

North Royalton Community Band

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Chilkoot March.

PICCOLO.

Two Step.

ALFRED RONCOVIERI.

Director American Concert Band

San Francisco.

Published for Piano Solo Price 50¢

The musical score is written for a Piccolo and a Trio. The Piccolo part is in the key of D major (one sharp) and 2/4 time. It begins with a series of eighth notes, followed by a repeat sign. The Trio part is also in D major and 2/4 time, featuring a melody with eighth notes and a bass line with quarter notes. The score includes various musical notations such as dynamics (ff, mf, p, s), articulation (accents, slurs), and repeat signs. The Piccolo part ends with a double bar line, and the Trio part continues with a similar melodic structure.

molto cres. fff

Chilkoot March.

Two Step.

ALFRED RONCOVIERI.

Director American Concert Band
San Francisco.

OBOES.

Published for Piano Solo Price 50¢

Musical score for Oboes, measures 1-16. The key signature is one flat (B-flat). The tempo is marked 'Two Step'. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are first and second endings indicated by bracketed numbers 1 and 2. The notation includes various musical symbols like notes, rests, and bar lines.

Musical score for Trio, measures 17-32. The key signature is one flat (B-flat). The tempo is marked 'Two Step'. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *molto cres. fff* (molto crescendo fortissimo). There are first and second endings indicated by bracketed numbers 1 and 2. The notation includes various musical symbols like notes, rests, and bar lines. The tempo changes to 'Grandioso' at measure 24.

Sherman Clay Co. San Francisco Cal.

E♭ CLARINET.

Chilkoot March.

ALFRED RONCOVIERI.

Two Step.

Director American Concert Bands.

Published for Piano Solo Price 50¢

San Francisco.

The musical score is written for E♭ Clarinet and a Trio. The E♭ Clarinet part consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including mezzo-forte (mf) and forte (f). The third staff includes first and second endings. The fourth staff features a piano (p) dynamic. The fifth staff continues the melody. The sixth staff concludes the E♭ Clarinet part. The Trio part consists of three staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (p) dynamic. The second staff continues the melody. The third staff features a forte (f) dynamic. The fourth staff concludes the Trio part. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

molto cres. fff

Sherman Clay & Co.

San Francisco Cal.

SOLO 1st B $\flat$ CLARINET. Chilkoot March.

Published for Piano Solo Price 50¢

ALFRED HONGVIERE

Director American Concert Band
San Francisco.

The musical score is written for a Solo 1st B $\flat$ Clarinet and a Trio. The Solo part consists of four staves of music, starting with a treble clef and a key signature of one flat. It includes dynamic markings such as *ff*, *mf*, and *f*, and features various musical notations including slurs, accents, and repeat signs with first and second endings. The Trio section consists of four staves of music, starting with a treble clef and a key signature of one flat. It includes dynamic markings such as *p*, *f*, and *ff*, and features various musical notations including slurs, accents, and repeat signs with first and second endings. The score concludes with the instruction *molto cres. fff*.

Sherman Clay & Co. San Francisco Cal.

Chilkoot March.

2nd & 3rd B $\flat$ CLARINETS.

Two Step.

ALFRED RONCOVIERI.

Published for Piano Solo Price 50^c Director American Concert Band
San Francisco.

The musical score is written for 2nd & 3rd B $\flat$ Clarinets and a Trio. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score is divided into two main sections: a main body and a Trio section. The main body consists of three staves. The first staff begins with a *ff* (fortissimo) dynamic and a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including *mf* (mezzo-forte) and *f* (forte). The third staff features a *ff* dynamic and includes first and second endings. The Trio section follows, marked with a 'TRIO.' and a 'p' (piano) dynamic. It consists of three staves with a melodic line and harmonic accompaniment. The Trio section concludes with a *molto cres.* (molto crescendo) and a *fff* (fortississimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

molto cres.

Sherman Clay & Co. San Francisco Cal.

Chilkoot March.

ALFRED RONCOVIERI.

BASSOONS.

Two Step.

Director American Concert Band

Published for Piano Solo Price 50¢

> San Francisco.

The musical score is written for Bassoons and a Trio. The Bassoons part consists of four staves. The first staff begins with a *ff* dynamic and features a series of eighth and sixteenth notes. The second staff continues the melody with a *mf* dynamic. The third staff has a *f* dynamic and includes a repeat sign with first and second endings. The fourth staff returns to a *ff* dynamic. The Trio part consists of three staves. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic and includes a repeat sign with first and second endings. The third staff begins with a *ff* dynamic and includes a *molto cres.* marking. The score concludes with a *fff* dynamic and a repeat sign with first and second endings.

Sherman Clay & Co. San Francisco Cal.

E♭ CORNET.

