



# THE CHIMES.

## REVERIE.

OBOE.

HARRY ARMSTRONG.

Arr. by SOL. P. LEVY.

Moderately Slow.

Tranquilly.

767. *f rit.* 1 1 2

*p* 2 2

*A little faster.* *mf rit. a tempo*

*sfz* 1 2

Tranquilly. *p* 2 2

Slowly. *mf ten.*

*A little slower.* *a tempo ten. poco rit. mf A little slower.*

*a tempo rit. f D.S. al*

Gradually slower & softer. *pp a tempo sfz sfz*

CODA.

# THE CHIMES.

E♭ CLARINET.

REVERIE.

HARRY ARMSTRONG.

Arr. by SOL. P. LEVY.

Moderately Slow. Tremolo. *f rit.* 1 1

Tranquilly. *p*

767.

*A little faster.* *mf* *sfz*

*a tempo* *rit.* *Tranquilly.* *p*

Slowly, with expression. *mf*

*ten.* *A little slower.* *mf* *3*

*a tempo* *a tempo* *ten.* *poco rit.* *mf*

*A little slower.* *ten.* *rit.* *f* *Tremolo.* *p* *D.S. al*

Gradually slower & softer *a tempo* *f* *mf*

CODA. *sfz sfz*

# THE CHIMES.

## REVERIE.

HARRY ARMSTRONG.

Arr. by SOL. P. LEVY.

1st B $\flat$  CLARINET.

Tranquilly.

767. Moderately Slow. Tremolo. *frit.* *p* 2nd Clar.

*cresc.* *mf* A little faster. Eb Clar. gva

*sfz* rit. *a tempo*

*sfz*

Tranquilly. *p* 2nd Clar.

*cresc.*

Slowly, with expression. *mf*

A little slower. *a tempo* *mf* Eb Clar. gva *a tempo*

*mf* A little slower. *a tempo* ten.

Gradually slower & softer. *rit.* *f* *p* D.S. al *Trem*

CODA. *pp* *a tempo* *sfz sfz*

# THE CHIMES.

2nd & 3rd B $\flat$  CLARINETS. REVERIE.

HARRY ARMSTRONG.

Arr. by SOL. P. LEVY.

Moderately Slow.

Tranquilly.

767. *Tremolo.* *frit.* *cresc.* *mf* *p* *sfz*

*A little faster.* *rit.* *a tempo* *sfz* *p* *Tranquilly.*

*Slowly.* *cresc.* *mf* *A little slower.* *a tempo* *rit.* *Tremolo.* *f* *p D.S.al*

*Gradually slower & softer.* *rit.* *a tempo* *pp* *sfz sfz*

CODA.

# THE CHIMES.

## REVERIE.

BASSOON.

HARRY ARMSTRONG.

Arr. by SOL. P. LEVY.

Moderately Slow.

767.

*f rit.*

*Tranquilly.*

*p*

*cresc.*

*A little faster.*

*mf*

*sfz rit.*

*Tranquilly.*

*p*

*cresc.*

*Slowly.*

*mf*

*A little slower, a tempo*

*mf*

*Gradually slower & softer.*

*rit.*

*D.S. al*

*CODA.*

*pp*

*sfz sfz*

# THE CHIMES.

E♭ CORNET.

REVERIE.

HARRY ARMSTRONG.

Arr. by SOL. P. LEVY.

Moderately Slow. Chimes or Bells. *mf* *frit.* Chimes or Bells.

767. *p* softly & sweetly. *p* *cresc.*

*A little faster.* *mf* *a tempo* *sfz* *rit.* *f*

Tranquilly. (Rather slow.) *p* softly & sweetly. *p* *cresc.*

*Solo B♭* Slowly, with expression. *mf* *ten.* *A little slower.* *a tempo* *ten.* *poco rit.* *cresc.* *a tempo* *mf* *ten.* *a tempo* *ten.* *rit.* *f* *p* *DS al*

*A little slower.* Gradually slower & softer. Chimes or Bells. *pp* *sfz* *sfz*

CODA.

# THE CHIMES.

Solo & 1st B $\flat$  CORNETS. REVERIE.

