

Solo B \flat Cornet.
Conductor,
Full Band 50¢

Chili Sauce.

RAG.

H.A. FISCHLER.
Arr. for Military Band
by F.H. Losey.

The musical score is written for a Solo B \flat Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The music is marked *ff* (fortissimo). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A 'Trio' section is indicated on the sixth staff, and a 'Cl.' marking appears on the seventh staff. The piece concludes with a 'Fine' marking and a double bar line on the tenth staff.

Chicago. Copyright MCMXI by Vandersloot Music Pub. Co., Williamsport, Pa. New York. *D.S. al Fine.*

Chili Sauce.

RAG.

Piccolo.

H. A. FISCHLER.
Arr. by F. H. Losey.

The musical score is written for Piccolo in 2/4 time. It begins with a first ending bracket over the first two measures. The initial section is marked *ff* (fortissimo). The score consists of eight staves of music. The first five staves are part of the main section, and the sixth staff is the beginning of the *Trio* section, marked *mf* (mezzo-forte). The Trio section continues through the eighth staff, which concludes with a double bar line and a repeat sign.

Chicago.

Vandersloot Music Pub. Co., Williamsport Pa.

D.S. al Fine.
New York.

C Piccolo & Flute

Chili Sauce

RAG

H. A. FISCHLER
Arr. F. W. LOSEY

ff

f

V.S. -> TO TRIO

C Pic. & Fl.

CHILI SAUCE

TRIO



D.S. al f

D.D.M. 12-1-89

Chili Sauce.

RAG.

H. A. FISCHLER.
Arr. by F. H. Losey.

Oboes.

The first system of the musical score for Oboes consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a dynamic marking of *ff* and includes a first ending bracket labeled '1'. The second and third staves continue the melodic line with various articulations like accents and slurs. The fourth staff provides a harmonic accompaniment with chords and some melodic fragments.

The second system of the musical score for Oboes consists of three staves. The first staff is marked 'Trio.' and begins with a dynamic marking of *mf-ff*. It features a change in the key signature to one flat (B-flat) and a 3/4 time signature. The second and third staves continue the melodic and harmonic development, ending with a 'Fine.' marking and a *ff* dynamic.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

New York.

Chili Sauce.

Bassoons.

RAG.

H. A. FISCHLER.
Arr. by F. H. Losey.

The musical score is written for Bassoons and consists of eight staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a first-measure rest, followed by a series of eighth and sixteenth notes. The first staff includes a dynamic marking of *ff*. The second staff features a *mf* marking. The third staff has a *ff* marking. The fourth staff includes a *mf* marking. The fifth staff is marked *Trio.* and begins with a double bar line and a repeat sign. The sixth staff has a *mf* marking. The seventh staff has a *ff* marking. The eighth staff concludes with a *ff* marking and a double bar line. The word "Fine." is written at the end of the seventh staff.

Chicago.

Van der Sloot Music Pub. Co., Williamsport, Pa.

D. S. al Fine.
New York.

E^b Clarinet.

Chili Sauce. RAG.

H.A. FISCHLER.
Arr. by F.H. Losey.

The musical score is written for E-flat Clarinet and consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The initial dynamic is *ff*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *ff*, and *mf-ff*. A section labeled "Trio" begins on the sixth staff. The piece concludes with a "Fine" marking and a final *ff* dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic hairpins.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York.

Chili Sauce.

Solo or 1st B^b Clarinet.

RAG.

H. A. FISCHLER.
Arr. by F. H. Losey.

The musical score is written for a Solo or 1st B^b Clarinet. It begins with a treble clef and a 2/4 time signature. The first section, the Rag, spans five staves and is marked *ff*. The second section, the Trio, spans four staves and is marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D. S. al Fine.
New York.

Chili Sauce.

RAG.

2nd & 3rd B \flat Clarinets.

H.A. FISCHLER.
Arr. by F.H. Losey.

The musical score is written for two parts: 2nd and 3rd B-flat Clarinets. It consists of eight staves of music. The first five staves form the main section, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, with various dynamic markings such as *ff* (fortissimo) and accents. A first ending bracket labeled '1' is present at the beginning. The sixth staff marks the start of the 'Trio' section, which changes to a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The Trio section continues with a similar rhythmic pattern but with a more melodic feel. The final staff concludes with a *ff* dynamic and a 'Fine.' marking.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

Fine.
D. S. al Fine.
New York.

Chili Sauce.

RAG.

H.A.FISCHLER.
Arr. by F.H.Losey.

B^b Bass Clarinet
3rd Trombone

The musical score is written for Bass Clarinet and 3rd Trombone. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and a first ending bracket. The piece features a series of eighth and sixteenth notes with various articulations like accents and slurs. A 'Trio' section begins with a 3/4 time signature and a dynamic marking of *mf-ff*. The score concludes with a 'Fine' marking and a final flourish.

