

# Children's March: "Over the hills and far away"

Piccolo in C

for military band

Fairly fast

9

17

21

37

44

8

1

7

1

3

1

15

1

6

1

Clars

Trpts.

53

61

69

77

85

8

1

7

1

7

1

7

1

7

93

Flutes

101

ff

ff

109

fff

Vocal Male Quartet

TENOR I pp

sf

pp

TENOR II pp

sf

pp

BASS I pp

sf

pp

BASS II pp

sf

pp

117

pp

sf

pp

2

133

6

Flutes

125

pp

sf

pp

pp

sf

pp



Piccolo in C

ff ff Flutes ff cresc. sf sf marc. stacc. mf cresc. f f Solo f f

252 261 267 275 283 291 295 299 307 315 323 331 339 347 355 371 379 387 403

1 3 1 2 7 1 7 1 5 1 7 1 7 1 15 1 7 1 7 1 15 1 10

Detailed description: This is a musical score for a Piccolo in C, spanning measures 252 to 403. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The piece begins with a forte (ff) dynamic. Measures 252-261 feature a melodic line with accents and a dynamic shift to ff. Measures 267-275 show a melodic line with a sf dynamic. Measures 283-291 continue the melodic line with a marc. dynamic. Measures 295-299 feature a melodic line with a stacc. dynamic and a mf cresc. dynamic. Measures 307-315 consist of a rhythmic pattern of eighth notes with a f dynamic. Measures 323-331 continue the rhythmic pattern with a f dynamic. Measures 339-347 feature a melodic line with a Solo marking and a f dynamic. Measures 355-371 consist of a rhythmic pattern of eighth notes with a f dynamic. Measures 379-387 continue the rhythmic pattern with a f dynamic. Measures 395-403 feature a melodic line with a f dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

# Children's March: "Over the hills and far away"

for military band

Piccolo in D $\flat$

Fairly fast

8 1 7 1 3 1 15 1 6 1

Bssn.

8 53 1 7 61 1 7 69 1 7 77 1 7 85 1 7

Clar'ts Trpts.

93

Flutes

101

*ff*

109

*fff*

Vocal Male Quartet (actual pitch)

TENOR I *pp* *sf* *pp*

TENOR II *pp* *sf* *pp*

BASS I *pp* *sf* *pp*

BASS II *pp* *sf* *pp*

117

125

133 2 6

Flutes

Piccolo in D $\flat$

141 *f*

149 1 3 1 7 153 Horn

Vocal Male Quartet (actual pitch)