(CONDUCTOR.) Also published for Orchestra & Piano Solo.

HARRY ARMSTRONG.

Arr. for Military Band

by SOL. P. LEVY.

Moderately Slow.

767. *mf* *f rit.* Chimes or Bells. Chimes or Bells.

*p* softly & sweetly. *p*

*cresc.*

*A little faster.* *mf* *a tempo*

*sffz* *rit.* *p*

Tranquilly. (Rather slow.) *sffz* *p*

*cresc.*

*Solo.* Slowly, with expression. *mf*

*ten.* *A little slower.* *a tempo* *cresc.* *ten.*

*poco rit.* *a tempo* *mf* *ten.*

*A little slower.* *a tempo* *rit.* *f* *p* D.S. al  $\text{f}$

Gradually slower & softer. *rit.* *f* *p*

CODA. Chimes or Bells. *pp* *mf* *sffz* *sffz*



# THE CHIMES.

## REVERIE.

2nd & 3rd Bb CORNETS.

HARRY ARMSTRONG.

Arr. by SOL. P. LEVY.

Moderately Slow.

767.

Tranquilly.

Tranquilly.

Gradually slower & Softer.

CODA.

# THE CHIMES.

Solo or 1st E♭ ALTO.

REVERIE.

HARRY ARMSTRONG.

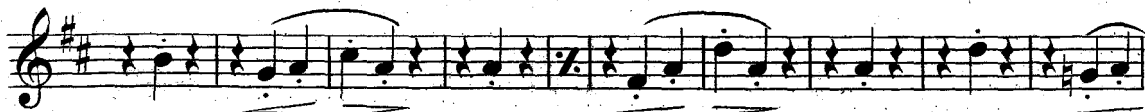
Arr. by SOL. P. LEVY.

Moderately Slow.

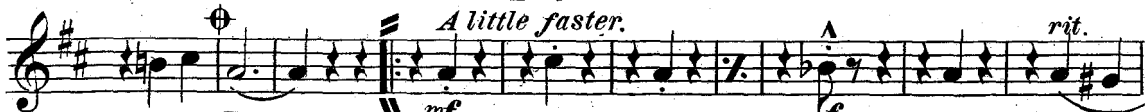
767. 

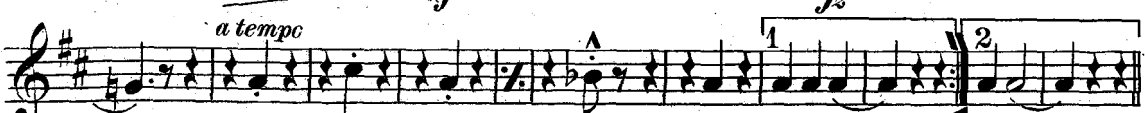
Tranquilly.











Tranquilly.





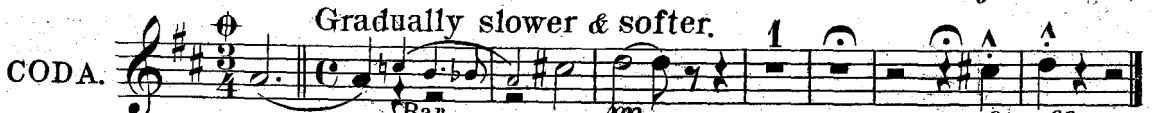










CODA. 

Gradually slower & softer.

Bar.

ff

ff ff

# THE CHIMES.

2nd & 3rd Eb ALTOS.

REVERIE.

HARRY ARMSTRONG

Arr. by SOL. P. LEVY.

Moderately Slow.

767. *frit.*

Tranquilly. *p.*

*A little faster. cresc. rit.*

*a tempo mf.*

*fz.*

Tranquilly. *p.*

*fz.*

Slowly. *cresc.*

*A little slower. a tempo ten. poco rit. cresc. A little slower. rit.*

*f D.S. al*

CODA. Gradually slower & Softer. *pp ffz ffz*

# THE CHIMES.

## REVERIE.

1st & 2nd TENORS

HARRY ARMSTRONG.

Arr. by SOL. P. LEVY.