Chicago.

Vandersloot Music Pub.Co., Williamsport, Pa.

D.S.al Fine.
New York.

Chili Sauce.

RAG.

Soprano Saxophone.

H.A. FISCHLER.
Arr. by F.H. Losey.

The main musical notation for the Soprano Saxophone consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line with similar rhythmic complexity. The fourth staff concludes the main section with a double bar line and repeat dots.

Trio.

The Trio section consists of two staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a mezzo-forte dynamic (*mf-ff*). The melody is characterized by a more relaxed feel compared to the main section, with a prominent use of slurs and a slower tempo. The second staff ends with a *Fine.* marking.

The final musical notation is a single staff of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a forte dynamic (*ff*). It features a series of eighth notes with accents, leading to a final cadence. The staff concludes with a double bar line and repeat dots.

Chicago.

Vandersloot Music Pub. Co. Williamsport, Pa.

D.S. al Fine.
New York.

Chili Sauce.

RAG.

Alto Saxophone.

H.A. FISCHLER.
Arr. by F.H. Losey.

The first section of the music consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* and *f*, and some notes are marked with accents (>). The music concludes with a double bar line and repeat dots.

Trio.

The Trio section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a mezzo-forte dynamic (*mf-ff*). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf-ff* and *f*, and some notes are marked with accents (>). The music concludes with a double bar line and repeat dots.

The final section of the music consists of one staff of music. The music is marked with a forte dynamic (*ff*). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* and *f*, and some notes are marked with accents (>). The music concludes with a double bar line and repeat dots.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

Fine.
D.S. al Fine.
New York.

Chili Sauce.

RAG.

Tenor Saxophone.

H. A. FISCHLER.
Arr. by F. H. Losey.

The musical score is written for Tenor Saxophone and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A first ending bracket is placed over the first measure. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The second staff includes a dynamic marking of *ff* (fortissimo) and a repeat sign. The third staff continues the melodic line with similar rhythmic patterns. The fourth staff is marked as the beginning of the 'Trio' section. The fifth staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature, with a dynamic marking of *mf-ff*. The sixth staff concludes with a 'Fine.' marking and a *ff* dynamic. The seventh staff ends with a double bar line and a repeat sign.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D. S. al Fine.
New York.

Chili Sauce.

RAG.

Baritone Saxophone.

H.A.FISCHLER.
Arr. by F.H. Losey.

The musical score is written for Baritone Saxophone. It consists of six staves of music. The first five staves are in 2/4 time and feature a main melody with various dynamics like *ff* and *mf*. The sixth staff is marked "Trio" and changes to 3/8 time. The piece concludes with "Fine." and "D.S.al Fine." markings.

Chicago.

Vanderstoot Music Pub.Co., Williamsport, Pa.

D.S.al Fine.
New York.

Chili Sauce.

RAG.

H.A. FISCHLER.
Arr. by F.H. Losey.

E \flat Cornet.

The musical score is written for E-flat Cornet and Trio. It consists of two main sections. The first section, for the E-flat Cornet, is marked *ff* and begins with a first ending bracket. It contains six staves of music, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and various articulations like accents and slurs. The second section, for the Trio, is marked *mf-ff* and contains four staves of music. It features a similar rhythmic complexity and includes a double bar line with repeat signs at the end.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York.

Solo B \flat Cornet.
Conductor,
Full Band 50¢

Chili Sauce.

RAG.

H.A. FISCHLER.
Arr. for Military Band
by F.H. Losey.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The initial dynamic is *ff*. The music is a rhythmic, syncopated rag. The second staff continues the melody. The third staff features a *ff* dynamic and a starburst graphic. The fourth staff has a *f* dynamic. The fifth staff is the start of the 'Trio' section, marked with a double bar line and a key signature change to two flats (B-flat and E-flat). The dynamic is *mf-ff*. The sixth staff continues the Trio. The seventh staff continues the Trio. The eighth staff continues the Trio. The ninth staff continues the Trio and ends with a *Fine. ff* marking. The tenth staff concludes the piece with a *D.S. al Fine.* marking and a double bar line.

Chicago. Copyright MCMXI by Vandersloot Music Pub. Co., Williamsport, Pa. New York. *D.S. al Fine.*

Chili Sauce.

RAG.

H. A. FISCHLER.
Arr. by F. H. Losey.

1st B \flat Cornet.

The musical score is written for a 1st B \flat Cornet. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with a first ending bracket and dynamic markings of *ff* and *f*. The second staff continues the melody. The third staff features a *ff* dynamic marking and includes accents and slurs. The fourth staff continues the melodic line. The fifth staff is the start of the Trio section, marked with a double bar line and a 'Trio' symbol, and begins with a *mf ff* dynamic marking. The sixth staff continues the Trio melody. The seventh staff includes a *Fine ff* marking. The eighth staff continues the Trio melody. The ninth staff concludes the piece with a final cadence and a *ff* dynamic marking.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D. S. al Fine.
New York.