TENORI I *pp sf pp sf pp sf*

TENORI II *pp sf pp sf pp sf*

BASS I *pp sf pp sf pp sf*

BASS II *pp sf pp sf pp sf*

165 173

*pp dim. p f Picc.*

*pp f 181 dim. dim. p f*

*pp f dim. p f*

189 *dim.*

197 7 205 1 7 213 1 7 221 1 7 229 *ff*

*Piano mp sf*

237 *Play the Piano cue if there is no Piano*

*psstacc. cresc. poco a poco*

245 *f cresc.*

252 *ff* 2 *ff* 3 1 2 *ff cresc.* Flutes

267 *f*

275 *f*

283 1 7 *ff* 291 *marc.*

295 299 1 5 *stacc.* *mf cresc.*

307 *f*

315 *f*

323 *f*

331 *Solo* 1 *f* *f*

339 7 1 7

355 1 15 371 1 7 379 1 7 387 1 15 403 1 10

# Children's March: "Over the hills and far away"

Flutes I & II in C

for military band

Fairly fast

Vocal Male Quartet

Flutes I & II in C

Clar. 165 4 a 2 173 *mp*

181 6 a 2 189 *f*

197 7 1 7 *dim. p*

213 1 5 a 2 221 *mf f*

229 *ff sf*

237 *pp stacc. poco a poco cresc. molto*

245 *f cresc. molto*

252 2 a 2 261 1 a 2 *ff cresc.*

267 *sf sf*

275 *sf*





# Children's March: "Over the hills and far away"

for military band

Oboes I & II

Fairly fast

The musical score is written for Oboes I & II in a 6/8 time signature. It includes parts for several other instruments: Saxophone (Sax.), Clarinet (Clart's), Baritone, and Trumpets (Trp'ts). The score is divided into measures, with measure numbers 8, 9, 17, 21, 15, 37, 6, 44, 8, 53, 4, 61, 6, 69, 6, 77, 85, 7, 93, 101, 109, 117, 125, 133, 141, 145, 149, 153, and 11. Dynamic markings include *mf*, *p*, *f*, *mp*, *espr.*, *ff*, *marc.*, *cresc.*, *non legato*, *a2*, *mp*, *mf marc.*, *sf*, and *fff*. Performance instructions include *Sax.*, *Clart's*, *Baritone*, *Trp'ts*, and *Solo*. The score concludes with a final measure marked 11.

Oboes I & II

165 6 a2 173

Clarets *p* *sf* *p cresc.*

181 a2 *p dolce* *cresc.* *f*

189 *f* *dim.*

197 7 a2 205 *p* *mf* *sf*

213 1 5 a2 221 *mf* *f*

Horns

229 *ff*

Piano *mp* 237 *cresc. poco a poco*

Play this Piano cue if there is no Piano

245 *mf cresc. molto*

252 2 *ff* 1 a2 261 *ff cresc.*

267 *ff* *sf*

275 *sf*

283 *f*

291 *cresc.*

295 *f*

299 *mf* *f*

307 *mf* *f*

315 *mf* *ff* *mf* *f*

323 *f stacc.*

331 *f espr.*

339 *p*

347 *Sop. Sax.*

355 *Trpts*

371 *mp* *f*

379

387 *f*

403

28980

# Children's March: "Over the hills and far away"

Clarinet in E $\flat$

for military band

**Fairly fast**

8 1 7 1 3 1 15 1 6

Bassoon

44 1 8 53 6 61 1 6 69 5

B $\flat$  Clars. Bar.

77 *f cresc.*

85 1 7 93 *mp* *f*

Trpts

101 *ff*

109 *ff marc.*

117 1 6 125 1 5 *non legato* 133 1 7 *f marc.*

*fff*

Clarinet in E $\flat$

141 *f* *dim.* 145

149 *mf* 153 11

165 *mp* 173 6

Clars

181 *p espr.* Sop. Sax.

189 *cresc.* *f* *f*

197 *dim.* *p* 7

205 *mf* Bar. Solo *f* *dim.* *sf*

213 1 5 *mf cresc.* *f* 221

229 *ff*

Play this cue if there is no Piano  
Piano *mp* 237 *cresc. poco a poco*  
*sf* *pp* *poco a poco cresc. molto*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is located at the end of the staff.

Musical staff starting with measure 245. The staff contains eighth notes with accents. A dynamic marking of *f* is located at the end of the staff.

Musical staff with measures 252 and 261. Measure 252 starts with a dynamic marking of *ff*. Measure 261 ends with a dynamic marking of *ff cresc.*. There are fingerings '2' and '1' indicated above notes.

Musical staff with a long slur covering several measures of eighth notes.

Musical staff with measure 267. The staff contains eighth notes with a dynamic marking of *ff*.

Musical staff with measure 275. The staff contains eighth notes with a dynamic marking of *sf*.

Musical staff with eighth notes and a dynamic marking of *sf*.

Musical staff with measure 283. The staff contains eighth notes with a dynamic marking of *f*.

Musical staff with measures 291 and 295. The staff contains eighth notes with a dynamic marking of *cresc.*

Musical staff with measure 299. The staff contains eighth notes with a dynamic marking of *mf*.

