fifth staff is marked *Tempo I.* and ends with a ritardando (*rit.*) marking. The sixth staff also ends with a *rit.* marking. The seventh staff is marked *Tempo di Valse.* and includes a sequence of eighth notes numbered 2 through 8. The eighth staff continues with eighth notes numbered 2 through 7. The ninth staff begins with a piano (*p*) dynamic. The tenth staff ends with a ritardando (*rit.*) marking.

# 2<sup>ND</sup> & 3<sup>RD</sup> B<sup>b</sup> Clarinets.

*Modto*

*p*

*Tempo di Valse.*

*rit.* *p*

*rull.*

*Modto*

*p*

*cresc.* *rit.* *a tempo* *f* *p* *ff*

Modto

The musical score consists of 13 staves of music. The first staff begins with the tempo marking "Modto" and a dynamic of "ff". The second staff continues the melody. The third staff introduces the tempo change "Allo modto" and includes first and second endings, marked with "1." and "2.". The fourth staff features a trill and a dynamic of "mf". The fifth staff has a dynamic of "ff" and a "rit." marking. The sixth staff includes a "trill" marking and a dynamic of "ff". The seventh staff has a dynamic of "ff" and a "rit." marking. The eighth staff has a dynamic of "ff" and a "rit." marking. The ninth staff has a dynamic of "ff" and a "rit." marking. The tenth staff has a dynamic of "ff" and a "rit." marking. The eleventh staff has a dynamic of "ff" and a "rit." marking. The twelfth staff has a dynamic of "ff" and a "rit." marking. The thirteenth staff has a dynamic of "ff" and a "rit." marking.

# "Chimes of Normandy"

Soprano  
Saxophone.

Selection  
from R. Planquette's Opera.

arr. by L. P. Laurendeau.

Universal  
Band 3<sup>rd</sup>.

Allo non troppo.

529.

*Andte*

*Tempo I.*

*u tempo*

*f*

*p*

*Modto*

# Soprano Saxophone.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked "Tempo di Valse." The second staff includes a "rit." marking and a dynamic of "p". The third staff features a "rull." marking and a dynamic of "p". The fourth staff is marked "Modto" and "rull.". The fifth staff has a dynamic of "p" and a sequence of six measures marked with numbers 1 through 6. The sixth staff continues with a dynamic of "p". The seventh staff includes "cresc." and "rit." markings, ending with a dynamic of "f". The eighth staff is marked "a tempo" and "p 2nd time f". The ninth staff is marked "ff" and "Modto". The tenth staff is marked "Alto modto" and "rit.", ending with a first ending bracket.

# Soprano Saxophone.

mf

rit. a tempo tr

rit. a tempo ff

rit. a tempo

a tempo p

ff

Vivace. ff

# Alto "Chimes of Normandy" Selection

Saxophone.

from R. Planquette's Opera.

arr. by L.P. Laurendeau.

Universal Band 7. Allò non troppo.

529.

*ff* *p* *fz* *Andte* *rall. e dim.* *p* *Poco animato.* *Tempo I.* *rit.* *a tempo* *Tempo di Valse.* *rit.* *f* *p* *rit.* *Modto* *p* *rit.* *Tempo di Valse.* *p* *1* *2* *3* *4* *5* *6* *7* *8* *Modto* *rall.*



*p*

*cresc.*

*rit.*

*a tempo*

*f*

*p 2d time f*

*ff*

Modto

*ff*

Allo modto

*rit.*

*a tempo*

*mf*

*rit.*

*a tempo*

*rit.*

*ff*

*a tempo*

*rit.*

*a tempo*

*p*

*ff*

Vivace.

*ff*

# Tenor Saxophone. "Chimes of Normandy" Selection

from R. Planquette's Opera.

Universal Band No. 529.

Allo non troppo.

arr. by L.P. Laurendeau.

ff

p fz p fz p fz p fz p

ff rull.

e dim. p Andte

Poco animato. rit.

Tempo I. a tempo. rit.

Tempo di Valse 18 rit.

p

Modto p

rit.