Moderately Slow.

767. *mf rit.*

Tranquilly. *p* Bar. 1st. (Horn tone)

Bar. 1

*cresc.* *mf* A little faster. *a tempo*

*sfz* *rit.* 1 2

Tranquilly. Bar. 1st. (Horn tone) *p*

Bar. 1

*cresc.* Bar. Slowly. *p*

1 1 1st only. *mp*

*poco rit.* *a tempo* A little slower. *mf*

*rit.* D.S. al  $\text{C}$

Gradually slower & softer. *pp* 2-3 Altos. *a tempo* 1 *sfz sfz*

CODA.

# THE CHIMES.

1st & 2nd TROMBONES REVERIE.

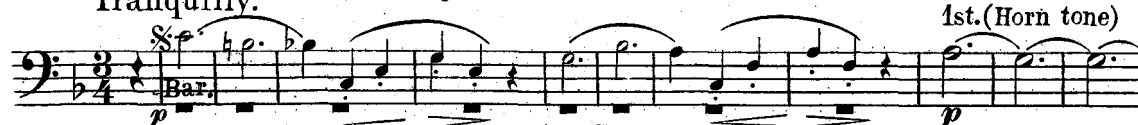
HARRY ARMSTRONG

Arr. by SOL. P. LEVY.

Moderately Slow.

767. 

Tranquilly.





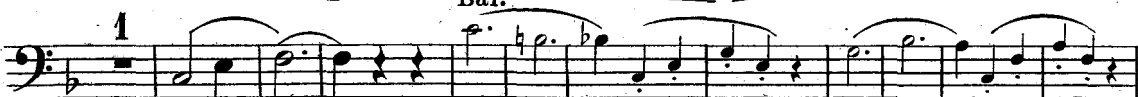




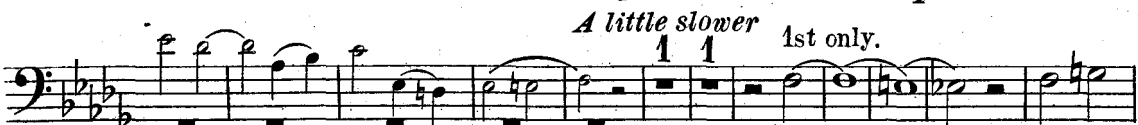


Tranquilly.













CODA. 

# THE CHIMES. REVERIE.

3rd TROMBONE

HARRY ARMSTRONG.

Arr. by SOL P. LEVY.

Moderately Slow.

767. 

Tranquilly.

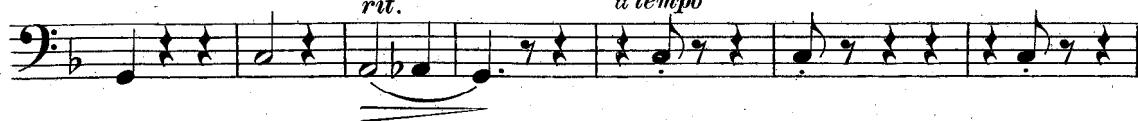


*A little faster.*



*rit.*

*a tempo*





Tranquilly. 24



Slowly.

16

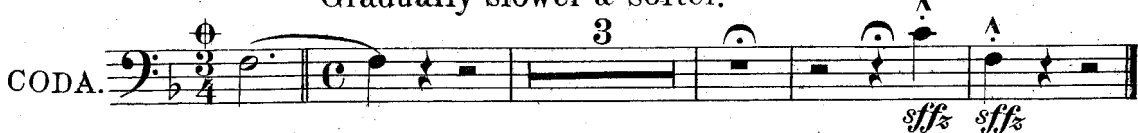


*a tempo*






Gradually slower & softer.

CODA. 

# THE CHIMES.

## REVERIE.

BARITONE 

HARRY ARMSTRONG.

Arr. by SOL. P. LEVY.

Moderately Slow.

767. 

Tranquilly. 









Tranquilly. 