Clarinet in Eb

307

*mf cresc.* *f*

315

323

*f stacc.*

331

*f*

339

*dim. poco a poco* *p*

Alto Sax. Solo 347

*mp* *mp*

355 1 15 371 Reedy mp

*p* *mp*

379

*f* *mp*

387 15 1 10 403

*f*



# GRAINGER Children's March: "Over the hills and far away"

Solo Clarinet in B $\flat$

for military band

Fairly fast

1 *mp*

9 *mp* *f spr.* *p*

17 *pp* *Piano* *stacc.*

21 *3* *Bssn. 1*

37 *p*

44 *8* *mf non troppo legato*

61 *p*

69 *mf*

77 *f*

85 *1* *7*

93 *mp* *f*

Play this cue if there is no piano

101 *ff*

109 *ff* *fff*

Solo *p*

125 *f marc.* *mp*

133

141 *cresc.* *f*

145 *dim.* *mf*

149

153 *p* *mf* *p* 6

165 *p dolce* *sf* *p* *sf*

173 *p* *sf* *p cresc.* *p*

181 *dolce* *cresc.* *f* *f* 189

197 *dim.* *p* 7

Solo Clarinet in B $\flat$

205 *Reedy*  
*mp* *dim. poco a poco* *sf*

213 5 *mf* *f*

221

229 *ff* *sf*

237 *ppp stacc.* *poco a poco cresc. molto*

245 *mp cresc. molto*

252 2 1 *ff* *ff*

261 *ff*

267 *ff* *sf*

275 *sf* *sf*

283 *marc.* 3 *mf*

291 *f cresc.*

295

Solo Clarinet in B $\flat$

299 *mf* *stacc.*

307 *mf* *f*

315 *f* 323 *f*

331 *dim. poco a poco*

339 *p* 347 *mp* Sop. Sax.

355 *dim.* *p*

Play this cue only if there is no piano, and no Sop. Sax. *pp* Piano

371 *pp-mf-pp* *pp-mf-pp* *pp* *f* *pp*

379 *pp-mf-pp* *pp-mf-pp* *pp* *f*

387 *pp* 403 8 1 10

Play this cue only if there is neither a Bssn., a Bar. Sax., nor a Bass Clar. *mf* Bassn., Bar. Sax., or Bass Clar.

# Children's March: "Over the hills and far away"

for military band

Clarinet I in B $\flat$

Fairly fast

1

*mp*

9

*mp*

*fespr.*

17

8

1

1

4

*p*

Piano

Play this cue if there is no piano

37

4

*mp*

Piano

44

8

53

*mf*

*non troppo legato*

61

*p*

69

*mf*

77

*cresc.*

85

1

7

*f*

Clarinet I in B $\flat$

93 *p cresc.* *f*

101 *ff* *f*

109 *ff* *fff*

117 Solo *pp* *sf* *pp* *tutti stacc. > 3* *f marc.* *mp* *pp* *sf* 125 Solo *pp* *sf*

133 *pp* *sf*

141 *cresc.* *mf* *sf* 145

149 *mf* 153 *p*

6 165 *mf* *p* *p dolce* *sf* *p*

173 *sf* *p* *sf* *p*

181 *sf* *p dolce* *cresc.* *f*

189 *f* *dim.* *p* 197 7

205 Reedy *mp* *dim. poco a poco* *sf*

Clarinet I in B $\flat$

213 1 5  
Horns *mf* *f*

221

229 *ff*

237 *sf* *ppp stacc.* *poco a poco cresc. molto*

245 *mp cresc. molto*

252 *ff* 2 *ff*

261 *ff* *cresc.* 1

267

275 *sf* *sf*

283 *sf marc.* *mf* 3

291 *f*

295 *mf*

299 *mf* 1 *f* 1

Clarinet I in B $\flat$

307 *mf* *mf* *ff*<sup>3</sup> *3*

315 *mf* *mf* *f*

323 *f stacc.*

331 *f* *dim.*

339 *poco a poco* *p* *pespr.* 2

347 *mp* Alto Sax. *Bssn. I* *dim.*

355 *p*

Play the cue only if there is no Piano and no Tenor Sax.

*pp* Piano

371 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f* *pp* *pp* *mf* *pp* 379

387 15 403 10 *pp* *f* *pp* 1



# GRAINGER

## Children's March: "Over the hills and far away"

Clarinet II in B $\flat$

for military band

Fairly fast

1  
mp Alto Clar.

9  
mp

17  
f p

21  
1  
pp Piano or Alto Clar.

37  
p

44  
mp Bssn. I

53  
mf non troppo legato

61  
p Bar. Sax.

69  
mf

77  
cresc.