Tempo di Valse. 6 4

rit. p

This page of musical notation consists of 14 staves of music. The key signature is B-flat major (two flats). The piece begins with a *Modto* tempo marking. The first staff contains a melodic line with a *rall.* marking and a *p* dynamic. The second staff continues the melody with a *p* dynamic. The third staff features a more active melodic line with a *p* dynamic. The fourth staff shows a rhythmic pattern with a *a tempo* marking, a *p* dynamic, and a *2nd time f* dynamic. The fifth staff continues the rhythmic pattern with a *ff* dynamic. The sixth staff features a melodic line with a *ff* dynamic. The seventh staff contains a melodic line with a *rit.* marking and a *6* measure rest. The eighth staff continues the melodic line with a *rit.* marking and a *a tempo* marking. The ninth staff features a melodic line with a *rit.* marking and a *ff* dynamic. The tenth staff continues the melodic line with a *rit.* marking and a *ff* dynamic. The eleventh staff features a melodic line with a *rit.* marking and a *p* dynamic. The twelfth staff contains a melodic line with a *rit.* marking and a *p* dynamic. The thirteenth staff features a melodic line with a *rit.* marking and a *p* dynamic. The fourteenth staff continues the melodic line with a *rit.* marking and a *p* dynamic. The piece concludes with a final melodic line on the fourteenth staff.

# Baritone "Chimes of Normandy" Saxophone.

Selection  
from R. Planquette's Opera.

Universal  
Band Pt.

Allo non troppo.

arr by L.P. Lauredeau.

529. *ff*

*p fz p fz p fz p*

*ff*

*Andte*  
*rall. e dim. p*

*Poco animato.* Tempo I. 2 3 4  
*rit. rit.*

*a tempo* Tempo di Valse. 18  
*rit.*

*f*

2 3 4 5 6 2 3 4 5  
*p*

6 7 8 3 *Modto*  
*rit. p*

Tempo di Valse.  
*rit. p*

4

*Modto* 1  
*rall.*

The musical score is written for Baritone Saxophone and consists of 13 staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff*. The second staff features a series of eighth-note patterns with dynamics *p* and *fz*. The third staff returns to *ff*. The fourth staff changes to a 6/8 time signature and a key signature of one flat (Bb), marked *Andte* with dynamics *rall. e dim.* and *p*. The fifth staff is marked *Poco animato.* and *Tempo I.* with a 2/4 time signature and dynamics *rit.*. The sixth staff is marked *a tempo* and *Tempo di Valse.* with a 3/4 time signature and dynamics *rit.*. The seventh staff is marked *f*. The eighth staff has a 2/4 time signature and dynamics *p*, with measures numbered 2 through 6. The ninth staff has a 2/4 time signature and dynamics *rit.* and *Modto*, with measures numbered 6 through 8. The tenth staff is marked *Tempo di Valse.* with a 3/4 time signature and dynamics *rit.* and *p*. The eleventh staff is marked with a dynamic of 4. The twelfth staff is marked *Modto* with a 2/4 time signature and dynamics *rall.* and 1.

2 3 4 5 6 2 3 4

*p*

5 6

*p*

*a tempo*

*cresc. rit. f*

*p 2nd time f*

**Modto**

*ff*

*ff*

**Allo modto**

6

*a tempo*

*rit.*

*mf*

*rit.*

*a tempo*

*rit.*

*ff*

*a tempo*

*rit.*

*a tempo*

*p*

**Vivace. ff**

*ff*

2 3 4 2 3 4 5 6 2 3 4

2 3 4

# "Chimes of Normandy"

## Selection

1<sup>ST</sup> B $\flat$  Cornet.

from R. Planquette's Opera.

Universal  
Band J $\frac{1}{2}$

All $\text{\textcircled{O}}$  non troppo.

arr by L.P. Laurendeau.

529

Tempo di Valse.