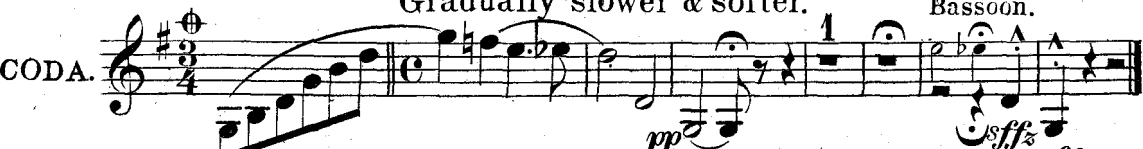


Slowly, with expression. 

A little slower. a tempo 



a tempo 

Gradually slower & softer. 

CODA.

# THE CHIMES.

BARITONE ♭

REVERIE.

HARRY ARMSTRONG.

Arr. by SOL. P. LEVY.

Moderately Slow.

767. *Tranquilly.* *f* *rit.*

*p*

*cresc.* *A little faster.* *mf* *a tempo*

*rit.* *fz*

*Tranquilly.* *fz*

*p*

*Slowly, with expression*

*cresc.* *A little slower.* *mp* *ten.* *p* *a tempo*

*cresc.*

*A little slower.* *a tempo*

*rit.* *f* *Bassoon. D.S. al*

CODA. *pp* *sffz* *sffz*



# THE CHIMES.

E♭ BASSES or TUBAS.

REVERIE.

HARRY ARMSTRONG.

Arr. by SOL. P. LEVY.

Moderately Slow.

767. *Tranquilly.* *f rit.*

*p*

*cresc.*

*A little faster.* *mf* *rit.* *a tempo*

*Tranquilly.* *p*

*cresc.*

*Slowly,* *mf* *A little slower. a tempo ten* *cresc.*

*poco rit.* *A little slower. a tempo ten* *mf* *rit.* *cresc.* *D.S. al*

*Gradually slower & softer.* *Bar.* *1* *sfz sfz*

CODA.

# THE CHIMES. REVERIE.

B $\flat$  BASS


HARRY ARMSTRONG.  
Arr. by SOL. P. LEVY.

Moderately Slow.

767. 

Tranquilly.





*A little faster.*

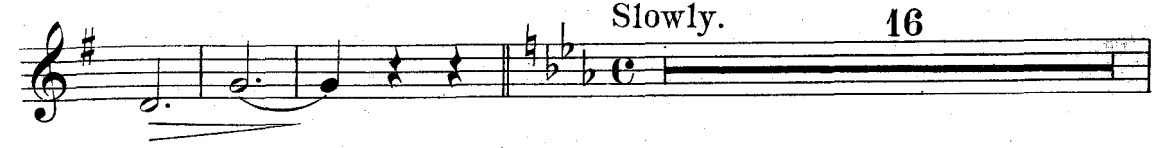




Tranquilly. 24



Slowly. 16

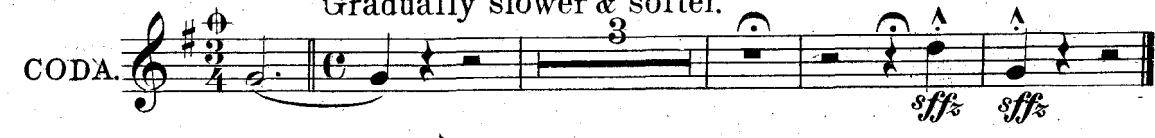






CODA.

Gradually slower & softer.



# THE CHIMES.

DRUMS,  
CHIMES and BELLS.

## REVERIE.

HARRY ARMSTRONG.

Moderately Slow.

In absence of Chimes, play small notes on Bells.

Arr. by SOL. P. LEVY.

767. *mf* Chimes Solo. *rit.* B.D. Chimes Solo. B.D.

Tranquilly. Bells *p*

*mf* B.D. only. S.D. *A little faster.*

Tog. *sfz* B.D. only. Bells *p*

Tranquilly. Tog. *sfz*

Slowly. *p* Trgl. *A little slower.*

*a tempo* 4 S.D. *poco rit.*

*A little slower.* S.D. *rit.* Bells *D.S. al*

Slower. *mf* Chimes Solo. *sfz sfz* B.D. & Cymb.

CODA.