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# CHILDRENS JOY POLKA .

**PICCOLO.**

**A. BLEY.**

*Introd.* *Polka*

*con fuoco. p.c* *tr*

**TRIO.**

*p* *mf* *ff* **CODA**

*Polka D.C. ff Stringendo.*

*Fine.*

# CHILDRENS JOY POLKA.

1<sup>st</sup> B $\flat$  CLARINETT.

A. BLEY.

*Introd.*  
*ff* *mf* *p*

*Polka*

*tr. con fucda*

*p* *ff*

*D.S. al*

*TRIO.*

*p* *ff*

*CODA*

*Polka. D.C. ff Stringendo.* *Fine.*

# CHILDRENS JOY POLKA.

2nd B♭ CLARINETT.

A. BLEY.

*Introd.*  
*Polka S.*  
*ff con fuoco. p.*  
*tr*  
*ff*  
*D.S. al Fine*  
*CODA*  
*Polka, D.C. ff Stringendo.*  
*Fine.*

# CHILDRENS JOY POLKA.

**E<sup>b</sup>CLARINETT.**

**A. BLEY.**

*Introd.*  
*ff*  
*mf*  
*ff con fuoco. p*  
*tr tr tr*  
*ff*  
*ff*  
*D.S. al*

**TRIO.**  
*p*  
*mf*  
*ff*

**CODA:**

*Polka D.C. ff Stringendo.* **Fine.**

# CHILDRENS JOY POLKA.

1st B $\flat$  CORNET.

A. BLEY.

*Introd.* *Polka.*

*ff* *p* *f* *D.S. al*

**TRIO**

*p* *ff* *4* *ff* *Fine.*

*CODA.* *Polka.D.C. Stringendo.*

# CHILDRENS JOY POLKA.

2nd & 3rd B♭ CORNET.

A. BLEY.

*Introd.*  
*ff* *mf* *ff* *3* *3* *Polka.* *p*

*TRIO* *mf* *ff* *D.S. al.*

*CODA.* *Polka D.C. Stringendo.* *Fine.*

# CHILDRENS JOY POLKA.

2nd & 3rd Bb CORNET.

A. BLEY.

*Introd.*  
*Polka.*

*ff* *mf* *p* *f* *ff* *mf* *ff*

**TRIO**

*D.S. al.*

**CODA.**

*Polka D.C. Stringendo.* *Fine.*



# CHILDRENS JOY POLKA.

**E♭ CORNET.**

**A. BLEY.**

*Introd.* *Polka.*

*ff* *mf* *p*

*tr* *tr* *tr* *tr*

*ff* *p* *mf*

**TRIO**

*p* *mf* *ff*

*Polka D.C.* *Stringendo.*

*ff*

**A.M. Schacht & Co. Pub's New York.** *Fine.*

# CHILDRENS JOY POLKA.

E♭ CORNET.

A. BLEY.

The musical score is arranged in two systems. The first system is for the E♭ Cornet and includes an *Introd.* section in 3/4 time, a *Polka.* section in 2/4 time, and a *D.S.al* section. The second system is for the *TRIO* in 2/4 time, followed by a *CODA.* section. The score includes various musical notations such as triplets, dynamics (ff, mf, p), trills (tr), and articulation marks like *Stringendo*.

*Introd.* *Polka.* *D.S.al*

*TRIO* *CODA.*

*Polka D.C.* *Stringendo.* *A.M. Schacht & Co. Fine.*  
*Pub's New York.*

# CHILDRENS JOY POLKA.

1<sup>st</sup> E $\flat$  ALTO.

A. BLEY.

*Introd.* *Polka.*

*f Solo.* *ff* *p* *mf* *ff marcato.* *p*

*TRIO*

*p* *mf* *ff* *CODA.* *Polka D.C. ff Stringedo.* *Fine.*

# CHILDRENS JOY POLKA.

2<sup>nd</sup> E<sup>b</sup> ALTO.

A. BLEY.

*Introd.*  
*f Solo.* *ff* *Polka.* *p*

*mf*

*ff marcato.* *p* *ff*

*p* *ff* *D.S.* *al*

**TRIO.** *p*

*mf* *ff*

*CODA.* *ff*

*Polka D.C. Stringendo.* *Fine.*

# CHILDRENS JOY POLKA.

3<sup>rd</sup> E $\flat$  ALTO.

A. BLEY.

*Introd.* *Polka.*

*ff* *p*

*mf*

*ff marcato.* *p* *ff*

*D.S. al.*

**TRIO.**

*p*

*mf* *ff*

*CODA.*

*Fine.*

*Polka D.C. ff Stringendo.*

# CHILDRENS JOY POLKA.

1st B♭ TENOR.

A. BLEY.

*Introd.* *Polka.*

*ff* *p* *mf* *ff* *marcato.* *D.S. al*

Detailed description: This block contains the musical notation for the 1st B♭ Tenor part. It begins with an introduction in 2/4 time, marked *ff*. The main section is a polka in 2/4 time, marked *p*. The notation includes various dynamics such as *mf*, *ff*, and *marcato.*, along with performance instructions like *D.S. al*. The key signature has one flat (B♭).