# 1<sup>ST</sup> B $\flat$ Cornet.

*a tempo*  
*rit.*

*a tempo*  
*rit.*  
*ff*

*a tempo*  
*rit.*

*a tempo*  
*p*

*ff*

*Vivace.*  
*ff*

The musical score consists of ten staves of music for the 1st B $\flat$  Cornet. The key signature is B $\flat$  major (two flats). The piece begins with a tempo marking of *a tempo* and a *rit.* (ritardando) marking. The first staff contains a melodic line with various rhythmic values. The second staff continues the melody, featuring a *rit.* marking and a dynamic shift to *ff* (fortissimo). The third staff shows a more active rhythmic pattern. The fourth staff returns to a melodic line with a *rit.* marking. The fifth staff begins with a *p* (piano) dynamic. The sixth staff features a *ff* dynamic. The seventh staff is marked *Vivace.* and *ff*, with accents over the notes. The eighth and ninth staves continue the *Vivace.* section with accents. The tenth staff concludes the piece with a final melodic phrase.



# 2<sup>ND</sup> & 3<sup>RD</sup> "Chimes of Normandy" B♭ Cornets.

Selection  
from R. Planquette's Opera.

arr. by L. P. Laurendeau.

Universal  
Band J't.

All<sup>o</sup> non troppo.

529.

*ff* *p*  
*fz p* *fz p* *fz p* *fz p* *Andte* *ff*  
*Poco animato.* *Tempo I.*  
*p* *rit.* *rall.*  
*Tempo di Valse.* *rit.*  
*f*  
*p* *Modto*  
*rit.* *p*  
*p*  
*Tempo di Valse.* *rit.*  
*p* *Modto*  
*rall.* *p*

*p*

*a tempo* *cresc.* *rit.* *f*

*p* *f*

*Modto* *ff*

*ff*

Allo *modto* 6 *rit.* *p* *a tempo.*

*rit.* *a tempo* *rit.*

2 3 4 5 6 *ff*

*a tempo.* *rit.*

*a tempo* *p* *ff*

*Vivace* *ff*

# "Chimes of Normandy"

1<sup>ST</sup> Alto.

Selection  
from R. Planquette's Opera.

arr. by L. P. Laurendeau.

Universal  
Band 3<sup>rd</sup>.

All<sup>o</sup> non troppo.

529.

*ff* *p*

*fz p* *fz p* *fz p* *fz p* *ff*

*Andte*  
*rull. e dim.* *p*

*Poco animato.*

*rit.*

*Tempo I.* *rit.*

*Tempo di Valse.* *rit.* *p*

2 3 4 5 6 7

2 3 4 5 6

2 3 4 5 6 7 8 9 10

11 12 13 14 15 *rit.*

# 1<sup>ST</sup> Alto.

*Modto Solo*

*p*

*Tempo di Valse.*

*rit.* *p*

*2 3 4 2 3 4 2 3 4*

*6 7 8 9 10 11*

*Modto*

*rall.* *p*

*p*

*cresc.* *rit* *f*

*atempo*

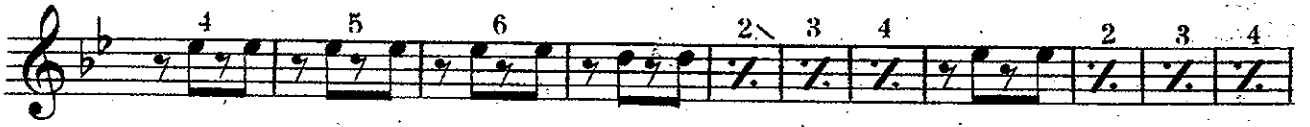
*p 2nd time f*

*Modto*

*ff* *ff*



Allo modo



# "Chimes of Normandy"

2<sup>ND</sup> Alto.

Selection  
from R. Planquette's Opera.

arr. by L.P. Laurendeau.

Universal All<sup>o</sup> non troppo.

Band 1<sup>st</sup>.

529.