Chili Sauce.

RAG.

2nd & 3rd B \flat Cornets.

H. A. FISCHLER.
Arr. by F. H. Losey.

The musical score is written for two parts: 2nd and 3rd B-flat Cornets. It consists of seven staves of music. The first six staves are in 2/4 time and feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff has a *ff* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *ff* marking. The seventh staff is the Trio section, marked with a treble clef and a 3/4 time signature. It features a slower, more melodic line with large intervals and a dynamic marking of *mf-ff*. The Trio section ends with a *Fine* marking and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D. S. *al Fine*.
New York.

Chili Sauce.

RAG.

H. A. FISCHLER.

Arr. by F. H. Losey.

1st & 2nd Altos.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D. S. al Fine.
New York.

Chili Sauce.

RAG.

H.A. FISCHLER.
Arr. by F.H. Losey.

3rd & 4th Altos.

The musical score is written for 3rd and 4th Altos in a 2/4 time signature. It begins with a first ending bracket over the first two staves, marked with a '1' above the first staff and a 'ff' dynamic. The score consists of seven staves of music. The first four staves are the first ending, and the fifth staff is the start of the Trio section, marked with a 'Trio.' symbol and a 'mf-ff' dynamic. The sixth staff ends with a 'Fine.' marking. The seventh staff is a double bar line with repeat signs, marked with a 'ff' dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S.al Fine.
New York.

Chili Sauce.

RAG.

1st & 2nd Trombones

H.A. FISCHLER.
Arr. by F.H. Losey.

The musical score is written for two trombones in bass clef, 2/4 time. It consists of seven staves. The first four staves contain the main melody with various dynamics including *ff* and accents. The fifth staff is labeled 'Trio.' and features a change in key signature to two flats and a change in dynamics to *mf-ff*. The sixth staff concludes with a 'Fine' marking. The seventh staff provides a final melodic flourish. The score includes numerous slurs, accents, and dynamic markings throughout.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York.

Chili Sauce.

1st & 2nd Tenors or
1st & 2nd Trombones

RAG.

H.A. FISCHLER.
Arr. by F.H. Losey.


The musical score is written for tenors and trombones in a 2/4 time signature with a key signature of one flat (B-flat). The piece is divided into two main sections: a main body and a Trio section. The main body consists of eight staves of music, starting with a first-measure rest and a forte (*ff*) dynamic. The Trio section begins on the fifth staff, marked with a 'Trio' symbol and a mezzo-forte (*mf-f*) dynamic. The score concludes with a 'Fine' marking and a fortissimo (*ff*) dynamic. The publisher's information is located at the bottom of the page.

Chicago. Vandersloot Music Pub. Co., Williamsport, Pa. D.S. al Fine. New York.

Chili Sauce.

RAG.

H.A. FISCHLER.
Arr. by F.H. Losey.

Baritone 

1

ff

ff

ff

ff

Trio.

mf-ff

ff

ff

Chicago.

Fine.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York.

Chili Sauce.

RAG.

Baritone 

H. A. FISCHLER.
Arr. by F. H. Losey.



Chicago. *> Fine.* *ff* Vandersloot Music Pub. Co., Williamsport, Pa. *D. S. al Fine.* New York.

Chili Sauce.

RAG.

H.A. FISCHLER.
Arr. by F.H. Losey.

Basses.

The musical score is written for basses in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 16 measures of music, divided into two sections: a main section and a Trio section. The main section (measures 1-12) begins with a first ending bracket over measures 1-4 and a dynamic marking of *ff*. The Trio section (measures 13-16) begins with a double bar line, a key signature change to three flats (B-flat, E-flat, and A-flat), and a dynamic marking of *mf ff*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a *Fine* marking and a *ff* dynamic.

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York.

Chili Sauce.

RAG.

H. A. FISCHLER.
Arr. by F. H. Losey.

Drums.

The musical score is written for drums and consists of two main sections. The first section begins with a 2/4 time signature and a dynamic marking of *ff*. It contains six staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with many notes marked with accents (>) and slurs. The second section is marked with a double bar line and a section symbol (§) followed by the word "Trio." and a dynamic marking of *mf*. It contains three staves of music, also with a treble clef and a key signature of one sharp. This section features a more regular rhythmic pattern, primarily consisting of eighth notes. The score concludes with a double bar line, a section symbol (§), and the word "Fine." written below the final staff.

Chicago.

Fine.
Vundersloot Music Pub. Co., Williamsport, Pa.

D.S. al Fine.
New York.