TRIO

*p* *mf* *ff*

Detailed description: This block contains the musical notation for the Trio section. It is in 2/4 time and features a melody with various dynamics including *p*, *mf*, and *ff*. The key signature has one flat (B♭).

*CODA.* *Fine.*

*Polka D.Cff Stringendo.*

Detailed description: This block contains the musical notation for the Coda section. It is in 2/4 time and ends with a *Fine.* marking. Below the staff, the instruction *Polka D.Cff Stringendo.* is written. The key signature has one flat (B♭).

# CHILDRENS JOY POLKA.

2<sup>nd</sup> B $\flat$  TENOR.

*Introd.*

*Polka*  $\frac{2}{4}$

A. BLEF.

Musical notation for the 2nd B $\flat$  Tenor part. The piece begins with an introduction in 2/4 time, marked *ff*. The main section is a polka in 2/4 time, marked *p*. The notation includes various dynamics such as *mf*, *ff marcato*, and *p*. The piece concludes with a double bar line, a repeat sign, and the marking *D.S. al Fine*.

TRIO

Musical notation for the Trio section. It begins in 2/4 time, marked *p*. The notation includes a *mf* dynamic marking. The piece concludes with a double bar line and a repeat sign.

Musical notation for the Coda section. It begins with a double bar line, a repeat sign, and the marking *Polka D.C. ff Stringendo*. The piece concludes with a double bar line and the marking *Fine*.

# CHILDRENS JOY POLKA.

BARITONE.

A. BLEY.

*Introd.* *Polka* *Solo* *ff* *p* *mf marcato* *ff* *p* *ff* *D.S.* *al*

The Baritone part begins with an introduction in 2/4 time, marked *Introd.* and *Polka*. It features a solo section marked *Solo* and *ff*. The main body of the piece is in 2/4 time and includes dynamics such as *p*, *mf marcato*, *ff*, and *p*. The section concludes with a double bar line, a repeat sign, and the marking *D.S. al*.

TRIO.

*p* *mf* *ff* *CON.* *Polka D.C.* *Stringendo.* *Fine.*

The Trio section begins with a piano introduction in 2/4 time, marked *p*. It continues with a section marked *mf* and *ff*. The section concludes with a double bar line, a repeat sign, and the marking *CON.* followed by *Polka D.C.* and *Stringendo.* The piece ends with a double bar line and the marking *Fine.*



# CHILDRENS JOY POLKA.

**B♭ BASS.**

A. BLEF.

*Introd.* *Polka* *♩.*

*ff* *p* *mf* *ff marcato. p* *p.♩.* *D.S.al.* *TRIO* *p* *mf* *ff* *ff* *♩.* *COB.A.* *Polka D.C.* *Stringendo* *Fin.*

The musical score is written for Bassoon (B♭ Bass) and consists of ten staves. It begins with an introduction in 2/4 time, marked *ff*. The main polka section starts in 2/4 time, marked *p*. The tempo and dynamics change to *mf*, then *ff marcato* with a *p* dynamic. A section marked *p.♩.* (polka in 3/4 time) follows, leading to a *D.S.al.* (Da Capo al Fine) section. A *TRIO* section begins in 2/4 time, marked *p*. The score continues with *mf* and *ff* dynamics. A section marked *♩.* (polka in 3/4 time) is followed by a *COB.A.* (Coda) section. The piece concludes with a *Polka D.C.* section marked *Stringendo* and a final *Fin.* (Fine) section.

# CHILDRENS JOY POLKA.

**E♭ BASS.**

*Introd.*

**A. BLEY.**

*ff* *p* *mf*

*marcato.* *ff marcato.*

*p* *ff* *D.S.al*

**TRIO** *p* *mf* *ff*

*CODA.* *ff* *Stringendo.* *Fine*

*Polka D.C.*

# CHILDRENS JOY POLKA.

**E<sup>b</sup> BASS.**

*Introd.*

*Polka :♩.*

**A. BLEY.**

*ff* *p* *mf* *ff marcato.* *p* *ff* *p* *mf* *ff* *p* *mf* *ff* *Polka D.C.* *ff Stringendo.* *Fine*

**TRIO**

*D.S.al*

# CHILDRENS JOY POLKA.

DRUMS.

A. BLEY.

*Introd.*  
*Polka.*  
*TRIO*  
*CODA.*  
*Polka D.C.*  
*Fine.*

*ff*  
*p*  
*mf*  
*pp*  
*ff*  
*p*  
*mf*  
*ff Strigendo.*

A. M. Schacht & Co Pub's New York.

# CHILDRENS JOY POLKA.

DRUMS.

A. BLEY.

The musical score is written for drums and is divided into several sections. It begins with an **Introd.** section in 2/4 time, marked *ff*. This is followed by the main **Polka.** section, also in 2/4 time, marked *p*. The score consists of three staves of music. The first staff contains the main melody, the second staff contains a rhythmic accompaniment, and the third staff contains a **TRIO** section in 2/4 time, marked *p*. The **TRIO** section is followed by a **CODA.** section, marked *ff* and *Strigendo.*. The score concludes with a **Fine.** marking and the instruction **Polka D.C.** (Da Capo).

A.M. Schacht & Co Pub's New York.