*ff* *p*

*fz p* *fz p* *fz p* *fz p* *ff*

*rall. e dim.* *p* *Andte*

*Poco animato*

*Tempo I.* *rit.*

*a tempo* *rit.*

*Tempo di Valse* *rit.* *p*

6 7 8 2 3 4 5 6 7

*f* 2 3 4 5 6 7 8

*p* 2 3 4 5 6 2 3 4

*rit.* 5 6 7 8

# 2<sup>ND</sup> Alto.

*Modto*  
*p*

*rit.* *p*

2 3 4      2 3 4      2 3 4

2 3 4

*Modto*  
*rull.* *p*

2 3 4 5 6

*p*

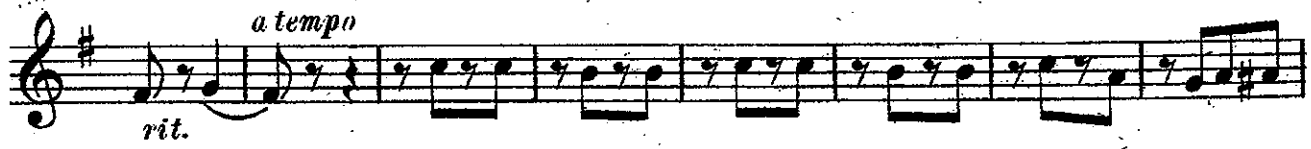
*cresc* *rit.* *f*

*atempo*  
*p 2<sup>nd</sup> time f*

*Modto*  
*ff* *ff*



Allo mod<sup>to</sup>



Vivace.





# "Chimes of Normandy"

3RD & 4TH Altos.

Selection  
from R. Planquette's Opera.

arr. by L.P. Laurendeau.

Universal  
Band 5<sup>th</sup>.

All<sup>o</sup> non troppo.

529. 







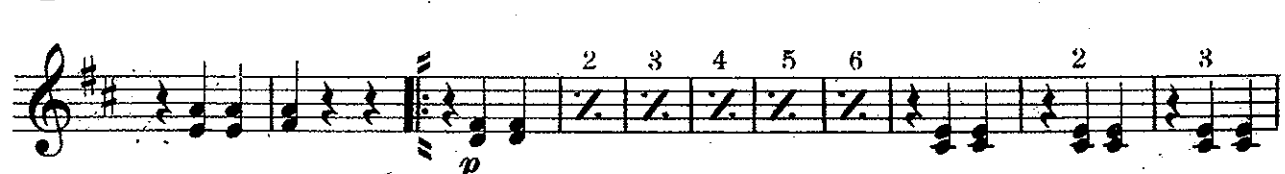












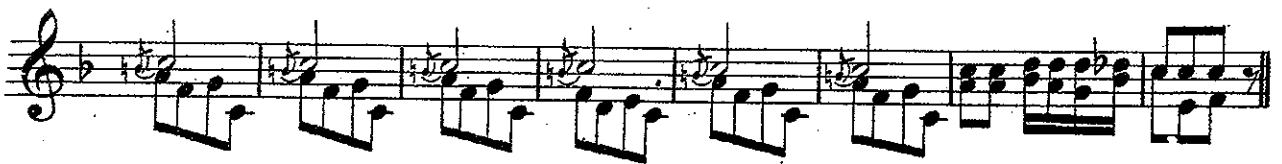
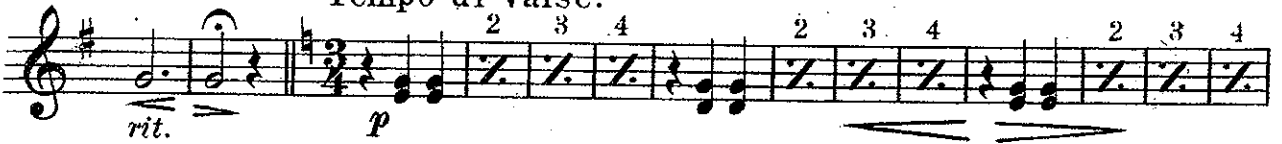


# 3<sup>RD</sup> & 4<sup>TH</sup> Altos.

Modto



Tempo di Valse.



Allo modo

Vivace.

# "Chimes of Normandy"

## Selection

1ST & 2ND Tenors from R. Planquette's Opera.