85  
1 7  
f

93  
mp espr. f

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101 *ff*

109 *ff* *fff*

117 Solo *pp* *f* *pp* *f* tutti *f*

125 Solo *pp* *f* *pp* *f marc.* tutti *stacc.* *mp* 133

141 *cresc.* *mf* *fff*

145 Piano *mp* 149 Oboe II *p* 153

6 165 *p dolce* *f*

173 *p* *sf* *p* *sf*

181 *p* *cresc.* *p dolce* *cresc.* *f*

189 *f* *dim.*

197 7 205 *p* *mf* *f* *dim.* *f* Baritone Solo

Clarinet II in B $\flat$

213 1 5  
Horns  
*mf* *f*

221

229  
*ff* *sf*

237  
*ppp stacc.* *poco a poco cresc. molto*

245  
*mp cresc. molto*

252 2 1  
*ff* *ff*

*ff cresc.*

267  
*ff* *f*

275  
*sf* *sf*

283  
*f*

291 295  
*sf*

299  
*mf* *mf* *cresc.* *stacc.*

307 *f*

315

323 *f stacc.*

331 *f*

339 2 *dim. poco a poco p*

347 *ppesp.* *p Tenor Sax.* *dim.*

355 *p*

Play this cue only if there is no Piano and no Baritone Sax. *mp Piano*

371 *pp < mf > pp pp < f > pp pp < f > pp*

379 *pp < mf > pp pp < mf > pp pp < f > pp*

387 *mf* Bssn., Bar. Sax., or Bass Clar. 8 1 10 403

# Children's March: "Over the hills and far away"

for military band

Clarinet III in B $\flat$

Fairly fast

Alto & Tenor Sax.

The musical score consists of ten staves of music for Clarinet III in B $\flat$ . The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics and performance markings:

- Staff 1: *mf espr.*
- Staff 2: *mf* (measures 9-17), *f* (measures 17-31)
- Staff 3: *mp non legato* (measures 31-44), Bass Oboe or English Horn
- Staff 4: *mf non troppo legato* (measures 53-61)
- Staff 5: *p* (measures 61-69), *mf* (measures 69-77)
- Staff 6: *f* (measures 77-85)
- Staff 7: *mp* (measures 85-93), *f* (measures 93-101)
- Staff 8: *ff* (measures 101-109)
- Staff 9: *ff* (measures 109-117)

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Clarinet III in B $\flat$

117 Solo *pp* *sf* *pp* tutti *f*

125 Solo *pp* *sf* *pp* tutti stacc. *f marc.* 133 *mp*

141 *cresc.* *mf*

149 Bass Oboe *p* 153 *p* *mf* *p* 6

165 *p dolce* *sf* *p* *sf* *p* 173

181 *sf* *p* *cresc.* *p dolce*

189 *cresc.* *f* *f*

197 *dim.* *p* 7 205 *mf* *f* Bar. Solo

213 *dim. poco a poco* *sf* *mf* *f* 1 5

221

229 *ff* *sf*

237 *ppp stacc.* *poco a poco cresc. molto*

245 *mp cresc. molto*

252 *ff* *ff* 2 1

261 *ff cresc.*

267 *ff* *sf*

275 *sf* *sf*

283 *f*

291 *cresc.* *f* *cresc.*

295 *sf* *mf*

299 *mf* *f* 1 1

Clarinet III in B $\flat$

307 *mf*

315 *sf 3 sf 3 mf ff mf*

323 *f f stacc.*

1 *f*

331 *dim. poco a poco*

339 2 1 *p p espr.*

1 2 355 *mp Bar. Sax. Bssn. II Alto Clar.*

8 371 *pp = mf = pp*

379 *pp = mf = pp pp = mf = pp pp*

387 15 403 10 *mf = pp pp = f pp*



# Children's March: "Over the hills and far away"

for military band

Alto Clarinet in E $\flat$

Fairly fast

The musical score is written for Alto Clarinet in E $\flat$  and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Fairly fast".