Chilkoot March.

Two Step.

ALFRED RONCOVIERI.

Director American Concert Band

San Francisco.

Published for Piano Solo Price 50¢

The musical score is written for E♭ Cornet and Trio. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Two Step'. The score is divided into two main sections: a first section and a 'TRIO' section. The first section starts with a forte (ff) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'. The 'TRIO' section begins with a 'dolce.' (softly) marking and a piano (p) dynamic. It continues with more complex rhythmic patterns and dynamic markings like 'f' and 'p'. The score concludes with a 'Grandioso.' (grandioso) marking and a fortissimo (ff) dynamic. The notation includes many slurs, accents, and dynamic markings throughout.

English Copyright Secured *molto cres. fff* Copyright 1897 by Alfred Roncovieri.
 Sherman Clay & Co San Francisco Cal.

Chilkoot March.

SOLO B $\flat$ CORNET.
(Conductor.)

Two Step.

Published for Piano Solo Price 50¢

ALFRED RONCOVIERI.
Director American Concert Band
San Francisco.

The musical score is written for a Solo B $\flat$ Cornet (Conductor) and a Trio. The key signature is one flat (B $\flat$), and the time signature is 2/4. The score is divided into two main sections: a Solo section and a Trio section.

Solo Section: The first staff begins with a *ff* (fortissimo) dynamic and a series of eighth and sixteenth notes. The second staff continues with a *mf* (mezzo-forte) dynamic. The third staff features a first ending marked with a '1' and a second ending marked with a '2'. The fourth staff continues with a *f* (forte) dynamic and a first ending marked with a '1' and a second ending marked with a '2'.

Trio Section: The fifth staff is labeled **TRIO. dolce semplice.** and begins with a *p* (piano) dynamic. The sixth staff continues with a *f* (forte) dynamic and a first ending marked with a '1' and a second ending marked with a '2'. The seventh staff is labeled **Grandioso.** and begins with a *ff* (fortissimo) dynamic. The eighth staff continues with a *molto cres.* (molto crescendo) dynamic and a first ending marked with a '1' and a second ending marked with a '2'.

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Chilkoot March.

ALFRED RONCOVIERI.

Two Step.

Director American Concert Band
San Francisco.

1st B $\flat$ CORNET.

Published for Piano Solo Price 50¢

The musical score is written for two parts: 1st B $\flat$ CORNET and TRIO. The 1st B $\flat$ CORNET part consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B $\flat$). The music is marked with various dynamics including *mf* and *f*, and includes articulation marks like accents and slurs. The TRIO part also consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The music is marked with dynamics such as *p* and *f*. The second staff of the TRIO part is marked *Grandioso.* and *ff*. The final staff of the TRIO part includes the instruction *molto cresc.* and *fff*. The score concludes with a double bar line and repeat signs.

Sherman Clay & Co. San Francisco Cal.

Chilkoot March.

2nd & 3rd B $\flat$ CORNETS.

Two Step.

ALFRED RONCOVIERI.

Published for Piano Solo Price 50¢

Director American Concert Band
San Francisco.

The musical score is written for 2nd and 3rd B $\flat$ Cornets and a Trio. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The score includes first and second endings, indicated by '1' and '2' above the staff. The Trio section begins with the word 'TRIO.' and features a different melodic line. The score concludes with a *molto cresc. fff* (molto crescendo fortissimo) marking. The publisher's name, Sherman, Clay & Co., San Francisco Cal., is printed at the bottom.

ff *mf* *f* *ff* *f* *ff* *molto cresc. fff*

TRIO.

Sherman, Clay & Co. San Francisco Cal.

Chilkoot March.

1st & 2nd ALTOS.

Two Step.

ALFRED RONCOVIERI.

Director American Concert Band
San Francisco.

Published for Piano Solo Price 50¢

The musical score is written for 1st and 2nd Altos and a Trio. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into sections for the Altos and the Trio, with a 'SOLO' section for the Trio. The score includes various musical notations such as dynamics (ff, mf, p, f), articulation (accents, slurs), and fingerings (1, 2). The score is written in a standard musical notation with a treble clef for the Altos and a bass clef for the Trio.

molto cresc.
Sheffer, Liffman Clay & Co. San Francisco Cal.

Chilkoot March.

3rd & 4th ALTOS.

Two Step.

ALFRED RONCOVIERI.

Director American Concert Band

San Francisco.

Published for Piano Solo Price 50¢

The musical score is written for 3rd & 4th ALTOS and a TRIO. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of eight staves. The first four staves are for the 3rd & 4th ALTOS, and the last four staves are for the TRIO. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *molto cresc.* (molto crescendo). There are also markings for *SOLO.* and *ff* (fortissimo) in the TRIO section. The score includes repeat signs, first and second endings, and a final double bar line. The publisher's name, Sherman Clay & Co., San Francisco-Cal., is printed at the bottom.