Universal  
Band J<sup>h</sup>.

Allo non troppo.

arr. by L.P. Laurendeau.

529. *ff*

*fz fz fz fz p ff*

*rull. e dim.*

*Andte*

*p*

*Tempo I.*

*a tempo*

*poco animato.*

*Tempo di Valse.*

*rit.*

*rit.*

*rit.*

*p*

*Solo*

*f*

*pp*

*Modto*

*Tempo di Valse.*

*rit.*

*p*

*Modto*

*rull.*

*pp*

*p*

# Tenors 1-2 Chimes of Normandy, page 2

2

*rit.*

*f*

*pp*

*p*

*a tempo*

*ff*

*ff*

*Modto*

*Allo modto*

*rit.*

*a tempo.*

*rit.*

*a tempo.*

*rit.*

*ff*

*rit.*

*a tempo*

*a tempo.*

*p*

*ff*

*Vivace.*

2 3 4

2 3 4 5 6 2 3 4 2 3 4

# "Chimes of Normandy"

Bb Bass

Selection  
from R. Planquette's Opera.

Universal  
Band J<sup>r</sup>.

All<sup>o</sup> non troppo.

arr. by L.P. Laurendeau.

529.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup> non troppo.' and the dynamic is 'ff'. The second staff has dynamics 'fz', 'fz', 'fz', 'fz', 'p', and 'ff'. The third staff is marked 'Andte' and 'Poco animato.' with dynamics 'p' and 'rit.'. The fourth staff has 'Tempo I.' with a 2/4 time signature, 'a tempo', and 'Tempo di Valse.' with a 3/4 time signature. The fifth staff has 'rit.' and 'p'. The sixth staff has 'f'. The seventh staff has dynamics 'p' and 'rit.'. The eighth staff is marked 'Mod<sup>to</sup>' with a 2/4 time signature. The ninth staff is marked 'Tempo di Valse.' with a 3/4 time signature and 'p'. The tenth staff has 'Mod<sup>to</sup>' with a 2/4 time signature and 'rull.'. The eleventh staff has 'p' and 'rull.'. The twelfth staff has 'p' and 'rull.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Bb Bass - Chimes of Normandy, p2

*cresc.* *rall.* *f* *ff* *a tempo* 2 3 4 5 *P 24 time f* *Modto* *ff* *rall.* *a tempo.* *rit.* *a tempo* *rit.* *ff* *rit.* *a tempo* *a tempo* *p* *ff* *Vivace.* *ff* 2 3 4 2 3 4 5 6 2 3 4

# 1<sup>ST</sup> & 2<sup>ND</sup> "Chimes of Normandy"

Trombones

Selection  
from R. Planquette's Opera.

All<sup>o</sup> non troppo.

arr. by L. P. Laurendeau.

Universal  
Band J<sup>r</sup>.

529.

*ff*  
*fz* *fz* *fz* *fz* *p* *ff*  
*Andte* *rall. e dim.*  
*p* *poco animato.*  
*Tempo I.* *atempo*  
*rit.* *rit.* *rit.*  
*Tempo di Valse.*  
*p*  
*1. Solo.*  
*f*  
*pp*  
*Modto* *Tempo di Valse.*  
*rit.* *p*  
*Modto* *rall.*  
*pp*



*a tempo.*  
rit. *f* *pp* *p*

*f* *Modto* *ff*

*Allo modto*  
rit. *p*

*a tempo*  
rit.

rit. *ff a tempo*

*a tempo* rit.

*a tempo* *p*

*ff Vivace.*

*ff*

# "Chimes of Normandy"

3<sup>RD</sup> Trombone.

Selection

from R. Planquette's Opera.

Universal  
Band 3<sup>rd</sup>.

All<sup>o</sup> non troppo.

arr. by L.P. Lauredeau.

529.