- Staff 1:** Measures 1-8. Dynamics: *mp*. Rehearsal mark 1.
- Staff 2:** Measures 9-16. Dynamics: *mp* (measures 9-14), *f* (measure 15), *p* (measure 16). Rehearsal mark 9.
- Staff 3:** Measures 17-20. Dynamics: *pp* Piano. Rehearsal mark 17. Measure 21 is a full rest. Instruction: "Play this cue if there is no Piano".
- Staff 4:** Measures 22-36. Dynamics: *pp* Piano.
- Staff 5:** Measures 37-43. Dynamics: *p*. Rehearsal mark 37.
- Staff 6:** Measures 44-52. Dynamics: *mf*. Rehearsal mark 44. Measure 53 is a full rest. Instruction: *non legato*.
- Staff 7:** Measures 54-60. Dynamics: *p*, *cresc.*, *mf*. Rehearsal mark 61.
- Staff 8:** Measures 61-68. Dynamics: *mf*. Rehearsal mark 69.
- Staff 9:** Measures 69-76. Dynamics: *cresc.*. Rehearsal mark 77.
- Staff 10:** Measures 77-84. Dynamics: *cresc.*. Rehearsal mark 85. Measure 85 is a full rest. Measure 86 is a full rest.

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Alto Clarinet in E $\flat$

93 *mf cresc.* *f*

101 *cresc.*

109 *ff*

117 Solo *pp* *sf* *fff*

125 Solo *pp* *sf* *f* *tutti*

133 *pp* *f* *tutti* 1 7 1 1

145 *fff* 1 3 149 *mp Bssn. II* 153 *p*

165 *mf* *p* 6 *p dolce*

173

181 *Bssn.* *p dolce*

189 *peresc.* *f*

Alto Clarinet in Eb

Musical staff with treble clef and key signature of one sharp (F#). It contains measures 197 and 205. Dynamics include *dim.* and *p*. A *Barit.* marking is present. A fermata is shown over measure 205.

Musical staff with treble clef and key signature of one sharp (F#). It is marked *Solo*. Dynamics include *mp espr.*, *f*, *dim.*, and *sf*.

Musical staff with treble clef and key signature of one sharp (F#). It is marked *Horns*. Dynamics include *mf* and *f*. Measures 122 and 213 are indicated.

Musical staff with treble clef and key signature of one sharp (F#). Dynamics include *ff* and *marc.*. Measure 229 is indicated.

Musical staff with treble clef and key signature of one sharp (F#). Dynamics include *pp stacc.* and *poco a poco cresc.*. Measure 237 is indicated.

Musical staff with treble clef and key signature of one sharp (F#). Dynamics include *mp cresc. molto*. Measure 245 is indicated.

Musical staff with treble clef and key signature of one sharp (F#). It contains a continuous sixteenth-note pattern.

Musical staff with treble clef and key signature of one flat (Bb). Dynamics include *ff*, *sf*, and *ff cresc.*. Measures 252 and 261 are indicated.

Musical staff with treble clef and key signature of one flat (Bb). Dynamics include *ff*. Measure 267 is indicated.

Musical staff with treble clef and key signature of one flat (Bb). Measure 275 is indicated.

Musical staff with treble clef and key signature of one flat (Bb). Dynamics include *ff*. Measures 283 and 287 are indicated.

Alto Clarinet in E $\flat$

291 1 1

295

*sff marc. f*

299

*mf*

307

*mf cresc.* *f stacc.*

315

323

*f stacc.*

331

339 7

*dim. poco a poco* *p*

347

*mp* Bass Cl.

355

*p*

2

*p Piano*

2

371

*pp* *mf* *pp* *pp* *mf* *pp* *pp* *f* *pp* *pp* *mf* *pp*

379

387 15

403 1 10

*pp* *mf* *pp* *pp* *f* *pp*

# Children's March: "Over the hills and far away"

for military band

Bass Clarinet in B $\flat$

Fairly fast

1

mp

9

mp

17

f espr.

p

21

Bass Solo

p non legato

37

p

44

non legato

mp

53

cresc.

mf

61

p Alto Cl.