Chilkoot March.

1st & 2nd TENORS.

Two Step.

ALFRED RONCOVIERI.

Director American Concert Band
San Francisco.

Published for Piano Solo Price 50¢

The musical score is written for 1st and 2nd Tenors and Trios. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Two Step'. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). It also features performance instructions like *dolce e sostenuto*, *SOLO*, and *Grandioso*. The score is divided into sections with first and second endings. The piece concludes with a *molto cresc.* (molto crescendo) leading to a final *ff* (fortissimo) chord.

ff

mf

f

ff

dolce e sostenuto.

f

SOLO.

p

f

ff

Grandioso.

molto cresc.

ff

ff

1 2

1 2

1 2

1 2

Sherman-Clay, *ff* & Co. San Francisco Cal.

Chilkoot March.

1st & 2nd TROMBONES.

Two Step.

ALFRED RONCOVIERI.

Director American Concert Band
San Francisco.

Published for Piano Solo Price 50¢

The musical score is written for 1st and 2nd Trombones and a Trio. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into two main sections: the first section is marked 'ff' (fortissimo) and the second section is marked 'dolce e sostenuto' (softly and sustained). The first section includes dynamic markings of 'ff', 'mf' (mezzo-forte), and 'f' (forte). The second section includes 'dolce e sostenuto', 'f', 'SOLO.', 'Grandioso.', 'p' (piano), 'f', 'ff', and 'molto cres.' (molto crescendo). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and a final chord.

molto cres. *fff*
Sherman Clay & Co. San Francisco Cal.

Chilkoot March.

Two Step.

ALFRED RONCOVIERI.

Director American Concert Band

San Fransisco.

3rd TROMBONE.

Published for Piano Solo Price 50¢

TRIO.

molto cresc. fff

Sherman Clay & Co. San Francisco Cal.

BARITONE. 

Chilkoot March.

Two Step.

ALFRED RONCOVIERI.
Director American Concert Band
San Francisco.



Baritone Part:

- Staff 1: *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 2: *SOLO.*, *f* (forte), *mf*
- Staff 3: *f*, *ff*
- Staff 4: *molte.* (molto), *f*, *p* (piano)

Trio Part:

- Staff 5: *p* (piano), *f*
- Staff 6: *Grandioso.*, *f*, *p*
- Staff 7: *ff*, *molto cresc.* (molto crescendo), *fff* (fortississimo)

The score includes various musical notations such as accents, slurs, and dynamic markings. The Baritone part ends with a repeat sign and first/second endings. The Trio part also includes first/second endings.

Sherman Clay & Co. San Francisco Cal.

BARITONE. 2:

Chilkoot March. *Director American Concert Band San Francisco.*

Two Step.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system is for the Baritone 2 part, and the second system is for the Trio part. The music includes various dynamics such as *ff*, *mf*, *f*, *Dolce*, and *Grandioso*, and features repeat signs with first and second endings.

molto cres.

Sherman Clay & Co. San Francisco Cal.

Chilkoot March.

ALFRED RONCOVIERI.

Director American Concert Band
San Francisco.

Two Step.

Published for Piano Solo Price 50¢

BASSES.

First system: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time. Dynamics: *ff* (first measure), *mf* (starting at measure 7).
Second system: Continuation of the bass line.
Third system: Continuation of the bass line, featuring first and second endings.
Fourth system: Continuation of the bass line, ending with a double bar line.

TRIO.

Fifth system: Bass clef, key signature of two flats, 2/4 time. Dynamics: *p* (first measure).
Sixth system: Continuation of the bass line.
Seventh system: Continuation of the bass line.
Eighth system: Continuation of the bass line, ending with a double bar line.
Ninth system: Continuation of the bass line, featuring first and second endings.
Tenth system: Continuation of the bass line, ending with a double bar line.

molto cresc. fff

Sherman Clay & Co. San Francisco Cal.

B $\flat$ BASS
or **3rd TROMBONE.**

Chilkoot March.

Two Step.

Published for Piano Solo Price 50¢

ALFRED RONCOVIERI,
Director American Concert Band
San Francisco.

ff *mf*

f *ff*

dolce sostenuto, f

TRIO. *p* *f* *Grandeioso.* *ff*

molto cresc. fff

Sherman Clay & Co. San Francisco Cal.

DRUMS & BELLS.

Chilkoot March.

ALFRED RONCOVIER,
Director American Concert Band
San Francisco.

Two Step.

ff *mf* *ff* *ff* *p* *ff* *cres.* *fff* *molto*

TRIO. Bells Dr.

Sherman Clay & Co. San Francisco Cal.