*ff*

*fz fz fz fz p ff*

*Andte*

*p*

*Poco animato.*

*Tempo I.*

*rit. rit. a tempo.*

*Tempo di Valse.*

*rit. p*

*f*

*p*

*Modto*

*rit.*

*Tempo di Valse.*

*p*

*p*

*Modto*

*rull.*

*p*

*a tempo* 2 3 4 5  
*rall.* *f* *p* 2<sup>da</sup> time *f*  
*Modto*  
*ff* *ff*  
*Allo modto*  
*rall.* *p*  
*a tempo*  
*rit.*  
*a tempo*  
*rit.* *ff*  
*rit.*  
*a tempo.* *a tempo.* *p*  
*ff*  
*Vivace.* *ff*  
*ff*  
2 3 4 2 3 4 5 6  
2 3 4 2 3

This page of musical notation is for a bass instrument, likely a double bass, and is written in a key with two flats (B-flat and E-flat). The score consists of 13 staves of music. The first staff begins with a tempo marking of *a tempo* and includes dynamic markings of *rall.*, *f*, *p*, and *f*, along with a section labeled *2<sup>da</sup> time*. The second staff features a *Modto* marking and *ff* dynamics. The third staff has an *Allo modto* marking and a *p* dynamic. The fourth staff includes *a tempo* and *rit.* markings. The fifth staff has *a tempo*, *rit.*, and *ff* markings. The sixth staff has a *rit.* marking. The seventh staff has *a tempo.* and *a tempo.* markings, with a *p* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *Vivace.* marking and a *ff* dynamic. The tenth staff has a *ff* dynamic and contains six measures with first endings marked 2, 3, 4, 5, and 6. The eleventh staff has first endings marked 2 and 3. The twelfth staff has first endings marked 2 and 3. The thirteenth staff concludes the piece with a final note.

# "Chimes of Normandy"

Baritone

Selection

from R. Planquette's Opera.

Universal  
Band 3<sup>rd</sup>.

Allo non troppo.

arr. by L. P. Laurendeau.

529. 



Andte 

Poco animato. 

a tempo 

Tempo di Valse. 



# Baritone

*Modto*

*p*

*rit.*

*Tempo di Valse.*

*p*

*Modto*

*rall.*

*p*

1 2

*p*

*cresc.*

*rit.*

*f*

*p*

*f*

*ff*

*Modto*

*ff*

Allo molto

*mf* *rit.* *a tempo* *rit.* *a tempo* *ff* *rit.* *a tempo* *rit.* *a tempo* *p* *ff* *Vivace.* *ff*

# "Chimes of Normandy"

Baritone

Selection  
from R. Planquette's Opera.

All<sup>o</sup> non troppo.

arr. by L. P. Laurendeau.

Universal  
Band N<sup>o</sup>.

529.

Andte

Poco animato

Tempo I.

Tempo di Valse.

# Baritone

*Modto*  
*p*

*Tempo di Valse.*  
*p*

*rit.*

*Modto*  
*rall.*  
*p*

3 4 5 6  
*p*

*a tempo*  
*cresc.*  
*rit.*  
*f*  
*p*

*f*

*ff*

*Modto*  
*ff*



*Allo modo*

*rit.* *a tempo*

*mf* *rit.* *a tempo*

*rit.* *ff*

*a tempo*

*rit.* *a tempo*

*a tempo* *p*

*ff* *Vivace.*

*ff*

# "Chimes of Normandy"

Basses.

Selection  
from R. Planquette's Opera.

arr. by L. P. Laurendeau.

Universal  
Band 37.

Allo non troppo.

529. 





Andte

Poco animato.



Tempo I.

a tempo



Tempo di Valse.