69

mf

77

85

1

7

Bass Clarinet in B $\flat$

93 101

*mp cresc.* *ff* *ff*

109

*ff*

117 125

*cresc.* *fff*

Solo 133

*P espr.* *sf* *p* *f* *p*

141 149

*sf* *p* *f* *sf*

145 153

*p* *sf* *p*

Sarr. 165

*Sarr.* *p* *mf espr.* *p*

173

*p* *p*

181 189

*p* *p cresc.* *f* *f*

197 7

*p Bssu.* *p cresc.* *f* *f*

197 7

*dim.*

Bass Clarinet in B $\flat$

205 1 *mf* Alto Cl. *f* *dim.* *sf* *p* 213 1 5

221 *mf* *f*

229 *ff* *marc.*

237 Alto Cl. *pp stacc.* *poco a poco cresc. molto*

245 *mp cresc. molto*

252 *ff* 2 *ff*

261 *ff* *cresc.* 4 4 4 4 4 4

267 *ff*

283 1 7 291 1 3 295 *f*

299 *mf* *mf=sf* *f=sf* 1 1

Bass Clarinet in Bb

307 *mf*

315 *ff* *mf*

323 *f stacc.* *f*

*mf Bass Sax.* *mp espr.*

339 *p* 6 *mp dolce* 347

2 3 4 355 *p*

Piano *p* 2 *p* 2

371 1 3 *pp* 379 1 3 *f* *pp* *pp*

Solo Bssu. I 387 *f* *pp non legato*

403 2 3 4 5 6 7 8 9 10



English Horn

# Children's March

Percy Aldridge Grainger

*mf* feelingly

8 *mf* 9 *f*

16 17 3 21 16 37 7 44 *mf* detached

46 *mf*

54 feelingly

62 4 69 6 *p* *f*

77

85 feelingly *mf* 8

Detailed description of the musical score: The score is written for English Horn in 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *mf* and the instruction 'feelingly'. The second staff starts at measure 8 and ends at measure 9, with dynamics *mf* and *f*. The third staff starts at measure 16 and includes measures 17, 3, 21, 16, 37, 7, and 44, with a dynamic of *mf* and the instruction 'detached'. The fourth staff starts at measure 46 and has a dynamic of *mf*. The fifth staff starts at measure 54 and has the instruction 'feelingly'. The sixth staff starts at measure 62 and includes measures 4, 69, and 6, with dynamics *p* and *f*. The seventh staff starts at measure 77. The eighth staff starts at measure 85 and includes measure 8, with the instruction 'feelingly' and a dynamic of *mf*.

Children's March

2

99 *f* *ff* 7

112 *fff* 7

124 *f* 3 3 6 *f* marked *p* (breathe at will)

136

146 3 *p* *mf* *f* *mf*

156 *p* 3

165 8 173 8 181 7 189 *f*

192 197 7

205 8 213 6 221 *mf* *f*

224 229

231 7

244 245 *mp* louden lots

251 252 *ff* 2 *ff*

259 261 5 *sf* *ff* *sf*

270 *ff* *sf* *sf*

278

285 291 *louden*

292 295 *sf*

Children's March

4

298 299 4

*mf* short louden

307

*f*

313 315

319 323

*f* short

325 331 339

347 355 363 371

*mp*

375 379

*f* *mp*

383 387 15 407

*f*

# Children's March: "Over the hills and far away"

Bassoons I & II

for military band

Fairly fast

No. 1 *mf espr.*

The musical score is written for Bassoons I & II in a 6/8 time signature. It features two main parts: No. 1 and No. 2. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*, along with performance instructions like *espr.*, *non legato*, and *a2*. Measure numbers are boxed and placed above the staff lines. The score concludes with a first ending (1) and a second ending (7).

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Bassoons I&II

93 *mp cresc.* *ff marc.*

101 *ff*

109 *ff* *cresc.*

117 *pp* *sf* *pp* *sf*  
Alto Cl.  
Bass Cl.

125 *pp* *f* *pp* *sf*  
Alto Cl.  
Bass Cl.

133 *pp* *f* *sf* *mp*  
a2 2 3 4

141 *mf* *p* *pp*  
5 6 7 8 9 10 11 12  
breathe at will

Bass Oboe *p* *p*  
p No.2 153 *p*

*mf* *p* *p*

165 *pp* *p*  
Alto Cl.  
Bass Cl.

173

*p*  
No.2

181

*cresc.*  
*p dolce*

189

*cresc.*  
*f*

197

*p*  
7

205

Barit. Sax.

No.2  
*mp*  
*dim.*  
*sf*  
*p*

213

1 5

221

*mf*  
*f*

229

*ff*

237

Alto Cl.