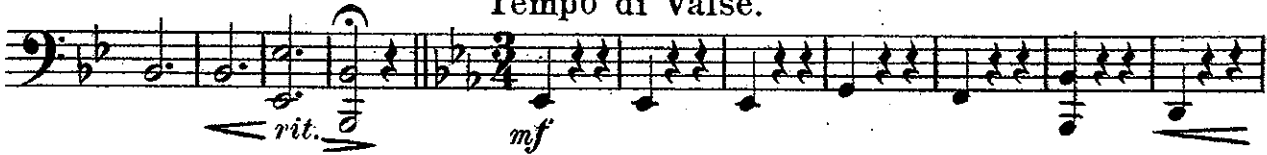


# Basses.

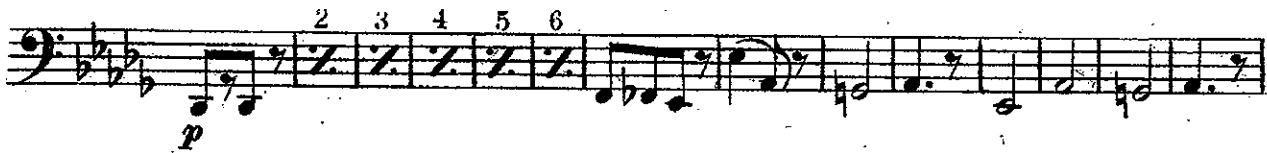
Modto



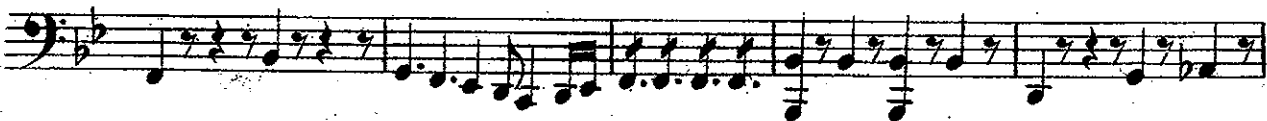
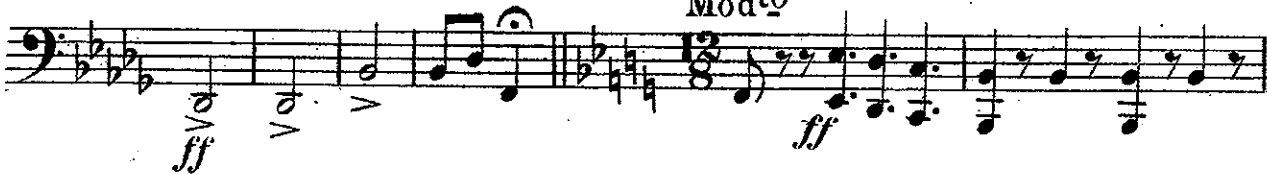
Tempo di Valse.



Modto



Modto



rit.

Allo molto

mf

a tempo

rit.

rit.

a tempo

ff

a tempo

rit.

a tempo

p

ff

Vivace.

ff

2 3 4

2 3

1 5 6

2 3 4

2 3 4

# "Chimes of Normandy"

## Selection

from R. Planquette's Opera.

### Drums & Bells.

arr. by L.P. Laurendeau.

Universal  
Band J'l.

All<sup>o</sup> non troppo.

529. *ff*

*Andte*

Tempo di Valse.

Triangle.

Moderato.

Tempo di Valse.

*Modto*

Dr. *a tempo*  
*p* *rit.* *p* Bells.

Drs. 2 3 4  
*f*

Modto  
*ff* 5 6 7 3

Allo modto  
*ff* 5 1 *rit.* *mf* 1 2

Bells. *a tempo*  
3 4 5 6 1 *rit.*

*a tempo*  
1 10 2 3 4  
*rit.* *ff*

Drs. *a tempo*  
*rit.* *ff*

*a tempo*  
*mf* 3 4 *ff*

Vivace.  
*ff* 2 3 4 5 6 2 3 4 5 6

7 8 9 10 11 12

2 3 4 5 6 7 8 2 3 4 5 6

1

This musical score is for Drums (Dr.) and Bells. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as piano (p), fortissimo (ff), mezzo-forte (mf), and forte (f). It also features tempo markings like 'a tempo', 'rit.' (ritardando), 'Modto', 'Allo modto', and 'Vivace'. The notation includes eighth and sixteenth notes, rests, and drum-specific symbols like 'Bells.' and 'Drs.'. There are several measures with repeat signs and some measures with numerical indicators (1-12) above them, possibly indicating a sequence of patterns or a specific count. The music is written in a style typical of 19th-century orchestral percussion parts.