*pp*  
*marc.*

Bass Cl.

*cresc.*  
*mp*  
*cresc.*

252

*mp cresc. molto*  
*ff*  
2

Bassoons I & II

261

*ff* *ff* *sf* *ff* *cresc.*

a2

267

*ff*

275

283

No.1

2 3 4 5 6

291

295

*mf* *f*

Bass Cl.

299

*mf*

No.2

*mf*

307

1 1 a2

*mf* *mf*

315

*sf* *sf* *ff*

323

a2

*mf* *f*

331

Barit. & Bass Sax.

*mf* *ff* *sf* *sf*

a2



339

Barit. Sax.

*mf espr.* *dim. poco a poco*

347

Bass Cl.

*mp dolce* *dim.* *p*

355

No. 2

*p*

No. 1 Solo

*p dolce*

No. 2

*pp*  
Piano

371

No. 1

*mp*

Alto Cl.

*pp*

*mf*

*pp*

*mf*

*pp*

*pp*

*f*

*pp*

379

*mf*

Alto Cl.

*pp*

*mf*

*pp*

*pp*

*mf*

*pp*

*pp*

*f*

387

a2

*mf*

403

2

8

4

5

6

7

8

9

10

(breathe at will)

# GRAINGER

## Children's March: "Over the hills and far away"

Soprano Saxophone in B $\flat$  for military band

Fairly fast

8 Alto Sax. 9

17 21 37 44

1 3 1 15 1 6 1 8

53 61 69

6 Bar. 5

77

mf f

85 93

1 7 mp cresc.

101

f ff

109

fff p Solo

117

p

125

p p f marc. stacc. 3

Soprano Saxophone in B $\flat$

Piano *mf* **133** 2 3 4 5 6 7

**141** 8 9 **145**

**149** *mf*

**153** *p* *mf* *p* **165** 6 Clars. *p*

**173** *p* *p*

**181** *cresc.* *p espr.*

**189** *cresc.* *f cresc.*

**197** *mf*

**205** *mp*

*dim.* *sf*

# Soprano Saxophone in B $\flat$

**213** 1 5  
Horns  
*mf* ————— *f*

**229**  
*ff* **237** *mp* *cresc. poco a poco*

Play this cue if there is no Piano

**245**  
*mf* *cresc. molto*

**252** 2  
*ff*

**261** 1  
*ff* *sf* *ff* *cresc.*

**267**  
*ff*

**275**

**283**  
*marcatiss.* *f*

**291** *cresc.* *sf* *f* *marc.* **295**

**299**  
*mf espr.*

Soprano Saxophone in B $\flat$

307

*p* *f stacc.*

315

323

1 3 *f* *ff* *sf* *sf*

331

*mf* *f* *mf* *f* *mf*

339

*mf* *dim.* *p* *mp*

347

Solo

355

4 7

Piano

*pp*

371

Solo

*mf* *f*

379

*mf* *f*

387

15

403

1

10

*mf*

# Children's March: "Over the hills and far away"

Alto Saxophone in Eb

for military band

Fairly fast

Solo

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Alto Saxophone in Eb

117 Sop. Sax. *mf* *pp* *f* 125 1 5

*stacc.* *f marc.* Piano 1 2 3 4 5 6

133 141 145 7 8 9 10 11 12 13 14

149 153 1 3 *mf molto espr.* *f*

*mf* 165 4

Horns *p* 173 *f*

181 *p espr.* *cresc.* *f*

189 *f*

197 *dim.* *mf*

*espr.* 205 *mp*

Alto Saxophone in Eb

Horns **213** *sff*

*dim.* *sf*

**221** *ff*

**229** *ff*

**237** 1 7

*marc.*

**245** 1 3 *stacc.* **252** 2 *mf molto cresc.* *ff*

**261** 2 *ff sf ff cresc.*

**267** *ff*

**275**

**283** *marc.* 3 *f*

**291** *cresc.* *sff*

**295** **299** 1 3 *f marc.*



# Alto Saxophone in Eb

2 3 4 307

*p* *mf*

315

*mf*

*ff*

*ff*

323  
Alto Clar.  
*f cresc.* *f* *ff*

331  
*sf sf mp mf*

339 5 Solo 347  
*p mp*

Bssn. I

355 1 6 Bssn. I  
Trpts. *mp p*

371 Sop. Sax. 379 Sop. Sax.  
*mf f p mf*

387 15 403 1 10  
*mf f p*

# Children's March: "Over the hills and far away"

Tenor Saxophone in B $\flat$

for military band

Fairly fast

Solo

*mf espr.*

9

*mf*

*f*

17

3

21

15

37

1

6

44

Bssn. solo

*mp* Bass Oboe

53

*mf*

*non legato*

61

*mf espr.*

Bar.

*mf*

69

77

*mf*

85

7

93

1

*mp*

101

*f marc.*

*ff*

109

*fff*

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# Tenor Saxophone in B $\flat$

**117**  
Sop. Sax.  
*p* *f*

**125**  
Sop. Sax.  
*f marc.* 3

**133** 1 **141** 7 1 3 **145**  
*f*

**149** 1 3 **153**  
*mf molto espr.* *f* *mf*

**165** 3 6  
*p* Clars.

Oboe **173** 1 5 **181**  
*f* *p espr.*

**189**  
*cresc.* *f* *f*

**197**  
*dim.* *mf*

**205** 1

Bar. Sax. *mp espr.* *p* *sf* Horns III, IV *fff* 7 7

Tenor Saxophone in B $\flat$

213

mf f

221

229

ff marc.

237 245

1 7 1 3

mf molto rit.

252 261

2 1

ff sf

ff cresc.

287

275

283 291

1 7 1 3

marcatiss. 3

295 299

1 3

f marc.

# Tenor Saxophone in B $\flat$

307

*mp*  $\leq$  *f* *mp*  $\leq$  *f* *mf* *f*

315

*f* *sff* *sff* *mf* *ff*

323

*mf* *f* *f* Bass Clar.

331

*f* *ff* *sf* *sf* *mp*

339

*espr.* *p*

Solo 347

*p* *dim.*

355

Piano *p* Trpt.

371 379

*mp*

Solo Bar. Sax. 387

Solo Bar. Sax. *mf* *p*

403

*mf* *dim.* *mp*

# Children's March: "Over the hills and far away"

Baritone Saxophone in E $\flat$  for military band

Fairly fast

8 9 1 7 17

Basses

Solo 21

*mp non legato*

37

44

*poco cresc.*

53

*mf*

61

*p* *P dolce*

Bar. 69

*mf*

77

*f* *cresc. poco a poco*

85

1 7

Baritone Saxophone in E $\flat$

93 *mp cresc.* *ff*

101 *ff*

109 *ff*

117 *f* 1 6 1 5 *f*

125 *f*

133 *sf* 1 7 1 3 *mf*

141 *mf*

145 *mf*

Ten. Sax.

149 *dim.*

153 *mf molto espress.* *f*

165 *pp* 1 1 7 1 1 *f*

173 *f*

Baritone Saxophone in E $\flat$

Vocal Male Quartet

TENOR I *pp* *f*

TENOR II *pp* *f espress.*

BASS I *pp* *f* [181]

BASS II *pp* *f*

[189] *mf stacc.* *f* *dim.* [197] *mf*

[205] *espress.* *mp*

[213] *p* *dim.* *sf* Horns *f* [221]

[229] *ff*

[237] *marc.* [245]

[252] *mf molto cresc.* *ff* *ff*

[261] *ff* *sf* *ff cresc.* [267] *ff*

[275]

[283] [291]



295 *f marc.* 299 *mf*

307 *mp* *f* *mp* *f* *mf* *f*

315 *sf* *sf* *mf* *ff*

323 1 3 *f* *ff*

331 *sf* *sf* *mp* *espress.*

339 *mp* *dim. poco a poco* *p* 1 1

Bassoon II 2 *p* 355 1 7 *Piano pp.*

371 1 7 379 1 7 *pp.*

Solo 387 *mf*

Bassoon

403 If there is no Bassoon and no Contra-Sarrusophone play the small notes to the very end of the piece.

1 2 3 4 5 6 7 8 9 10 *f* *dim.* *p*